#### ROMANCE AND SUNSHINE IN THE SPRING-TIME OF LIFE

The Girl Who Wears a Glad Look and Glad Clothes and Rejoices in Them Is Rendering a Service to Humanity

By ELLEN ADAIR

TOUTH," says the sage, "Is the most, Percious, yet the most fleeting of off truly realize the wonder and the th a strange non-realization of its thing!"

nance and sunshine are irrevocably scied with the springtime of life. ere's nothing half so sweet in life love's young dream." And when one one, one's hopes are as high as the heavens. In later years the colder of calculation and egotism descend one like a chilling mantle, and hide by earlier glory and the first keen thrill

tide of love wells up strongly in the sentimental boy, falling desperately under its sway for the first time, believes that for its

sweet sake the world would be well lost. "The happy - mak-ing vision of things," says a well-known writer, "that floods writer, that hoods the gaze of the youth, when first he lives in the marvel of loving, and being loved by, a woman, is the true vision and the more likely to be the true onethat, when he gives

way to selfishness; sees faith in the vision and sinks into the commonplace unfaith of beggarly world, a disappointed, sneerremnant of the light yet in him that ables at the gloom its departure left behind.

"He confesses by his soreness that the insien ought to have been true; he selore than the woman, and so lost her. atta

woman, on the soullessness of the universe-anywhere but on the one being in all gifts." And it is only when youth which he is interested enough to be sure altoped past that we in retrospect it exists-his own precious, greedy seif. Would I dare to write of love, if I did dory of it. The young squander youth not believe it a true, that is an eternal

> Sunshine, as I have already said, is al-ways connected with youth. Yet there are more February faces than sunshine felk in the world. How strange it is to note the hard calculating, discontented look on the faces of so many otherwise pretty young girls! With everything in the world to make them happy, they yet deliberately choose to quarrel with kindly fale, and to go around with perpetual criticism on their dainty lips and un-happiness gradually growing in their hearts. Sunshine, as I have already said, is al-

> "I can never see a crowd of unconsciously cheerful and happy girls passing along a street without feeling obliged to them for their presence," said a certain old gentleman who considers himself a connoisseur in the finer points of feminine character. "I like the girl who wears a glad look and giad clothes, and rejoices in them. Her hat may flame like a poppy, and fit over her head and shoulders like a bushel basket. She may dangle all over with muffs and chains and Dorothy bags and all manner of cheap feminine foolishness.

"'Madame, I thank you for making the world a little more cheerful for your presence."

I have frequently observed that the really valuable things in life are unobstrusive. The quiet sunshine girl who
spends her life in good deeds and selfsacrifies has my deepest admiration.
There are thousands and thousands of
such Cinderelias in the world who find their happiness in caring for others.

Like all valuable things, they are quiet. restrained and unobstrusive, and their worth is only known to those who have learned that extreme simplicity is only attained by the supreme in woman and

#### THE DAILY STORY

A Timely Elopement

Mrs. Stevenson reread the last para-graph of the letter which the postman had just brought to make sure she had

understood it correctly. "By the way, Etlen, I have just heard that your Margie is much interested in Donald Rowland. I'm a bit surprised, if it's true, and do hope that she knows Don is engaged to a girl in this town who is planning to marry him at the end of his college course."

her belt with a sinking heart. It did not seem believable that Donald Rowland, the gay, lovable, devoted boy, who had been so plainly interested in her Margie for the last year, should have been engaged to a girl back in his home town. And yet here was the statement of her own sister, who had gone to that same

Her unpleasant reflections were inter upted by the opening of the front door, the sound of a merry "good-by till to-night," and then Margie was in the room.
"Oh, mother, dear," she cried, "Don and I have just had the grandest ride. I wanted him to stay for supper, but he couldn't. He wants me to go to the circus, though, tonight. May I go?" The pang which Mrs. Stevenson had

felt when she first read the letter re-"Margie, dear," she began, ignoring her daughter's question, "I asked you a question once before and I am going to repeat it now. Don't you think that it is time Donald asked you to marry him?" The merry light left Margie's eyes. Her lips quivered. "I know-but what can I do?"

"Does he tell you that he loves you?" Margie shook her head. "No he doesn't. He says nothing at all."
"Hasn't he ever?" the mother pursueo.

"No, mother, he hasn't. Once he came near it, I think. He started to put his arm around me and then he drew away It was the only time. We're just friends,

She clasped her hands. "We're happy together. Let's not have anything If anything were needed to decide Mrs Stevenson on the wisdom of immediate action it was these last words. She handed

Margie the note. "Read it, dearls. It's the only thing to do and postponing the evil day won't help matters.

