EVENING LEDGER-PHILADELPHIA, TUESDAY, OCTOBER 26, 1915.

TRIANGLE BILL BEST SHOWN AT CHESTNUT All Three Producing Companies **Outshine** Their Previous Work-Other Bills.

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By the Photoplay Editor

Testerday the Chestnut Street Opera House showed the best bill of Triangle hotoplays since the theatre's reopening. Was well balanced in subject and treat-tent; the flims were extremely well taken

ment; the flims were extremely well taken and the acting was all excellent. Even the two Keystone contributions were varied and balanced. One. "Fickle Fatty's Fall." handled the old "rough stuff" perfectly. The falls, knockdowns, actidents and byplay were all ingenious and generally original. If Tilles' recre-ation pier, cropped up again, it introduced the new automobile wheel chair as a nov-"His Father's Footsteps," the other Keystone, was positively polite up to the last few hundred feet. Nobody lost his balance. Nobody decorated anybody else with batter. And then-1 Oh, fire hose of Charley Chaplin! Oh, "Hazards of Charley Helen!"

Mr. Ince's company astonished a good may of the audience by an embryonic thesis play. The sociologist and the sexphilosopher are abroad in the movies. And, lo and beheid! the movies take to them remarkably well. "Matrimony" And, to and behold! the movies take to them remarkably well. "Matrimony" asked the very pertinent question, "Why should the wife be expected to 'hold' the husband?" It asked it with a lot of incidents that are more or less the conven-tions of the stage-jealousles and coun-ter-jealousles and wives who try to be as as their rivals and end by being as fferent as their husbands. But the different as their husbands. But the hole thing was so admirably handled as to be a real novelty. A remarkably real and elaborate setting—so real and elab-orate that it probably is an ordinary house—was backed up by acting on the part of Howard Hickman and Julia Dean which was constraint itself. Some very fine lighting added to the finish of the

The Griffith supervised film yesterday afternoon was a thriller called "The Sable Lorcha." in which Tully Marshall played a diabolical "chink" in his best diabolical manner and Thomas Jefferson did a much persecuted cross between and Henry Ford. To tell what all about is to ruin the future John D. patron's pleasure. But it thrills very ingeniously and very effectively. And it gives the Board of Censors one more ance to blunder about.

This week the Metropolitan is relying "The Family Cupboard" as its principal toplay, with Holbrook Blinn as the featured player. There are other short The chief novelty in the musical of the entertainment is Mr. Lipfilms. part of hutz, who sings at the reorganized Metropolitan for the first time. In ad-dition there are the Shubert Quintet and singing ensemble in a costume musicale composed of waits gems from "Blue Danube," "Pirates of Penzance," "The Merry Widow" and others, and a grand opera finale in which selections from "Faust" and "Tales of Hoffman" are by Arthur Aldridge and Harry

The Arcadia shows the first half of "A Girl of Yesterday," with Mary Pickford and Genn Martin, the aviator. Thursday, Friday and Satur-day it exhibits "The Family Stain," with Frederick Perry. There is also a "so-ciety film." "Melodramatic Movies." made under the suspices and direction of the Charlotte Cushman Club

Tonight, as yesterday, the Regent howing "The Better Woman," wi showing with Leonore Ulrich, a five-part feature; Wednesday and Thuraday, "The Yankee Girl," with Blanche Ring, a Paramount feature; Friday and Saturday, "Esmer alda," with Mary Pickford.

The first half of the week the Palace the first half of the week the France shows "Zaza," with Pauline Frederick, a Paramount production. Thursday, Fri-day and Saturday comes "A Girl of Yes-terday," with Mary Pickford, Jack Pick-ford and Gienn Martin, the aviator; also from the Paramount

The Stanley continues Geraldine Far-Far's "Carmen, Birth of a Nation." "Carmen," and the Forrest, "The



MANA HELD Who has been put under contract for the screen by Oliver Morosco.

Vaudeville KEITH'S.

There wasn't much fuss about an-councing the Watson sisters at Keith's this week. But they made all the fuss after they got on the stage. In the ver-nacular of vaudeville, they "cleaned up." Their good results upon their first visit to Keith's can be summed up in three words, "ability," "magnetism," "style." It would be no exaggeration to say that they about set the pace for sister teams in vaudeville, and if applause talks, that's what the audience said.

