## \$1,000,000 WAITING FOR THE CHRISTMAS SAVINGS DEPOSITORS

Vast Sum Accumulated by Foresighted Persons Who Took Advantage of Banks' Offers

HOW THE MONEY GROWS

A round million of dottars (nobody has ever been known to refuse a square million, however, or even a cool million), will be paid to the wise Christmas savers

in a few days. Of course it is too late, for many of us, as far as this Christmas is concerned, but there is plenty of time now to get isto the Christmas savings fund class for 1916. Eight banks in this city stand ready and willling to take from you a little eigar money weekly and at the end of the 50th week, 10 days before December 5 to send you a Christmas check for the whole amount, plus I per cent, interest. That comes in handy for Christ-

man presents. One million dollars will go out (that is One million dollars will go out (that is to say, come in) on or near December 12. Perhaps you feel sorry you did not join, knowing it will be impossible to afford the essential \$63.75 for those furs your wife wanted, with that bill for the winter's coal staring you in the face, and the doctor's bilt waiting around the correct to graphs the little the good way. her to waylay the little the coal man leaves of December's pay check, let alone the price of turkey and fixin's for the and a leg of mutton or so mean-

Or perhaps you feel glad, and smile a coy smile of self-satisfaction at Mabel's resigned. "I suppose we can't afford the furs; never mind, I'll make the old ones furs; never mind. I'll make the old ones do another winter," because you know you are one of the thousands of Phila-delphians who will participate in the dis-tribution of Christmas fund checks.

CHRISTMAS SAVING FUNDS. If, however, you are not in the glad class, you can be next year, and that without hardly knowing you have saved the money, for the Rittenhouse Trust Company, the Industrial Trust Company, the North Penn National, the West Phil adelphia National, the Tioga Trust Com-pany, the Germantown Trust Company, the Broad Street National, and the Bank of Independence, stand ready and willing te help you accommodate the always-desired Christmas fund by taking your modest weekly deposits and paying in-terest on them at the end of the 50th week-that is to say, December 15 of next

The idea of a Christmas Saving Club system under the auspices of a bank was first put into operation in Philadel-phia three years ago by the Rittenhouse Trust Company, 1323 Walnut street.

It originated, as far as Philadelphia is erned, in the mind of S. W. man, secretary and treasurer of the Rit-tenhouse Trust Company, in the summer of 1911, and with instant success from its stion in December, 1912. Seven additional banks, as mentioned, have since fellowed in the footsteps of the Rittenbouse Trust Company, to an end that brings joy to perhaps 30,000 persons at the Yuletide season, without the after-math of debt as a handlcap to the New Year's beginning.

RITTENHOUSE COMPANY'S SYSTEM The Rittenhouse Trust Company's method for 1916 will be to provide three classes of Christmas savers, one to pay to cents a week and receive \$25 at the end of the 50th week, another to pay Il a week and receive \$50 and a third to pay at a reducing rate, \$2.50 the first week, \$2.45 the second, and so on down, with a weekly reduction of 5 cents until, with the last week, but a nickel is necessary to receive a total of \$63.75. When payment is made for the full amount deposited, plus 3 per cent, interest on about the 10th or 12th of December, it is sent in the form of a special check, emwith red holly and green leaves as a Christmas card, and with the monogram of the trust company imprinted in gold. Attached to the check by of a perforated line is a printed slip, mishing the depositor a Merry Christmas and pointing out and a Happy New Year, and pointing out to the person who has been wise enough to save a little weekly for a full year the gratification they must experience in observing how rapidly small sums of money deposited at intervals reach a substantial total, giving at the time of distribution a practical demonstration of the briefit of a system of consistent savings. The slogan of the Rittenhouse Trust upany is that "to save is to have,"

PRACTICAL MEANS OF SAVING. Mr. Waterman states that he has had a practical and intensely interesting demonstration of several thousand persons saving a substantial sum, many of whom sever saved anything before in their lives. He says that a goodly proportion of these have onesed results, savings are hese have opened regular savings ac-its with part of their Christmas savinga to later open a check account. Several savings fund depositors have consistently deposited their Christmas savings in a regular savings account for the full three years the fund has been in full three years the fund has been in Oberation. One of these depositors who has added according to his ability to the specified yearly Christmas fund, says Mr. Waterman, is directly responsible for showing him how easy it was to start a "rainy day account" that will amount to a very substantial sum in his old age. This depositor never saved a dollar before in his life.

