EVENING LEDGER-PHILADELPHIA, THURSDAY, DECEMBER 9, 1915.

TRENTON SHOWS ADVENT OF BUSY BUSINESS YEAR

"Prosperity in Spots" Is Condition in New Jersey Capital

OPTIMISM RULES CITY

Big Industrial Establishments Look for Highly Favorable Developments

This is the 14th of a series of articles reviewing the commercial and industrial situations in the largest communities of eastern Pennsylvania, communities of eastern Pennsylvania, couthern New Jersey and Delaware. The articles set forth clearly the re-newed activities of various industries, clong with and in some instances because of the new business created by the war in Europe. The next article, to be published next Thursday, tells of conditions in and about Bridgeton, Millville and Vineland, New Jersey.

"Prosperity in spots" sums up the present general business conditions in Trenton, N. J.

"Trenton has a population of 110.000. It has more than 400 different manufactur-ing plants, large and small. Its principal industries are iron, wire, pottery, rubber, indeum and worsteds. Of these, iron and wire rank first in size and importance, employing about 10,000 people.

The largest plant is that of the John A Roebling's Sons Company, which employs 5000 men and occupies 40 different buildings in Trenton alone. The company has other extensive plants at Roebling, N. J., where it has hull a town for its em-ployes. It is said that the plants are now running at full engagity, largely on war orders, but no definite information could be obtained from the management.

After iron and wire, the pottery indus-try of Trenton ranks hext in impertance There are several subdivisions of this business. Some firms devote themselves to the manufacture of sanitary appli-ances only; others to decorative tuble and household trade, some to tiles and flooring and still others to porcelain for electric requirements. One firm manufactures the finest art productions to be found in any country in the world.

POTTERY INDUSTRY.

The Trenton Potteries Company is the largest manufacturer of high-grade sani-tary ware. It employs about 1400 persons and is now running at about 75 per cent. capacity. It is altogether dependent on building trade conditions, which for some time have not been so brisk as formerly. but are beginning to show an improve-ment. The company has a small export business with South America, and before the war exported some of its products to England, Russia and Germany, Mr. John H. Campbell, president of the company, says the outlook is more hopeful than for

some time past. Almost similar conditions prevail in

other pottery establishments. The Lennox, Inc. Pottery Works turns out the finest decorated art ware to be found in any country. For more than two years it has been working at full capacity. The plant gives employment to more than 140 experts. Quite recent to be the management has been obliged to the management has been obliged to turn down large orders, as the present capacity of the plant is overtaxed. This condition is the result of gradual growth. European war, but is due to the merit of the company's output winning its way over the finest productions of Europe, and also to the improved event between and also to the improved general husi-ness conditions in this country. Some of ness conditions in this country. Some of the company's fine decorated plates bring as high as \$50 n dozen. At present the management is making arrange-ments to extend the plant, but it must always be limited to extent by the difficulty of securing very high-class artists ;

DR. STEELE CONDEMNS STONEMEN'S CLUB

Continued from Page One umbrage at, " says Doctor Steele, "but at its whole blundering purpose."

at its whole blundering purpose." The clergyman attacks the prospects of an expenditure of some \$200,600, as has been suggested, for a clubhouse, and claims that few, if any, of the men who are members of the followship will ever-appear for confirmation as is required by the organization as a part of its third deerose degroe

He claims that, notwithstanding all the contentions to the contrary, the organ-ization is bound to participate in politics and would fail for short of having many things that are essential to the good of the religious conditions in the community.

