

JAPAN INVADES GRAND OPERA



TAMAKI MIURA

The catholicity of operatic art was never more evidenced than by the fact that a Japanese prima donna has attained fame in several noted roles. The artist is Tamaki Miura, one of the principals of the Boston Grand Opera Company, and she will be seen at the Metropolitan Opera House in 10 days.

Miss Miura—for that designation appears to be a more consistent affix to her name than either *Mlle.* or *Signorina*—is a native of Tokio and a pupil of the conservatory of music of that metropolis. From her earliest years she was musical and speedily exhausted the facilities of study of which the institution boasted. Her ambitions were wide and she looked with longing eyes toward Europe, where great singers were winning laurels and also more substantial remunerations.

She went to Berlin, where her aptitude for study and work made most of the pupils seem shirkers in comparison. In one year she had accomplished more than many students do in three, and was ready for her European debut. She had previously sung the role of Santuzza in "Cavalleria Rusticana," in Tokio, and has won the praise of her countrymen.

But now Miura was face to face with difficulties. She had to compete with

artists of established fame and whose careers extended over several seasons. Added to this was the fact that she was of slight physique and apparently temperamentally unqualified to characterize effectively the standard roles of the operatic repertoire.

She sang Santuzza, however, at Covent Garden, and was widely acclaimed. But her real triumph was reserved for her delineation of the role of Madama Butterfly. She sang the part one night to a crowded house, and, like Lord Byron, awoke the next morning to find herself famous. Hers was a positive, an emphatic and a decided triumph.

At the height of her success, Mr. Max Rabinoff, the director of the Boston Grand Opera Company, engaged her for this country. The little lady was exceedingly nervous concerning her debut, as she had been told that Americans did not like the Japanese and she feared that she would be hissed. Any trepidations that might have possessed her soul were dispelled at the fall of the curtain on the first act on a memorable night in Chicago.

Miss Miura is looking forward to her visit to Philadelphia with intense satisfaction, as she is anxious to meet John Luther Long. The meeting between the Chrysanthemum cantatrice and the author will evidently be a most interesting one, for they have many things in common. Miss Miura is a linguist of note, speaking English, French, Italian and German with facility. She sings her roles in all four and is a cultivated woman of great breadth of mind and possesses a keen insight into the various problems of the day.

Lubin Photoplayers Dance

It is not often that the opportunity is given to see your screen idols in the flesh and with this in mind the members of the Lubin Beneficial Association have arranged for a vaudeville and dance, to be held on Monday evening, November 1, at Lu Lu Temple, Broad and Spring Garden streets, at 8 p. m.

The last entertainment given by these players was "50 Miles from Boston," and met with great success, although it did seem strange to hear them talk their lines instead of pantomime them. Among those who will take an active part are Raymond Hitchcock, Richard Buhler, Carrie Reynolds, Jack Pratt, George Spink, Billie Reeves, Walter Law, Potter and Hartwell, seven cabaret singers and Wally and Lottie Helpton. Donald Scott, the secretary, has arranged with men prominent in the movie field to be present.

EVERY MONDAY

The Photoplay Department of the Evening Ledger publishes a feature of utmost importance to the "movie fan." It is

THE PHOTOPLAY CHART

Column by column, it shows you just what films all the important houses are showing every night in the week.

The Lubin Photoplayers IN Monster Vaudeville and Hallowe'en Dance

AT LU LU TEMPLE
Broad and Spring Garden Sts.
Monday Evening, Nov. 1st
ADMISSION \$1.00

Vaudeville 8 P. M. to 11 P. M.
Dancing 11 P. M. to 2 A. M.

Following well-known artists will positively appear:

RAYMOND HITCHCOCK
RICHARD BUEHLER
CARRIE REYNOLDS
JACK PRATT
GEORGE SPINK
BILLIE REEVES
WALTER LAW
POTTER and HARTWELL
7 CABARET SINGERS
WALLY and LOTTIE HELPTON
and many others

ACADEMY OF MUSIC SATURDAY AFTERNOON, NOVEMBER 6, AT 2:30

GERALDINE FARRAR

ADA SANSOLI REYNOLD WERRERATH
Harp Baritone
RICHARD EPSTEIN, Piano
Tickets, \$2.50, \$2, \$1.50, \$1. Boxes \$12 & \$15
On sale at Hepp's, 1119 Chestnut St.
Wed. Afternoon, Dec. 15, PADEREWSKI.
Sat. Afternoon, Jan. 5, FITZ KREIBLER.
Direction C. A. Ellis, Symphony Hall, Boston, Mass.

LITTLE Theatre Francaise d'Amérique
Tonight, "La Princesse George"
MATINEE TODAY
De Lancy "BLANCHETTE"

ARCADIA CHESTNUT AB. 10TH
Wm. Fox Presents
FREDERICK PERRY in
"THE FAMILY STAIN"

BERNHARDT MOVIES ONCE MORE



Recovered from the operation which prevents her appearance on the legitimate stage, the Divine Sarah has fallen back most successfully upon the photoplay. Here she is seen in the first film she has made since she lost her limb, "Jeanne Dore."

Farm and the Stage

Farms With You

One would never associate Ray Samuels with farm life after once seeing "The Blue Streak of Vaudeville" on the stage, but it is nevertheless a fact that the rag-time singer and former star of several big musical shows is dearly in love with her farm.

The singer is the proud owner of one of the most model "actors' farms" on Long Island. That is saying much, for that little strip of land is literally covered with them. Miss Samuels works 40 weeks in the year and "rests" the other 12. Her resting consists of a back-to-the-farm excursion, and all through the summer months, clad in a gingham frock and an old straw hat, she putters around on the farm on Long Island, overseeing every detail and defying the ravages of sunburn and freckles, to do her part to bring around a successful harvest.

