ARE SALARIES OF CITY **WORKERS SUFFICIENT?** COUNCILS MUST REPLY

Case of Chief Engineer Quimby, of Transit Department, Given as One Where Remuneration Is Below Service

A BUILDER OF BRIDGES

Dies Philadeiphia pay her servants suf-ficiently for the services they render? In the case of those technical experts whose work actually results in large savings, is their recompense commensurate with the effor's they have made to help Philadel-phia take her place among the cities of the country?

This is the question which the Finance Committee of Councils will decide when the of the state of councils will decree when it either grants or refuses the request of Director Taylor to raise the salary of Chief Engineer Henry H. Quimby from 8000 to \$12,000. At first blush it would appear that the request will meet with rejection; but there are other factors which make it apparent that Director Taylor's request will receive favorable

Mr. Quimby is hest known to the country by one of his many monuments. He is the designer and supervisor of the con-struction of the now-famous Walnut Lane bridge, at the time of its crection the longest span of concrete in the world. Incidentally, it might be added that Mr. Quint's recently was consulting engineer for a longer apan bridge over the Rocky River However, it is with this city that Mr. Quimby has been most closely as-

For 13 years he was bridge engineer in the Bureau of Surveys. During that time he developed concrete bridge build-ing from a crude, almost experimental, undertaking to the point where Philadelundertaking to the point where raisace-phia bridges became models for beauty of construction and economy of design. More than 70 bridges were designed by him during that time, including the lift bridge over the Schuylkill Biver at Passyunk avenue and the 42d stree* bridge, which is regarded as one of the most pleasing designs in this country. This latter bridge was constructed at a sav-

ing of more than \$40,000.

He also developed the present permanent type of concrete bridge floor. This was first used on the bridge over the Penpsylvania Railroad at the junction of Belmont and Girard avenues. The original design called for steel buckle plate flooring. The improvement saved the city approximately \$30,000. The improved floor consists of concrete arches between steel beams. This type will be used exclu-sively on the Frankford elevated section of the transit development and will in

of the transit development and will in effect put into the pockets of the city about \$1,000,000. This is the saving which the improved floor will effect over the ordinary method of construction.

In the design of the Frankford elevated road it is estimated that Mr. Quimby has saved the city more money than it can ever pay him in salary.

It is, however, for his work in the Transit Department that Director Tay-

Teans!t Department that Director Taylor requests Councils to reward him with an adequate salary, a salary commen-surate with the unflagging work he has done in preparing the thousands of plans, with the efficiency with which the work was carried out and with the saving to city which his skill has made possi-

He has saved the city thousands of dollars by the efficient administration of the department over which he has supervision. He has introduced a time value scheme of striking originality which has caused the actual work on the first part of the operation to be done at a record-breaking speed, and with utmost satis-faction to the contractors engaged on the work. He has turned back to the city treasury thousands of dollars from the



Chief Engineer in the City Department of Transit, whose salary will be doubled, from \$6000 to \$12,000 a year, if Councils grant Director Taylor's request for an increased budget.

clent men to carry out properly the work of design and computation. He has pre-pared the plans and specifications with such rapidity that they are ready for immediate advertising when Councils gives the word.

It is notable that New York pays Alfred Craven, its subway engineer, a salary of \$29,000; his assistant, \$12,000, and allows three assistant assistants to him at a salary of \$7000. Mr. Quimby, who, by the way, was called to New York as a consulting engineer following the recent subway collapse, receives only 5000 for his work in this city.

That he is amply qualified to carry out the work of improving the city's tran-sit facilities is sufficiently proved by the ong record of miccessful ot alone with this city, but also in other

Before he became connected with the Bureau of Surveys, Mr. Quimby was in charge of the erection and design of the Fulton and Liberty streets elevated railroad in Brooklyn. This section is now included in the Interborough system of New York. He was consulted in the design of elevated rallroads in Boston and

n the design of both subways and ele-ated systems in New York. He was consulting engineer for the de-ign and erection of steel skyscrapers in thicago, New York and Philadelphia. In his city he acted in a consulting capacity n the erection of the North American Suilding. He constructed steel ocean siers at Cape May and in Cuba.