Louise Gunning, the petite musical comedy star, revived memories of early mu-sical triumphs. In addition to offering a number of highly classical selections. which afforded opportunity for artistic vocalizing; she also rendered "Comin" Thro' the Rya" and similar selections in costume that added charm to the music. She was rewarded with many "curtains" and abundant applause. Miss Gunning was ably accompanied by Val Cunning-

And then there was Milt Collins. "the House.' Speaker of the explained with figures and facts the inside workings of the tariff "bull," and covered live issues of the day. He especially deplored the fact that Mr. Bryan wanted us to fight 42-centimetre guns and gas bombs with love. Mr. Collins obtained his information from Aaron Hoffman, who nanages to keep in front of the sure-fire laugh line.

ham.

"Woman Proposes." a one-act satire by the late Paul Armstrong, was one of the artistic hits of the bill.

As Man, who believes in the theory, George Kelly proved his contention casily and although somewhat sepulchral in his tones, ht in with the atmosphere. The other characters were well rendered by Arline Fredericks, Louis Corbin, George P. Marshall, Marion Goa, Clayton Kear-ton, Jane Kemray and James P. Hagan. Other acts well received were the Bag gesens, in a china-breaking comedy; Ar thur Stine and Marion Hayes, in a com edy full of new ideas: These French Girls; Mae Bronto and Ernest Aldwell, in a singing act, and the James Dutton Company, in an artistic equestrian act.

GLOBE.

Vic Richards, backed by a company of first-class blackface comedians known as Murphy's Minstrels, features the bill this week at the Globe. Vic is just as droll as in the old days when he acted as the Joo-Weber partner of Hughle Dougherty in the end-man combination at Dumont's.

Charles Schisler and Gus Benkert, with their company of eight singers, pressed Vic hard for first honors, as their line of songs and dances, incorporated into a pleasing musical comedietta, won the plaudits of the audience. Barrett and Earl, in "The Nut in Comedy," was an-other big act which pleased. Others in the bill included Isabelle Miller and company, Skipper and Kastrup, Freddie James, Margaret Dawson, Jack Lewis, the Duquesne Comedy Four and the acroatic troups of Rive Larse

NEW HAVEN WRECK MADE FARCE SUCCESS

Fred Jackson Turns a Full Pullman Into "A Full House," to Delight of Audience

A FULL HOUSE. Farce in three acts, by Fred Jackson, Adelphi Theatre. Music, from Sioux City, a maid. May Vokes Purkes, an English servant. Edisabeth Nelson Ottille Howell, a bride... Music Winnecker, from Yonkers, lise aunt. Music Winnecker, Ottille's sister. Daphne Charters, Ottille's sister.

Daphne Charters, Otilite's sister, Dorothy Gordon Nicholas King, a stranger, Herbert Corthell Nei Pernbroke, an only son. Thomas Emory George Howell, a bridgeroom George Parsona Dougherty, a police sergesnt. C. W. Goodrich Jim Mooney, a policerason. Haut Cameron Clancy another John McDaniels Mrs. Fleming, who owns the apartment. Leab Winslow

Vera Vernon, a show giri Bernice Buck Mrz. Pembrake, from Boston Isabelle Winloche The scene represent the drawing room of Mrz. Fleming's supriment on Riverside Drive. New York city. Early spring, this year.

Where would the public be without the New Haven Railroad? No wrecks. No Joken. No farces. Not "A Full House," anyway.

Last night Fred Jackson turned a Pullman into "A Full House." Now full houses have been discovered in connec-tion with Pullmans before this. But they weren't usually the results of wrecks. This overcrowded domicile of George Howell, newlywed, most decidedly was, Just to oblige a friend, he went to Boson to get some compromising letters from a chorus girl. Another gentleman went to Boston to get some quite uncompromising and genuine jewels from a rich old lady. And they came back in the same section the same night. It was also the night of a New Haven wreck-or rather, so early in the morning that it was the first one the road had had that day. In the confusion George got something besides a berthmark. He got

the other gentleman's grip. Now, if you dump a gripful of burglar's ools and necklaces into a flat already containing wifey, aunties, young friend and his intended and then add the burglar, the compromising letters, the chorus

girl and half a dozen policemen, well, what can you expect? A full house? "A Full House," indeed. Three iaughs and a pair of roars to every other line. Possibly this implies that Mr. Jackson has done something new. He hasn't, He has just produced a very funny and very successful farce out of the stock material of the American stage-the crock, the cop and the chorus girl. Most of his jokes are good jokes, most of his situations are good situations, and those that aren't look very much lil a it when George Parson, Herbert Corthell, Edgar Nor-ton and May Vokes get through with

them. May Vokes' servant girl is the same old baggage of tricks, with what psy-chologist Freud would call a "complex" on Sioux City added to her general halfwitted condition. That voice, those eyes: they're impossible, but they're funny. Likewise, Mr. Corthell and his legs; also Mr. Norton, a sort of well-bred Billie Reeves with humor injected. As for Mr. Parsons, he will go far. He will go farther than the New Haven can ever carry him. With his straightforward comic touch, not even a wreck can stop carry him. him. In fact, a wreck just seems to start him going,

And to think, Files, that an ungrateful people are hangin' Mr. Mellen in mornin*!

