"ETERNAL BOY"

EW ENGLAND CONSCIENCE MAKES **GOOD FICTION THEME**

rigid Theme Handled With Admirable Art in "The Bent Twig"

THER NEW BOOKS

he persistence of the New England ace through the generations is the of Dorethy Canfield's remarkable "The Bent Twig" (Henry Holt & New York). The "rock-bound coast" the Puritan fathers, as Mrs. Hemans res their landing place, is no more ably granitic than the inheritance of meter which the heroine, Sylvia, has lved from her New England mother ad as inflexibly but more subtly from of father of similar stock.

r lather of similar stock.

The outcropping of the underlying vein reughout the girl's experiences in the paris of an early and luckily thwarted make and the Capua of another period her life is constant and effective in ping her ideals unyielding through splatton to indulge in the soft luxuries life and to substitute a fullic culture. ife and to substitute a futile culture

Her family is transplanted to a Middle feet town, where her father is the undersidy professor in the State university and at professor in the State university and at reteent mother the practical head of fairs. Here on short commons, so far a loxury goes, is her rearing, and here the midst of peculiar domestic routine dodd assortment of family friends she isorbs the convictions—and courage—mich dominate her life and make her with weal happiness at last, uncontamishich dominate her life and make her train real happiness at last, uncontami-sted by ease, dearly bought at the sacri-se of character, and the jargon of the elhetic and other enervating influences which enter her life. These might have been subversive in a tree inclined less to that is just and true, because the twig and not been bent in the proper direc-

author is to be congratulated of rounded, replete, emotionally full, with its penetrating psychologisis of the idle rich and the unproductive sthetic, with its keen analysis of the sdern American spirit of discontent in a mber of manifestations, with its rewdly observed pictures of college life is a small town on State bounty, with its leen insight into social, economic, political and artistic conditions in the America of today. In style it is of genuine distinction; in form it is shapely. Sharp, ift epigrams are memorable on many age; descriptions are pictorially reproive of the scenes; analysis of motives and deeds are convincing and illusive; ac-Page after page can be read aloud for the r beauty of cadence and felicity of

Readers of long memories who can recall Jules Verne's "Captain Hatteras" If there are any readers left who have set for the crisp adventure and the es-ential hardihood of polar adventures in this generation of the sex and problem novel, let them hark to the call of Edwin Paimer, who has written a capital novel er, who has written a capital novel exploration in the frozen North, called Wild Goose Chase' (Duffleld & Co., New York). The movement of this story is brisk, the polarography seems accurate and the plot is modern. In addition to the adventurous element there is an interest-ing love story-something that the unmental Verne left out of his fiction.

Although he has entitled his latest work "Mories without Women" (Hearst's Intematenai Library Company), Donn Bare has not fulfilled what his book pronders. In some of the stories women premises. In some of the stories women are assigned roles as important as those of the male characters. This however, does not detract from the interest in the book. It is a book of short but complete novelettes in which the author discourses on congater fracases, prize fights, war horrors and life under various other con-ditions, all of interest to lovers of fiction.

becomes the protege of a wealthy New York bachelor. Through him she comes to believe that "paying her debt" to her to believe that "paying her debt business of benefactor must be the chief business of her life. Then comes love. It sweeps before her all ambitions. It is a story of living characters and it is natural and of intensely vital interest. The character of the heroine is irresistible. There are many laughs in the pages of the book and an occasional one with just a tear behind it.

The Fortunes of Garin' (Houghton-Miffin Company., Boston), by Mary Jahnston, is an absorbing romance of see and adventure, set in richly colored background of Southern France at the pried of the Crusades, the time of the dours and the fullest flowering of

the ideals of chivalry.

Garin is a bold and handsome knight ant returned from victories in the Holy land, and of course he is the hero of the story. The princess is oppressed by rise to a great battle scene, which is de-scribed graphically by Miss Johnston. The reader will rejoice in the happy and ro-matic end.

Books Received

AND THE ACTOR, By Constant Coque-Dramatic Museum of Columbia Univer-VICIENT LIVING. By Edward Earle Windon. \$1.25. Robert M. McBride & Co., BYRUENT LIVING. By Edward Earle Pitiaten. \$1.23. Robert M. McBride & Co., see York.

HIND CURES. By Goddrey Rhodes. John W. Lave & Co., Boston, Mass.

APE. By Frank Adam Reyeriein. John W. Lave & Co., Boston, Mass.

HE CUEST FOR DEAN BRIDGMAN CONSER. By Antono J. Philipott. John W. Lave & Co., Foston, Mass.

HE GUEST FOR DEAN BRIDGMAN CONSER By Antono J. Philipott. John W. Lave & Co., Foston, Mass.

HAUTIFUL GARDEN'S IN AMERICA. By Leas & Co., Foston, Mass.

HE MRANING OF EDUCATION. By Nicharle MRANING OF EDUCATION. By Nicharle MRANING OF FIRE By Seymur Deming. HE Small, Maymard and Company, Boston, Mass.