While in the Bureau of Surveys he not only designed and constructed all bridges built by the city during that time, but also constructed sewers and graded and payed a large number of streets

Two Die in Kentucky Hotel Fire LOUISVILLE, Ky., Dec. 8.—Two men were burned to death and several others narrowly escaped in a fire which early today destroyed the Seventh Avenue Hotel

"LOHENGRIN" PLEASES LOVERS OF MUSIC

Performance of Many Virtues at the Metropolitan Last Night

Nothing could be inauspicious, nothing could be less than fine, in a performance at the Metropolitan which was heralded with the announcement that at last, and after all these years, "Der Rosenkava-Her" is to be sung next week. Stirred by that entrancing prospect, the auditor sat back expecting nothing. As Mr. Chesterion has said, he who expects nothing is always disappointed. The performance

of "Lohengrin" was superb-It must have been of surpassing surprising fineness, since in it Arthur Bodansky, the new genius of German opera, made his first appearance in this city and in it Jacques Urius and Mme. city and in it Jacques Urius and Mme, Margareta Matzenauer sang again their accustomed parts, and even Mme, Marie Rappold, from whom so little good could have been expected after her disastrous night in "Il Trovatore," found herself a place in the good wishes of a multitude. But why "Lohengrin" should appear at one time as mystical claptrap and at another as poetic ecstasy is something which even these phenomena cannot explain.

which even these phenomena cannot explain.

Mr. Bedanzky's leading is probably as close a key to the mystery as will come to hand. It may be seriously said that those who came to Hertz remained to praise. More fluent, more gracious reading of a score has not been heard in Wagner. Mr. Herts's methods in the Ring, particularly his intention of making the voice a part of the orchestra, were a godsend to Wagnerians; but it is questionable whether the same methods had place in "Lohengrin." To Mr. Bodanzky "Lohengrin" is still wrapped in operatic tradition, and he conducts it with such infinite shadings of orchestra is to unfold every last beauty of single voice and chorus. "Lohengrin" may be brummingem, but Mr. Bodanzky conducted it with a sincere and humble acducted it with a sincere and humble ac-ceptance as pure gold. His cuts were discreet, almost reverent, and since he ilseloyed new beauties in the clean and passionate reading of his score one felt doubly grateful for the omissions. Because Mr. Bodansky allowed new

liberties to the singers, their part was the

more difficult and their acquittal last night the more noteworthy. Alone, a black damning apparition of evil, the Ortrud of Mme Matzenauer was an ap-pailing greation. The sharp, slashing notes or her declamation, the wealthy resources of her softer voice, were incomparably fine. Also that we have yet to hear her Dallia, which, by the token of hast misht, must be an unimaginable pleasure! Twice, within the first half of the second act, she ore lesser singers with her on the wings of inspiration and took part in two of th loveliest duets in our experience. With Telramund (Hermann Well) she was a thread of burnished silver against a cloth of some dark rich stuff. With Mmc. Rappold's Elsa she was herself the vo-luptuous and lowering dark cloud, against which dashes of lightning shone forth. In

both, in every moment of singing or si-lence, she was a great artistic personage So grand was this figure that mere competonce elsewhere would have sufficed. But Mr. Urlus has long passed the days when he was satisfied, if ever he were, with what was sufficient. He needs Tris-tan to be at his greatest, but he has the trained singer's faculty of imparting something of his special grandeur into whatever part. His Lohengrin was hardly medieval, but it had its flashes of mysticism, and in a few dramatic moments he could suggest what no other singer ventured to believe necessary-a human emotion. He was in lovely voice, and no lengths could tire him. Mme. Rappold at last made it clear what is meant by New York critics when they speak of he

levely voice. She is still unhappy in her high register. She still lacks the faintest spark of imagination. But she has a soft, clear voice, to which a mellow grasoft, clear voice, to which a mellow graciousness may some day be added.

Mr. Braun's Heinrich was nobly gestured and well suns, and it was rather a
pity that the antiphonal Herald was not
of deeper volume and higher sound. The
chorus had the familiar excellence of the
Metropolitan: the settings had the familiar mediocrity.

Therefore, and in spite of lesser cavilings, in consideration of an evening unspoiled, one gives thanks to the Metropolitan. It fittle matters that the audience went home at the end of the first
scene of Act 3 or that a coughing spell

scene of Act 3 or that a counting spell overtook large sections of it at inappro-priate moments. It matters even less whether this opera is in grandeur of imagination and in majesty unexcelled in the works of the master. Some think it is, some not. But there are no two thoughts concerning the performance.

News of Theatres

William Gillette will be the holiday attraction at the Broad Street Theatre, beginning a two weeks' engagement on Monday evening, December 27. He will appear the first week in "Sherlock Holmes" and the second in "Secret Service," and the positive announcement is made that these are the final performances Mr. Gillette will give of his famous successes in this city.