Penn Players Excel in "Within the Law"

The Penn Players really distinguished

the

themselves in the production of "Within the Law" at the Walnut Street Theatre last night. This clever four-act insight into the ways of crooks and their enemies, the police, is by no means easy for a stock company, yet the Penn Players handled it excellently and showed a tremendous improvement in the second offering under the management of Grant Laferty, over their work the first "Within the Law" has rolled so many dollars into the pockets of the author Bayard Veiller, has caused so many audiences from coast to coast alternately to laugh and grip the sides of their chairs in a frenzy of excitement, has provided so much genuine amusement for so many thousand of theatregoers, that there long

THE BROAD H A Tale of 19th Century England, Full of the Thrills of Adventure and Spirit of Romance BY JEFFERY FARNOL BOOK II. CHAPTER XLII-(Concluded).

HERE are all the things you left be-hind you when you set out to-dig.

and-egad!-make your fortune. I couldn't let 'em go with the rest-so I-er-had 'em brought here, to-er-to keep them for you-ready for the time when you should grow tired of digging, and come back to me, and-er-oh, dammit !- you understand-and Grainger's waiting to see you in the library-been there three hours-so dress yourself. In Heaven's name, dress yourself!" he cried, and hurried from the toom.

It was with a certain satisfaction that once more donned buckskin and spurred boots and noticed moreover how light my coat was become across the shoul-ders; yet I drossed hastly, for my mind was already on the road, galloping to

Charmian. In the library I found Sir Richard and Mr. Grainger, who greeted me with his precise little bow.

"I have to congratulate you, Sir Peter," he began, "not only on your distin-guished marriage and accession to fortune, but upon the fact that the-ah-unpleasantness connecting a certain Peter Smith with your unfortunate cousin's late decease has been entirely removed late decease by means of the murderer's written confession, placed in my ago by the Lady Sofia.' my hands some days or shall be, "A written confession-and she brought

it to you?" "Galloped all the way from Tonbridge, by Gad!" nodded Sir Richard.

"It seems," pursued Mr. Grainger. "that the-ah-man, John Strickland, by name, lodged with a certain preacher, to whom, in Lady Vibart's presence, he

confessed his crime, and willingly wrote out a deposition to that effect. It also appears that the man, sick though he was, wandered from the preacher's cot-tage, and was eventually found upon the

road, and now lies in Maidstone gaol, in a dying condition."

Chancing, presently, to look from the window, I beheld a groom who led a horse up and down before the door; and the groom was Adam, and the horse-I opened the window, and, leaning out, called a name. At the sound of my voice the man smiled and touched his hat, and the mare ceased her pawing and chafing and turned upon me a pair of great, soft and snuffed the air and whinnied. CJ.CE. to I leapt out of the window and down the steps, and thus it was that I met

*Winga. "She be in the pink o' condition, sir," said Adam proudly; "Sir Richard bought er-

"For a song!" added the baronet, who, with Mr. Grainger, had followed to bid me good-by. "I really got her remark-ably cheap," he explained, thrusting his fists deep into his pockets and frowning down my thanks. But, when I swung myself into the saddle he came and laid his hand upon my knee. "You are going to-find her, Peter?"

"Yes, sir.

