

# BEGINNING TODAY CHESTNUT ST. OPERA HOUSE

Daily From 12 Noon to 11 P. M.

Chestnut Street Below 11th

Seats 25c and 50c

PART OF THE RECEIPTS FROM ALL PERFORMANCES WILL BE GIVEN TO THE FRENCH RED CROSS SOCIETY

## THE FRENCH GOVERNMENT'S OFFICIAL MOTION PICTURES OF FIGHTING IN FRANCE

Taken by Order of the Great General Staff of the French Army

FOR THE NATIONAL ARCHIVES  
AND LOANED TO THE  
**PUBLIC LEDGER**  
THROUGH E. ALEXANDER POWELL,  
Famous War Correspondent,  
FOR PRESENTATION IN THE UNITED STATES  
AND CANADA

Presented as perfect reproductions of actual battlefield scenes, these motion photos clearly show every detail of the world's most gigantic military action. You see charges, heroic stands, "action front" movements, wavering infantry, trench fire, preparations for battle, army life in victory and defeat—everything just as it happened in actual warfare. The pictures give you the whole story.

### They Tell

- The Stirring Story of the War
- How the Big Guns Work Their Havoc
- How the Airmen Drop Bombs
- How the Poisonous Gas Comes Like a Cloud
- How the Men Live in the Trenches
- How They Fight
- How They Amuse Themselves
- How They Help the Wounded
- How the Prisoners of War Are Dealt With

A Symphony Orchestra  
Will Play  
Appropriate Music

Under the Management of MORRIS GEST



The famous War Correspondent with the Allied Armies, who is the only correspondent of any nationality who witnessed the German occupation of Antwerp.

He has seen more of the French armies in the field than any other correspondent.

He has marched and slept with the armies and has been almost continuously on the battle front since the war began.

He has been in every section of the Western battle front from the English Channel to the Alps.

TRANSLATION

Ministry of Foreign Affairs, Office of the Minister,  
French Republic, Paris, October 30, 1915.

Dear Mr. Powell: I send you the cinematograph films you have selected. As I have told you, these films have been taken by the "opérateurs mobilisés" at the front of the French army with the authorization of the Great General Staff. It is, as you know, superfluous to affirm their authenticity without retouching, which is quite indisputable.

Accept, dear Mr. Powell, the expression of my heartiest best wishes.

FURNOL (Bureau Chief).

Ministère  
des  
Affaires étrangères

REPUBLIQUE FRANCAISE

Cabinet  
du  
Ministre

Paris, le 30 octobre 1915.

Cher Monsieur Powell,

Je vous envoie les films cinématographiques que vous avez choisis. Comme je vous l'ai dit, ces films ont été pris par des opérateurs mobilisés sur le front de l'armée française avec l'autorisation de l'Etat-Major Général. Il est, bien entendu, superflu de vous affirmer leur authenticité sans retouches qui est tout à fait hors de doute.

Veillez agréer, cher Monsieur Powell, l'expression de mes sentiments les plus dévoués,

### READ WHAT WAS SAID BY THE WASHINGTON STAR

About the Presentation of These Official French Motion Pictures at the French Embassy in Washington, Where They Were Shown by Special Arrangement

SERIES OF WAR PICTURES  
AT THE FRENCH EMBASSY

Views Witnessed by Audience of Prominent Residents, Including Diplomats and U. S. Officials.

A gathering of sixty or more prominent residents of the National Capital,

including diplomats and Government officials, met last night at the French Embassy by invitation to witness the first presentation in this country of the series of war motion pictures taken by the order of the French Government for preservation in the national archives of France.

From 10 until 11:30 o'clock they watched scenes depicting infantry charges, divisions on the march, artillery fire, exploding gas bombs and German prisoners being conveyed to the rear. In one picture alone no fewer than 120,000

men were shown—more men than are in the entire United States Army.

Of especial interest were the views of the battle front in the Champagne district, which has been compared in appearance to the site of a ruined machine shop fifteen miles long by three in breadth. The films were explained by E. Alexander Powell, an American war correspondent, through whom the French Government loaned the series. Later they are to be exhibited throughout the United States and Canada, the next display being scheduled for Philadelphia.