"Watch Your Step" will come to the Forrest Theatre Monday, December 27. The company is led by Mrs. Vernon Castle, Frank Tinney, Bernard Granville, Elizabeth Brice, Charles King, Harry Kelly, Harry Ellis and several others whose names are almost equally known.

Andrew Mack, in a new play entitled:
"The Irish Dragoon," will be the opening attraction at the Walnut Street Theatre, which will begin its new regime with a matinee on Christmas afternoon.
The new play, which is the work of Theodore Burt Sayre, is founded upon that fuscinating old story, "Charles O'Malley," which is one of the classics of the Eng-lish language. The author of "Charles O'Malley" is Charles Lever, the most fa-

A notable addition to the ranks of the Knickerbocker Theatre players, com-mencing with this week, will be Frank Elliott, who has a widespread reputa-tion as one of the most versatile of masculine stage figures who has appeared in stock productions in many years. He is an actor of commanding physique, and is possessed of a personality which has accored a hit with all audiences before whom he has appeared and incidentally won for him a host of friends, both on and off the stage. won for him a he and off the stage.

Ruby Hoffman and Arthur Hoops, stars of "The Danger Signal," will attend the movie ball tonight. The Pathe Company will send the following: Louis J. Gasnier. general manager; M. Ramirez Terres, as-sistant managing director; Jose Collins, Lois Meredith, Marie Wayne, Arnold Daly, Sheldon Lewis and W. A. S. Doug-



HOWARD FIELD RATTAY

RATTAY WITH BIDDLE CLASS

Philadelphia Violinist Will Be Assisting Artist Tonight

Howard Field Rattay, violinist, teacher concertmeister of a well-known talking machine company's orchestra, will be the assisting artist at the Biddle Bible Class concert tonight. Mr. Rattay has been long and favorably known to the concert-going public in Philadelphia, and his absence from public concerts is considered. sence from public concerts is considered by many to be a misfortune. This season Mr. Rattay will be assisting artist with the Shubert Band, and a number of re-citals in and about Philadelphia are

Organ Recital at Drexel

The Drexel Institute's free public conat the Auditorium will include Ralph

(b) "Alone Upon the Hometops."

Tod B. Galloway

Tod B. Galloway

Tod B. Galloway

Alexandre Guille G. F. I. Techalkowski

(From the Fifth Symphony).

Concert fugue in D major.

Alexandre Guilmant

(Iondolicia" Reginald Goss-Gustard

'Jour de Printemps' (new). Ralph Kinder

Vocal—

(a) "When the Kye Come Hame."

(b) "Inter Nos"... Alexander Macfadyen

Berceuse (from "Jocelyn"). Henjamin (Jodard

Marche Aux Flambeaux". 1r. Isane Harton

Mrs. Sandby's Reading

This evening Alfhild Sandby will read her play, "Dream Pictures of the Life of Mans Christian Andersen," at the Cen-tral Y. M. C. A. Auditorium, 1421 Arch street, before the University Extension Society. The dramatic value of the read-ing is given color and depth by music composed by the author's husband, Herman Sandby, the gifted Danish cellist of the Philadelphia Orchestra, Flora MacDonald will be the accompanist,

FILM WITHDRAWN NOT UP TO STANDARD

Pathe Voluntarily Substitutes New Series for "Who's Guilty?"

By the Photoplay Editor Pathe Film Company makes the interesting announcement, which shows the good faith that this company keeps with the public:

"After viewing the last episode of 'Who's Guilly?' it was felt that it was not up to the Pathe standard, and, therefore, the series is withdrawn, to be re-made by Arrow from new stories by Mrs. Wilson Woodson. In the meantime, 'The Red Circle,' with Ruth Roland and Frank Mayo, will be substituted and re-leased December 18. There will be 14 episodes of two reels each."

The recall of this series must entail a financial loss of considerable sum to this company, but evidently it realizes that the good will of the public is worth more in the long run than a lower stand-ard and quick return, which will cause poor support in the end.

The Red Cyrcle, "Nevermore," first episode of Patho Raiboa series, featuring Ruth Reland and Frank Mayo.