COLDURS OF WAR. By R. C. Long, \$1.50. COLAMINS OF WAR. By H. C. Long. \$1.50.
Carles Scribner's Sons. New York.
THE LAW-BREAKERS. By Ridswell Cullon. \$1.30. George W. Jacobs & Co., Phila-OF THE OLD STONE AGE. By Henry striet Osborn. 15. Charles Scribner's Sons. Arnold Osbern. 15. Charles Scribner's Some York.

Verk.

MAN IN THE CASE. THE TRUTH. THE TR. D. Clyde Fitch. 11.50. Little, Brown inconners of Christian Conf. Co., Beston, 15.00. Christian Christi Angel Filch. 1.50. Little, Brown & Co., ton. Mass.

SARA FRIETCHIE. CAPTAIN JENER.

SARA FRIETCHIE. CAPTAIN JENER.

GLIMBERS. By Clyde Filch. 11.50.

B. Brown & Co., Boston. Mass.

BRUMMELL. LOVERS' LANE. NA
AN HALZ. By Clyde Filch. 11.50. Lit.

Brown & Co., Boston. Mass.

HE BOMITER WITH ANDREW JACK
By John T. McIntyre. 15 cents. The

Brubleshing Company. Philadelphia.

FILE PRINCESS OF THE STARS AND

IPES. By Allean Cleveland Higgins. 51.

Pull Filiphinian Company. Philadelphia.

Pull Filiphinian Company. Philadelphia.

FRIE 15. The Pens Publishing Com
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Fridadelphia.

BOY SCOUPS. IN Philadelphia.

BOY SCOUTS IN A TRAPPER'S

BY BY Thornton W. Burgess. D. The
Publishing Company, Philadelphia.

GRANT TENDERFOOT By John Gar41.25. The Penn Publishing Company.

Houghton Mifflin Company, Boston.

A NEW LIGHT ON "WATER BABIES"



One of Heath Robinson's many delightful illustrations for Charles Kingsley's classic (Houghton Mifflin)

JUVENILE FICTION STILL HOLDS OUT

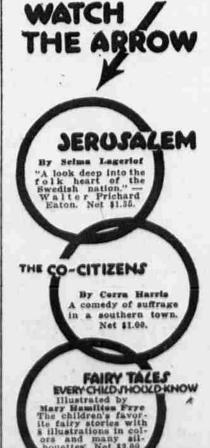
Large Supply of Gift Books for the Christmas Holidays

"Helen and the Fifth Cousins" by Beth Bradford Gilchrist (Penn Publishing Company), is the fourth in the series of fascinating books about Helen, the first three of which have made every girl familiar with them want to read the last. It is devoted to finding some relatives for an orphan and is so full of surprising adventures that a 13-year-old girl who has read it says that it is porfectly delightful.

No one looking for a book to give to a boy will make a mistake if he selects Mrs. Burnett's latest tale. "The Lost Prince" (The Century Company). It will interest adults also, for it is a fanciful tale based on the pathetically romantic history of Serbia. Mrs. Burnett calls the country of which she writes Samavia, and weaves fiction and history together most skilfully. It has the quality of the fairy tales, in that the hero is a prince without knowing it, who lives and acts with the sublime devotion to duty characteristic only of the chief figures in fairy tales or in a martyrology. No one looking for a book to give to a ures in fairy tales or in a martyrology. Yet he is a most attractive figure and is of the right type to appeal to the imag-ination of impressionable youth. There ination of impressionable youth. There could be no better Christmas present for any boy, or girl either, for that matter.

There are few more fascinating occupa-tions than looking at pictures of houses and house plans. Every one who owns a house or hopes to own one is whole-somely curious about how other people "His Harvest" (John Lane Company,
New York), by Pearl Doles Bell, author
of "Gloria Grey" and "Love Pirates," is
a story of an adorably unsophisticated
young girl, who through a twist of Fate
becomes the protege of a wealthy New
Well as the students of architecture as a
becomes the protege of a wealthy New
Well as the students of architecture as a
becomes the protege of a wealthy New
Well as the students of architecture as a
becomes the protege of a wealthy New
Well as the students of architecture as a profession. Mr. Eberlein tells the story of the growth of the different schools of architecture in early America, including the Dutch and Swedish, as well as the Georgian. He gives structural details, interesting to the architects, and describes the interior arrangements, which

> It was inevitable that, with the stories of battlefield adventures pouring into this country from the half of the world which hasgone mad, the incidents accompanynasgone mad, the incidents accompany-ing the struggle between the North and the South during our own Civil War should be recounted. In "Battleground Adventures," by Clifton Johnson (Houghton Mifflin Company, Boston), the stories of the great battles are told from the point of view of the noncombatant eye-witnesses. It is decidedly an interesting



IGS INDIA

volume and will appeal especially to the younger readers who are reaching, in their studies the critical period of Amer-

their studies the critical period of American history.