"Oh, I don't believe it. I can't believe it," she moaned. And she said nothing more. She refused to talk of it and that same evening when it was time for Don to come she refused to go down. "You go and see him, mother, and if it is true tell him that I never want to speak to

Mrs. Stevenson went down in answe to the bell a few moments later and the frank, glad smile with which Don greeted her made it impossible for her to the letter she still carried in her belt. He seemed even in better spirits than usual and shook her hand with frank vigor.

"Oh, Mrs. Stevenson, I am so glad to see you-and alone. I want to see you all by yourself."

He waited until they were in the parlo "I want to tell you something which has been on my mind for a long, long time Margie and I want to marry her I graduate in a month, you know, and father is willing to take me into his con-cern. We oughtn't to have to wait more than six months, do you think—that is, if Margle loves me as much as I hope—and you are willing." He finished rather breathlessly.

'Sit down, Don," said Mrs. Stevenson quietly. "Let us talk a little first." Then, after a moment, "Are you quite sure that there is nothing at all that stands in your

ing her scrutiny frankly. "Are you telling me the truth?" the

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And a life that isn't flavored with some sorrow. Oh, how insipid would be!

through her mind.

"Yes, of course." Then he added more slowly, as her eyes did not leave his, Nothing stands between us-now.

"Oh, you know then?" An illuminating look flooded his face. He had caught at last the meaning of her repeated in-

but you don't know-really." He

son. It's all simple and has come out so wenderfully well. You see I have never said anything or love or marriage to your daughter because I was not in position to do so. But I did not refrain from failing in love with her and trying to make her care for me because I knew that the barrier between us could not always last.

two years to a girl back home. My mother and her father arranged it and were determined that we should marry one another. But she did not care for me any more than I cared for her, and told me repeatedly that spe would never under any circumstances, marry me. She was afraid of her father, though, and did not dare to rebel openly. It was a terrible situation all around, and no one was happy. I intended to go East when I finished school and cut away from all

the ride with Margie, I found this tele-gram awaiting me. You can read it and see how well everything has come out."
"Dear Don, I am freeing myself and you at the same time. Am eloping with a man I love. Have just married him and we are leaving for the coast. Here's hoping you marry some one you love as much as I love my man. "SUE."

much as I love my man. "SUE." Mrs. Stevenson did not answer for a long moment. Then she handed back the telegram. I have always been fond of you, Don and I believe all that you have said. Perhaps you had better see Margie now. If Margie loves you I am willing that her happiness should be yours and mine

Miller, will take place tonight. Special features have been arranged for the evengram to be rendered by the orchestra se-cured by Mr. Miller from New York. Many reservations have been made both ay?"
"No. Mrs. Stevenson, there isn't a will be dancing, and souvenirs will be ling." he answered promptly, and meetas vice president and general manager for some weeks.

# THE CHEERFUL CHERUB

You wouldn't want a picture without shadows The sweetest music's in

mother repeated, still quietly, but with conflicting emotions rushing

"Why do you say 'not now'?" Oh, you know then?" An illu

She nodded. "I know."

laughed out almost joyously. Then when he saw the pained expression on her face he sobered quickly. "I'll explain everything, Mrs. Steven-

"I have been engaged, nominally, for

home ties. She was willing that I should, and the blame of the broken engagement would be on my shoulders. "This evening, when I got back from

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#### MILLIE AND HER MILLIONS

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THE BAND WAGON IN THE PLACE FOR MILLIE



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## SAYS HIGH LIVING COST IS AN AID TO SUFFRAGE

Votes for Women Worker From California Declares Men Need Help

The most powerful agency working for the suffrage movement, according to Miss Helen Todd, of California, who is in this city for a short campaign, is the high cost of living. Woman suffrage will come, she said today, for the reason that the common workingmen are finding it more and more difficult to support the women. The ten millions of working girls and women are increasing in number dally, she said, because of the difficulty of men to support families.

The average wage of the working women, according to the Federal Bureau of Industrial Relations, is \$6 a week This could be increased, said Miss Todd, if the women were given the right to control their working conditions by legislation. She also spoke of the advantages gained by the women of California from woman suffrage. A good minimum wage scale was obtained, an eight-hour day and mother's pension of \$14 a month. All these things were a salvation to the working women, Miss Todd said.

in the coming battle in Pennsylvania. said Miss Todd, the suffragists have five potent factors upon which they could rely for support. These are the women's for support. These are the women's clubs, the labor organizations, the average thoughtful man, the high cost of living and the war. That the war has been a great out to the suffrage doctrine is proved by the way in which the English and French women are taking the men's places at home in the factories and fields. Arrayed against the suffrage forces are the politicians and all the votes they control, vice, the illiterate, the money interests and wealthy classes.



was Red Squirrel, not the jolly little

Reddy Squirrel who lives in the city

park, but the fearless, bold Red Squirrel

who is so much disliked by farmers and

pleasantly. "Enjoying this fine day?"

by bird-lovers everywhere.