A new mystery series which, judging by the first episode, bids fair to equal if not excel the "Exploits of Elaine" will soon be released by Pathe Balboa. The story hinges on the criminal taint of a certain family. Once a generation it is found, and the one afflicted is cursed with a red circle on the hand. The series opens with the death of the last two known members of this family and seemingly the end of this peculiar mark, but just be-fore the "to be continued" the hero, a dis-trict attorney, sees a girl in an automobile and on her hand the awful mark of the

Charles Chaplin has nearly completed another Essanay-Chaplin comedy and it will be released shortly. The title is Charlie Chaplin's Burlesque on Carmen,'

Again Chaplin is found in an entirely new role. There is less of the slapstick variety of fun and more of the subtle points of genuine humor.

Movie fans, get our your best bib and tucker, for tonight is the time for the great Exhibitors' Ball, and the place is the Turngemeinde Hall, Broad street and Columbia avenue. Here you will see all the great stars of the film world who have shone forth in their many characters. How often have you wondered what they would look like in real life! Put that thought in use this evening and meet them all, from the extra people who supply atmosphere to the celebrated leadsupply atmosphere to the celebrated lead-ing players. In order that you may see how some of the films are made, a vaudeville entertainment has been arranged, in which one of the feature acts will show this interesting part of the work in detail.

Theatrical Baedeker

ADELPHI-"A Full House, with a Herbert Corthell and George Pul-laughs and two roars every otto a crook, a cop and a chorus gir

PHOTOPLATS.

METROPOLITAN—"Battle CIT of Vitagraph's great film on "Persyllah Charles Richmond and all shows the invasion of America 12 Power and calls us to propare to an occurrence. The battle scenes ing and the film remarkable. ALACE Wednesday, "Still Webs Marguerite Clark, will be show. Thursday, Friday and Batura Lionna," starring Pauline Frederic the feature.

TANLEY-Wednesday Greenwood and Sidney Grant, Thursday, Friday and Saturday known," with Lou Tellegen, Ti erts, Tom Foreman and Dorothy will be screened.

THE REGENT — Wednesday and "The Danger Signal," with Aris and Ruby Raymond, and the week The Greater Will."

ARCADFA — Wednesday, 'The Wife,' with Robert Mantell and Hamper, Thursday, Friday and "The Labyrinth," with Gail Mane BELMONT - "The Golden Claw," Trouble, "The Best of Enemies," "The Wife's Temptation." VAUDEVILLE.

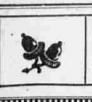
KEITH'S-George MacFarland, Billy and Beaumont Sisters, in "Species': W Dorothy Tove, McConnell and Simps, len and Fuller, Delmore and Lee, Re Herman, the Ioleen Sisters. CROSS KEYS-First half of week.
Clerks," Harry Thompson, Owen
Lester Trio, Carrie Lille, Gorsa
Second half of week, "Fe-Mail
Prison and Goldle, Klauss and
Leiand Carr and company, Will Ad
Leiands.

GRAND—"The Furnace Fixers," George and Maude Wolford, Herbert's Dies and Stone, Cliff Balley, Harry Rose

AT POPULAR PRICES. PEOPLE'S-"At the Old Cross Roots"

KNICKERBOCKER - "The Gambles" | Knickerbocker Players in Klein's im BURLESQUE.

DUMONT'S-Dumont's Minstrels and travesties of the times.



Cavarante & Santanana PROMINENT PHOTOPLAY PRESENTATIONS

Geraldine Farrar "CARMEN"

MAURICE COSTELLO in

THEDA BARA in

PARK RIDGE AVE. and DAUPHIN Mats., 2:15, Evgs., 6:30 Conth

"THE WARNING" World Masterplece with HENRY KOLKER

PRINCESS 1018 MARKET

"Friend Wilson's Daughter"

REGENT 1634 MARKET STREET HUMAN FOICE ORGAN ARTHUR HOOPS & RUBY HOFFMAN IN

"THE DANGER SIGNAL"

RUBY MARKET STREET BELOW ITH STREET

THEDA BARA in

SHERWOOD SATH AND BALTIMORE

Jesse L. Lasky Charlotte Walker in "OUT OF DARKNESS"

Pathe Gold Breater ARNOLD DALY in

VICTORIA MARKET ST.