DOCTOR STEELE'S LETTER Doctor Steele's letter to Doctor Roberts

follows My dear Mr. Roberts-I have today received your communication of December 6, appriating me of the fact that I have been appointed "a member of the Com-mittee on Conference with the Leaders of the Stonemen," inclusing a list of 26 names of other appointees clergymen and laymen in equal numbers of 18 Protestant denominations in the city, and sking me to inform you whether I will ccept

I am sorry to any, after some consid-eration, that I must decline this invita-tion. I beg you to believe I would pre-ter to stop right here, subarribe myself "respectfully yours," and say no more, were it not that there are some things more somebody ought to say in regard to this vexatious matter, and, perhaps, reas well so one there member of may us well as any other member of the whole Church Catholic be the per-on who courts martyrdom in saying m. I know from experience the pain being misunderstood: still more, of ng misunder and, worst of all, of ving motives misjudged, and the course of conviction misinterproted for folly that kind of rushing in where angels ar to tread. But I know you will observe the second and superstances of the second s

nderstand and sympathize. I have thought much and deeply since he day I talked with you upon this subject. But it is plain to me that, much as I wish I might help your committee, there are two kinds of reasons why I have to place in its memberahin. The first of are personal; the second are profes d. If, by any chance, some state stonal. ment of these reasons in themselves might cast albeit a faint glimmer of light into a dark mage of mystery (not to say, mischlevousness) in which this movement hides, perhaps you will bear with me patiently while I present them.

MYSTERY IN MOVEMENT.

For it is plain that this whole move-ment is mysterious. Just what the rea-son for secretiveness can be on the part of a man and his master, I mean the assistant in a given parish and his rector, whose appointee he is and who-by the adage "qui facit per allum facit per se"accountable for the acts of his agent, have no way of knowing. But there is the place where some pointed inquiry ought to begin. In plain point of fact, one parish in this diocese has put the whole Episcopal Church to embarrassment. It has put Episcopalians, the city throughout, in a position of apalogizing for, or of being asked to explain, an iustitution which, although of mushroom growth, is likely to have in it elements of tondstill poison.

But added to this silence, now too long maintained, is the purposeful mystery in this club from its earliest organization I can admit for myself, in my own private thinking, a place in some circles for secret societies. I know there are some members of your committee who oppose all such on principle. On this point per-haps they are right and I am wrong. But no matter, I know that we will all gree that surreptitious, dark, candestine ways, pass-cards, degrees, initia-tions, etc., have no place either in the innguage or life of the church and that these can never take the place, in Christian nurture, of honest conversion, open profession of faith, frank statenent of purpose and free recognition of the claims of conscience; in short, of church ordinances and the church's sacraments,

THE PERSONAL EQUATION.

And one other word in preface. The ligion. subtion, but it is one that this committee and experts. The company employs fine clays, potash and other necessary prol-ducts which have increased enormously in price since the beginning of the war. scandal. Any hundred What is this Fellowship, but, What of this Fellowf To play with three great watchwords, Home and Church and State, is a serious matter, To combine them was a task for Hon rius, Constantine, Savonarola, or all three combined. Is there here or hereabouts any one man whose domestic felicity, church ordination and unquestioned citizenship embody these three things, and all at once, so signally as that he should found a club to supersede your churches? Personally, I do not think so. But, of course, you will excuse me from dwell-ing on this first of these two kinds of reasons, and pardon my passing on to those professional instead. As I understand, this committee into existence pursuant to a resolution passed at a meeting of as many as 600 clergymen and other men, of practically all Protestant denominations, two weeks ago, in the Arch Street Methodist Church a meeting called in public protest to what appeared to those outside an arro-sant assumption on the part of the Episcopil Church in averring that only or-dination by a bishop claiming apostolic succession could so effectively confirm men in their resolution to avow Christian endeavor as to constitute them-hy the method known as 'laying on of hands"--Christians in fact as well as communicants in name.

or a few permons purpose or propose, but what events, disposing, make them. It was into such a fellowship, for such a purpose, that nine out of ten of those who sought admission for eix weeks-nay, more, six months-before election thought they were being admitted. Pass that point, however. Now that election is past, what is there remaining? There is the same distinction that there is and

the same distinction that there is and always has been anywhere between any church and any club. This whole mon-strous movement is but the incorporation of the same error, on a large scale, that a multitude of Protestant churches have been making separately—and that, alas, to their irremediable hurt—in substituting something through a generation past for something the which, although infinitely between the same been been infinitely. most have not had patience letter.

