

## THEATRICAL BAEDEKER

With No New Plays the Feature Film Again Takes Lead in the Theatrical Bill-o'-Fare for Philadelphia

### NEW FEATURE FILMS

**CHESTNUT STREET OPERA HOUSE**—"Fighting in France," a new series of war pictures of the Pusan Legion, showing the armies now engaged in battle. The pictures show many unusual incidents of modern warfare.

**STANLEY**—Monday, Tuesday and Wednesday, "Jane," with Charlotte Greenwood and Sidney Grant, while for Thursday, Friday and Saturday "The Unknown," with Lou Telleger, Theodore Roberts, Tom Forman and Dorothy Davenport will be screened.

**THE REGENT**—Monday and Tuesday, "Barbara Frietchie," with Mary Miles Minter and Mrs. Thomas Whiffen Wednesday and Thursday, "The Danger Signal," with Arthur Hoops and Ruby Raymond, and the week ends with "The Greater Will."

**ARCADIA**—Monday, Tuesday and Wednesday, "The Unfaithful Wife," with Robert Mantell and Genevieve Hamper. Thursday, Friday and Saturday, "The Labyrinth," with Gail Kane.

### CONTINUING PLAYS

**BROAD**—"Outcast," with Elsie Ferguson, David Powell and Nell Compton. A drama of English life, by Henry H. Davis. The rising young star plays the part of a woman of the streets, who helps a man from the down path, only to refuse marriage.

**FORREST**—"Stop! Look!! Listen!!!" with Gaby Deslys, Frank Lator, Joseph Stanley, Harry Pincer, Doyle and Dixon, Tempest and Sunshine. A big revue on the latest Dillingham model, with musical trimmings by Berlin and lyrics by Harry B. Smith. An excellent opportunity to view new costumes and styles.

**LYRIC**—"Ruggles of Red Gap," with Ralph Herz, Louise Hale and George Haskell. A comedy, with music, from the amusing stories by Henry Leon Wilson in the Saturday Evening Post. The adventures of an English butler in America.

**ADAMS**—"A Full House," with May Vokes, Herbert Corthell and George Parsons. Three laughs and two roars every other line over a crook, a cop and a chorus girl.

**LITTLE THEATRE**—Stage Society of Philadelphia in a pantomime, "The King of the Black Isles," and three one-act plays, "Fifty-Fifty," by E. J. Beamish; "The Birthday," by Ludwig Thomas, and "Miles Dixon," by Gilbert Cannan. Friday and Saturday nights. Three novel, entertaining plays and a dull one.

### CONTINUING PHOTOPLAYS

**THE GARRICK**—"The Birth of a Nation," with Henry B. Waltham, Mae Marsh and Spottswood Aitken. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clansman." A marvelous entertainment.

**METROPOLITAN**—"Battle Cry of Peace," Vitagraph's great film on "Preparedness," with Charles Richmond and all-star cast. It shows the invasion of America by a foreign power and calls

us to prepare to meet such an occurrence. The battle scenes are thrilling and the film remarkable.

**PALACE**—Monday, Tuesday and Wednesday, "Still Waters," with Marguerite Clark, will be shown, and for Thursday, Friday and Saturday, "Bella Donna," starring Pauline Frederick, will be the feature.

### VAUDEVILLE

**KEITH'S**—George MacFarland, Billy B. Van and Beaumont Sisters in "Spooks"; Willard, Dorothy Toye, McConnell and Simpson, Hallen and Fuller, Delmore and Lee, Kane and Herman, the Joleen Sisters.

**CROSS KEYS**—First half of week, "Fe-Mail Clerks," Harry Thomson, Owen Drews, Lester Trio, Carrie, Lillie, Goshoh Sisters. Second half of week, "Fe-Mail Clerks," Frelson and Goldie, Klaus and Binney, Leland Carr and company, Will Adams, the Lelands.

**GLOBE**—Balalaika Orchestra, Brady and Mahony, Sun Fong Lin Troupe, Le Roy, Harvey and company, Bird and Nellie Heim, Roattini and Shelly, Emmet and company, Marie Stoddard, Kay and Vernon, La Petite Oursi.

**GRAND**—"The Furnace Fixers," George Barry and Maude Wolford, Herbert's Dogs, Lear and Stone, Cliff Butler, Harry Rose.

