

TRIANGLE BILL BEST SHOWN AT CHESTNUT

All Three Producing Companies Outshine Their Previous Work—Other Bills.

By the Photoplay Editor Yesterday the Chestnut Street Opera House showed the best bill of Triangle photoplays since the theatre's reopening.

Even the two Keystone contributions were varied and balanced. One, "Fickle Fella's Fall," handles the old "rough stuff" perfectly.

"His Father's Footsteps," the other Keystone, was positively polite up to the last few hundred feet. Nobody lost his balance. Nobody decorated anybody with medals.

The Griffith supervised film yesterday afternoon was a thriller called "The Sable Larch," in which Tully Marshall played a diabolical "ohnik" in his best diabolical manner.

This week the Metropolitan is relying on "The Family Cupboard" as its principal photoplay, with Holbrook Blinn as the featured player.

The first half of the week the Palace shows "Zaza," with Pauline Frederick, a Paramount production.

The Stanley continues Geraldine Farrar's "Carmen," and the Forrest, "The Birth of a Nation."

Theatrical Baedeker

ADRIAN—A Full House, with May Vokes, Herbert Corbell and George Parsons. The fare superb of last winter in New York.

THEATRE—The French Players of New York tonight, "Les Mariages de Malin," with Mary Pickford.

FOREST—"The Birth of a Nation," with Henry B. Waltham, Mae Marsh and Spotte. The first full-length feature.

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SYLVIA HELD Who has been put under contract for the screen by Oliver Moroso.

Vaudeville

KEITH'S There wasn't much fuss about announcing the Watson sisters at Keith's this week.

Louise Gunning, the petite musical comedy star, revived memories of early musical triumphs.

And then there were Milt Collins, the "Speaker of the House," who explained with figures and facts the inside workings of the tariff bill.

GLOBE Vic Richards, backed by a company of first-class blackface comedians known as Murphy's Minstrels.

Charles Schieler and Gus Benkert, with their company of eight singers, presented "Five Beauties and a Spec."

Here and There

"Five Beauties and a Spec," featuring Lotin Baker, Adele and Quaker Girl fame, and Jack Russell, an eccentric dancer.

There is plenty of action in the bill at the Cross Keys this week and it is evenly balanced with a good supply of music.

AMERICAN Martial arts and a true military spirit make "West Point Frolia," the headliner at the American, a decidedly unusual offering.

OBITUARIES George W. Bumm, former president of Select Council, died yesterday at his home, 57 North 24th street, in his 73d year.

John Reinfrid, proprietor of the Eagle Hotel, 217 North 3d street, was found dead in bed today by employees of the establishment after a chambermaid had become alarmed at his long-continued sleep.

Mrs. Sarah O. Macaulay, mother of James Macaulay, formerly secretary of the Camden County Tax Board, died yesterday at her home in Westmont, N. J.

MADE FARCE SUCCESS

Fred Jackson Turns a Full Pullman into "A Full House," to Delight of Audience.

A FULL HOUSE. Farce in three acts, by Fred Jackson, Adelphi Theatre. May Vokes, an English servant, Edgar Norton, a butler, and Miss Winchener, her aunt.

Where would the public be without the New Haven Railroad? No wrecks. No jokes. No farces. Not "A Full House," anyway.

Last night Fred Jackson turned a full Pullman into "A Full House. Now full house is not meant in the usual sense, but with Pullman's before this, they weren't usually the results of wrecks.

Now, if you dump a gripful of burglar's tools and necklaces into a flat already containing wife, auntie, young friend and his intended, and then add the burglar, the coroner, the police, the girl and half a dozen policemen, well, what can you expect?

May Vokes' servant girl is the same old baggage of tricks, with what psychologist Freud would call a "complex" condition.

"Within the Law" has rolled so many dollars into the pockets of the author, Bayard Veiller, has caused so many audiences from coast to coast alternately to laugh and grip the sides of their chairs.

"Within the Law" is a comedy, with a lot of fine ideas, in a comedy full of new ideas.

Penn Players Excel

in "Within the Law" The Penn Players really distinguished themselves in the production of "Within the Law" at the Walnut Street Theatre last night.

But the skill of the Penn Players was, until last night, an unknown quantity. They have proved their ability in "Within the Law," individually and as a whole.

"The Dummy" at the Knickerbocker Crooks and detectives are a pretty good bet in a melodrama.

FANNY WARD in "THE MARRIAGE OF KITTY" Fanny Ward in "THE MARRIAGE OF KITTY" is the headliner at the Knickerbocker.

GLOBE Hobart Bosworth in "THE SEA WOLF" Hobart Bosworth in "THE SEA WOLF" is the headliner at the Globe.

Splendid Acting by French Company At last Philadelphia has real drama. This season so far has produced some good comedies, melodramas and operettas.

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THE BROAD HIGHWAY

A Tale of 19th Century England, Full of the Thrills of Adventure and Spirit of Romance

CHAPTER XLII—(Continued). "HERE are all the things you left behind you when you set out to dig—and—make your fortune. I couldn't let 'em go with the rest—so I—er—had 'em brought here, to—er—to keep them for you—ready for the time when you should grow tired of digging, and come back to me, and—er—oh, dammit!—you understand—and Grainger's waiting to see you in the library—been there three hours—so dress yourself. In Heaven's name, dress yourself!" he cried, and hurried from the room.