In some instances some of the banks who receive Christmas savings accept lover classes than 50 cents per week, but it has been found that those who are not willing. to deprive themselves of at least the sease of at least tension weekly for the Christmas season, see not seriously interested in the idea as outlined by Mr. Waterman in instituting the Christmas Savings Fund, which is that a bank is but a public service correction and should ever stand ready to bring practically before people who do not use the facilities of a banking institution, the wisdom and foresight of so doing.

Many men and women, whether their incomes are large or small, find it difficult to get ahead financially. They postpone the lime when they will start saving upon the theory they never have enough spare maney to open a bank account. The Christmas Saving Club, or you can make it a Summer Vacation Saving Club 1991 choose at the Rittenhouse Trust rou choose at the Rittenhouse Trust Company, will show practically and eas-if how to start saving, and after all the start is the really important thing.

INJURED HORSE BLOCKS CARS

inimal Shot After Two Collisions on Lehigh Avenue

colley cars were blocked for an hour Garmantown and Lehigh avenues be-us \$20 and 18:29 o'clock this morning. Magon drawn by two horses, going east Lehigh avenue. high avenue, started to turn north

all chigh avenue, started to turn north into Germantown avenue and was struck to all tank autotruck. At the same line a northbound Germantown avenue or struck the horses.

The least of one of the horses were taken and it lay helpless on the tracks and a wagon of the Society for the Prenation of Cruelty to Animals arrived an or later. The animal was shot and rewal, and then the cars were free to intakin. The owners of the team are Flund & Co. pork packers, of 295 mantown avenue. The oil tank truck the property of the Texaco Oil Company of the Collisions were said to have exused by alippery rails.

#### PLEA IN BEHALF OF KRUGER ESTATE GRANTED BY COURT

Action Will Free Executor From All Claims on Payment of \$27,000

The Land Title and Trust Company, executor of the estate of Charles O. Kruger, late president of the Philadelphia Rapid Transit Company, presented a petition to the Orphans' Court at Norristown today, asking that it be permitted to accept an offer of \$27,000 from Solomon Kruse has the second and the secon Kraus, in settlement of bonds and mort-gages against the catate, totaling \$143,500. Judge Solly granted the petition.

It is set forth in the petition that Kruger in his lifetime was engaged with others in financing, building and operating a number of moving picture theatres and an office building in this city, and in con-nection therewith executed the bonds and mortgages to the amount stated on the Various enterprises. These enterprises have been unsuccessful and a number of cinims have been presented to the execu-tor arising out of deliciency of Judgment on the bonds after foreclosure of mortgages, and the executor has been notified that others are likely to result in loss and

onsequent liability. One of the bonds and mortgages for \$25,990 was secured on 412 and 414 Market street, Philadelphia, upon which, after a sheriff's sale, there is a deficiency judgment of \$27,000. The bond on this was also executed by Kraus, who was interested with Kruger in financing certain of these enterprises. Kraus, in order to straighten out his liabilities, agrees to collect and turn over to the trust company all out-standing bonds executed by Kruger and protect the executor against all claims, known and unknown, upon payment to him of \$27,000 on or before December 9.

The petition informs the court that the inventory and appraisement of the estate shows assets to the amount of \$85,000, and that claims have been filed exclusive of the bonds to the amount of \$83,600.

#### JITNEYS MAY FACE FIGHT FOR EXISTENCE AT ATLANTIC CITY

Plans Under Way to Enlist Philadelphia and Trenton Capital in Bus Line Scheme

\$250,000 INVESTED

ATLANTIC CITY, Dec. 2 .- Swarms of fitneys, which are credited with putting Atlantic City's traction monopoly in the hands of a receiver, will probably face a battle for existence before next sum mer, if plans to enlist Philadelphia and Trenton capital in a bus system covering the whole of Absecon Island are realized.

The scheme, as roughly outlined by promoters, is to operate large omnibuses, a which shore hotelmen have invested \$250,000, to transport their guests from railroad stations. Not only will there be lines up and down Atlantic and Cacific avenues, but crosstown lines to carry visitors from terminals to hotels and the Boardwalk for a dime, instead of the quarter usually extracted, and reaching also all sections of Chelsea, Bungalow Park and other districts. This, it is pre-dicted, will be the ultimate solution of the Jitney problem at the shore, particularly if trolley magnates persuade the city officials to raise the license fee of the fitneys and put the drivers under

Atlantic City is going to have a branch of the National Security League, in which Philadelphians among cottagers and reg-ular hotel patrons will be enlisted. Prepganize a committee of 150 and support the ganize a committee of 150 and support the national movement for preparedness.

