

THEATRICAL BAEDEKER

"The Show Shop" Arrives at the Garrick Monday. A New Carmen at the Arcadia Wednesday. A Fresh Triangle Bill

GARRICK—"The Show Shop," with Zelda Sears, George Sidney, Jeannette Lowrie, Robert Frazier, Mildred Bright, Dolly Lewis, Walter Young, Emmett Shackelford, Saxon Kling and A. R. Tilburne. James Forbes' comedy of theatrical life, which scored a distinct success in New York last season. It recounts the efforts of a rich young man to win a stage-struck girl by proving her a failure as a star. Naturally, it deals with all the more amusing sides of life behind the footlights: Mr. Sidney plays a theatrical manager, Miss Sears a stage-mother. Limited engagement. Extra matinee Tuesday.

NEW FEATURE FILMS

CHESTNUT STREET OPERA—Fifth week of Triangle films: Weber and Fields in a Keystone production, "The Best of Enemies"; Douglas Fairbanks in "Double Trouble," a Griffith-supervised production; Beesie Barriscale in "The Golden Claw," and another Keystone comedy, "Saved by Wireless."

METROPOLITAN—"How Mollie Made Good," a six-part feature in which Marguerite Dale, as a young newspaper woman, interviews Robert Edson, Lee Dittrichstein, Henrietta Crossman, Cyril Scott, Julia Dean, Henry Kolker, Lulu Glaser, Julian Eltinge, Mabel Fenton, Charles Ross, May Robson and Mme. Floride, of the Royal Opera, Berlin. Minor films, and a musical programme including selections from "Martha," by soloists and ensemble, popular songs, and ballads by Arthur Aldridge.

STANLEY—"An Alien," with George Behan, Edward Gillespie, Thelma Salter and others. A picturization of Mr. Behan's popular vaudeville playlet, "The Sign of the Rose." It shows him in his admirable impersonation of the pathetic Italian father of the slums. The piece will be seen all through the week, accompanied by special music.

ARCADIA—Monday, Tuesday and Wednesday "The Masqueraders," with Hazel Dawn, a picturization of Henry Arthur James' drama of the English barmaid who marries above her station. Thursday, Friday and Saturday "Carmen," with Theda Bara playing part in which Geraldine Farrar has lately been seen. A Fox production, employing Edmar Linden, James A. Marcus, Carl Harbaugh and Elsie McCloud.

REGENT—Monday and Tuesday, "My Madonna," with Olga Petrova, a Metro production of Robert W. Service's poem. Wednesday and Thursday, "The Final Judgment," with Ethel Barrymore. Friday and Saturday, "Should a Wife Forgive?" with Lillian Lorraine.

CONTINUING PLAYS

GARRICK—"Under Cover," with Rockliffe Fellowes. A melodrama with laughs, excitement and a detective guessing contest.

LYRIC—"The Road to Happiness," with William Hodge. A comedy-drama of rural life, giving Mr. Hodge a more youthful but no less whimsical purveyor of provincial accent than his Daniel Voorhees Pike, of "The Man From Home."

BROAD—"Daddy Long Legs," with Henry Miller and Ruth Chatterton. Jean Webster's novel of the "Orphan's Progress" made into a sweet, sugary but well-acted success.

ADELPHI—"A Full House," with May Voke, Herbert Cortell and George Parsons. Three laughs and two roars every other line over a crook, a cop and a chorus girl.

CONTINUING PHOTOPLAYS

FORREST—"The Birth of a Nation," with Henry B. Walthal, Mae Marsh and Spottswood Aitken. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clansman." A marvelous entertainment.

PALACE—"Carmen," with Geraldine Farrar, the remarkably beautiful production seen for the past fortnight at the Stanley. All the week.

STOCK

WALNUT—"Ready Money," with the Pent Players with Edward Everett Horton and Irene Oehler. The first stock production in this city of the skillful, amusing farce about the young man who bluffs himself to success by merely showing \$50,000 worth of counterfeit bills.

