

HOW TO MAKE A HIT WITH "EATS" AT YOUR HALLOWEEN PARTY

Table Decorations and Lights Important for Autumn Jollification When Witches Wave Their Wands

NEED JACK HORNER PIE

Souvenirs Should Be Appropriate to Guests' Hobbies—"Slams" for Close Friends

The phrase "eat that hot feast" is never more aptly applied than to the "eats" at a Halloween jollification.

History cites no case where a hostess erred to the extent of omitting this first rule. The history of the party is a history of a hostess who failed to enforce most of the laws of dietetics in the selection of edibles.

The following menu is suggested for the feast on this night of revelry: Oyster, scallop, water.

Nut bread sandwiches, cream cheese sandwiches, pumpkin pie.

Have the dining board as attractive as possible. A crepe paper cloth for the table, with napkins to match, may be bought for a reasonable sum.

Or a mat for the table may be made by using plain orange crepe paper and orange crepe paper with a bordered edge.

A Jack Horner pie makes a pretty center decoration. This is made by using a round, flat-bottomed basin, measuring about 12 inches across the top and about five inches deep, as the "pie" tin.

Now make a bag of the same kind of paper, so that when placed in the big "pie tin" it will extend about 12 inches above the top of the pan.

Inside of the bag may be placed small souvenirs for each guest. These may be ribbon, these ribbons run through tiny openings in the bag across the table to the guests' places.

PLEASE THE GUESTS' HOBBY. The subject may be chosen according to each guest's hobby.

Way to Make Table Talk. To make table talk have a line written on the back of each place card that ends with a word or words rhyming with the first line.

Another way to make table talk is to have each guest impersonate, by using one pet, something rhyming with the name of every one present.

Lancaster Man Kills Himself. LANCASTER, Pa., Oct. 28.—Jacob H. Scherist, 61 years old, a well-known resident, committed suicide today at the home of his mother, Mrs. Scherist.

Purchase of Wharton Tract Favored. TRENTON, Oct. 28.—Governor Fielder and ex-Governor Woodland, father of the Wharton tract in South Jersey for water supply purposes, the bill for which is to be voted on Tuesday.

Police Court Chronicles. An open-air comedian, laden with an over-supply of weather-beaten humor, sought to interfere with a suffragist meeting at Front street and Girard avenue.

The Amusement Section given with Saturday's Evening Ledger will contain the following features:

How some Philadelphians plan to give themselves Shaw and Maeterlinck at fifty cents a seat. By KENNETH MACGOWAN

The Animated Cartoon—How the movie men make this pen-and-ink marvel.

An intimate talk about Burlesque by a burlesquer. An interview with George Sidney, of "The Show Shop."

"Author, author! Who knows the author?" A deep, dark mystery in the parentage of "The Road to Happiness." The part Walt Whitman may have had in it. A rare photograph of Hodge in his first part.

If "A Full House" was a photoplay. The plot of the farce at the Adelphi metamorphosed into a scenario.

A back page of intimate pictures. Billie Burke rehearsing for the movies and learning how to dodge the mob's missiles. Pavlova feeding her swans, etc.

Photograph of Sarah Bernhardt in "Jeanne Dore," the first film she has made since her illness.

To be acquainted with local amusements you must read the Amusement Section given with

SATURDAY'S Evening Ledger

3034 West York St. Sell Phone—Diamond 153

BRYN MAWR'S LANTERN NIGHT. Girls of Freshmen Class to Don Academic Gowns at Ceremonies. Lantern Night, one of the most beautiful of the annual ceremonies conducted by the girls of Bryn Mawr College, will be observed tonight.

CANDLES ARE BARRED ON ALL SOULS' DAY. Serve as Targets for Austrian Aeroplanes and Teuton Shells. By ALICE ROHE. ROME, Oct. 28. Many a poor woman, who has denied herself necessities of life for months that her pitiful soul might buy candles for the soldier dead in the great cemetery of Verano, at San Lorenzo, and strangers who traveled thousands of miles to see the flaming torches in this famous City of the Dead on All Souls' Day, found posted the Government's ultimatum, dooming the graves to darkness on this day for the first time in centuries.

BELL TELEPHONE BUILDING TO BATHE IN SEA OF LIGHT. Beginning Tomorrow Night 20,000,000 Candle Power Light Will Illuminate Structure.

Girls Find Baby in Church. Week-old Boy Discovered as They Kneel to Pray.

Woman Succumbs to Burns. Mrs. Mary Combs, 41 years old, of 2825 Kline street, died at the University Hospital early today from burns caused by the explosion of a coal stove.

Lancaster Man Kills Himself. LANCASTER, Pa., Oct. 28.—Jacob H. Scherist, 61 years old, a well-known resident, committed suicide today at the home of his mother, Mrs. Scherist.