No boy or girl interested in mystery stories should fail to read "The Boarded-Up House," by Augusta H. Seaman (The Century Company, New York). It is the story of the effort of two girls to discover an explanation for the curious disarray which met their eyes in the dining room of an unoccupied house in their neighborhood, after they had accidentally found themselves inside. To tell just what they learned would be to spoil half of the charm of the story.

NEW BOOKS

YOUNG PEOPLE

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Richard Pryce Makes Him an Appealing Hero in "David Penstephen"

ZONA GALE AGAIN

Richard Pryce, who will be remembered for his "Christopher" of a number of years ago, and several subsequent stories of less note, is the author of "David Penstephen" (Houghton, Mifflin Company, Boston), which in many respects understanding and kind appeciation of childhood the tale would lose half its charm. The one notable fault is the tendency to make the story appear lopsided, as it were, by an abrupt ending, the hopes excited in the early chapters being unrealized.

From earliest childhood, David, the young hero, was accustomed to constant traveling, but was ignorant of the reason. "Something had happened " hings often did happen " " something connected with the family that made things liable to happen." The secet of all this traveling is the fact that David's parents had not been legally married, but this secret is kept from the married, but this secret is kept from the boy until he had nearly reached man's estate. Of course he learns it in a man-ner which puts his manhood and self-control to the extreme test. The de-nouement is entirely lacking in dramatic values, according to the usually accepted standards, but to many readers this will prove the strongest point of the book. There is much fine character drawing in "David Penstephen," the young hero's mother especially holding one's attention. The author's style is unusual, to say the least. At times he indulges in

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sentences which would puzzle the pro-verbial Philadelphia lawyer, but, at any rate, he cannot be accused of slavish imitation of others.

Imitation of others.

To one who has read "Friendship VII-lage" or "Pelloas and Etarre," Zona Gale's latest story, "Heart's Kindred" (Macmillan Company, New York), will prove a complete surprise, It is so different in style from its predecessors that it would seem to have been written by some other person. Starting out promisingly, it develops all too soon into an appear for universal peace. The author apparently has seized this opportunity to emphasize her horror and hatred of war, but in so doing she has spoiled what otherwise would be a capital story. The loss would not be great were there any corresponding gain, but it is difficult to see how this contribution to the peace propaganda will accomplish any great amount of good.

For the second time within a few onths a historical romance dealing with he fast moving events of the "Hundred is well above the average of the season's Daya" has been given the public. Baroneas Orezy, whose "Scarlet Pimpernel"
of a boy, and without the author's keen enjoy this particular style of fiction, has produced a characteristic piece of work in "The Bronze Eagle" (George H. Doran Company, New York). Her story is told in an interesting manner, but the de-scription of the battle of Waterloo, which embellishes it, resembles too closely Vic-tor Hugo's famous word picture to do the author any great credit. In other respects, however, Baroness Orczy has done her work well, and the reader follows the adventures of an English hero and a rather disagreeable young Frenchman with more than ordinary interest. The author is to be congratulated for not endeavoring to present a character study of Napoleon, which would be altogether out of place, but which most remanticists would make bold to introduce neverthe-

Concerning creative work in general, all I know is this—that people will go on creating as long as they enjoy doing what inclination or necessity drives them to do.—Robert W. Chambers.

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AUTHOR-ACTRESS LOVES HER WORK

Louise Closser Hale, of "Ruggles," Talks About the Relaxation of Writing

Louise Closser Hale, the author of "We Discover New England," is an actress as well as novelist. In fact, she is now right Philadelphia, playing the leading female part in "Ruggies of Red Gap." She has written two stories of the theatre, one dealing with the problem of the un-married woman, the second with that of the wife. But now that she has sung the wife. But now that she has sung her song she will write no more of these people. Mrs. Hale claims that in no way does her work as an actress interfere with that of a writer. "Each is a blessed relief from the other," she says. "When Mr. Hale is away or shut up in his studio all day I am allow writer." all day I am alone writing until I grow very tired of myself and the silences.

Then I go to the theatre in the evening and find plenty of companionship among my comrades in the company; and when I have returned home I feel that I have been to a particularly pleasant party, where, by the way, the guests have made money by nobler methods than bridge. I suppose real writers write because they can't help it. As a girl I always wanted to try to write, but the more I read the more convinced I am that I could never do anything so wonderful, and that it is nothing short of audacity to try. Even so, when my heart was broken—which happened very often—I took to expressing my grief on paper, but I never had the temerity to send these outpourings around.

"It was through an illness of my hus-

"It was through an illness of my huse band that forced me to leave the stage that I began to write with any hope of selling what I did. We went to Europe and he was an etcher of real ability; I endeavored to write something to fit his sketches. Three years & icer the first travel article we did a novel, full of pic-tures by him and words by me. How I ever managed to do that 20,000-word piece of fletion is beyond me, but it sold enof fiction is beyond me, but it sold en-couragingly well and I have become more and more cheeky, until at last I days dis-cover New England and beat my first novel in size by 5000 words."

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