This somewhat quiet period, without noisy crowds to annoy them, appears to be the "open," season for honeymooners at the shore. There are no less than seven newly-wedded couples at one hotel alone, and many more at other hostelries. Mr. and Mrs. Joseph G. Levy, of Philadelphia, and Mr. and Mrs. J. A. Jamison of Chester, are among them. Assembly man Charles Anderson, of South River N. J., is also here with his bride.

N. J., is also here with his bride.

Talk about a big hotel to go up on the old Windsor site, across the street from the Traymore, where Philadelphians are paying thousands of dollars in taxes upon a bare lot, is current again along the Boardwalk. This time it is said that "do Pont money" is to go into the hotel proposition. It is now a matter of his-tory that "du Pont maney" very nearly went into a great hostelry on the Riddle lot, the scene of last summer's big fire. Fifteen members of Congress, including Representative Vare and Senator Penrose have accepted invitations to attend the dinner to be given in honor of Representative Isaac Bacharach, in Washington, next Monday night, by 120 prominent South Jersey men. Mayor-elect Thomas B. Smith, of Philadelphia, will also speak.

#### Theatrical Baedeker

BROAD—"Outcast." with Elsie Ferguson. A drams of English IIIe, by Henry H. Davis. The rising young star plays the part of a womin of the streets, who habs a man from the down path, only to refuse marriage. YRIC-"Ruggles of Red Gap," with Ralph Herz. A comedy, with music, from the amusing stortes of Henry Leon Wilson in the Enturday Evening Post. The adventures of an English butter in America.

of an English butter in America.
ADELPHIA—'A Full Issues," with May Vokes,
Hesbert Coribell and George Parsons. Three
laughts and two rooms every other line over a
crook, a root and a chorus girl.
LITPLE THEATRE—Stage Society of Philadeubla in a pantomime, "The King of the phia in a pantomime. "The King of the cik leles," and three one-act plays, fifty," by R. J. Beamish: "The Birthday," Ludwig Thoma, and "Miles Dixon," by bert Cannan, Friday and Saturday nights.

PHOTOPLAYS.

PHOTOPLAYS.

THE STANLEY—Thursday, Friday and Saturday, "Mr. Crex, of Monte Carlo," with Theologe Roberts.

THE 'HESYNUT STREET O'ERA HOUSE—THURSDAY, Friday and Saturday, "The Edge of the Abyss." with Mary Holand, Frank Mills and William Mack, and "The Stolen Safe," a Keystone comedy.

THE GARRICK—The Birth of a Nation," with Henry B. Walthai Mac Marsh and Spottswood them. D. W. Griffith's mammath photoplay of the Civil War and Reconstruction, founded in part, on Thomas Dixon's "Clanaman." A marvelous enterthment.

thinment.

THE RECENT—Thursday, "The Whiri of Life," with Mr. and Mrs. Vernon Castle; Friday and Saturday, "The House of Fear," with Arneld Dally.

THE ARCADIA—Thursday, Friday and Saturday, "The Galley Slave," with Stewart Holmes, Claire Whitney and Theda Bara. Holmes. Chaire Whitney and Theda Bara.

METROPOLITAN—"thattle Cry of Peace,"
Vitagraph's great film on "Preparedness,"
with Charles Richmond and all-star cust.
It shows the invasion of America by a foreign Power and cuils us to prepare to mest
such an occurrence. The battle scenes are
thrilling and the film remarkable.

THE PALACE—All week, "Madam Butterfly," picturization of John Luther Long's
famous story, with Mary Pickford.

STOCK.
KNICKERBOCKER—Beverly of Gravatark."
The Knickerbocker Players in an adaptation of George Barr McCutcheon's thrilling story.

VAUDEVILLE.

KEVFH'S-Lubowska; Jeorge Whiting and Sadle Burt in Songsynius'; Vasco: Arrhur Stillivan; James Hussey and Jack Boyle in The New Chauffeur'; Corradin's Stenagerie: At and Fannie Steitman, in 'Planocapers' Marion Weeks: Paul, Levan and Dobles: Heard-Selig pictures.

GHAND-Chung Ling Hee trouge, Dare Austin & Co. The Italian Barber and the Boarding House Minterses': Frank Morrell, Bimpleon and Dean. Jerome and Carson.

CROSS KEYS-Second half week, Batalaku Orchestra ünd Madeline Harrison. O'Conner & Co. Orice and Maciene Harrison. O'Conner & Co. Orice and Lillian, Bloods and Crampton, Chowies and White, Herman Seltz, Nelson, Rossies and White, Herman Seltz, Nelson, Rossie & Co., Dave Rolh, Lef Fee Trio. VAUDEVILLE.

