

WOMAN LAWYER FAVORS TAKING TARIFF OUT OF POLITICS

**Miss Helen Varick Boswell Says
Question Is Economic and
Should Be Solved in
Scientific Manner**

HAS NO PARTISAN PHASE

Miss Helen Varick Boswell, a pretty and attractively gowned woman lawyer, addressed a gathering of students at Temple University today on the movement to take the tariff out of politics.

Although Miss Boswell knows far more about the tariff question than the average man, and was able to answer the most technical questions addressed to her, she won more converts to her cause by her personality than her arguments. She employed no notes and was conversational, using no more than her allotted time, pausing occasionally to glance at the watch on her wrist.

The men in the audience were amazed by the vast amount of information that she had at her command. The girls were impressed by her beautiful gown. Miss Boswell has a soft, musical voice, but she could be heard in every part of the large assembly hall.

Later in the day she addressed the Civic Club, but at that meeting devoted herself entirely to a discussion of educational questions and matters concerning women's clubs. She is also scheduled to speak at the Philomusical Club today.

She was introduced at Temple University as the woman whom William H. Taft had sent to Panama to investigate social conditions when he was Secretary of War. She is chairman of the Education Department of the Tariff Commission League, president of the Woman's League of New York and a prominent figure in the Daughters of the American Revolution. Her home is in New York city. Speaking at Temple University she said:

"The tariff is an economic, not a political, question, and should not be subject to the vicissitudes of politics—of partisan action.

"Some publicists of the highest character, who understand fully that our productive industries have become too vast and complicated, our commercial relations too extensive for any committee of Congress of itself to set at the facts which should regulate the fixing of a tariff, are uniting in an effort to wake up the general public to this fact.

"And they are doing more than this, they are going on to show us, after we have rubbed our eyes and roused ourselves a bit, how we can obtain the 'consummation devoutly to be wished for'—a tariff based on facts which have been fairly and scientifically analyzed after having been gathered by persons of special training. They understand that the tariff is economic and scientific, and not a tariff fixed by a committee of Congressmen, each of whom is swayed by the action of the country from which he comes, and the industries of that section, and whose main thought is not what is for the good of the men, women and children of the whole country, but whether his particular constituency will send him back to Congress next time if he stands for such and such particular thing."

FIGHT 'MOVIE' CENSORS RIGHT TO CUT FILMS

**Court Is Asked to Construe
Board's Right to 'Slash'
Part of 'Virtue'**

A fight to overthrow the power of the State Board of Motion Picture Censors to arbitrarily "slash" films submitted to them, was begun today, when representatives of the Franklin Film Manufacturing Corporation appeared before Judge Barratt in Common Pleas Court No. 1, to protest the censorship of "Virtue," the first film ever produced by that company, which is to be released in New York next week.

The Pennsylvania State Board of Censors was represented by Attorney General Brown, who is determined that the authority of the censors shall be determined once and for all. After a preliminary hearing of the case, it was decided to adjourn until Thursday afternoon, 3 o'clock, when the producers of the film will be given an opportunity to show their motion picture in City Hall for the benefit of the Court.

At that time May Ward, the star of the production, will be called upon to testify as to the intent of certain scenes in which she appears. J. Louis Breitinger, chairman of the Board of Censors, and Mr. E. C. Niver and Ellis P. Oberholzer, the other members of the board, were in court this morning, and will also appear on Thursday afternoon. The exhibition will not be open to the public.

"Virtue" is a two-reel production showing the experiences of a country girl who is drugged and taken from a fashionable boarding school by an admirer. Numerous hair-raising struggles and excursions are gone through by her before she is finally rescued by her lover from the country. The censors put their ban upon film aggregating one and a half reels of the original five.

Freeman Bernstein, manager of the producing company, announced today that he intended carrying the fight through to the Supreme Court if the company is not successful in the present hearing.