EDWIN ARDEN in

STANLEY MARKET ABOVE 16TH

THE HOUSE OF FEAR"

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Mary Pickford In "MADAME BUTTERFLY" CHESTNUT BELOW 16TH OPS and RUBY HOFFMAN ARCADIA in "THE UNFAITHFUL WIFE"

APOLLO 52D AND THOMPSON MATINEE DAILY EMMY WEHLEN in AUDITORIUM 219 NORTH EIGHTH ST

HOLBROOK BLINN in BLUEBIRD 2208 NORTH BROAD STREET

CYRIL SCOTT in THE CEDAR THEATRE

Wm. Vox Theda Bara in "SIN" 5-act Presents HEAR OUR NEW ORGAN FAIRMOUNT SOTH AND GIRARD AVE.
ROBERT WARWICK in

GERMANTOWN TOWN AVE MARY MILES MINTER in

GLOBE NOTH & MARKET MAL. 2:15: EVEN. 7 & 9 PATATHOUNT PAULINE FREDERICK

In "SOLD" GIRARD AVENUE THEATRE THE AVE MURIEL OSTRICHE in

JEFFERSON 20TH AND DAUPHIN STREETS BUSHMAN & BEVERLY BAYNE FOR "Pennington's Choice" METRO PICTURE

LAFAYETTE 2914 KENSINGTON AVENUE CHARLOTTE WALKER in

LIBERTY BROAD AND FRANK KEENAN in

LOGAN THEATRE "19 NORTH BLANCHE RING in

Weekly Programs Motion Picture Chart

"JANE" GERMANTOWN

KENSINGTON JUMBO FRONT ST. AND GRARD AVE

PELHAM GERMANTOWN AVENUE
AND SHARPNACK ST
DORIS PAWN and SYDNEY AYRES IN
HIS GOOD NAME. 3 Acts
Allos HOLLISTER & Roland HOTTOMLEY IN
THE NET OF DECELT. 3 Acts

WEST PHILADELPHIA

GRAND 52D & MARKET STREETS
MATINEE DAILY, 2 P. M., 5e WILLIAM FARNUM in "The Wonderful Adventure"

OVERBROOK GSD AND HAVERFORD AVE WORLD FILM CORP. PRESENTS HOLBROOK BLINN in

"A BUTTERFLY ON THE WHEEL EUREKA 40TH AND MARKET STREETS Logan Auditorium Bread St. Above. FRANCIS X. BUSHMAN in "THE SILENT VOICE"

THE MAN WHO COULD NOT BEAT GOD' IMPERIAL GOTH AND WALNUT STREETS LEADER FORTY-FIRST AND LANGASTER AVENUE NANCE O'NEIL in 'A WOMAN'S PAST"

GARDEN 53D & LANSDOWNE AVE. Market St. Theatre STREET STREET " HIS WIFE " GRACE DARMOND in "House of 1000 Candles"

ORPHEUM GERMANTOWN AND CHELTEN AVES.
Wm. Fox Presents NANCE O'NEIL in "A Woman's Past." Mr. & Mrs. Sldney Drew in "All for the Love of a Girl," Vita. Feature. SPRUCE OUTH AND SPRUCE STREETS Henry B. Walthall of "Birth of Nation" fame in "BEULAH," 6 Parts Others ORIENT 62D AND WOODLAND AVE. Daily Mat. 2 Evg. 6:30 to 11

PATHE GOLD ROOSTER PLAY Probert and Fania Marinoff in a wonder and beautiful production. "NEDRA." DARBY THEATRE DARBY. PALACE 1214 MARKET STREET JOHN BARRYMORE in MARGUERITE CLARK in

The Incorrigible Dukans," Paramount Picture Miss Sticky Moufie Kiss" Mat and Eve. NORTH

DARBY

Great Northern BROAD ST., ERIE & TRIANGLE FEATURES
DAILY, 2:30 P. M. EVENINGS, 7 and 9.

Broad Street Casino BROAD Below MAURICE COSTELLO in

TIVOLI Theatre FAIRMOUNT AVE. CHAS. CHAPLIN in "A Mix-Up" 'Larry O'Neil, Gentleman' Others

NORTHWEST West Allegheny 25th & Allegheny Ava. Mat. 2:15. Evgs. 6:50 Paramount Pictures presents the fascinating, trresistible Marguerite Clark in 'The Cru-cible' in 6 parts. By Mark Lee Luther. Pathe Weekly. Others to be announced.

Susquehanna THEATRE-ITTH & SUSQUEHANNA AVE. EUGENIE BESSERER & STELLA RAZETO "The Circular Staircase"

NORTHEAST STRAND 15TH and GIRARD AVE. LILLIAN LORRAINE in "NEAL OF THE NAVY." No. 5

SOUTH PHILADELPHIA OLYMPIA HROAD BELOW BAINGRID "GHOSTS" with Henry Walthall the greatest place ever pro



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