AT POPULAR PRICES. PEOPLE'S "Broadway Rastus," a musical revue, with an entire colored company. BURLESQUE.

DUMONTS Dument's Minstreis in buriesque and tra catles of the Umes, including "The

### **STATION EQUIPMENT** VALUATION CLASH AT ELECTRIC HEARING

William Draper Lewis Wants to Know How Prof. Jackson, Expert, Reached Figure of \$7,851,900

TILT ALSO ON POLES

An item of \$7,851,900 for "station equipment" in the general appraisal of \$51,562,-045 given as the total physical valuation of the Philadelphia Electric Company's property in this city, was subject to a scarching inquiry today before the Public Service Commission in the service of the Service Commission in the course of the hearing on Director Cooke's contest to force the electric company to reduce its rates and improve its service.

The explanation given by Professor The explanation given by Processor Dugald C. Jackson, the company's ap-praisal expert, of how he had reached this \$7,000,000 total, and what estimates he had used in fixing the unit cost prices for the various types of machinery and electrical apparatus, failed to satisfy Wil-liam Draper Lewis, counsel for the com-plainants.

Mr. Lewis, assisted by the complainants' electrical experts, accordingly pre-pared a lengthy blank schedule of es-timates and cost prices, which he re-quested Professor Jackson to fill in with the figures used in preparing the com-pany's data. This information, the company's expert promised to prepare and lay before the Commission at as early a

date as possible The question of the proper physical raluation of the company's electric light soles, which consumed more than half the time of yesterday's session, was re-opened by Mr. Lewis this morning to the evident surprise of Professor Jackson, who remarked that he thought this sub-

Mr. Lewis again directed a rapid fire of questions at Professor Jackson in an effort to show that the valuation placed upon the poles in the physical appraisal of the company's property was considerably in excess of the fair and reasonable

that the thousands of poles now existing were placed under such varying conditions that any estimate of the depreciation of the used poles and of the expenses for renewals of bad poles could not be presented with arithmetical exactness, and that all estimates must of accessity be approximate.

Many of the long poles after use are Many of the long poles after use are cut down for shorter poles, according to the testimony of Professor Jackson. When pressed for a detailed reason of why the company used second-hand instead of new poles, the witness offered the surprising reason that the company was interested in the conservation of the chestnut forests. The contest over the rate of fares charged by the Pennsylvania Ballroad Company between Broad Street Station and 40th street; the price of crushed and 40th street; the price of crushed stone in Philadelphia, in addition to the Philadelphia Electric rate controversy, will be taken up by the Public Service Commission at three different sessions it will hold simultaneously in City Hall tomorrow. The six members of the Commission will divide the cases among

mission will divide the cases among themselves in order to expedite the hearings. The rate of fare case was brought or behalf of the West Philadelphia Business Men's Association by Fred H. Bradley. The crushed stone case was brought by Soughten & Son, 41 South 15th street, who claim that they are being charged more for crushed stone south of Market street than they are north of Market street.

Salesman Held for Murder in West WASHINGTON, Dec. 2.—Charles D. Etchison, salesman, was arrested here today and is held for the Minucapolis authorities, where he was indicted in con-nection with the death of Mrs. Mary Gridley Price. Etchison said her death was accidental

TODAY'S MARRIAGE LICENSES

TODAY'S MARRIAGE LICENSES

Edward F. Hoffman, Jr., 3805 Locust st., and

Elizabeth R. Wright, Logian.

Edward C. Morrison, Milliville, N. J., and

Effic M. Griffin, 255 N. 11th st.

Charles G. Told, 2128 Sharswood st., and Cora

Street, 2128 Sharswood st., and Marie
S. Furnham, 112 W. Wyoming st.

Jains Pinkus, Broodlyn, N. Y. and Rose

Koff, 2388 S. Marshall st.

Joseph B. Shuer, 997 Emily st., and Sarah

Levinsky, 1817 S. 5th st., and Ruth J.