"This is no fine day!"

I don't blame her for going off on a soluter pacation!

stead of sitting there so grouchfly, you would see for yourself that this is a fine

day! Try it!" "Not I," answered Red crossly. ooking around will I do. I'm hungry!" And without looking to the right or

to the left, he scampered up to the notch | ber 7.

"Why should she?" asked Gray, though he very well knew what Red meant. "She laid all the eggs she needed to during the summer. Laid the eggs and raised her family, too, like the faithful little body she is. I don't blame her for going off on a winter vacation! I would myself if I were she." "Hello there, Red," said Gray Squirrel "Fine day?" replied Red scornfully. "Perhaps," said Gray Squirrel (and he didn't even try to help the twinkle which shone in his bright black eyel), "per-

Robber Red Squirrel

to the next tree. And there, big as life, and then disgustedly he shook his head.

GRAY SQUIRREL sourcied down the in the tree where a Mrd's nest had be branch to the tip and leaped across Quickly he ran his nose inside the a

Gray, you see, was a kind, nut-esting little squirrel and he did not in the least approve of Red's thieving and his sly cating of the hirds' eggs.

Quickly he ran his nose inside the nes

"Lasy creature! Not an egg has thei

little Jennie Wren laid this many a day?"

There was nothing there.

"Better come and eat some of these good fresh nuts with me," added Gray, "and forget all about the eggs!" And, by way of a bint, he ran up to the well-loaded branch of the beech tree close by and helped himself to a toothsome morsel.

"Of course these are not quite up to hickory nuts," he said coaxingly: "but they are good eating none the less."

But would Red enjoy them? Not he!
Of course he ate some he had to estbut he didn't enjoy them, for he was continually thinking of the birds' eggs he
would like to be eating.

Gray saw just how Red was thinking and remarked, "If I were you, Red Squirrel, I would enjoy what I could get instead of thinking all the time about what was impossible. Can't you learn to like nuts and let the poor birds keep their Zea? Everyhody would like you their cres? Everybody would like you better if you did."
But greedy, thieving Red only shook his head and ran away. Copyright-Clara Ingram Judson.

Tapestries Shown in Memorial Hall

Rare and costly tapestries are on exhibition today at Memorial Hall, Fairmount Park. The exhibition includes many important art displays. It is under the auspices of the Pennsylvania Mu-

der the auspices of the Pennsylvania Mu-seum in co-operation with George Leland Hunter, of New York. The exhibition will be open to the public until Novem-ber 7.

cheap feminine foolishness. "I am no critic of feminine dress, and I always feel inclined to raise my hat to

### PANNIER DRAPERY BECOMES THE SLENDER GIRLISH TYPE

OVENING and afternoon gowns were never more rate than they are this That is, evening was for the matron. Styles ere at last assumed a cerals proportion-the debutante acknowledges herself such, and wears dresses ich may be fust as elabomay be just a substantial may as these of the elderly woman. In mat so much trimmed. Betaltante and young misses the school set have adopted full-glaffetas, satins and noverties to year mod effect. ty siks to very good effect. falls especially is fashion-tic, and lovely shades of manciel blue and light lavengrare in vogue. I have seen moded frocks garlanded er and there with flowers. All-tulle or chiffon skirts, ith panels of faille and hes of crystal or opales-beading at the bodice are popular. A gown of this ent and very representativ show, and was voted picture.

pussy willow silk is in this frock, with a ig drop-skirt of chif-ith tinsel and hand-em-ed trimmings. The of the skirt are very and add a naive charm gown which could be d in no other way. The nier drapery at the hips intuates the youthful figfalling down in a plain

d back.

the boffice shows two points
the silk, held up by garle of buttercups at the
silders. The sieeves are
is "minus quantities" of
the two tuile, while a glittergrade of crushed gold
al cloth gives a touch of
lifetion to the whole. ion to the whole.

#### For Children

For Children

coat of gray cashmere for

ir in these "between"

re comes nearly to the

s. It is slightly doublealled, flares into godet

a sud is caught in by a

ad beit a little below the

at line. The sleeves are set

with turned-back cuffs; a

ill rolled-over collar can be

ned up or down. This coat

fimmed with checked silk

an odd way. The ends of

collar and the ends of the

seem to be turned over

kward to show a facing of

checked material. Four

buttons are covered with

checked silk; the coat is

d with the silk and a lit
salor hat covered with it.

the millinery for girls of

age poke bonnets and

shroom sallor shapes are

tilest with such styles.

The are in hemp, Millan or

form, and are adorned are in hemp, Milan or in, and are adorned arge flowers, very fiatly against the bowl like



DEBUTANTE'S DANCE FROCK