In many a church a parish house is seen to have been a will o the wisp. This is being clearly seen, frankly admitted and candidly corrected by some. In most other cases, this will be seen in some future day; although, in a few in-stances, there will be always a place and a purpose for clubs, but as adjuncts and a purpose for clubs, but as adjuncts only and accessories. The error has been a radical one. It has been one of self-deception. Too many of the clergy have far to long left the Word of God to serve tables. Those tables are turning now and some are inding they have lost their hold on men by the power of the Word of God.

CLUD AND THE CHURCH.

For they did all this with what re-ult? Most of us know well from experfence what happens. Let some church hrow open wide enough the doors of ome adjoining building; let them subddige sufficiently some form of mere some summently some form of mere so-cial activity; let them dispense largess in the form of free refreshments. A Men's Club, its fellowship and member-ship, will grow amazingly. But let them in menson invite these same men to church, to another kind of feast premake excases in this large conflor-erate Fellowship, from all churches, of all denominations, you have simply on a large unprecedented scale that which, church by church, you can find anywhere in microcosm

sympathize with all the pastors of all those denominations represented by the illustrious personnel of your com-mittee, who in their own work at home face what they fear will be disruption of their churches by their men's clubs for saking those said churches, drawn off by the magnetism of this larger club. But am not so sure that would be a calmuity I am fearful that maybe they have beer ounting noses wrongly. They have been mistaking clubs for

churches and mere club life for religion.

This experience may be, although yet a timely awakening. If I had If I had s club in my own church, I would say all its members frankly: "I am loath lose you. But, if that is your only allegiance, then you have deceived me. Or, still worse, I have deceived myself, I have been thinking of you as Christian men and churchmon; it appears that you were only clubmen." I would say more than that, however, to the mun who had meddled. And, if I were 15 men of these denominations represented upon committee, 1 would say it with a of emphasis measured by 16 to 1, VOID a degree

"FRANKENSTEIN MONSTER." There is much else to say. But this already by seem tedious to you. There is the whole question of the harm this Frankenstein monster is capable of, the have it is ultimately bound to work in a city fortunately free from the bitera city fortunately free from the biter-ness and rancor of a cerain bad kind of imbrogilo. This whole thing ought to be opposed, not temporized with. It be opposed, not temporized with. It should be attacked in toto, not upon one minor point. It ought o be disbanded before worse mischief begins. I is n point of its ritual f would take un-brane at, but at is whole blundering brance at, but at is whole blundering purpose. For it will some day achieve

purpose. And that purpose will be one of three each one worse than the other. Free clears and lemonade, shirt-sleeve socials and brass-band concerts will serve only mporarily. Only three things ever have cen matters large enough to hold the interest of men in masses-that is, to hold their attention. If they are not given these as objects, one or the other ill ultimately take such a hus eash. They are money, polities, re-

Substitute for these words greed and graft and bigotry and you have this whole thing's logical outworking. Any one who touches that project of a \$200,000 clubhouse will find his fingers burned, sooner or later, with financial



EDWARD A. HIRSCH CONDUCTOR PREACHES HIS 'DOCTRINE OF LOVE'

Tells School Children Who Ride on His Car to Cling to Their Mothers

Edward A. Hirsch, 1437 North Franklin street, a conductor on the West Spruce street line of the Rapid Transit Com-pany, feels that he has a mission in life. This particular mission, according trons of the line, some of whom have taken the trouble of writing him letters of encouragement, is to instill into the hearts of the boys and girls who ride on us car the doctrine of mother love

It seems that Hirsch, or "Eddle," as he is framilarly known to the school children for whom he has become mentor, did not itaten as he should have to the re of his mother. She has since died, thrach, with an uncomfortable feel and three, with an uncontortance ter-ing of remove for his thoughtless dis-regard for her admonitions, resolved to make up for this fault by trying to con-vince the generation of today how really how here the generation of today how really mother is

Hirsch tells the story of his unique "mother-love" campaign and what in-spired it in these words

sorry to say that I have been one of those who could see nothing but the way contrary to their mother's wishes. Now that the is gote 1 can readily see the pain I caused her. Many children neglect their mothers until they ully realize that if they had not treated with indifference their lives mucht been protonged.

have been protonged. "So I tell the coldinen I meet to give their mothers as much happiness as they can while they have them, and that they can never repay the debt they owe them, I call my evaluation of the "doctrine of mother in the interest of the "doctrine of mother love," and I propose to keep up the good work as long as I am able. Who knows work as long as I am able. Who knows but what my humble efforts may bring happiness to many poor old mothers who long for the love that too often is denied happiness

RICH QUARTET RECITAL.

