#### THE WOMAN WHO DRIFTS INTO MARITAL SHIPWRECK

"There Are People Who Are Growing Up in Understanding, but Down in Goodness"-The Art of Loving Is Growing Obsolete

By ELLEN ADAIR

RECENT newspaper case, in which . A the desire for divorce finally granted was entirely due to "incompatibility" on the part of both husband and wife, offers much food for reflection. For the marri-

age at the outset had every factor in it that should have tended toward the ideal. The couple were young, en-

thusastic, very much in love and amply endowed with this world's goods. They had health, good mentality and every opportunity for further cultivation of the brains with which already they had been generously favored.

Yet the whole of that really promising Yet the whole of that really promising matrimonial venture went smash on the rocks. And just what the rocks were no one exactly knew, though their existence was a very definite matter.

or think that the modern habit of driftof think that the modern habit of drifting on the part of women had much to do with the rupture," said a sweat-faced oid lady, who in some way or other was intimately connected with the young wife. "The perpetual search for pleasure never did bring happiness to a home. And this young couple were no exception to the rule. They were both pleasure-loving, and sought happiness outside the home in a wild and continued rush of gaiety. I am convinced that at the outset they were seriously attached to each other. But am convinced that at the other they were seriously attached to each other. But then their standards never were high. A home without ideals in it seldom makes for happiness."

It is round this question of ideals that marital shipwreck occurs. The modern husband and wife too often throw all responsibility to the winds, and, living in a haze of egotism, forget that duty to others is infinitely more important than the perpetual seeking of self-satisfaction and the race for pleasure. . . .

George MacDonald, the clear-sighted Scotlish writer, speaks very definitely on the subject: "There are people who the more they understand wonder the less; they are growing crooked. There are two ways of growing. You may be growing up or you may be growing down; and if you are doing both at once, then you are growing crooked."

"There are people who are growing up

STUDY of col-

A ors and their

varying shades is

interesting at al-

most any time of

the year, but as the

seasons change and

the influences of

various outside ele-

ments is seen the

pastime holds a

tion. Take, for in-

stance, the rage for

cardinal red, gar-

net, cherry and

deep crimson, as

shown at the Paris

shades have been

officially "out" for

a number of sea-

tave been adopted

by individual choice,

of course, but they

have not been re-garded as fashion-

able for some time Terra cotta and apricot shades are also interesting

variations of these

shades, and developed in velvets the result is particularly good.

Black and white, as well as all black and all white, are

and all white, are

to be seen this sea-son. These two are most becoming to

the average woman,

both alone and in combination — eve-ning gowns of white

satin, taffetas or brocaded material, with silver and gold

lace, in many cases both. Black gowns are made of trans-

parent materials, as

a rule, heavily beaded, embroid-ered and ribbon-trimmed. These are

the acme of beauty, and black is seen as frequently as are

colors, even on the

Younger generation. Robes are again to the fore. The jet-trimmed robe is

always useful, and this season it is worn without the usual color under-

neath. An example of this all-black style is seen in to-

day's illustration.

fascina-

These

singular

openings.

in understanding, but down in goodness. It is a beautiful fact, however, that you can't grow up in goodness and down in understanding, while the great possibility is that if you are not growing better you will by and by begin to grow stupid. Those who are growing the right way, the more they understand, the more they Worder; and the more they learn to do,

matriages, and in all these millions of un the whole art of loving has been over-looked. For there is a right and a wrong way of loving, and only the right way truly satisfies. True love is immortal. . . .

"Dear Shadows," says George Mac-Donald, in one of his far-seeing, fanciful escays, "It is more needful that we love another as much as we can, becaus that is not much. excuse for not loving as mortals have for we do not die like them. I suppose It is the thought of death that makes them hate so much. Then, again, we go to sleep all day, most of us, and not in the night, as men do. And you know that we forget everything that happened the night before; therefore, we ought to love well, for the love is short. Happy Shadest for we only remember our tales until we have told them here, and they

MISS BLANCHE I WEST

The Crimson Ivy

Early in the spring of the year a dainty title ivy wine came to live at the foot of

a great oak tree, How one is not there, you ask? Dear me, how do I know? How does anything

get anywhere—fell me that! Like y the winds dropped it in their flight: or the rains tossed it there as they fell, or—

well, anyway, it was there and that was enough for the by vine.

