

### The Musical Glasses

Whenever necessary, and at appropriate times, more detailed announcements of musical events will be made in these columns. The appended calendar is meant merely as a guide for the musically perplexed. Reviews appear on the day following the occasion in the news pages of the EVENING LEDGER.

#### MONDAY, NOVEMBER 1.

Marcel van Dresser, the American operatic soprano and lieder singer, in a recital comprising a group of songs by Brahms, another by Hugo Wolf and two groups by various composers ranging from old French to very modern English. At Witherspoon, 3 p. m.

The first of the Boston Symphony concerts, with the organization virtually intact and under the leadership of Dr. Karl Muck. There is no soloist. The symphony is Brahms' fourth, and is followed by Schumann's "Manfred," Strauss' "Death and Transfiguration" and Liszt's "Les Preludes." At the Academy, 8:15 p. m.

#### FRIDAY, NOVEMBER 5.

The Philadelphia Orchestra, presenting the first novelty of the season in Arnold Schoenberg's "Kammer Symphonie." The other orchestral number is Dvorak's "Carnival" overture. Mischa Elman, the popular Russian violinist, will play Gold-Schoenberg's "Kammer-Symphonie." The Academy, 3 p. m.

#### SATURDAY, NOVEMBER 6.

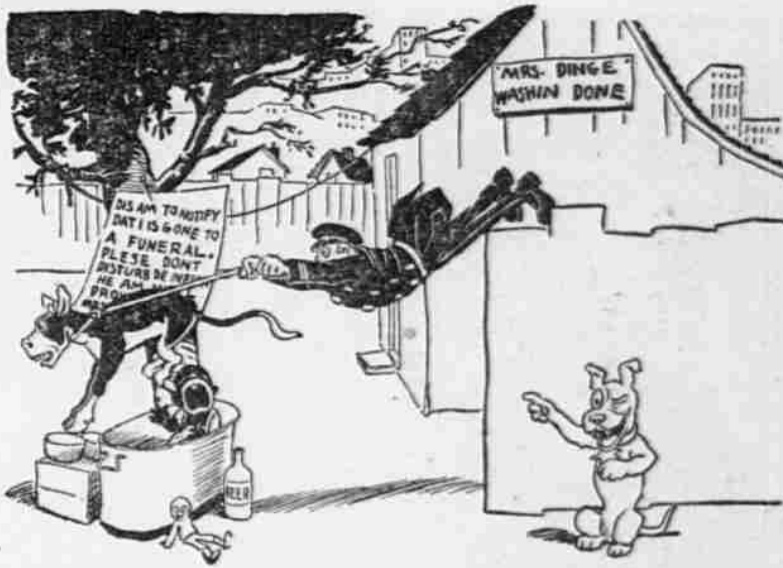
Geraldine Farrar, assisted by Ada Sassoli, the Italian harpist; Reginald Wernrath, noted American baritone, and Richard Epstein, accompanist, in a recital. The famous moving-picture star is reminding the public that she, too, was once in the Arcady of singers. At the Academy, probably at 2:30 p. m.

The Philadelphia Orchestra, repeating the program detailed above, with the same soloist, and giving an opportunity for those whose ears are offended by Schoenberg to pass a second judgment. At the Academy, 8:15 p. m.

#### MONDAY, NOVEMBER 8.

Mr. Damrosch's New York Symphony Orchestra, for the first time this season, and with Pablo Casals, the great 'cellist,

### 1-4000TH OF A CARTOON COMEDY



This is one of the four or five thousand drawings which Mr. Bray has to make for every reel of "The Police Dog."

In what may be his only appearance this year. At the Academy, 8:15 p. m.

Opening of the operatic season by the Boston Opera Company with Montemazzi's opera, "L'Amere del tre Re," with Mme. Villani, who "created" Fiera abroad, and MM. Zenatello, Baklanoff and Mardones. Followed by Gluck's "Orfeo," danced by the Russian ballet headed by Anna Pavlova. At the Metropolitan Opera House.

#### TUESDAY, NOVEMBER 9.

Mme. Ernestine Schumann-Heink, the contralto, in a recital at the Academy, some time in the afternoon. A program of songs by German and American composers, including Schumann's "Frauenliebe und Leben" cycle. John McCormack in a recital at the

Academy, 8:15 p. m. A program of characteristic songs, with some novelties.

John Trompson, American pianist, in a recital. 8:15 p. m. at Witherspoon. "Madama Butterfly," with Tamaki

Miura, Japanese soprano. Martin and Chalmers. With Tchaikowsky's "Snowflakes" ballet, Pavlova and the Russian dancers. At the Metropolitan.

#### WEDNESDAY, NOVEMBER 10.

Matinee—A characteristic Pavlova afternoon, with the famous "Puppenfee," "Snowflakes" and Divertissements. At the Metropolitan.

Evening—"La Muta di Portici" (Auber's "Masanello"), with Maria Gay, Saroya, Lynn, Zenatello and Chalmers.

#### THURSDAY, NOVEMBER 11.

"Carmen," with Maria Gay, Saroya, Martin, Mardones, Pavlova and ballet. At the Metropolitan.

#### FRIDAY, NOVEMBER 12.

The Philadelphia Orchestra, with Ernest Hutcheson playing the concerto which Moriz Rosenthal was to have played, the Liszt in E flat. The symphony is Schubert's Unfinished. Rousseau, Gretry and Ippolitow-Ivanow find places on the program. At the Academy, 3 p. m.

The Rich-Kindler-Hammann Trio. Place not announced. In the evening.

Tosca with Villani, Zenatello and Baklanoff. Also the Pavlova Ballet. At the Metropolitan.

#### SATURDAY, NOVEMBER 13.

Matinee—"Madama Butterfly," as given Tuesday evening. At the Metropolitan.

Evening—The Orchestra, as it played Friday. At the Academy.

"Otello," with Villani, Zenatello and Baklanoff. Also the ballet. At the Metropolitan.

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ZECKWER'S, Inc., Philadelphia Musical Academy, 1611 Spruce St., 2d Term, Nov. 4th. Jean Skrobich, tenor, pupil of Dr. Rozske. See 47th Year Book.

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## DANCING

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LOESER'S, Nixon Theatre Bldg., 34 S. 52d St. Classes Tuesday & Friday, With Orchestra. TO-NIGHT, Prize Masquerade MONDAY NIGHT, CASH PRIZES—DANCING 8:30 TO 12. EVERY, All the Old Dances, WEDNESDAY, Practice Class Every Friday Aft., 4 to 6. Reception Mon., Wed. and Sat. Private lessons day or evg. Phone Bel. 3250.

Misses McCrea's School, 1532 W. PASSYUNK AVENUE. Mask Ball and One-Step Contest TONIGHT, Harold Simons' Sparkling Large Orchestra. RECEPTIONS SATURDAY EVENINGS, BEGINNERS' CLASS TUESDAY EVENINGS

Clara School of Dancing, 1643 N. BROAD ST. (Next door to Bank) Scholars every Tuesday and Thursday evgs. Reception Every Saturday Evg. Private Lessons by Appointment. EVA M. BARAL and CLARENCE H. BRADY, Instructors

MARY C. DeCAN, Studio of Dancing, 1700 Arch St.—Private and class lessons daily; children's classes. Phone.

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Continued from preceding page

### THE MOVIE NUT

Continued on next page