"And you know-where to look?" "I think so-

Because, if you don't-I might-"I shall go to a certain cottage," said

tentatively. "Then you'd better go, boy-the mare's all excitement-good-by, Peter-and cut-ting up my gravel most damnably-good-by!" So saying, he reached up and

gripped my hand very hard and stared at me also very hard, though the tears stood in his eyes. "I always felt very fatherly toward you, Peter - and - you won't forget the lonely old man-come and see me now and then-both of you, for it does get dammably lonely here cometimes, and oh, cursé it! Good-by! icar lad." So he turned and walked up the steps into his great, lonely housemos "O Wings! with thy slender grace, and tireless strength, if ever thou didst gal-lop before, do thy best today! Spurn,

stretch thy graceful Arab neck, bear me gallantly today, O Wings, for never shalt thoy and I see its like again."

bys' for either one of us, and I shal come back-soon. Until then, take my mare-have her made comfortable for me Swift we flew, with the wind before and the dust behind, past wayside inna, where besmocked figures paused in their and now-good night-good night! turned away, somewhat hurriedly, and grave discussions to turn and watch us by: past smiling field and darkling copse: leri them. lonely cottage and village luminous with stars, and, as I strode along, my eyes were often lifted to the "wonder of the heavens," and I wonthrough Sevencaks and Tonbridge. with through Sevencaks and tonoridge, which never a stop; up Pernbry hill, and down, galloping so lightly, so energy, over that hard, familiar road, which I had lately tramped with so much toil and pain; dered which particular star was Char-mian's and which mine. and so, as evening fell, to Sissinghufst.

A dreamy, sleepy place is Sissinghurst at all times, for its few cottages, its inn, are very old, and great age Hke gets dreams. But, when the sun is low, and the shadows creep out, when the old inn blinks drowsy eyes at the cottares, and they blink back drowsily at the inn. like the old friends they are; when dis-tant cows low at gates and fences; when sheep-bells tinkle faintly; when the weary toller, seated sideways on his weary horse, fares homeward, nodding sleepily with every plodding footfall, but rousing to give one a drowsy "good night," then who can resist the somnolent charm of the place, save only the "Bull" himself, snorting down in lofty contempt-as roll-ing of eye, as curly of horn, as stiff as tail as any indignant bull ever was,

But as I rode, watching the evening deepen about me, soft and clear rose the merry chime of hammer and anvil, and, turning aside to the smithy. I paused there, and, stooping my head, looked in at the door.

"George," said L. He started crect, and, dropping hammer and tongs, came out, running, then stopped suddenly, as one abashed.

"Oh, friend!" said I, "don't you know she whispered.

"Why-Peter-" he stammered, and broke off.

"Have you no greeting for me, George?" "Ay, ay-I heard you was free. Peter, and I was glad-glad, because you was the man as I loved, an' I walted-ay, I've been waltin' for 'ee to come back. But now-you be so changed-so fine an' grand-an' I be all black wi' soot from the fire-oh, man! ye bean't my Peter no

> "Nover say that, George-never say that" I cried, and, leaping from the sad-dle. I would have caught his hand in mine, but he drew back.

"You be so fine an' grand. Peter, an' I be all sooty from the fire!" he repeated. "I'd like to just wash my 'ands first." "Oh, Black George!" said I, "d

George. you rich now, Peter?"

"Yes, I suppose so." "A gentleman wi' 'orses an' 'ouses an'

vants?" Well-what of it?"

"I'd-like to-wash my 'ands first, it "To-like to-wash my ands first, if so be you don't mind, Peter." "George," said I, "don't be a foel!" Now, as we stood thus, fronting each other in the doorway, I heard a light step upon the road behind me, and, turn-ing, beheid Prudence.

"Oh, Prue, George is afraid of my

clothes, and won't you shake main, look-me!" For a moment she hesitated, look-me!" For a moment she hesitated, looking from one to the other of us-then, all at once, laughing a little and blushing a little, she leaned forward and kissed

"Why, George!" said she, still blushing, "how fulish you be. Mr. Peter were as much a gentleman in his leather apron as ever he is in his fine coat-how fullsh you be, George!" So proud George gave me his hand, all grimy as it was, rejoicing over me because of my good fortune and mourning over me because my smithing days were over. "Ye see, Peter, when men 'as worked fogether-and sorrowed together-an' fou't

together-an' knocked each other downlike you an' me-it bean't so easy to say -'goodby'-so, if you must leave us-why spurn the dust 'neath thy fleet hoofs, -don't let's say it."

Operation of the state of the s

will be Charmian. Because I honor rat for your intellect; and worship you far your sentieness, and spotlass purity; and love you with all my strength for your warm, sweet womanhood; and becaus you are so strong, and beautiful, and

you are so strong, and beautiful, and proud..." "And because, Peter, because I am-just_your loving_Humble Person." And thus it was I went forth a fuel and toiled and suffered and loved, and in the end, got me some little windom. And thus did I, all unworthy as I am, win the heart of a noble woman when love I pray will endure, even as mine will when we shall have journed to the end as when we shall have journed to the end of this Broad Highway, which is Life, and into the mystery of the Beyond.