Philadelphia Virtuosi Heard in Interesting Program

The Rich Quartet, made up of members of the Philadelphia Orchestra, familiarly and favorably known through their activities in that organization, played at Witherspoon Hall in its second concert of the sensor. The Smit Musical Bureau, which is exploiting this new addition to Philadelphia's musical life, intends to give at least three more such concerts, and if they are as good is the one last night the quarte have established itself as a thoroughly lesirable organization.

Between the Beethoven (No. 4 in C ninor) and the Dohnanyi (in D'flat minor) quartets, Elsa Lyon Cook, so-prano, sang a group of songs. It still seems questionable to us whether a vocal soloist has place in a concert of chamber music, but Miss Cook's vo powerful and pleasant at all times,

"THE GREATER WILL!" LOVE TRIUMPHS!

Cyril Maude Fine in His Latest Photoplay-Clever Plot Is Well Handled

By the Photoplay Editor

GREATER WILL, Pathe Gold Rooste in five parts, released Friday, Decem Ceril Maud-Lois Merediti Montagu Love The Frdlemor. Pergy, his daughter.

There are many things which cause one to realize that "the world's all right, after all," and the way in which good will triumph over evil, and love cura good will triumph over evil, and love dura many ills are among the most satisfac-tory evidences that we have that this is a pretty decent sort of place to exist in. A more striking example than "The Greater Will" of the power of right to win in the end is selform found. This new Paths release, featuring Cyril Maude, deals with the evil scheming of a man of the world, Stuart watson, against the innocense of a young and charming STR, through his power of hypnotism. She succumbs to him and is led to believe he narried her. Thus having once tricked ter, he soon threa of her and descris her. She dies at the hirth of their child, who is taken care of by her father (Cyril

The betrayer goes to Europe and returns in seven years with his bride. The father plans revenge and finally triads him into an interview. Watson, trapped, tries to hypnotize the professor, but the power of love proves stronger and is "the greater will." The revenge which is used by the professor is one of originality and adds a fine climax to an interesting

stage and screen. Lois Mercellth, as Peggy, is charmingly simple and unsophisticated, truly a fit-ting model for the pleture, "Maldenly Modesty," which is the cause of her meeting Watson. Montague Love, as Stuart Watson, gives a truly magnificent portrayal of an exceedingly unconvincing role. The part itself is artificial and overdrawn, but his easy acting, never overlong scenes which in themselves are overdoing scenes which in themselves are poor and theatrical, his remarkably ex-pressive face and excellent dramatic sense make the character really plausible.

"The Danger Signal," the new Kleine-Edison release new playing at the Re-gent, has several features worthy of comment. The clever use of the double exposure, no longer such a novelty, is here emphasized by the versatility of Arthur Hoops, who differentiates the two parts of father and son with their totally opposite natures in a most musual man-ner. The new star of this company, Miss Ruby Hoffman, supports Mr. Hoops ably, while the remainder of the cast is ably, while the remainder of the cast is well chosen.

An announcement of more than ard nary interest to the general public and theatrical circles, especially residents of Germantowa, with whom the Talpehockon Theatra has come to be a favorite place for afternoon or evening entertain-ment, is the one to the effect that on and after Saturday, December 11, this photoplay house, rechristened as The Ri-aito Theatre, will be booked through the Stanley Booking Company. This means that the noise in many ways, both for its attractiveness and comfort, will be im-proved. It will also be able to command and produce the very latest and best play characterizations of such organiza-tions as the World, Equilable, Kleine-Edeson, Pathe (Gold Hooster), V. L. S. E.,

Last night the Exhibitors' Ball gathered all the beauty and wit of filmland into Turngemeinde Hall. The gathering will be fully described and illustrated in the Saturday amusement section of the EVENING LEDGER,