"The parts they have cut out are not immoral or objectionable," he said. "The censors have put an evil interpretation upon certain scenes that a minister would not object to. It will ruin the whole film if their decision is allowed to stand."

PORT OF PHILADELPHIA

Steamships Arriving Today

Str. Currier, Cienfuegos, molasses, Galley, Davis & Co.
Str. Storöen (Nor.), New York, ballast, Munson Steamship Line.

Movements of Vessels

Str. Nieuw Amsterdam (Dutch), Rotterdam and Philadelphia for New York, was 1156 miles east of Ambrose Channel Lightship at noon December 2.
Str. Guilford, Port Arthur for Philadelphia, was 265 miles west of Tortugas at 7 p. m. December 6.
Str. J. M. Giffey, towing barge Conemaugh, Philadelphia for Port Arthur, was 165 miles east of Sabine Bar at noon December 6.
Str. Georgian, Hills for Philadelphia, was 1204 miles southeast of Delaware Breakwater at 8 p. m. December 6.
Str. Quinlan, Philadelphia for Jacksonville, was 55 miles north of Tybee at 7 p. m. December 6.
Str. Guilford, Port Arthur for Philadelphia, was 55 miles east of Sand Key at noon December 6.
Str. Espagne (Fr.), for New York, steamed from Buenos Aires December 2.
Str. Helaine (Fr.), for Philadelphia, steamed from Cardiff December 2.
Str. Davila (Fr.), for Philadelphia, steamed from London December 6.
Str. Annapolis (Fr.), for Philadelphia, steamed from Glasgow December 4.
Str. Malin (Fr.), for Philadelphia, steamed from London December 4.
Str. Europa (Ital.), for New York, steamed from Naples December 4.
Str. Altamilla, Philadelphia for Port Arthur, passed Sand Key at 4 p. m. December 6.
Str. Stahms (Nor.), for Philadelphia, steamed from St. Vincent 4 p. m. December 4.
Str. Berlin (Dan.), from Philadelphia, arrived at Funchal December 1.
Str. St. Gothard (Fr.), for Philadelphia, steamed from Boston December 7.
Str. Matropolis (Nor.), for Philadelphia, sailed from Glasgow December 7.
Str. Emily Anderson (Br.), Philadelphia for Halifax, arrived at Vineyard Haven December 5.

LETTER IN RED INK SENT BY KIDNAPPER

Continued from Page One

when the doorbell rang. Meekins ran to the door, and came back to the dining room with the orange-colored envelope in his hand. He was pale as a sheet.

Mrs. Meekins seemed to divine at once what it was he held in his hand, and snatched at the letter. She tore it open and unfolded the ominous-looking fragment of newspaper. When she saw the red ink she steadied herself by clinging to the back of a chair.

"Dear Sir," she read, "your boy is all right (that's my boy—Oh, what is this?). He is not in Maryland live there, but in Philadelphia." At this point Mrs. Meekins sank down in a faint and her husband seized the letter, while his wife was slowly brought back to consciousness by fanning and cold water. Her husband read on:

PIN IDENTIFIES BOY

"If you think I have not got him kept thinking." Here the father burst into tears, and for a time could not go on, while his wife sat in a daze. When Mr. Meekins reached the point about the safety pin in the shirt side of the boy's trousers, Mrs. Meekins exclaimed:

"That's true! But I forgot to tell the police about that pin in describing Richard and nail his clothing for them. I used that pin to keep his trousers and his blouse together."

The letter was mailed in the district of Station B, which is in South Philadelphia and in the section where the Meekins family used to live, at 25th and Annin streets. "One curious feature of it was that it was dated 'Philadelphia, December 7, 1915.' That is today, although it was mailed at 12:30 o'clock yesterday afternoon."

"I have many friends in the part of the city this letter was mailed from," said Mr. Meekins, "and I may have enclosed in my old neighborhood, though I never knew of it when I read there."