Purchase of Wharton Tract Favored. TRENTON, Oct. 28.—Governor Fielder and ex-Governor Woodland, father of the Wharton tract in South Jersey for water supply purposes, the bill for which is to be voted on Tuesday.

Police Court Chronicles. An open-air comedian, laden with an over-supply of weather-beaten humor, sought to interfere with a suffragist meeting at Front street and Girard avenue.

The Amusement Section given with Saturday's Evening Ledger will contain the following features:

How some Philadelphians plan to give themselves Shaw and Maeterlinck at fifty cents a seat. By KENNETH MACGOWAN

The Animated Cartoon—How the movie men make this pen-and-ink marvel.

An intimate talk about Burlesque by a burlesquer. An interview with George Sidney, of "The Show Shop."

"Author, author! Who knows the author?" A deep, dark mystery in the parentage of "The Road to Happiness." The part Walt Whitman may have had in it. A rare photograph of Hodge in his first part.

If "A Full House" was a photoplay. The plot of the farce at the Adelphi metamorphosed into a scenario.

A back page of intimate pictures. Billie Burke rehearsing for the movies and learning how to dodge the mob's missiles. Pavlova feeding her swans, etc.

Photograph of Sarah Bernhardt in "Jeanne Dore," the first film she has made since her illness.

To be acquainted with local amusements you must read the Amusement Section given with

SATURDAY'S Evening Ledger

3034 West York St. Sell Phone—Diamond 153

HALLOWEEN FETE AT GIRARD COLLEGE. Students and Faculty Will Give Varied Entertainment in Chapel Tonight

The students and faculty of Girard College will assemble in the chapel of that institution this evening to attend a Halloween entertainment to be presented by members of the college staff, band and chorus. The feature of the evening is to be a musical show in which ten students will see their dullest professors and instructors in the less instructive but more amusing role of "amateurs."

The program will open with selections by the band and the Glee Club, followed by readings from James Whitcomb Riley by Harold Barnes, supervisor of the Elementary School. The Little House on the Hill will then be played by the band, following which Miss Christine McMichael, a teacher in the Elementary School, will give a number of vocal selections.

The entertainment will be brought to a close with the minstrel show. Harold Barnes is to be interlocutor, the first and men are Dr. John C. Simpson, resident physician at the college, and William G. Sparks, assistant to the supervising prefect, while the second end men are to be Frank H. Whitford, superintendent of Admiration and Discharge, and Frank G. Zentgraf, steward of the college.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.

The vocal music will be under the direction of Burton True Seales and the instrumental music under H. R. Anders. Accompanists will be Thomas A. Becket and Miss Annie B. Stetler. Dana Seiers is to be stage manager.



"MATTY" KERNAN

"MATTY'S" WHISTLE NATURE'S OWN GIFT

Its Piercing Notes Surpass Blasts Artificially Emitted by Other Traffic Cops

"Prest-gee-ee-net!" This shrill metallic whistle comes from the lips of a traffic policeman, who doesn't need any whistle because nature has provided him with one. He was born a traffic cop.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

"Matty," as he is called, smiles and shows his tongue and the rows of shining teeth. "There's the whistle," he says. And, to dispel any doubt, he adjusts his "whistle" and a shrill, thrilling sound results, that pierces one's ears above the commingled roar made by trolley cars, wagons, trains and automobiles.

When he uses his "it" five months ago when he lost his first whistle. He will get sell "it." He uses "it" about 500 times a day.

"Matty," who is 28 years old, weighs 160 pounds for every year of his age. In spite of that he can run like a very fast streak of lightning.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

The policeman who can pucker up his lips and make a noise louder than that produced by the regulation traffic policeman's whistle is Matthew A. Kernan, stationed at Broad street and Lehigh avenue.

NEW LOCAL COMPANY TO PRODUCE FILMS. Franklin Film Manufacturing Corporation Organized. Photoplay Notes

By the Photoplay Editor. Philadelphia has still another new photoplay producer. The Franklin Film Manufacturing Corporation has been organized, under the laws of Delaware, capitalized at \$200,000, with offices in Philadelphia.

The officers are Freeman Bernstein, formerly general manager of the Continental Photoplay Corporation, who is the president and general manager; Jacob Edelstein, well-known real estate operator of the southern section of Philadelphia, is treasurer; Alexander W. Weidenfeld, central real estate broker, secretary; Maurice Ross, Esq., well-known attorney-at-law of the Widener Building, is one of the directors, together with other well-known business men of the city of Philadelphia.

The corporation has engaged for its first star the well-known May Ward, who has been the feature of "The Continental Girl," and who will appear in a 5-reel feature, "A Wild Rose," under the able direction of Joseph Adelman, of New York city, formerly one of Charles Frohman's directors.