Theatrical Baedeker BROAD-"Outcast", with Elsis Ferguson, Da-vid Powell and Nell Compton. A drams of Bhglish life, by Hubert H. Davies. The rising young star plays ins part of a woman of the streets, who belos a man from the down path, only to refuse marriage. FORREST-"Stop! Look! Listen!!! with Gaby

DURIEST-"Stop! Local Listenii with Gady Desiya, Frank Lalor, Joseph Santley, Harry Filter, Doyls and Dixon. Tempest and Sun-shine. A big revue on the latest Dillingham model, with musical trimmings by Berlin and Lyrice by Harry B. Smith. An excellent opty to view new costumes and styles.

berturnity to view new containers and styles. LYRIC-"Ruggles of Red Gap," with Balbh Herz, Louise Hate and George Haskell. A comedy, with music, from the amount ato-rise by Henry Line adventures of an Eng-lish buller in America. ADELPHI-"A Full House, with May Voltes, Herbert Corth-II and George Parsons. Three inughs and two roars every other line over a crook, a cop and a chorus girl.

PHOTOPLATS.

THE GARRICK-"The Birth of a Nation," with Henry B. Walthal, Mas Marsh and Spottswood Altken. D. W. Griffith's mam-moth phatophay of the Civil War and Re-construction, founded in part on Thomas Dixon's "Clansman." A marvelous enter-tainment.

METROPOLITAN.-"Battle cry of Peace." Vitagraph's great film on "Preparedness." with churles Richmond and all-star cant. It shows the fayamion of America by a foreign Power and calls us to prepare to meet such an occurrence. The battle scenes are thril-ing and the film remarkable.

PALACE-Thursday, Friday and Saturday, "Bella Donna," starring Pauline Frederick, will be the feature.

CHESTNIT STREET OPERA HOUSE-'Fighting in Frace,' a new series of war pictures of the Public LESGER, showing the armies now engaged in battle. The pictures show many unusual incidents of modern warfare.

warfare. STANLEY-Thursday, Friday and Saturday. "The Unknown," with Lou Tellegen, Theo-dore Roberts, Tom Foremen and Dorothy Davenport, will be screened. "HIE RECENT-Thursday, "The Danger Sig-nal," with Arthur Hoopes and Ruby Ray-mond, and the week ends with 'The Greater Well."

VAUDEVILLE.

KEITH'S-George MacFarland, Billy B. Van and Beaumont Sistera, in "Specks"; Willard, Dorothy Toyr, McConheil and Simpson, Hal-len and Fuller, Delmore and Lee, Kane and Horman, the folgen Sisters.

Herman, the loleen Sisters. CROSS KEYS-First half of week, "Fe-Mall Clerks," Harry Thompson, Gwen Draws, Lester Trin, Carrie Lille, Gorsob Blaten, Second half of week, "Fe-Mall Clerks," Preison and Goldie, Klaum and Binney, Leland Carr and company, Will Adams, the Lelands.

Leanny, LOBB-Balalaika, Orchestra, Brady and Ma-hony, San Fong Lin Troups, Lo Roy, Hervey and company, Bird and Nellie Heim, Roat-tini and Shelly, Emmet and company, Marte Stoddard, Kay and Vernon, La Peilte Ourl. Stongard, Kay and Vertice, is rests our, iRAND-"The Furnace Fisters," George Barry and Maude Wolford, Herbert's Dogs, Lear and Stone, Cliff Halley, Harry Rose,

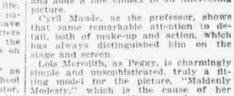
AT POPULAR PRICES. PEOPLE'S-"At the Old Cross Reads," rural comedy.

STOCK. ENICKERBOCKER - "The Gamblers," the Knickerbocker Players in Riein's famous play. BURLESQUE.

DUMONT'S-Dumont's Minstrels in burlesque and travesties of the times.