Very humbly it looked up at the great tall oak and very admiringly it watched its leaves unfold. "If I thought that I

could, by trying my hardest, grow half as tall as that handsome tree," said the lvy vine to itself. "I would be so happy, so

For a while the little vine felt sad as

it thought of its own smallness and the

That very night, Jack Frost came to

tree's wonderful height. But soon the spring sunbeams warmed and comforted

it and the kindly raindreps talked so sweetly and helpfully that before it rea-

ized what had happened it had quite for-

gotten to be sad and had set to work at

All through the summer the ivy vine

grew and grew. It spread its dainty ten-drils over the sturdy oak trunk; it crept

up many of the branches and around many of the forks and limbs. But all the while it was growing, the little ivy

vine was too busy, oh, far too busy, to notice how big it had become. If any bird or breeze had asked, "How are you,

big ivy vine?" the vine would have promptly replied, "Are you speaking to

me? I am only a tiny by vine!" For when

either vines or folks are busy growing they have no time to think about them-

frosty winds began a-blowing, the tvy

vine stopped its industrious growing and

looked around for a few days of rest and pleasure before it should lose all its

And then, for the first time, it noticed

that it was almost as tall as the wonder-ful big oak! "I did grow!" exclaimed the vine delightedly. "I have grown! I'm quite as tall as the oak tree! How happy

quite as this as the oak tree! How happy I am! Oak tree! Oak tree! Are you not giad that I am here?"

But the oak tree, being very big and important in its own eyes, answered not a

needn't notice me," laughed the lvy vine good-naturedly. "I'll make people no-tice it! Just watch me!"

That very night Jack Frost came to that woods on the first of his annual fall

visits and, of course, the ivy vine, being awake and planning to surprise the oak

tree, told him that it meant to make the

oak tree the most noticed of all trees. "That's easy!" laughed Jack Frost

the morning sun shone on them the oak tree was the most brilliant in the forest

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Mrs. Kate Richards O'Hare, editor o

Suffrage" at the Broad Street Theatre to

eries of meetings under the auspices of

Bells to Be Blessed

the Socialist Literary Society.

"National Rip-Saw," will speak or "Socialist Attitude Toward Woman

"Never mind, that oak tree

growing and living.

he shadow churchyard, where we bury only our dead selves. Ah! brethren, who would be a man and remember? Who would be a man and weep? We ought, inother, for we only inherit oblivion; we alone are renewed with eternal birth; we alone carred weight of years."

If perpetual lovingness, not among shadows but among mankind, were daily applied, the world would be so wonderful that heaven itself would indeed come to

BUSINESS ADVICE

"Every employer wants a square "Yes, dad." "In other words, there is no place for the rounder." Judge.

If it's in style, anything looks like a hat to a woman.—Judge.

AN APRON TUNIC SKIRT

TRIMS THIS GOWN OF JET

## BLANCHE WEST MAKES REPLY TO ELIHU ROOT

Camden Suffragist Turns Machine Gun of Logic on Protagonist of the "Antis"

More than 21 years ago Elihu Root delivered a speech that made the suffragists as mad as it made the antis glad. In reckoning up the reasons why the fair sex should not be permitted to go to the polls, he said some awest things about woman and the home-no, not particularly original, even in 1894; but Mr. Root said them, and therefore they had

The "antis" thought so, at any rate. They selzed upon the speech with avidity, and have been using it as part of their propaganda. This year Islihu reiterated the statements contained in it.

the statements contained in it.

Miss Blanche I. West, a Camden suffragist, declares she can stand it no longer. The Senator in her opinion has been aviating in the cloud of sentimentality long enough. Somebody ought to have turned a machine gim of logic on him years ago, she asserts, and so, taking his contentions piece by piece, she subjects them to a cidding process that makes it look as though the Senator will have to got a new vehicle if he wants to fly in the "anti" atmosphere. His 1891 model, according to Miss West, is quite worn out and utterly worthless for pracworn out and utterly worthless for practteat, modern purposes.