KNICKERBOCKER—"Madam X," with the Knickerbocker Players and Ruth Robinson, a new acquisition to the company. The popular French melodrama in which Dorothy Donnelly

played a mother defended in court by a son, who does not know the relationship. Tense, moving.

VAUDEVILLE

KEITH'S—Wilson Lackaye and company in "The Bomb," Ray Kinnella in "The Blue Dan," popular song writer, Mr. and Mrs. Fredrick Venter in "The Goodbye Kiss," and the Clegg-Kelley team in "The Heart of a Lion." The Clegg-Kelley team has been in "The Heart of a Lion" in "The Daily News Weekly."

GLOBE—"The Six Musical Playlets," in West Point Cadets, a musical comedy featuring "Tony the Italian," Max Saunders, vocalist; Holmes and Bell, entertainers; Mace, Kralto, in "The Artist's Dream"; Le Mare and Dawson, blackface entertainers; Charles and Ed Latham, in a comedy sketch; Brody and Mulvey, in "Fun in a Vaudeville Agency"; Rose Garden, singing contadienne; and La Belle and Williams.

GRAND—"The Cabaret Girl," Leon La Torgere and Arthur Gray; Hawthorn and Thornton, in "At Trouville"; Ed Chase, the Scotch xylophonist; "The Day From Home," presented by Stevens, Gordon and company; Wolsey and Mabel, in "The Blowout"; Von Cella, foot-tapper.

CROSS KEYS—First half: "The Ross of Asia"; Five Veterans, "The Politician," with Marguerite Dawson and company; Golden and Lacey, Jack Williams, monologist, and Richards and Montrose. Second half: Lots Clark and Company, in a musical melange; Neilson's Aerial Ballet, Rome and Kirby, comedians; Irving Roth, Fred Benello and Sister, cyclists, and Hirsch and Tabb, in "A Night in New York."

AMERICAN—First half of week: Neilson's Aerial Ballet, Paul Patching and company, "The Musical Garden"; Mann and Burke, singing entertainers, and Galloway and Roberts, in "Black and Tan." Final half of the week: Murphy's Steel Pier Minstrels, featuring Vic Richards; Jules and Frances, "At the Soda Water Fountain"; Whitney and Wilson, in "The Fat and the Lean," and Charles Thompson, juggler.

AT POPULAR PRICES

PEOPLE'S—"The Two Johns," with Ed Begley and a musical comedy company. J. C. Stewart's production.

BULESQUE

DUMONT'S—Dumont's Minstrels in trav-

"The Eye is the mirror of the brain, and the screen has given to eye play an infinitely greater scope, power and importance."—Sarah Bernhardt.



WILTON LACKAYE
At Keith's next week, in "The Bomb."

esties and burlesque dealing with local and national affairs. "Where is Johnson?" satirizes fortune tellers.

COMING

NOVEMBER 2—

KEITH'S—Nora Bayon, singing comedienne; Lew Dockstader, as "Teddy" in "My Policies"; Harry Green and company in "The Cherry Tree"; Craig Campbell, tenor; Cantor and LeComedians; The Warner-Amoros Company in a European novelty; Whitfield, Ireland and company, in song, dance and merriment; John Singer and Ziegler Twins, dancers; Balzer Sisters, in aerial surprise, and others.

KNICKERBOCKER—"Seven Keys to Baldpate."

PEOPLE'S—"Today."

NOVEMBER 15—

KEITH'S—"The Fall Fashion Show," Milo, Harrison Brockbank and company, Ralph Smalley, Mr. and Mrs. Jimmy Barry, Tracey and Stone and others.