PHOTOPLAY PRESENTATIONS

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DR. FLOWER, BUDDING EDITOR, NEEDS ONLY MEN TO PRINT PAPER

First Edition of His Blackwell's Island Observer Is Ready for the Press, but Operatives Are Scarce

FEW OF THEM IN JAIL

There is a scarcity of printers is Blackwell's Island, New York. This announcement would, perhaps, be of reespecial significance but for one fact, the fact that Dr. Richard C. Flower, known in this city, and all over the ountry as a swindler, who thinks h erms of thousands and millions of tollars, has become editor of the Blackwell's Island Observer, latest of prison periodicals. The first edition is all ready, there is copy and paper and type

galore. The only thing remaining is to print the paper. But before a paper can be printed you

But before a paper can be printed yet must have printers. And the authorities at Blackwell's say that not many printer get into trouble these days, and the prison is almost barren of them. There are hardly a half dozen printers in the entire institution. So that, although the prison is appearance. paper was to make its appearance. December 1, it is still in the project stage

Being an editor is a new role for Doctor Being an editor is a new role for Declar Flower. Despite 72 years of life he has managed to escape the horrors of editor-ship. Now in his old age, not knowing what he does, he takes this burdes himself

upon himself. In Philadelphia Doctor Flower was known as "Doctor Oxford," and he is membered as the man who tried to in-terest Philadelphians in the "great Per-sian secret of making bricks." The "Persian gold brick" was supposed to have remarkable properties. Among its other advantages, it was said, it was possible to use it as a substitute for coal

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RUBBER TRADE IMPROVED

One of the largest rubber companies in Trenton employes 500 hands and is now running at about 90 per cent, capacity, which is an improvement over months ago. Besides general rubber, the company manufactures tires and hiner tubes, but not truck tires. Its business has not been influenced in any way by the war. It has no European export, but exports to South America and Australia. Its greatest drawback in recent times has been from ruinous home competition, which has put several manufac-turers out of business. The present out-look is decidedly hopeful.

The largest linoleum plant in Trenton is at present working at 100 per cent. capacity in some departments and a little less in others. It was explained that such a condition in itself in this particular manufacture does not necessarily reflect conditions and these woods manufacture does not necessarily reflect prosperous conditions, as these goods must be manufactured in anticipation and stored pending orders. So that frequently orders may be few and the plants running full and vice versa.

The management of this plant acknowl-edged that its views of the future out-look had recently undergone a change and were now dechedly optimistic. This is the result of a more cheerful tone in the conversation of dealers all over the coun-try rather than from actual orders re-ceived.

The Princeton Worsted mills is the largest woolen manufactory in Trenton, and at present employs about 450 hands. Inrgest It is now rouning at 100 per cent, capa-city, with the payroll at top notch and the outlook better than for years past. The war has had no effect on the plant's The war has had no effect on the plant's business either adversely or otherwise, but if continued too long may embarrass the dyeing department. Anticiparing the possible difficulty in securing dyeatuffs at the outbreak of the war, the manage-ment laid in a supply regardless of prices asked and is, therefore, in good shape for more than a year to come. The commany minufactures the finest

company manufactures the finest A womated for men's wear and compete successfully with the best English goods A woman, Mrs. Harriel Fisher An-drew, owns and manages the Fisher Norris Anvil Works. Had this been the first anyl ever made the former the An-Norris Anvil Works. Had this been the first anvil ever made, the famous anvil choras would never have been composed. All the sentiment, all the poetry in the anvils of all the future village black-rouths have been ruthlessly sacrificed in this particular anvil to the god of utility. This anvil is known over the civilized world as "the allont acvil."

World as "the shown over the civilized world as "the shown over the civilized Mrs. Andrew, sitting a her desk, dressed in the latest mode attire, looked anything but the part of a blacksmith. She said her business is the first to feel She said her business is the first to feel a business depression and the first to re-cover from it. She employs about 30 ms-chanics and, as a proof of her personal interast in her employes, says that she has three gonerations working in her shops. Besides silent anvils she manu-factures vises and her product is ex-ported to every civilised country. She says she has no war orders and is not at present working to full capacity. She would not immard a guoss as to the fu-ture, but is optimistic

When one takes into consideration that the Trenton Chamber of Commerce suband one takes into consideration that Trenton Chamber of Commerce sub-ed \$9009 cash last winter for the f of the unemployed, and that since is capacity of their plants, besides the ing of three new industries since last it would seem that forther proof of the stantial esturning prosperity in un-sary.