### AT POPULAR PRICES

**PEOPLES**—"At the Old Cross Roads," a rural comedy.

### STOCK

**KNICKERBOCKER**—"The Gamblers," the Knickerbocker Players in Klein's famous play.

### BURLESQUE

**DUMONTS**—Dumont's Minstrels in burlesque and travesties of the times.

### COMING EVENTS

**WEEK OF DECEMBER 12.**

**PEOPLES**—"A Little Girl in a Big City."

**WEEK OF DECEMBER 27.**

**BROAD**—William Gillette in "Sherlock Holmes" and "Secret Service."

**FORREST**—"Watch Your Step!"



**BURTON HOLMES**  
Giving his traveltalks at the Academy.

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## Along Film Avenue

This is the time of the year when joy and entertainment make the spirit of the season and the new idea of having professional talent take the place of the old-fashioned home entertainment is keeping Abe L. Einstein busy arranging shows for the Stanley Entertainment Bureau.

The fans should not miss the opportunity to see their screen idols in the flesh next Wednesday night at the Movie Ball, to be held in Turngemeinde Hall, Broad and Columbia avenue. Representatives from all the film organizations have signified their intention to be present.

Sid Olcott, who directed "Madam Butterfly," in which Mary Pickford is seen in the title role at the Alhambra next week, had to make the story from material which had not been used in either the play or in the opera. Just how well he succeeded can be judged by the excellent film which he made.

The tendency to use an orchestra with

the organ as an accompaniment will be demonstrated next week at the Locust.

There will be special attractions at the Girard next week—an amateur contest on Tuesday night, a ballroom contest on Thursday, vaudeville surprises on Friday and a children's contest on Saturday evening.

Barrist & Co., real estate brokers, specializing in the sale of motion picture theatres, have removed their offices from 214 North 8th street, where they have been conducting business for the last two years, to suite 605-06-07 Abbott Building, northeast corner Broad and Race streets.

The great dancers, Mr. and Mrs. Castle, have made a remarkably good film showing in their new play, "The Whirl of Life." At the Leader next week.

Metro and Paramount pictures will be shown exclusively in the 6th and Market street section at the Globe. Geraldine Farrar in "Carmen" is booked for Saturday the eleventh.

## Pathe Gold Rooster Plays

# ARNOLD DALY

IN

## The House of Fear

ASHTON KIRK, INVESTIGATOR

IN FIVE PARTS

By JOHN T. McINTYRE. Produced by ARNOLD DALY and ASHLEY MILLER and Featuring ARNOLD DALY, Supported by a Superior Cast, including JEANNE EAGELS and SHELDON LEWIS

SHOWING NEXT WEEK AT THE FOLLOWING THEATRES

"The House of Fear" Regent Theatre, Market St., today. Savoy Theatre, Market St., Wed., Dec. 8th.

"At Bay" Star, Kensington and Lehigh Aves., Tues., Dec. 7th. Montgomery, 523 E. Girard Ave., Wed., Dec. 8th.

"Mary's Lamb" Apollo, 52d and Thompson Sts., Thurs., Dec. 9th.

"Nedra" Ontario, 2d and Ontario Ave., Mon., Dec. 6th. Orient, 62d and Woodland Ave., Wed., Dec. 8th.

"The Menace of the Mute" Jefferson, 29th and Dauphin Sts., Wed., Dec. 8th. Baltimore, 50th and Baltimore Ave., Thurs., Dec. 9th.

"Comrade John" Baltimore, 50th and Baltimore Ave., Mon., Dec. 6th. Lehigh Palace, Germantown and Lehigh Aves., Thurs., Dec. 9th. Eureka, 40th and Market Sts., Fri., Dec. 10th.

Watch Monday Movie Chart for Complete List  
**PATHE EXCHANGE** 1235 Vine Street, Phila.

## MOTION PICTURE EXHIBITORS' BALL

Wednesday Evening, December 8

## ALL THE PHOTOPLAY STARS

Dancing 8 P. M. to 3 A. M.

Vaudeville Novelties Balcony for Non-Dancers

## TURNGEMEINDE HALL

Broad and Columbia

Tickets, Admitting Lady and Gentleman, \$1—Ladies 50 Cents

On Sale at GIMBEL BROS., 9th and Market Sts.

## THE MOVIE NUT!

Continued from preceding page