Gardner, New York,

Alse Seliel, 2115 S. 8th st., and Annie Kohier,

252 Pophar st.

Thomas B. Haugh, Wilmington, Del., and

Helen M. Brown, Wilmington, Del., and Also Seliel, 2115 S. 6th st., and Annie Kohier, 102 Pophr st.
Thomas H. Haings, Wilminston, Del., and Helen M. Brown, Wilminston, Del., and Helen M. Brown, Wilminston, Del., and Anna Zous, 5817 Market St.
Max G. Websman, 1201 N. Hist., and Fannie J. Silverherg, 455 W. Jefferson at.
Christonbar E. MacFarismi, 1208 Wallace st., and Violet M. Robinson, 5111 Ludlow st.
Howard S. Wortche, Baltimore, Md. and Lotte M. Falck, Baltimore, Md. and Lotte M. Falck, Baltimore, Md. and Mary Kenhall, 3812 Sharpe st.
Robert Weller, 2551 W. Gashale st., and Christian Nekerke, 2502 St. Rucknell st.
Boroard F. Rafferke, 2513 N. Jessup at., and Evelyn M. Smith, 4624 Nice st.

articles of interest:

how to movie.

in a photoplay.



CHARLOTTE GREENWOOD AND SIDNEY GRANT In a scene from the new Paramount picture, "Jane."

#### **TOO MANY WIVES** CAUSE TROUBLE

Name Would Have Done as Well

From time to time the Eventsa Lengar re-views the more important photoplays from private screenings in advance of production.

By Photoplay Editor

In bygone days when "Baby Mine" was the spiciest bit of that season's theatrical fare and "Seven Days" was still a glowing memory of risque situations concerning borrowed wives and children, the public thought either one or the other quite shocking by itself. Today we have the pleasure, improper possibly, of witnessing one poor man borrow for a day both wife and child, to appease a rich uncle from whom he wishes to get his allowance plus extras and whom he had led to believe he was married. Such is the situation in "Jane," the new Paramount film by Oliver Morosco Company, released Monday.

To aid the humor of the situation, be sides having to pass off the maid, Jane, who really is the bride of the houseman, maid in love with our hero, his sweetheart, her trate father and incidentally a bill collector, and the ingredients of a very nice comedy are present. The handling of them is well done as regards plot and resolution of it. The cast is one skilled in farce comedy, especially Charlotte Greenwood as Jane and Sidney Grant as the butler. Charlotte Greenwood's ability to look like an empty house, "nobody home, nor ever had been, nor ever would be," is most amusing. while her awkwardness is worthy of May Voices. Grant, as the poor, ill-treated butler, who is the butt of everything, can appear more downtrodden and ill treated than any screen actor except the inimi-table Charles C. He really is a come-dian of subtle methods and eleverness.

A special feature has been selected for the last half of the week at the Chest-nut Street Opera House, "The Edge of the Abyss" replacing "The Penitentes." In the new five-act drama of modern life and marital misunderstandings, which are settled by a burgiar, Miss Mary Boland and Willard Mack share the stellar honors suported by an excellent stellar honors superted by an excellent cast. An additional attraction on the bill will be Raymond Hitchcock and Roscoe Arbuckie in "The Village Scandal" and some striking pictures of Constantinople of especial interest to those who follow the war news.

Pearl White, famous as the heroine of the Pathe serials. "The Perils of Pauline" and the "Elaine" trio, has just signed a contract for another year with Pathe. She will first star in the famous theatrical success "Hazel Kirke," which theatrical success "Hazel Kirke," which will be put into pictures by the Whartons, and then will probably be featured in a new serial, which will be under the personal management of M. Ramirez-Torres, assistant managing director of Pathe. Pathe.

The Vitagraph Company has purchased from Louis Joseph Vance his story, "Joan Thursday," which will be produced for the screen in five parts.

Do Not Fail to Read

Saturday's

Evening Ledger

The Amusement Section contains the following

Columbia University Takes Up the Photoplay-

How Did the Press Agent Hit It? Facsimile of letter and check sent to George M. Cohan to be

A School for Farceurs-Manager Frazee thinks

Making a Neutral Helmet of an Old Felt Hat-

Back page of newsy intimate photographs from

How Commander Blackton originated the fearsome

headgear of the Ruritanian soldiers in the photoplay

all over the amusement world-interesting sketches

Saturday's

Evening & Ledger

entitled "The Battle Cry of Peace."

and caricatures of current shows.

A school of scenario-writing to teach the young idea

used in demonstrating his well-known American Flag

he is in need of one, and expresses his comments.

# "DUMB" GIRL TO TREAT FRIENDS ON BIRTHDAY

"Jane!" A Wife of Any Other Kathryne May Frick Will Stir Hearts of Many by Speaking to Them

> Kathryne May Frick, an inmate of the Pennsylvania Institute for the Deaf and Dumb at Mount Airy, is 16 years old today. So many years now have people talked of her as "the deaf, dumb and blind girl" that the name still is used. though Kathryne this afternoon is going to treat her friends to the sound of her voice. For in this last year she has learned to talk.

