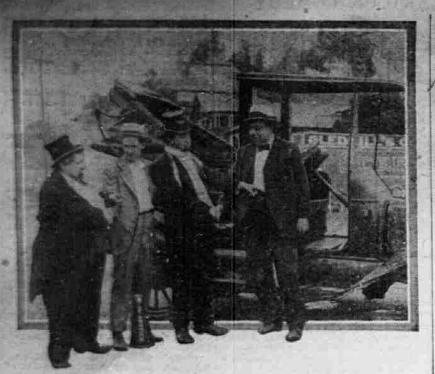
at Section Saturday, O



WEBER & FIELDS IN REEL TROUBLE The well-known comedians are being congratulated on their narrow escape from death while filming "The Best of Enemies." Frank Griffen, Keystone director, is congratulating Mr. Weber. John Havez, scenario writer, has Mr. Fields by the hand. The escape is just outside the picture, but you can see it at the Chestnut Street Opera House next week.

## IF "A FULL HOUSE" WAS A PHOTOPLAY

Like all other stage successes, "A Full House" will probably be made into a mation picture some day. Anticipating this probability, the Evening Lédger sent its movie expert to see this farce, with instructions to prepare a scenario. He declared, on his return, that the action of the farce was at times too vapid even for the camera; but he did his best, and here is the result:

SCENE 1-Mrs. Fleming's aparcment on Riverside drive, New York. Mr. Flem-ing decides to go to Europe on business and Mrs. Fleming decides to sublet her apartment while she is rusticating on Long Island during her husband's ab-sence. nence

sence. SCENE 2-Miss Winnicker's cottage at Yonkers. George Howell, a young law-yer, asks Ottille Charters to marry him at once, in spite of their two weeks' ac-guaintance. Miss Winnicker, Ottilie's aunt, objects to the speedy wedding, but Howell has his way. SCENE 3-Mrs. Fleming's apartment. The newly-wed Howells arrive and are shown the suartment. They admire and

money in another pocket and wonder how soon she will have saved the neces City

over

he desires to keep his mission a secret.

arip, enters the New York sleeping car and k shown to lower 7. A minute later Howell, carrying a grip very much like King's, enters the sleeper and goes to upper 7

CLOSE UP-Howell's grip and King's

Schose UP-Howell's grip and King's grip, almost identical in size and shape, at the foot of the lower berth. Howell's hag is distinguished by the initials G. H. SCENE S-Interior of sleeping car, morning. There is a sudden crash. Pas-sengers rush from their berths, dress hurriedly and rush from the car. Howell lumns from his unser heath crash Visail Jumps from his upper berth, grabs King's grip and makes a wild dash for the door. SCENE 9-.frs. Pembroke's home. Mrs.

Pembroke's loss is discovered. She telephones the police about the theft of her necklace and offers \$1000 reward for its neovery.

SCENE 10-Mr. Fleming's apartment. frs. Howell wonders what is detaining Mrs. her husband in Cleveland. The arrival of her aunt and sister brings on a domestic

discussion, during which the aunt tries to persuade Ottilis that she has married in haste, and her hushand might he a rogue or a roue for all she might know. They read in the afternoon paper of a wreck on the Boston train, and also of the theft of Mrs. Pembroke's rubics. Just the theft of Mrs. Pembroke's rubies. Just then George Howell enters, and there is a happy reunion. All leave but Howell, when Ned comes in and is assured by George that he has secured the incrimi-nating love letters. He is about to take them from the grip, when he is inter-rupted by Miss Winnicker's entrance. Howell and Ned leave the house. Susie enters with a laundry bag. Mrs. Howell opens George's grip to discover if he has any solled linen. She nearly faints as she looks in the bag. looks in the bag.

CLOSE UP-Ottilie draws from the bag CLOSE (1-Office draws from the bas a loaded pistol, a black mask, a kit of burglar's tools and if leather jewel case, marked "Mrs. John Pembreke, Boston." containing the famous ruby necklace.

At this point events started to happen so swiftly that the movie editor could hardly keep pace with the trend of the farce. Besides, he was laughing so loud and heartily that the pencil dropped from his hand, and he decided he would spend the rest of the evening just enjoying the show instead of finishing the scenario.

## Clifford B. Harmon

Enters Film Company Clifford B. Harmon, long known in

Philadelphia as of the firm of Wood, Harmon & Co., and also as the head of Clifford B. Harmon & Co., suburban real estate operators, has accepted the presidency of the Mirror Films, Inc., one of the newest of the film companies,

Mr. Harmon will work with the following: Captain Lambart, who is first vice president and director general, in charge of all productions; R. G. Hollaman, who brings to the committee ex-perience of long years as a prominent purveyor of amusement: Andrea de Segu-rola, of the Metropolitan Opera Company; William J. Hoggson, president of Hogg-son Bros, Inc., architects and builders: Namele S. Hastings transver of the com-Frank S. Hastings, treasurer of the company. This executive committee, while not in-

this executive committee, while not in-terfering in any way with the techni-calities of the business, will pass on all expenditures of money which run into large sums, and will direct the general policies of the company from a business and financial standpoint.

and financial standpoint. "We have started our company with the idea of making it a business propo-sition from the first," says Mr. Harmon. "With that idea in view, Captain Lam-bart and 1 conceived the scheme of this executive committee, which would divide the responsibility and bring five or six



CLIFFORD B. HARMON Of the firm of Wood, Harmon & Co., who has accepted the presi-dency of the new Mirror Films, Inc. .

minds to the problems which must confront us from time to time.

"When we began to ask various members of the board of directors about serv-ing on the committee we found that several who were becoming interested in the company were doing so because they had become interested in pictures. So we had very little trouble in finding five men who had been studying pictures for

who had been studying pictures for months, some of them for years. "They agreed to give some of their time to the conduct of the affairs of the corporation, so our executive committee was formed without any trouble. I am told that it is a new departure in the film business. If such is true, I hope that it proves a surcess. "The Mirror Films Incorporated has

"The Mirror Films, Incorporated, has been organized with a view to making pictures which the public want. We hope pictures which the public want. We hope that we shall be welcomed to the ranks of those who are honestly striving to bring the picture business to a higher plane of industrial endeavor, and that we may have a part in the production of the better class of photoplays. In addition to our conscientious attempts to meet the conditions of the market, these two are the greatest desires of the company."