"The right of equal franchise," she says, "may not be a natural one in the sight of the Hon, Ellibu Root, but in the sight of every fair-minded person, man or woman, it is a most just one, and in the years to come, when suffered has become a universal act, those who were most carnest in their condemnation will wonder how they ever could have looked upon it as anything else but the natural result of progression. esult of progression in a nobler and roader form

"The question is most assuredly one of expediency, the exponents of the cause having in mind the wide differentiation of sexes, seeing in the differentiation the culmination of a model form of gov-ernment or democracy. The feminine mind will take up and introduce questions which man in his commercial field does not think of, or, if he does, merely brushes aside as unimportant.

"Woman's nature is essentially her own; it was put into her at the time of creation, and she could not change it if she so desired. Therefore, the mere taking upon herself the functions implied in suffrage does not give her the power of lifting and tossing aside inherent qualities as she would a cloak.

"'Tis true the political field is full of contention, bitterness, heart burning, ex-citement, etc., but what field in life does not contain at least two or three of those elements. If the arena of conflict will cause a woman to abandon all the nobler and sweeter characteristics, of what value has her life been? We all know that metal is put into the fire in order that it may be molded into the desired shape. The woman who would allow political duties to make her hard, harsh, unlovable, repulsive, would easily be overcome by those qualities in the general struggle of life.

"There are millions of women forced into the world of strife or business through no volition of their own, but from the fact that the natural protector has been taken away from them, or, as is often the case, refused to assume those obligations or else he is not in evi-dence at all. Investigation and study of the question from all sides has reof the question from all sides has revealed the need of woman suffrage as a protection in instances where men have failed to act that part, for men, I am sorry to say, are not all like the Hon. Eilhu Root, and have often, particularly in industrial fields, taken advantage of the 'gentle creature' and forced her to take under conditions that these more labor under conditions that those more

fortunately situated shudder to think of.
"It is not that woman craves to usurp
or partake of the functions of men; her object is a rather worthler one than that, But she feels that, as she is capable of holding the reins of government of the home in her hands, the bearing, shaping and framing of future citizens, so she is to be trusted with the casting of the bal-

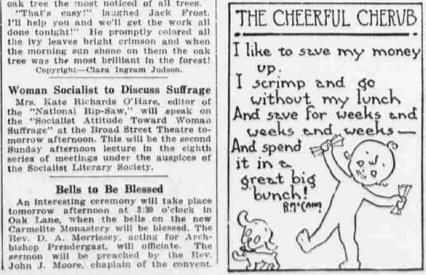
Shopping Hints

cream background may be had for \$5.

Sample linens, such as broken dozens Good quality nightgowns for ordinary use are selling in another store at 50 cents

A fancy vegetable or fruit curler for the Halloween table sells for 50 cents.
A desk set of the newest French moire

has six pieces, and may be bought for \$17. These are lace and flower trimmed. Nice warm scarfs for the shoulders in wool sell for \$1, in almost any shade. The all-silk models are \$3.



# HALLOWEEN NOVELTIES TO HELP THE BUSY HOSTESS



a riot of orange and black and gold and autumn tints. that one's originality just races ahead of one's pocketbook in many cases. A few hints as to tasteful and inexpensive styles.

may help the Halloween hostess, If your table is round, you can get a charming little ready-made tablecrepe paper, with designs of elves,

and cats and witches and hobgoblins and such, all around the border. At each place you can put small almond dishes, made of paper, like little pattie shells, and covered with the crepe paper. Candlesticks of yellow glass, with shades of orange crepe paper, also silhouetted with witches, give a lovely shaded note as well as adding a mysterious touch to the

Your place cards may be as original as you choose, from the simple orange ones, with cut-out cats, goblins, etc., to handpainted ones which cost more. The most successful hostess makes her guests en-tertain themselves, and one clever wom-an took it upon herself to compose little rhymes about each of her guests, and to have him or her read them out and try to guess which rhyme fitted the reader.