Up at the institute everybody is very much excited. Kathryne's party will held after 4 o'clock this afternoon. ready Kathryne knows she is going to get many presents and her pleasurable anticipation has epread until even the teachers have caught it.

Kathryne has been in the Mount Airy institution for seven years now. Each year she has grown better in mind and body, until she has become the pride of the State which provides for her. "The second Holen Keller," they call her everywhere. When she first went to Mount Airy she couldn't utter a syllable. Now who really is the bride of the houseman, as his wife, the hero must needs get him a child, with the result that a kidnapping accusation hangs over his head like Damoeles' sword. Add to this amusing and disconcerting situation one hysterical old is remarkably proficient, and farther along then the collection of the study of languages, for example—she along then the collection of the study of languages. Now her words ring out in perfect clearness, and the marvel of it is that she does not know how any word should sound, for she is completely deaf. In studies which do not require the use of the voice or sight—the study of languages, for example—she along then the collection of the collection of the study of languages. Now her words ring out in perfect clearness, and the marvel of it is that she does not know how any word should sound, for she is completely deaf. In studies which do not require the use of the voice or sight—the study of languages, for example—she along the collection of the along than the ordinary 16-year-old pupil

> Tom Daly Begins Talks on Humor Thomas A. Daly, Philadelphia humorist and raconteur, delighted an audience in the auditorium of St. Joseph's College, after.

17th and Stiles streets, with the first of his six lectures on "Humor and Humor-ists of the 18th Century" last night. Mr. Daly spoke broadly of humor, laying the foundation for the lectures which will follow. He closed with a reference to Dickens' "Christmas Carol," the reading of which has become an institution in many families throughout the Englishspeaking world. The next lecture will be delivered on the first Wednesday in January, and the talks will be continued on the first Wednesday of each month there-

# NEW SHOW AT FORREST

STOP! LOOK!! LISTEN!!!

If You Stop You Have to Listen-If You Listen You Look

The show with the danger signal for s title and Gaby Deslys as starred attraction opened at the Forrest last night. Charles Dillingham "presented" a musical comedy which is destined to follow "Chin-Chin" in New York, and which will probably follow that success closery in respect to popularity. A pleasant time was had Man wants but a little of everything in

a musical comedy, and wants that little good. He (and his wife) care not much about logical order, and care less for all the things which critics generally assume a musical comedy should have. In "Stop! Look! Listen!" the batting average of good things is about .970, which is considerable. But the things are so jumbled up that it takes an hour or two to sort In general there are the music, which is by Irving Berlin, and the book, which is bad, and the stars, and the stunts, and the stage management, and

To start in reverse, the scenery is credited to Robert McQuinn, unknown to fame. It is scenery of such surpassing beauty, such wonderful effects, that wild guesses were made last night as to who had painted it. It is just what Joseph Urban would do if he worked in that simple, discreet, quiet manner. The splurge of purple-blue in the Hawaiian set, the marvelous sunlight and clouds and trees in "At the Farm" (built by Homer Emens, who is a genius) and the flery checker-board in the final scene (by the same hand) are merely the highlights of a series of most notable sets. The costumes nany with the assistance of Helen Dryden, who must have had much to do with the total visual effect, are all in good taste, and many achieve the next to impossible in costuming, freshness and orisinality. So the show is a pleasant thing to look at.

Before this glowing and magnificent decoration there pass, from time to time, a number of the most admirable of musical comedy stars. It was the most ex-traordinary thing that as seene melted into scene different sets of characters seemed to dominate the whole performance. First (that is, after the chorus and the settings were sufficiently admired. Frank Laler began the fun with a droilery and economical manner that lasted well to the end. Doyle and Dixon en-tered, but their time had not yet come. Gaby herself and Harry Fox took a turn at leading, but they, too, were being gaved up. Joseph Santley danced and sang, and his "Girl on the Magazine Cover" was the first smashing hit, at Tempest, not properly taken care of in the allotment of characters, took the out-side, and held it until Marion Harris stepped in from nowhere and with two numbers, the second with six planes and a gorgeous arrangement of girls and dresses, "broke up the show," That ended the first act of what seemed a very beau-

the first act of what scemed a very beautifully finished musical comedy.

The real punch comes later. Nothing so overwhelming as the success of Doyle and Dixon in three separate character dances has been seen here in months. They are perfect performances, with good husiness and an agility and grace far beyond the ordinary. The second act was theirs by right of conquest. Then the fun came thick, a slightly risque song, and a roaring "ragtime burlesque," in which Harry Fox returned to his own, with Gaby as his partner. Mr. Santley was given better opportunity, and his own charm of manner and of cultivated dan-

Logan Auditorium Broad St. Above Rockland Ave.