He wrapped the letter up carefully in a newspaper on the suggestion that the ink marks should not be rubbed, especially those on the back of the letter, which were clearly those of fingers or thumbs. He hurried with the letter to the 55th street and Woodland avenue station.

A careful examination was made of the envelope and inclosure, and they were photographed and copies of the finger prints were made. The first work of the police was to investigate the neighborhood of the place where the letter was mailed. The kidnappers had 17 hours start on them, but the police were inclined to believe they had not left the city.

BOY SEEN WITH ABDUCTOR

The news about the letter came to City Hall while Lieutenant of Detectives Wood was in conference with Detectives Lynch and Timlin, who are in charge of the search. The letter at once confirmed suspicions the detectives had had that they had been watched while at work in the vicinity of the boy's home. This also led to the belief that several men were in the plot to kidnap the boy, possibly in the hope that the city would offer a reward for his return.

It was possible that there were several persons in the plot; at least one to watch the detectives, one perhaps to mail the letter, while a third was in charge of the boy in the kidnappers' hiding place.

Today the detectives learned more about the conditions under which the boy was abducted. He was last seen by his family playing on a pile of yellow sand at Flat street and Elmwood avenue at 3:20 o'clock on the afternoon of Monday, November 23. An informant later told the police that 25 minutes after that time he had seen the boy walking east on Woodland avenue with a man. That must have been at 3:45 o'clock.

This witness told the police a more complete story today. He said the boy was crying and seemed to be trying to get away from the stranger who held his hand tightly. The man had his forehead bent down over his brows and had his coat collar turned up so that his face was hidden.

The informant told the police that he was going to interfere and ask why the man was abusing the lad, whom he knew well and today identified from a photograph of Richard Meekins, but he said he thought the stranger was a relative of the boy and so did not want to meddle. Lieutenant Marple, of the 55th street and Woodland avenue station, announced today that he would appeal to Director of Public Safety Driggs to have bloodhounds assist in the search for the boy, Marple, when he made this statement, had not heard of the letter from the abductor, and it was then his belief that the boy might have perished in the meadows in the vicinity of 75th street and Woodland avenue.

The mysterious letter received today by the parents of Richard Meekins explained to the police the hints they have received from various quarters that a reward might be offered for the discovery of the boy by Council, as was done in the case of Warren McCarrick.

MAN NEARLY SUFFOCATED

He Slept in an Air-Tight Room With a Stove in It

Stephen Swanson, 27 years old, employed by Gottfried Jaal, a butcher, at 2509 Germantown avenue, is in a serious condition in the Samaritan Hospital as the result of sleeping in a room where an oil stove was burning. Swanson was nearly suffocated when found by another employee early today.

Swanson's room formerly was used as a beef refrigerator. It is zinc-lined, about 19 feet square and almost air-tight. Its furnishings consist of an iron cot, one lamp and many beef hooks. Last night Swanson was warned about sleeping with a stove in the room. "People do not die so easily," he said. Today, however, he has changed his mind.

MAN SHOT TO DEATH

Black Handers Said to Have Killed Workman at Pittston, Pa.