If one wishes to go into very elaborate

and beaux contested in a very unique

game. This, while serving to give plenty

of merriment and an opportunity for shy

little flirtations on the side, had the

added advantage of supplying the most

important part of the refreshments. The

Southern method of roasting oysters is

given below, and the hostess who is

looking for something new in the way of

entertainment will do well to remember

THE Halloween table offers a wide field for variety, in picturesque decorations as well as in appetizing dishes.

There are so many colorful favors and novetties, and such a riot of orange.

The centre of the table. A good substitute for this is a few stalks of dried corn, tied artistically together with orange ribbon. Autumn foliage may be gathered almost anywhere, and makes a stunning festoon for the chandelier. Small real or papler mache pumpkin heads, red devils, black cats and the neural witches may be suspended from usual witches may be suspended from these garlands of leaves most attrac-tively. If you use candles on the table, be sure to veil the artificial lights about the room with orange paper.

Many hostesses favor the large "real pumpkin head, hollowed out and illumi-nated, for a centrepiece. This may rest upon a base of autumn leaves, and makes a pleasing note of color with its cheer-ful grin. Smart little cut-out figures. such as miniature cats and pumpkins, may be mounted on toothpicks and stuck in the ice cream. These may be in silhouette style or done in orange and

The Halloween supper may be just as formal or as informal as one chooses. For the small party, at which young men and women have informal frolics, one may serve a buffet affair, with sand-wiches of all kinds, nuts, cheese grated



(pimento), peppers, jelly, sliced tongue and chicken, and stuffed olives, pickles, crackers and several kinds of cheese, older or coffee, if one prefers it. After this comes the ice cream and cake course. with the demi-tasse, if one hasn't served coffee with the supper. The formal din-ner will be quite like ordinary dinners, except for the decorations. If one likes to serve something more elaborate than the simple buffet lunch given, creamed lobster, chicken, chicken a la king, lobdecorations—which, of course, will be correspondingly expensive—one may have a large bouquet of autumn flowers at delicacies may be added.

"La Mediatrice" is the charmingly

significant name given to old Creole

oyster loaf. The idea is that any hus-

band who is detained downtown or dis-

pleases his better half in any way may

bring home this "peacemaker," as the

Creoles call it, and be forgiven. Be that

as it may, here is the recipe: Take deli-

cate loaves of French bread and cut off lengthwise the upper portion. Dig the

crumbs out of the centre, leaving the sides and bottom like a small box. Brush this box on all sides with melted butter

and place in a quick oven. Ell with broiled or creamed oysters. Cover with

each other and serve.

## EVIL CONDITIONS FOUND IN PENNA. ALMSHOUSES

Investigators Declare Sixty-Day Law Was Violated in 300 Instances

The "60-day" law, which prohibits the keeping of normal children in almshouses for more than two months, was violated in more than 300 instances during the last year, according to the Russell Sage Foundation, of New York, which has just completed an investigation of the child welfare work in this State.

The report of the organization asserts that in numerous instances children were forced to live in close proximity to idiots and insane persons, while in some almshouses they were forced to associate with persons having loathsome diseases.

vicious morals and the extremely aged. An instance of the conditions found by the investigators is illustrated in the fol-lowing extract from the report in refer-ence to conditions at the county home at Woodville, Allegheny County, where the children had no separate quarters for sleeping or playing;

"The sanitary conditions were particularly objectionable; one room in which to babies and little girls and four women were crowded day and night contained a toilet built into one corner and separated from the room by a thin wooden partition. The only provision for ventila-tion in this living-sleeping room, as in the other rooms where the children slept, was by windows which were opened; the heating was by gas, and the

air was foul.
"Little boys over 2 years old slept in the open ward occupied by disabled men-cripples, paralytics and locomotor ataxia cases. During the day these little rellows had no place in which to play except the sitting room, where the men smoked and played cards. The visitor to this insti-tution found 40 children between the ages of 4 and 16 standing about in listless

In conclusion, the reports urges the adoption of a State program for child welfare, and suggests that the various welfare, and suggests that the various charitable institutions of the State meet to outline a course for future action. The report also embodies a proposed "children's code," calling for radical changes in the legislation which now allows insanitary and abhorrent conditions to prevail in the almshouses of the State.

