

PERSONAL SIDE OF PHOTOPLAY LAND

What Some of the Players Are Doing When Not on the Screen

The first moving picture studio built entirely for personal use ever erected in the Middle West or in the United States, for that matter, is now being constructed on the roof of the Gilmore apartments in Milwaukee, Wis.

These apartments, which are just being completed, were built and are owned by Paul Gilmore, the well-known photoplay star.

The studio was constructed for Mr. Gilmore's own use and when completed will be one of the best equipped in the country. It is not large as studios go, but no expense has been spared to make it modern throughout; in fact, it has been Mr. Gilmore's idea to make it a "vest-pocket edition of the Griffith studio at Los Angeles" as he puts it.

It was with the idea of carrying out certain ideas and experiments that he has long had in mind that Mr. Gilmore had this studio built. They are located near the shores of Lake Michigan, an almost ideal location for a studio. Developing, printing and drying rooms will also be located in the building.

Fred Mace, now under contract with the Keystone Company to appear in Sennett-Keystone features and who was the first president of the Photo-players Club in Los Angeles, has recently been active in attempts at reorganizing. On October 13 a meeting was held at which about 200 prominent photoplayers were present, and under the leadership of Mr. Mace a new club was started. Temporary officers were elected and a committee was chosen to make a choice of location for the new club. The old Press Clubrooms, those of the original Photoplayers' Club and the now deserted Bankers' Club Building, were all taken under consideration, and at the next meeting a final choice will be made. Mr. Mace's speech to the assembled photoplayers was greeted with hearty applause, and the popular comedian proved his ability to "come back."

Anita Stewart, Vitagraph star, has purchased a plot of ground next to that of her brother-in-law, Ralph W. Ince, at Brightwaters, L. I., and is building a house to cost in the neighborhood of \$30,000.

Fair Kathlyn Williams, the Selig star, loves flowers, and owns a rose garden containing many rare specimens.

E. H. Calvert, one of Essanay's leading directors, has gone on a hunting and fishing trip to the Ozarks, in southern Missouri, after several months of strenuous work. Mr. Calvert is an expert with the gun, having been one of the best marksmen in the army. A West Point man, he retired as a captain after 14 years' service to go on the stage.

Francis X. Bushman's one hobby is amethysts. On his left hand he wears a ring with an amethyst as big as a plum. It covers his little finger way up past the second joint; but despite all this Bushman is a regular fellow. Bushman is in perfect physical condition all the time, too. He employs three trainers and does gymnasium work and road work every day. The result is that his skin is as clear and pink as a baby's and his waist is slender. He is the picture of perfect health.

In the Beginning

Lillian Russell began life as Helen Louise Leonard.

Eddie Foy was christened Edward F. Fitzgerald.

Richard Carle was Charles Nicholas Carleton.

Elsie Janis was Elsie Bierbower.



GEORGE BEBAN

As the character actor will appear at the Stanley next week, in "An Alien," his film version of "The Sign of the Rose."

HENRY MILLER LIKES PHILADELPHIA



The actor-manager brought his motorcar over from New York when "Daddy Long Legs" settled down for a run at the Broad, and now he may be seen almost any afternoon but Wednesday or Saturday enjoying the level lengths of Philadelphia's streets and suburban roads.

CLOSE-UPS OF SCREEN FAVORITES

EARLE WILLIAMS

Earle Williams, the Vitagraph star, was born in Sacramento, Cal. His father was Augustus P. Williams, an early California settler, who had emigrated from Booneville, Mo. His mother was Eva M. Paget, of the Paget family from Cincinnati, Ohio. The famous old actor, James Paget, who was at the height of his career a generation ago, was an uncle and the only member of Mr. Williams' immediate family connected with the profession of acting.

Earle Williams was educated in the Oakland public grammar and high schools. He attended the Polytechnic College of California, but left before receiving his degree. His first position was as an office boy sandwiched in prior to his entering college.

His first theatrical engagement came as a utility man with the Baldwin-Melville Stock Company in New Orleans, in 1901. His principal engagements have been with the Frederick Belasco Company in San Francisco and Portland; one year with James Neill Stock Company; heavy with Henry Dixey in "The Man on the Box," heavy with Rose Stahl in "The Chorus Lady," juvenile in Mary Mannering's "Glorious Betsey" and with Helen Ware in "The Third Degree." His last theatrical engagement was with George Beban in "The Sign of the Rose" in vaudeville.

Mr. Williams' entrance into pictures was not premeditated. The usual idleness during the summer while engaged in theatricals proved irksome, so he applied for extra parts with the Vitagraph Company. His entire motion picture career has been with the Vitagraph Company.

Film Actor for Suffrage

Characterizing the Rev. Cyrus Townsend Brady's statement that "woman's desire to vote was an insult to God" as the most ridiculous statement ever made by a member of the cloth, Paul Gilmore, the photoplay star, who is in this city preparing to work as co-star with Marguerite Snow in "Rosemary," scathingly denounced the Rev. Brady for his stand on the suffrage question.

"That any man who himself has been a slave to the dictates of fashion and clung to his coat and stiff collar and vest even in sweltering weather should presume to advise women to break the shackles that bind her to the corset and high-heel shoe strikes me as being extremely funny," said Mr. Gilmore.

"Just when it was that man had the duties of running the world placed in his care by the Lord, Mr. Brady does not make clear," continued Mr. Gilmore.