FLORENCE REED IS

"The Cowardly Way"

LEADER FORTY-FIRST AND LANCASTER AVENUE

"ONE MILLION DOLLARS"

Market St. Theatre STREET

MRS. FISKE in

ORPHEUM GERMANTOWN AND CHELTEN AVES

"The Blindness of Devotion"

ORIENT 62D AND WOODLAND AVE. Daily Mat., 2. Evg., 6:30 to 11

Paramount Picture ina Claire and Cart Blackwell in THE PUPPET CROWN"

MARY PICKFORD in

PARK RIDGE AVE. and DAUPHIN Mat. 2:15. Eves.. 6:30

A Mutual Masterplece featuring
BLANCHE FORSYTHE in "The Strife Eternal"

PRINCESS 1018 MARKET

"Mag of the Cliff"

REGENT 1834 MARKET STREET

Mr. & Mrs. VERNON CASTLE in

RUBY MARKET STREET BELOW THE STREET

HAZEL DAWN in

HAL FORDE in

VICTORIA MARKET ST. ABOVE NINTH

Robert Warwick in

GERMANTOWN

PELHAM GERMANTOWN AVENUE AND SHARPNACK ST

Theodore Roberts

STANLEY, MARKET ABOVE 16TH

SAVOY 1211 MARKET

PALACE 1214 MARKET STREET

Mantell with Genevieve Ha

cing were eminently effective. Finally, the third act, with a patriotic play from James Barrie, more suitable to London than to neutral provinces, a fine sextette with the name of the piece explained, and an absurd Parisian dance, at the end of which the decaded March 19 the control of the piece. of which the dreadful Harry Pileer, who had been mercifully absent from most of the show, took a fall which puts him in the movie class.

mentioned star. His music deserved and probably will receive separate treatment. It is enough to say that although his best ground is not musical comedy—he is essentially capable of doing one thing, ragtime, superbly well—his score is a good one. It isn't half blaring or "brash" enough, and he has worked syncopation a little too hard. But in the "Huls-Hula" he has adapted himself with con-siderable skill, his "Ragtime Melodrama" is shrewd in workmanship and all the tunes are pleasant to hear.

All these things and people (and to tell the truth, a great many others) cught to be mentioned out of simple fairness to the makers of a thoroughly enjoyable evening. Mr. Burnside, who exercised considerable taste, discretion and ingenuity in staging the piece, and Mr. Dillingham, who produced it, share in the honors of all. But no catalogueing of distinct virtues can account for the overwhelming effect of galety, beauty and fan-Forrest.

It was truly remarkable, for there was hardly a laugh in the lines, and the top-ical allusions were few and scant. The mingling of some 29 stars, many out of vaudeville, is frequently not a success. It seemed at first that the lack of distinct personality would ruin this play. But in the two later acts the thing was held together by a grand good humor, by something akin to pride in doing a work ever so well and by the general irresponsible bubbling over of capable

Gaby's clothes, many and startling and beautiful, matter very little. Except when she is dancing with Joseph Santley or fooling with Harry Fox, Gaby matters very little herself. None of the individuals matter exceptionally, because every one takes his part in a finished production. There is no cheap pushing of any particular stunt. The pruning process will cut the performance down from its abnormal length, but nothing will take away the good cheer, the chic air, the pleasant, sprightly, entirely gay and friv-olous atmosphere which make the play a joyous occasion in Philadelphia. G. V. S.

#### CONCERTS TO RAISE \$600

Money Is Needed to Buy an Organ for the William Penn High School

Six concerts will be held in the William Penn High School to raise \$600 needed for the purchase of an organ for the school auditorium. The organ will cost \$1500 and of this amount \$1200 has already been realized. Dr. William D. Lewis, principal of the

school, suggested that the assembly hall he used for concerts and the money realized in this way be added to the Accordingly, the first of the series will

be held on December 10, under the auspices of several students' clubs. Per-mission to use the auditorium for a financial purpose was obtained from the Board of Education. Under the rules governing the board a special resolution was necessary.

Connecticut on Way Here

The battleship Connecticut, which has been in Haltian waters for the last two months, since the trouble there which led to the assassination of President Guillaume, sailed last night for Philadelphia. It will require about five days to make the trip. The Connecticut will be overhauled at League Island before joining the fleet for maneuvers.



THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunt Ave Mai. Daily at 2; Even. 7 & 9. LOCUST 52D AND LOCUST STREETS Vaudeville & Param't Pictures.