The new corporation has leased the studios of the Liberty Manufacturing Corporation, 204 East Herring street, Germantown, and a farm at Berren Park, comprising 250 acres, where there are all the facilities for scenic and rural productions.

The Franklin Film Manufacturing Corporation has five scenarios ready, and expects to produce one feature every four weeks.

The movies in Germany—even war-ridden Germany—are just about what they would be anywhere else under the circumstances. Here is a sample, as reported in the London Chronicle:

"The performance begins with a lengthy poem glorifying the services of Germany to civilization, and especially to German Kultur. Then there acts follow, giving the fall and rise of the hero, a naughty German noble, who has led a wild life, forged names to various bills, and generally misconducted himself.

Then the war breaks out. The claims of his business, the claims of wife and home are thrown aside as of minor importance. He has only one thought—this reformed rascal—to fly to his hard-pressed fatherland, pressed on all sides by unscrupulous enemies, and to offer his life for his country. In the course of the campaign he performs prodigies of valor and is rewarded with the Iron Cross, first class. With this on his breast he returns wounded to his parents, who proudly clasp him to their hearts and forgive everything. We are not told whether the police forgave him. The conservative journals are alone in objecting to the idealistic story. German nobles, they say, do not forge signatures to bills.

With the return to Hollywood, Cal., recently of Cecil B. De Mille, director general of the Lasky Feature Play Company, and Jesse L. Lasky, president of the concern, it was announced that elaborate plans for the enlargement of the Lasky studios had been completed.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

The principal addition to the plant will be a great laboratory with capacity for 600,000 feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing which will be inaugurated at the Lasky studios.

Theatrical Baedeker. ADELPHI—"A Full House," with May Vicks, Herbert Corthell and George Peroma. Three laughs and two years over a creek, a dog and a stolen dog.

LITTLE THEATRE—"The French Play," with May Vicks, Herbert Corthell and George Peroma. Three laughs and two years over a creek, a dog and a stolen dog.

GARRICK—"Under Cover," with Rockfey Powers, a melodrama with laughs, excitement and a detective guessing contest.

LYRIC—"The Road to Happiness," with William Hodge, a more powerful but no less humorous and more original play than his Daniel Voorhees play, "The Man From Home."

ROAD—"The Long Legs," with Henry Miller and Ruth Chatterton. Jean Webster's novel of the "Orphan's Progress" made into a sweet, sugary, but wittier success.

PHOTOPLAYS. FLOREST—"The Birth of a Nation," with Henry B. Waltham, Miss Marsh and Spottiswoode. A melodrama with laughs, excitement and a detective guessing contest.

STANLEY—"Carmen," with Geraldine Farrar, Maurice Ross, Esq., and George Peroma. The prima donna's first appearance on the screen, a melodrama with laughs.

CHESTNUT—"The Family Quarrel," with May Vicks, Herbert Corthell and George Peroma. A melodrama with laughs, excitement and a detective guessing contest.

METROPOLITAN—"The Family Quarrel," with May Vicks, Herbert Corthell and George Peroma. A melodrama with laughs, excitement and a detective guessing contest.

WALTON—"The Law," with Irene Fenwick, a melodrama with laughs, excitement and a detective guessing contest.

KNICKERBOCKER—"The Dummy," with the Knickerbocker Players and George Mack. The Knickerbocker Players and George Mack. The Knickerbocker Players and George Mack.

VAUDEVILLE. KEITHS—Louis Gunning, "Woman Problem," with Louis Gunning, "Woman Problem," with Louis Gunning.

GLOBE—"The Family Quarrel," with May Vicks, Herbert Corthell and George Peroma. A melodrama with laughs, excitement and a detective guessing contest.

WILLIAM PENN—Joseph Kernan, in "The Family Quarrel," with May Vicks, Herbert Corthell and George Peroma.

PEOPLE'S—"The Bad Boy," with Harry Crandall as the "goodman."

DUMONT'S—"Dumont's Minstrel," in a new bill of vaudeville, including "Where is Johnson?"

TRACER—Jack Ried and His Record Breakers, with Ried.

Civic Club Indorses School Visitors. Names of candidates for school visitors who are qualified for the positions have been submitted to the Civic Club.

Tioga Merchants Barn Dance Hosts. Wives, daughters and friends of Tioga residents attended a barn dance last night given under the auspices of the Tioga Business Men's Association.

'HPHENATED' POLICE DOG JUNO STOLEN. Authorities Suspect Englishman Spirited Away German-born Canine

Thieves are operating along the Main Line. If they stopped at stealing ordinary dogs it wouldn't matter much. But when they upset all tradition by stealing a police dog, always regarded as canine Sherlock, then where will this thieving end?

Many believe the thieving is