It was with a certain satisfaction that I once more donned buckskin and spurred boots and noticed moreover how light my coat was become across the shoulders; yet I dressed hastily, for my mind was already on the road, galloping to Charming.

In the library I found Sir Richard and Mr. Grainger, who greeted me with his precise little bow.

"I have to congratulate you, Sir Peter," he began, "not only on your distinguished marriage and accession to fortune, but upon the fact that the—ah—pleasantness connecting a certain Peter Smith with your unfortunate cousin's late decease has been entirely removed by means of the murderer's written confession, placed in my hands some days ago by the Lady Sofia."

"A written confession—and she brought it, eh?" I asked, with a gleam in my eye. "Galloped all the way from Tonbridge, by God!" nodded Sir Richard.

"It seems," pursued Mr. Grainger, "that the—ah—man, John Strickland, to whom, lodged with a certain preacher, he who, in Lady Vibart's presence, he confessed his crime, and willingly wrote out a deposition to that effect. It also appears that the man, sick though he was, wandered from the preacher's cottage, and was eventually found upon the road, and now lies in Maldstone goal, in a dying condition."

"Chancing, presently, to look from the window, I beheld a groom who led a horse up and down before the door; and the groom was Adam, and the horse— I opened the window, and, leaning out, called a man. At the sound of my voice the man smiled and touched his hat, and the mare ceased her pawing and chafing, and turned upon me a pair of great, soft eyes. So saying, he turned and whistled. So I leapt out of the window and down the steps, and thus it was that I met "Wings."

"You are going to—find her, Peter?" "Yes, sir." "And you know—where to look?" "I think so."

"I shall go to a certain cottage," said I tentatively. "Then you'd better go, boy—the mare's all excitement—good-by, Peter—and cutting up my gravel most damnable—good-by. So saying, he reached up and cripped my hand very hard and stared at me also very hard, though the tears stung in his eyes. "I always felt very foolish toward you, Peter, and— you won't forget the lonely old man—come and see me now and then—both of you, for it does get damnable lonely here sometimes, and oh, curse it! Good-by!"

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will be Charming. Because I honor you for your intellect; and worship you for your gentleness, and spotless purity; and love you with all my strength for your warm, sweet womanhood; and because you are so strong, and beautiful, and proud."

"And because, Peter, because I am just—your loving—Humble Person."

And thus it was. I went forth a fast and toiled and suffered and loved, and in the end, got me some little wisdom. And thus did I, all unworthy as I am, win the heart of a noble woman, whose love I pray will endure, even as mine will when we shall have journeyed to the end of this Broad Highway, which is life, and into the mystery of the Beyond.

LIQUOR BATTLE RAGING EVERYWHERE IN OHIO

Only One Week Remains Before Voters Decide the Prohibition Issue

CLEVELAND, O., Oct. 26.—The stiff fight ever waged in Ohio is now in progress in the prohibition issue. One week from today the voters will decide whether the ban shall be placed on the sale of intoxicating beverages.

For months the question has been agitated, debated and canvassed. Leading "dry" orators in the country, including William J. Bryan, and Richmond P. Hobson, have volunteered their services in stamping the State.

Last year Ohio went wet by approximately 80,000 votes, due to the heavy weight of the city of Cleveland. The Anti-Saloon League and other workers are now trying to roll up a sufficient majority in small towns and rural districts to overcome the expected wet vote in those two cities.

MIDVALE GETS RIFLE ORDER

Russian Government Places Contract for Several Million Weapons

Another order for several million rifles for the Russian Government has been received by the Midvale Steel and Ordnance Company.

GIRL BURNED AT BONFIRE

Child Loses Life as Result of Accident—Dies in Hospital

The dress of a 7-year-old girl who was standing too close to a bonfire which she and her friends had built in the street caught fire last night, and the girl, Filomena Romano, of 1322 South Warfield street, was so badly burned she died a short time later in the Polyclinic Hospital.

The bonfire was built directly in front of the Romano house. Filomena, her 8-year-old sister, Elizabeth, and several other children of the neighborhood were roasting sweet potatoes. In her enthusiasm Filomena went too near the flames.

Franklin Theatre, 52d and Girard Avenues. "The Vanderhoff Affair" MATINEE DAILY. "The Two Orphans," by request.

GARDEN 83d & Lansdowne Ave. MAT. 2. 8.30. "THE TWO ORPHANS," by request.

HAMILTON 69th & Lansdowne Ave. "THE PRICE" 7 O'Clocks.

PARKWAY 49th and Girard Streets. "THE WHITE TERROR," 4 Acts.

MARCONI 3218-36 South 8th St. "SPECIAL FEATURE" "THE DIVORCED."

OVERBROOK 68d and Walnut Sts. "The College Orphan"

PROMINENT PHOTOPLAY PRESENTATIONS

SUBJECT TO CHANGE

Advertisement for Stanley Booking Company featuring a grid of theaters and their current photoplays. Theaters include Victoria, Grand, Auditorium, Forepaugh's, Savoy, West Allegheny, Cumberland, Lehig, Regent, Ruby, Stanley, Jefferson, Lafayette, Logon Theatre, Luzerne, Girard, and Darby Theatre. Photoplays include 'The Family Stain', 'The Golden Heart', 'The Song of Hate', 'The Case of Becky', 'The Green Cloak', 'The Marriage of Kitty', 'The Sea Wolf', 'The Cup of Life', 'The Master Hand', 'His Crucible', 'The Barnstormers', and 'The Night of the Tenth Hour'.