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George H. Doran Company, New York, has issued during the last few months a very interesting little series called "The Art and Craft of Letters." Some of the volumes have been reviewed at more length in the columns of the Evening Ledger, but the series of eight little books is worth recapituation. In "Comedy." John Palmer goes deeply and suggestively into the field opened up by George Mercelith and Henri Bergson, Glibert Cannan's "Satire" treats a kindred subject, while Christopher Stone has many amusing things to say concerning "Paramusing things to say concerning things to say concerning things to say concerning things to say the say that the say th amusing things to say concerning "Par-ody." P. P. Howe writes on "Criticism"; Frank Sidgwick, on "The Bailad"; R. H. Bretton, on "History"; Lascelles Aber-cromble, on "The Epic," and Orlo Will-iams, on "The Essay."

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