PROTEST WRONGLY DIRECTED.

Now, that point may or may not be a point well taken. The important fact for me is that I am not in a position pro-fessionally to press it. I, therefore, no reasonably to press it. 1, therefore, no more than any other Episcopal clergy-man, ought to be a party to that pro-test. I may think as I please in the premises, but I may not act in propriety, within the Episcopal Church, along with you clergy who bring this action-al-though in the coart of common sense-all from outside the use of its comall from outside the pale of its com-

But, Doctor Robertz, is not this whole protest aimed in the wrong direction? Is it not directed at a wrong phase of this movement—wrong because Inconsequen-tial? Is it worth while to use a sledge hammer to drive a tack? Will there ever be any such conditions for confirmabe any such candidates for confirma-tion? Will one-tenth of 1 per cent, of these reputed multitudes of men ever arrive within hailing distance even of that far-famed "third degree". Is it either your experience or observation in your own communion-is it that of any memper of this well-chosen committee-that ber of this wen-chosen committee that men are so precipitate in their haste to break into the Church's full membership that anybody will have to duplicate the feat of Clovis, who baptized whole regi-ments of Goths with a broom-not to say that they will sing any psain of degrees in such volume that a binoon will be lead n such volume that a bishop will be kept up nights confirming them en masse "There is a time to weep." saith Koheeth, but "there is also a time to laugh. What I am trying to come to is the earnest inquiry: What has this movement to do with the Churchf What, in short, has any such club or fellowship to do primarily with religiont flas this

to do primarily with religious rins this club, with its constitution, one or the other, this aim or this ensence? Even though it may have been thought so at the cutset, may even still in theory pre-tend to be so, is not this the simple, coid, hard fact; that it was stolen from un-der the very noses of its early organiz-ers by the No Name Society and made to all intents and ournesses nollition! to all intents and purposes politicalf CLUB AND THE ELECTION.

It does not change this fact to have comebody say that it is not a fact. For here, as elsewhere, facts are not what one

who herd together will into politics, not later this, very soon. And, human nature get. but very soon. And, human nature being what it is, pro-Protestant and anti-Catholic are only names for a distinction without a difference. This is the outworking of a law as certain as the flowing of the tides, the recurrence of sensons or the rising of tomorrow's sun. Not to know this law is not to change it, neither to avoid its penalty. Says Selden: "Ignorance of the law excuses no man; not that all men know the law, but because it is an excuse every man will plead, and no man would know how to refute him."

I am, with much respect, my dear Mr. Roberts, very sincerely yours, DAVID M. STEELE,

Rev. W. H. Roberts, D. D., 1319 Walnut street, Philadelphia.

OBITUARIES IRVINE E. MAGUIRE

New Jersey Official Found Dead in Camden Hotel

Heart disease caused the death of Irvine E. Maguire, a New Jersey State official for 39 years. He was found dead in his room at the Hotel Garden, Camden, yeaterday.

Mr. Maguire was born in Camden 42 years ago. He was educated in the pub-lic schools of this city and of Camden, and at the age of 15 he became an ac-countant for Alexander G. Cattell & Co., at that time armore the becaute at that time among the largest exporters at that time among the largest exporters of grain in the world. In 1884 he left the employ of that firm to become ansistant secretary of the New Jersoy State Hoard of Assessmora. When a new board was created to deal with the valuation of railroad property he became associated with that body. Subsequently the De-partment of Taxation and Assessment was established and Wr Mounter management of the second state will second state of the second st

was established and Mr. Maguire was made secretary

PHILIP SPEED

Well-Known New York Newspaperman, Formerly of This City

Philip Speed, a New York newspaper man, who formerly lived in Philadelphia and was a prominent figure in journal-istic circles here, died has night at the Smith Infirmary. Staten Island. He had been ill with Bright's discase for many

been ill with Bright's discase for many weeks. He was 43 years old. Mr. Speed was a native of Louisville, Ky. He married the daughter of Judge A. N. Mason, Miss May Mason, whose beauty and social position made her one of the most popular girls in Virginia. Mr. Speed's family were prominent in the society of Kentucky. He was associated with the Philadelphia Times.