FORREST

SAMUEL F. NIXON, Managing Director

BROAD and SANSOM STREETS
THOMAS M. LOVE, Business Manager

NOW TWICE DAILY

Evenings 8:15 Matinees 2:15

Prices, Evngs. & Sat. Mats., 25c, 50c, 75c, \$1.00 & \$1.50. Loges & Boxes, \$2
All Other Matinees, 25c, 50c and \$1.00. Loges and Boxes, \$1.50

3rd BIG MONTH

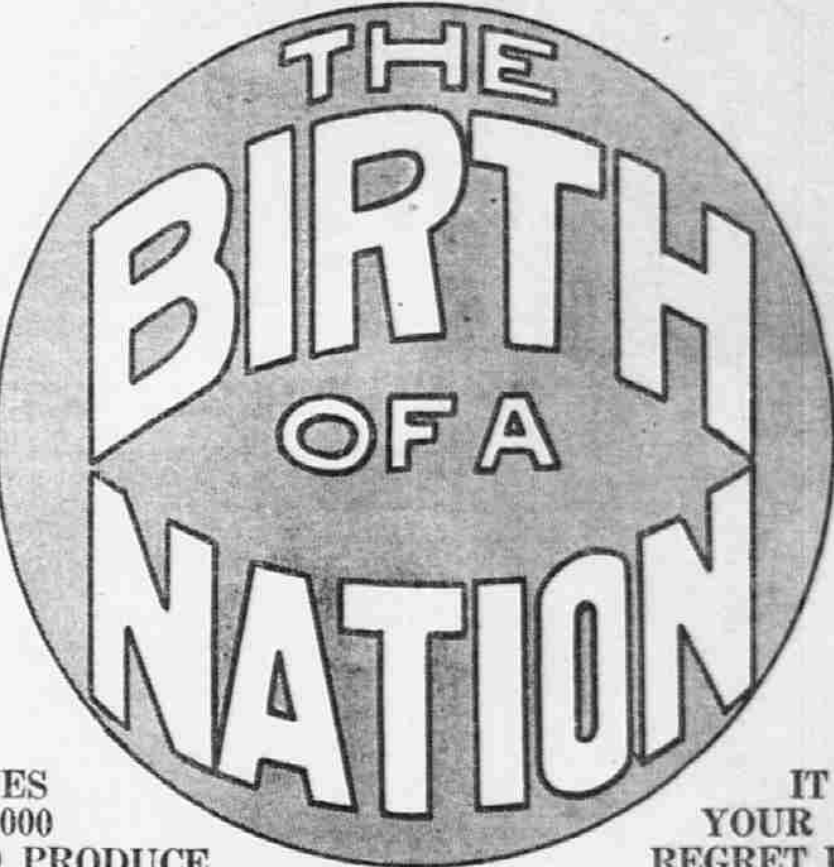
D. W. Griffith's Marvelous Spectacle

SECURE SEATS EARLY AND AVOID DISAPPOINTMENT

18,000 PEOPLE

3000 HORSES

LAST FOUR WEEKS



ENGAGEMENT POSITIVELY ENDS NOVEMBER 27th

5000 SCENES COST \$500,000 8 MONTHS TO PRODUCE

IT WILL BE YOUR LIFE LONG REGRET IF YOU MISS THIS

FACTS ABOUT "THE BIRTH OF A NATION"

Women's Dresses Used 25,000 Yards and Ku Klux Costumes 12,000 Yards of Cloth.
A Musical Score of 40 Pieces, Synchronized to the Several Thousand Distinct and Individual Scenes.
Night Photography of Battle Scenes Invented and Perfected at Cost of \$5,000.

A Series of Wild Ku Klux "Rides" That Commandeered a County for a Day and Cost \$10,000.

Ford's Theatre, Washington, Reproduced to the Smallest Detail for the Lincoln Tragedy.
Biggest Battles of the Civil War Re-enacted.

Cities Built Up and Then Destroyed by Fire.

MAKING ALTOGETHER

The Most Stupendous Dramatic and Spectacular Enterprise Which the Brain of Man Has Yet Visioned and Realized!

TO OUT-OF-TOWN PATRONS: You must see "The Birth of a Nation" in Philadelphia—or NOT AT ALL this season. The route mapped out includes none of the smaller cities in this vicinity.

HIGHLY IMPORTANT—"The Birth of a Nation" Will Never Be Presented at Any But the Highest Class Theatres and at Prices Customarily Charged in Such Playhouses.
D. W. GRIFFITH

SEATS ON SALE TWO WEEKS IN ADVANCE