B. F. Keith's Theatre

Chestnut and Twelfth Sts.

2-SHOWS DAILY—2
MATINEE, 2 P. M. NIGHT, 8 P. M.

NEXT WEEK

TREMENDOUS ELECTION WEEK BILL OF BIG FEATURE ACTS!

America's Foremost Character Actor
WILTON LACKAYE & CO.

In a Dramatic Play, "The Bomb"

"The Blue Streak of Vaudeville"

RAY SAMUELS

The Magnetic Singer of Magnetic Songs

The Man who wrote "Mother Machree"

ERNEST R. BALL

His Songs made the World Sing

The Popular Philadelphia Artists

Mr. and Mrs. Frederic Voelker

And Associates in "Music Hath Charms"

Francis—Dooley and Sales—Corinne

Just Back from Triumphant World's Tour

FLYING MARTINS; EDWINA BARRY & CO.; REIFF & MURRAY; MacRAE & CLEGG

ELECTION RETURNS READ FROM THE STAGE TUESDAY EVENING, NOVEMBER 2d.

Nov. 8—Grand Anniversary Week Bill!

AT THE WALNUT

Penn Players

Management GRANT LAFERTY
Matinee Every Day But Monday
Phone Walnut 2051

WEEK OF NOVEMBER 1

In the Thrilling Romantic Comedy Drama

"READY MONEY"

A New York and London Success, With

EDWARD EVERETT HORTON

and IRENE OSHIER

in the Principal Parts

Matinee—15c to 50c | Evngs.—25c to 75c
300 Good Seats 25c | 300 Good Seats 50c

Nov. 8, Reginald Wright Kauffman's
Powerful Drama,
"THE HOUSE OF BONDAGE"

Knickerbocker THEATRE PLAYERS

MARKET and 40TH
Mats. Tuesday,
"The Dummy" Thursday, Saturday

FRANK OGLESBY

Evening of Modern Songs
Little Theatre, Nov. 2, 8:30
Cards \$1, at Theatre and Pioser's

PEOPLES—"Peck's Bad Boy"

NEXT WEEK—"THE TWO JOHNS"

DUMONT'S DUMONT'S MINSTRELS

9TH and ARCH STS.
MATINEE TODAY, 10c and 20c

GLOBE THEATRE

MARKET & JUNIPER STS.
CONTINUOUS 11 A. M. TO 11 P. M.

WEEK COMMENCING MONDAY

WEST POINT CADETS	Six Musical Attorneys
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Musical Comedy with the Eminent Comedian "TONY" the Italian	Vaudeville's Latest Surprise A Triumph A Sensation
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OTHER BIG FEATURE ACTS

Tues. Night, Election Returns

Our Bargain Matinees ARE BECOMING A FAD

CROSS KEYS THEATRE

Market below 60th Street
MATINEE DAILY, 2:15; ALL SEATS, 10c
EVENINGS, 7 & 9; 10c, 15c, 20c

Mon., Tues., Wed. THE ROSE OF ASIA A Comic Operetta with Oriental Atmosphere Beautiful Voices	Thurs., Fri., Sat. LOIS CLARK AND COMPANY Musical Melange Interpolating Broadway's Latest Song Successes
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5 OTHER STAR ACTS

Tuesday Night—Election Returns

AMERICAN THEATRE

GIRARD AVENUE BELOW 8th

Matinee Daily, 2:15 10c Evngs. 7 & 9 10, 15, 20c

Mon., Tues., Wed. NEILSON'S AERIAL BALLET	Thurs., Fri., Sat. MURPHY'S STEEL PIER MINSTRELS
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OTHERS and PARAMOUNT PICTURES
Tuesday Night—Election Returns

NIXON'S GRAND BROAD & MONTGOMERY

Fred. G. Nixon-Nirdlinger, Gen. Mgr.
Daily Mats., 10c. 7 & 9, 10c and 20c
The Greatest of All Election Week Bills!

THE CABARET GIRL

with Lian La Torgera & Arthur Geary
and a Company of 16 Others
5 OTHER BIG ACTS
ELECTION RETURNS WILL BE READ FROM THE STAGE TUESDAY

Trocadero Jack Reid and His Record Breakers & Sivad

GARRICK Last Mat. UNDER & Evg. COVER

Next Week Evenings at 8:15, Mats. Tues., Wed. Sat.
EXTRA MAT. TUESDAY (Election Day)
SELWYN & CO. Present

THE SHOW

SOMETHING ABOUT THE STAGE
By James Forbes, Author of "The Chorus Lady."
With GEORGE SIDNEY & ZELDA SEARS
at Mat. Election Day and Wednesday Matinee
Seats for the Second Week on Sale Thursday.

BROAD MAT. TODAY

TONIGHT AT 8:15
Next 5th Triumphant Week
Evens at 8:15, Mats. Tues., Wed., Sat.
EXTRA MATINEE TUESDAY (Election Day)

HENRY MILLER DADDY LONG LEGS

RUTH CHATTERTON

50c to \$1.50 at Mats. Election Day and Wed.
Seats for Sixth Week on Sale Thursday.

FREE LECTURE ON Christian Science By FRANK BELL, C. S. OF HARRISBURG, PA.

At the NIXON THEATRE
323 BELOW MARKET STREET
SUNDAY, OCT. 31, 1915, AT 3:30 P. M.
DOORS OPEN 2:45 P. M.

GLOBE Theatre MARKET & JUNIPER STS.

Vaudeville—Continuous 11 A. M. to 11 P. M.
STEEL PIER MINSTRELS
The Song Doctors With Chas. Bisler, Gus Benkert and Company of Ten Popular Artists.