"In place of history proving that woman is a creature of impulse and man of judgment, I believe that any one who is at all familiar with history recalls that the greatest men that the world has ever known placed great faith in the judgment of their wives or mothers and went with all of the great problems to these women for final decision."

RICHARD WANGERMANN

Richard Wangemann, who plays character parts in Lubin photoplays, is celebrating the ninth anniversary of his advent with Lubin, of Philadelphia. Mr. Wangemann was born abroad, and began his stage career shortly after receiving an honorable discharge from the German army. During his career on the speaking stage Mr. Wangemann played in various cities in Switzerland, Austria, Russia, Italy and even in Northern Africa.

In 1888 he was stage director and manager of a prominent theatre in Bremen and subsequently played with great success in various German and Austrian cities. Then he came to Cincinnati to the German Opera House, where he remained three years, going subsequently to Cleveland. Next he came to the German Theatre in Philadelphia, from which he was graduated to photoplays at Lubin's.

Mr. Wangemann, who is a linguist of considerable ability, is known as the "man of many faces" because of his wonderful facility in the art of making up. He is a popular favorite in the Lubin studios because of his gentle manner and the sincerity of his friendship.

Drafting Society

George K. Spoor, president of Essanay, announces the release of an extra six-act feature photoplay on the V. L. S. E. program. It has been completed some time and now is ready for booking. It comes in as a "special," the regular plays of one each four weeks being released as usual.

The extra is "The Crimson Wing," dramatized from the widely known novel of that title, written by Hobart C. Chatfield-Taylor, Chicago and Washington society leader and litterateur. It is a drama of war and romance, and the scenes are laid on the present battle line between Germany and France.

Exceptional interest is attached to the photoplay because of society leaders, national and world characters who take part in it. Garden and villa scenes were taken on the grounds and in the homes of Chicago's wealthiest citizens, including Hobart C. Chatfield-Taylor, the author; Harold and Cyrus McCormick, Orville Babcock, Edward S. Moore, James Ward Thorne, Scott Durand and Howard Shaw. The majority of these persons with their wives and families, as well as other society leaders, appear in the play.

Mr. Moore, vice president of the Rock Island Railroad, takes the part of a chauffeur in one scene. He is dressed in army uniform and drives his own \$14,000 car. Wallace Rice, author and playwright, also takes a part in the play.

Several hundred feet of the film were taken in France on the border line of Germany, showing the French army in maneuvers and commanded by General Joffre, the head of the French army. The photoplay is directed by E. H. Calvert, a West Point man who has seen 14 years of service in the United States Army. Mr. Calvert also takes the leading role with Miss Ruth Stonehouse.

DANGER AND DARING IN FILM ACTING

Some of the Hair-Breadth Escapes and Adventures of Film Players

A peculiar accident occurred in the filming of one of the scenes of the Vitagraph Blue Ribbon Features, "The Turn of the Road," that, while adding a touch of realism to the picture, was fortunately free from any fatality, except in the shaking up of the players concerned in its enactment. In the big scene, where Joseph Kilgour, as John King, and Virginia Pearson, as Marcia Wilbur, are eloping in King's machine, a high-powered touring car, in making a sharp turn in the road, to avoid colliding with an approaching automobile, they are forced over an embankment. In rehearsing the scene, Mr. Kilgour, who was driving, ran the machine too near the edge of the embankment. The earth, too soft to sustain its weight, started to slide. Half-way down the declivity the automobile struck a stump, and, turning a complete somersault, landed at the bottom in an upright position. Neither the players nor the auto received a scratch, but both Miss Pearson and Mr. Kilgour had the scare of their lives. The camera man had his camera set ready for work, and "caught" the machine in its wild slide. The most of the accident is shown in the completed picture, the climax, where the elopers are being rescued from beneath the overturned machine, being staged later.

Vivian Rich, whose pretty face has appeared in countless Mutual dramas, caused a furore in a Santa Barbara cafe recently when, gowned in expensive silk, she plunged in among the gold fish in the restaurant fountain. Women who saw the film star's leap shrieked in horror. A man sitting at a nearby table leaped in, after Miss Rich to effect a rescue. For several minutes everything was in confusion. Then, in an obscure corner, Director Archer MacMackin and a man slowly turning the crank on a camera were seen and pointed out.

Director MacMackin is a stickler for realism. It was he who arranged with the cafe proprietor for Miss Rich's plunge among the gold fish. Wishing to create a furore among his guests, the proprietor had not announced the contemplated thriller. It came as more of a surprise than the proprietor had anticipated.

One of the Kalem players who took part in "The Conquero," a four-act feature, was painfully injured in falling from a swiftly moving auto while one of the important scenes was being filmed. As the result of this accident, the performer was confined to his bed for several days.

The accident occurred in the scene which shows the heroine, her sweetheart and a prison guard fleeing from a down-pursuers. Aided by the guard, the girl's lover had escaped from prison. The three were in the auto and the guard was endeavoring to hold off at pistol's point the machine containing the pursuing officers.

Miss Rea Martin, the actress featured in the drama, was driving the car at the time. The player enacting the guard's role was leaning over the back of the tonneau when the car plunged over a bank-ye-marm and jolted him into the road. The man was rushed to a doctor who lived nearby and after being treated was taken home.



MARGUERITE GALE

Who interviews a dozen stars in "How Molly Made Good," a film coming to the Metropolitan next week.