Little Benny's Note Book

My cuzzin Artic came erround this aftir-noon and we played Ponts de Leon dis-covering the fountin of yewth, terning awn the shower bath in the bathroom for the fountin of yewth and starting awn the voyage of discovery down in the frunt vesterbule. Artic being Ponts de Leon vesterbule. Artie being Ponts de Leon and me being the diffrent dangers he had to overcome wile he was hunting.

The ferst danger was down in the hall, Artie saying, Methinks I smell a flock of angry wolves, and I jumped out at him frum behind the hatrack and we resseled awl over the hall, and after we had fixed the rugs back ware they belawnged, Ponts de Leon started his voyage agen. the 2nd danger being at the top of the

stairs.
Indiuns, as I live, upon my sole, sed Artie, and I jumped out frum behind the setting room door, and we rasseled awl over the setting room floor, Artie going, Bang, bang, sipposed to be guns, and me going Zip, zip, sipposed to be arrows, and we herd the fountin of yewth terned awn in the bathroom awl the time, and we put the chares and things back ware they belawnged, and Ponts de Leon started his voyage agen and I laid down in the 2nd story hall pertending to be a rushing tor-

Men, heers a rushing torrent to cross, dont give up the ship, sed Ponts de Leon.
And he tried to cross me and we resseled awl over the 2nd story hall, neerly falling down stairs twise, wh wile we was doing it we herd ma an the inside door of the bathroom and say, I thawt I herd that shower going, for merseys sakes, look at that bathroom

floor, Benny, Benny, ware are you.
We are being pursued, sed Ponts de
Leon. Me being a membir of the voyage
of discovery awl of a sudden and we snuck down stares and went out the frunt door, ma still calling Benny, did you tern this shower awn, ware are you. GAME FOR CREOLE BELLES

STEAMBOATS



dal 30-day excursion tickets good FOR PENNSGROVE, N. J. Close connections on Wilmington wharf, Leave CHESTNUT ST. WHARF and Wilmington daily and Sundays at 7:30, 9, 10:30 a. m. 12 M., 1:30, 3, 4:15, 6 & 7 p. m. On Sundays the 6 & 7 p. m. boats make close connections at Chester

#### ROASTING OYSTERS A MERRY N OLD Creole days it was the custom | napkin, and garnish with sprigs of paraley I to have parties at which the belles and asparagus tips.

A lovely striped crepe de chine blouse n shades of cool greens and tans on a These give excellent wear, and quite re-pay one for the investment.

of napkins, etc., sell in one store for \$1.35. Just the thing for the bungalow or break-



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#### Roasted oysters - Take three dozen large, fat oysters; clean the shells thoroughly, set them on the top of the stove or place in a baking pan until the shells

this recipe.

are easily removed. Remove the flat outer shell, butter the oyster in the deep shell and serve very hot with salt and pepper. The baking only takes a few minutes. Creole oyster fritters-Take 2 dozen large oysters, drain them in a colander

and remove carefully any pieces of shell or grit that may adhere. Chop the oysters fine. Take 2 eggs and beat until very light, then add a cup of milk and rub in smoothly 2 cups of flour and 1 teaspoonful of good baking powder. Mix well and then drop in the oysters, which must be dry. Then drop into boiling oil or lard. When browned on one side turn on the other, being careful not to use a Then drop into bolling oil or fork or to pierce them, as that would render the oysters and fritters heavy. Use a skimmer in removing from the pot, and drain on brown paper. Serve on a dish on which you have placed a folded

### Create a Comfortable Home for th Fowls, Rather Than a Mere Storage Space

is the theme for a poultry article in Sunday's Public Ledger. Also other practical, pointed paragraphs by H. Armstrong Roberts, and an article on "Weeding for Next Season's Breeders.'

Not solid, like the older models, they are the more ultra models MILLIE AND HER MILLIONS

plain lines, with simple blouse bodice and der straps and ornaments to match. The apron-tunic skirt. The motifs of jet are underdrupery is not so short as many of

BLACK EVENING GOWN

The gown is made on | put on like a border, with tassels, shoul-

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Copyright, 1915.

EXCLUSIVENESS IS THE MAIN THING, AFTER ALL-