Clara Kimball Young and "Trilby" Charles Chaplin in "A Night in the Show." Clara Kimball Young and "Trilby"

ARCADIA THEDA BARA in

APOLLO 52D AND THOMPSON MATINESS DAILY FRANCIS X. BUSHMAN in AUDITORIUM 219 NORTH BEGINTH ST.

ROBERT WARWICK in BLUEBIRD 2200 NORTH BROAD STREET

DOROTHY BERNARD in FAIRMOUNT 26TH AND AVE

EMMY WEHLEN in

GERMANTOWN 5508 GERMAN-TOWN AVE. MARY PICKFORD in

GLOBE 50TH & MARKET
Mut., 2:15; Evgs., 7 &
Metro, Offers ETHEL BARRYMORE in "THE FINAL JUDGMENT"

GIRARD AVENUE THEATRE

MARY MILES MINTER IN "EMMY OF STORK'S NEST" SPECIAL DANCING CONTEST JEFFERSON 20TH AND DAUPHIN

Equitable Motion Picture Corp. Presents CLARA KIMBALL YOUNG and WILTON LACKAYE in "TRILBY" LAFAYETTE 2914 KENSINGTON AVENUE "A NIGHT IN THE SHOW"
"POOR SCHMALTZ"

LIBERTY BROAD AND HOLBROOK BLINN in "A BUTTERFLY ON THE WHEEL

LOGAN THEATRE 4810 NORTH MARIE DORO in "THE WHITE PEARL'
PARAMOUNT PEATURE PICTURE
Hear the Wonderful \$15,000 Pipe Organ

Weekly Programs Motion Picture Chart

JUMBO FRONT ST. AND GIRARD AVE.

DARBY THEATRE DARBY. "The Old Sin," 3 reels
THE BROKEN COIN," Sch Rasinor
"WHITEWASHING WILLIAM"

PHOTOPLAY PRESENTATIONS Chestnut St. Opera House of 1018

WEST PHILADELPHIA SHERWOOD SATH AND BALTIMORE
JESSE L. LASKY Presents

TRIANGLE PHOTOPLAYS

GERALDINE FARRAR in

GRAND SED & MARKET STREETS MATINEE DAILY, 2 P. M., 50 WILLIAM FON Presents "THE REGENERATION"

OVERBROOK HAVERFORD AVE GERALDINE FARRAR in "CARMEN"

EUREKA 40TH AND MARKET STREETS LILLIAN LORRAINE in

PARAMOUNT PRESI CHARLOTTE WALKER in OUT OF DARKNESS GARDEN SED & LANSDOWNE AVE.
MAT 2 EVG. 6:08
JOHN EMERSON, the Triangle Star,
"THE FAILURE"

IMPERIAL GOTH AND WALNUT STREETS

THE CEDAR THRATRE GOTH & CEDAR
The New Adam and Eve." 3-Act Gaumont.
2d Chapter. "Adventures of Terrance Comedy.
Others." The Elephant Circus." Comedy.

SPRUCE GOTH AND SPRUCE STREETS

"The Outcast." a Mutual Masterpiece, 4 Parts. Others.

NORTH

Broad Street Casino BROAD Relow

TIVOLI Theatre PAIRMOUNT AVE "NEAL OF THE NAVY." No. 2

"THE KISS OF DISHONOR" NORTHWEST

EDNA MAYO and BRYANT WASHBURN IS

Susquehanna THEATRE HTH & FLORENCE LA BADIE in THE PRICE OF HIM SHENCE, 4 Parts

CLARA KIMBALL YOUNG in

Violet Mersereau and Wm. Garnned in "Driven By Fate." 3 acts. Darwin Karr and Bettr Brown in "The Lighthouse by the Sea." SOUTH PHILADELPHIA OLYMPIA BROAD BELOW BAINBRIDGE CHARLEY "Shanghaied"

Great Northern GREMANT'N AVES
TRIANGLE PLAYS
JULIA DEAN IS "MATRIMONY"
FORD STERLING IS
"HIS PATHER'S POOTSTEPS" EDITH STOREY, in

West Allegheny Mail 2:13. Exps. 6:33 "MR. GREN OF MONTE

"The Blindness of Virtue." Others

NORTHEAST STRAND INTH and GIRARD AVE. CHAPLIN COMBUT

KENSINGTON

DARBY

THE PHANTOM PORTUNE," in 3 parts.
"THE EDOL." in 3 parts.
"THE ELEPHANT CIRCL'S."
"A DIP IN THE WATER"