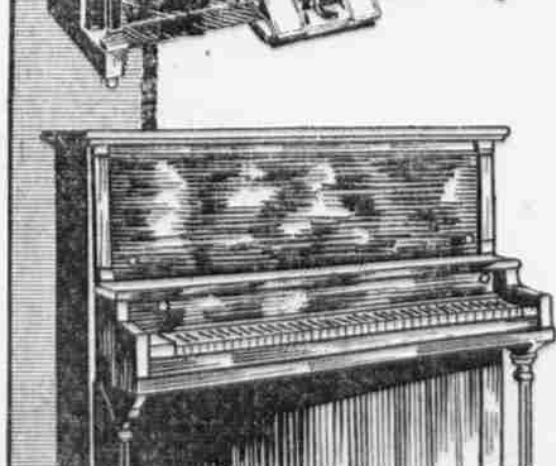
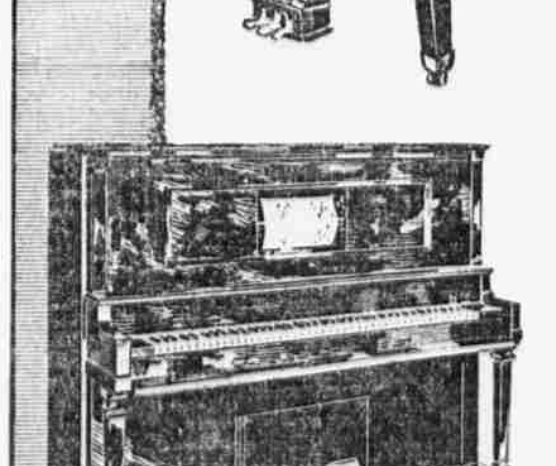
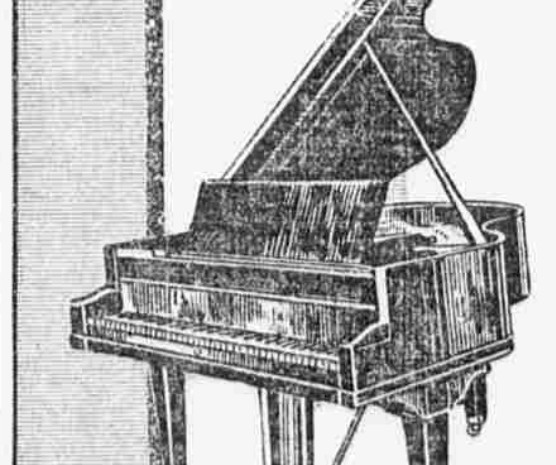
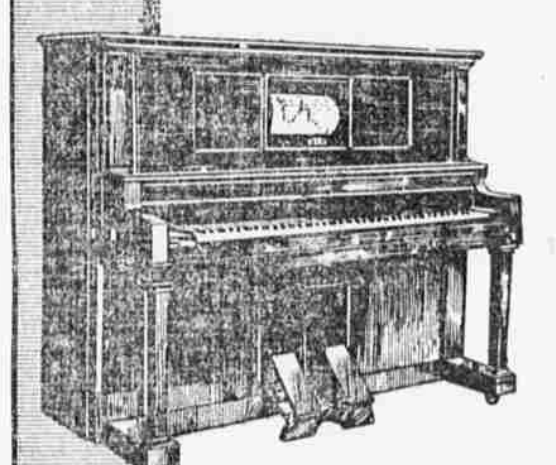
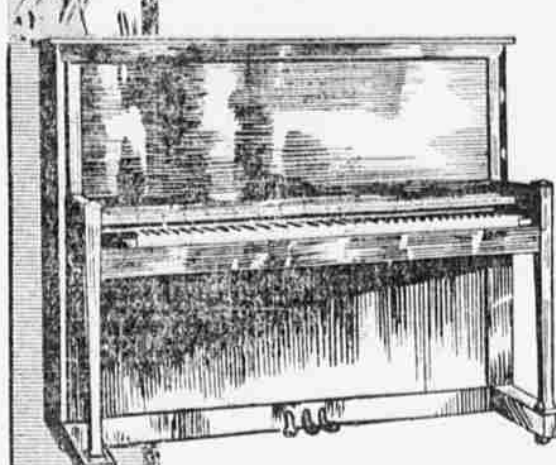
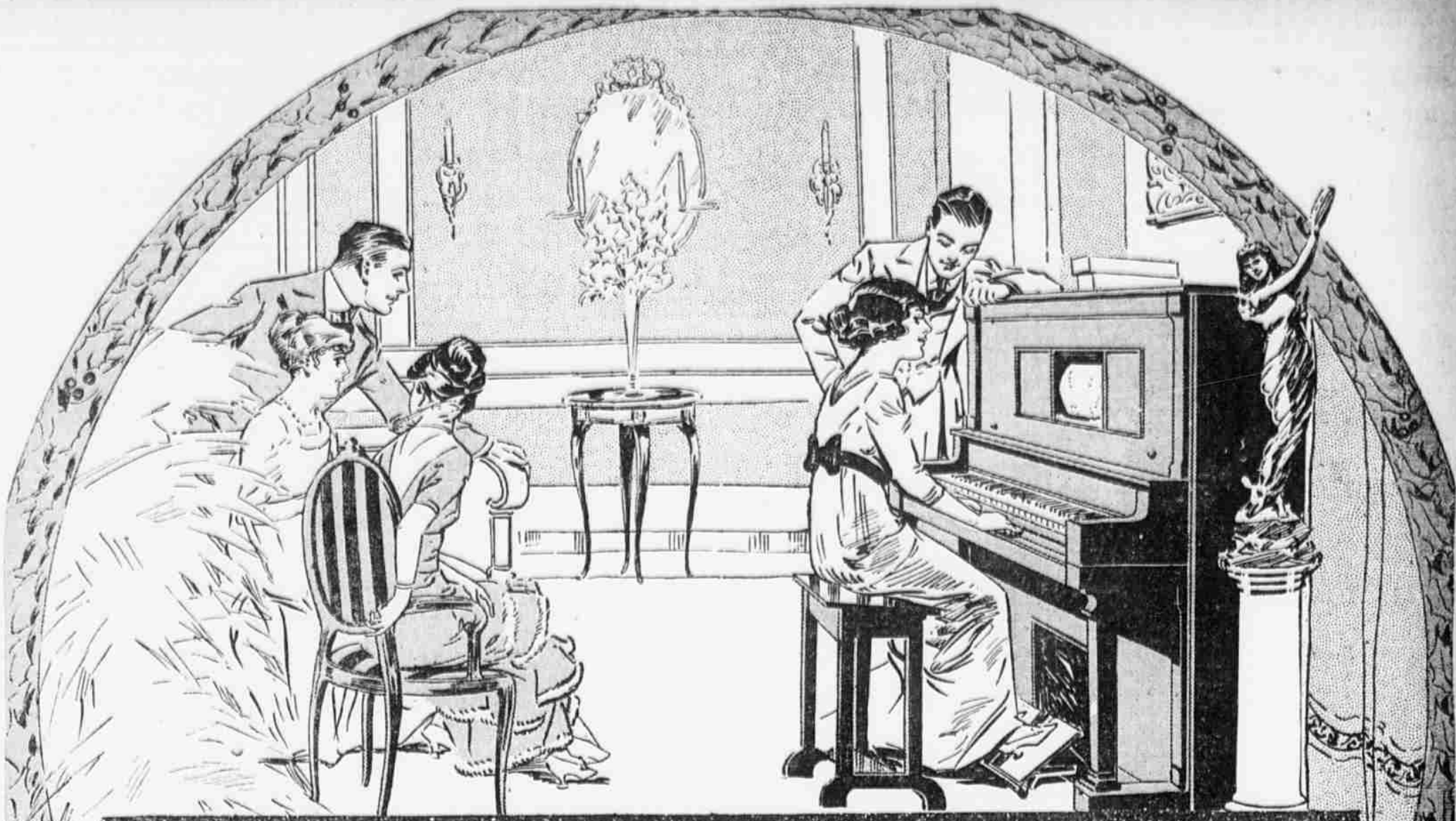
WILKES-BARRE, Dec. 7.—While on his way to work at an early hour today, Joseph Uida, age 31, was shot to death on LaGrange street, Pittston, by two alleged Black Handers, who crept upon him, fired without warning and made their escape without detection. Uida was implicated in the murder of James Long, in Pittston, some months ago, and for this the Black Hand Society is said to have planned vengeance.

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