CARL ERDMAN

One of Hanover's Oldest and Most Highly Respected Citizens

HANOVER, Pa., Dec. 9.—Carl Erdmann, one of Hanover's oldest and most highly respected citizens, died this morning. He was \$4 years old. Death was due to com-plications that followed a stroke of paralysis.

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at moments an appealing quality which justified her intrusion there. She was not at her best in the decorative em-belliahments of Handel's "Ob Sleep, Why Doest Thou Leave Me?" and ebswhere showed lack of perfect technical control. But in her simple singing of simple songs she was excellent.

Of the two quartets played, it can be frankly and not irreverently said that the work of the modern minor far sur-passed in interest the work of the an-cient master. Such a niggling scherzo, clent master. Such a migging scherzo, followed by such a graceless menuetto as occur in the Beethoven, can only be the work of a master on one of the great days when he is "off." It lacks the waywardness and the nuance of the minor composer, and lacks equally the brendth and imagination of the major. In this work the anurity played with In this work the quartet played with some individual excellence.

Ernst von Dohnanyi, who supplied the gratifying part of the whole program, is a contemporary Hungarian planist, Is a contemporary fungarian planta, who has written two quartets, of which this is the later. It was played privately by the Rich organization last year and was brushed up, while the orchestra was on tour, for the present performance. It is no tours for the present performance. It

is an interesting work throughout, with a lovely deep andante, a frivolous scherzo scored presto acclacato, and a longish, varied finale. In this work the quartet acquired what had been lacking before, a unity and depth of tone, a rich-ness of volume and singleness of pur-pose which are the most promising fea-

tures of its work. Each of the three parts was nobly played, and the confluence of sound was a gratification to the ear. The audience was generous in num-her, and Messrs, Rich, Van den Beent, Lorenz and Kindler received a much-

WILMINGTON, Del., Dec. 9.-Alfred D. Warner, of the Charles Warner Company, who died suddenly a few days ago, was buried this afternoon. The services were in charge of the Rev. Frederick A. Hinckley, of the First Unitarian Church. The funeral was one of the largest ever held in Wilmington and was attended by representatives of all the business, banking and railroad interests with which Mr. Warner had been connected

Russian Officer Suicide, Buried

WILMINGTON, Del., Dec. 9.-Colonel Borta P. Svidersky, the Russian powder napector who committed suicide a few inspector who committee allottee a tew days ago, was buried in Silverbrook Cemetery today. The funeral was at-tended by the Russian military officers here and a delegation of Russians from New York. New York

TODAY'S MARRIAGE LICENSES TODAY'S MARRIAGE LICENSES Martino J. Garofalo, 1608 Mintin et., and Maria D'Oratio, 1828 S. Uzh et. Alfred Turner, Si'z E. Walnest hene, and Mary E. Hickaon, Si'z Chelton avo. Margaret B. McAilleter, 2211 Fernon at. and Margaret B. McAilleter, 2211 Fernon at. Bedney Richardson, 1828 Norton at. Bidney Richardson, 1828 Porton at., and Lucy Yancey, 1213 Webatter at. Margaret B. McAilleter, 2117 Geneating at. and Ruth Adam Stati Norton at. Bidney Richardson, 1828 Norton at. and Lucy Yancey, 1213 Webatter at. Margaret B. McAnder at. and Lucy Yancey, 1213 Webatter at. Bidney Richardson, 2413 S. Pariolit st. and Hosti Rey, 1811 Masier at. Bidward Truxiso, 2413 S. Pariolit st. and Julia M. Lafferty, 711 Daily st. Bary Binckstone, 3521 Lombard at., and Fireda Floyd, 309 Mechanic at. Bidm McGrath, 2025 S. 17th at., and Fiorence E. Maya at. Minsonville Fa., and Lana Wella, 1114 Hitner at.