THE END.

LIQUOR BATTLE RAGING EVERYWHERE IN OHIO

hibition Issue

Reaching the Hollow, I paused to glance about me, as I ever did, before descend-ing that leafy path; and the shadows were very black and a chill wind stirred smong the leaves, so that I shivered, and Only One Week Remains Before wondered, for the first time, if I had come Voters Decide the Proright-if the cottage had been in Char-minn's mind when she wrote.

Then I descended the path, And, coming

"No, George, there shall be no 'good-

And so, clasping their loving hands,

There was no moon, but the night wa

past a certain dark spot. And, comin at last within sight of the cottage, paused again, and shivered again, for CLEVELAND, O., Oct. 26.-The suffer fight ever waged in Ohio is now in prethe windows were dark and the door shut. ress in the prohibition issue. One week But the latch yielded readily beneath my hand, so I went in and closed and barred the door behind me. from today the voters will decide whether the ban shall be placed on the sale of in-

For upon the hearth a fire burned with toxicating beverages. dim, red glow that filled the place with shadows, and the shadows were very deep.

still wrapped in her cloak, as she had

back the bood from her face. And be-

hold! as I did so, her hair fell down,

rippling over my arm, and covering us

th in its splendor, as it had done once

"Indeed-you have glorious hair!" said

"It seems wonderful to think that you

are my wife. I can scarcely believe it-

"Why, I had meant you should marry

been when I first saw her, wherefore I

"Yes."

Peter.

before.

even yet!

"Had you?"

"You heard me?"

For months the question has been agitated, debated and canvassed. Deal-ing "dry" orators in the country, ficind-ing William J. Bryan and Richmond P. Hobson, have volunteered their services in stumping the State. Bryan today mass his second of 50 scheduled speedbat Churches everywhere flaunt bianary "Vote Ohlo Dry," while saloon windrys and billboards point out the service "Charmian!" said I, "oh, Charmian, are you there-have I guessed right?" heard a rustle close behide me, and in the gloom came a hand to meet and clasp my own; wherefore I stooped and kissed those slender fingers, drawing and billboards point out the evils of per into the fireglow; and her eyes were hid den by their lashes, and the glow of the hibition. fire seemed deflected in her cheeks.

Last year Ohio went wet by approxi-Last year Onio went wet by approx-mately 80,000 votes, due to the heavy wet balloting in Cincinnati and Cleveland. The Anti-Saloon League and other dey workers are now trying to roll up suffi-cient majority in small towns and rund districts to overcome the expected wet vote in those two cities. "The candles were so-bright, Peter," "And so-when I heard you coming-"

"I was sitting on the bench outside ote in those two cities. This is the fourth attempt to make "And, when you heard me-you put the Ohio a prohibition State candles out?" "They seemed so-very bright, Peter."

"And shut the door?" "I only-just-closed it, Peter." She was MIDVALE GETS RIFLE ORDER

Russian Government Places Contract for Several Million Weapons

Another order for several million of rifles for the Russian Government has een received by the Midvale Steel and Ordnance Company.

William P. Barba, vice president of the Midvale Steel and Ordnance Company, who today declined to give the exact size of the order, made the following statement:

GIRL BURNED AT BONFIRE

me from the first, Peter." "We have received a very large order. These rifles will be made at the Reming-"Do you think I should ever have come ton branch of the company at Eddystons, where 2,006,000 Enfield rifles for the Britback to this dear solitude otherwise?" Now, when I would have kissed her, she ish army are now being made."

put

turned her head aside. "Peter." "Yes, Charmian?"

"The Lady Sophia Sefton never aid gallop her horse up the steps of St. Paul's

Child Loses Life as Result of Acci-Cathedral." 'Didn't she, Charmian?" "And she couldn't help her name being

andled from mouth to mouth, or-'hiccoughed out over slopping wineglasses, uld she?'

"No," said I frowning; "what a young fool I was!" "And, Peter-"

"Well, Charmian?"

"She never was-and never will be buxom, or strapping-will she? 'buxom' s such a-hateful word, Peter! And youlove her?-wait. Peter-as much as ever loved Charmian Brown?" "Yea," said I; "yes_"

VICTORIA MARKET ST. ABOVE NINTH

"The Family Stain"

Market St. Theatre SIS MARKET STREET

Edith Storey & Antonio Moreno in "THE DUST OF EGYPT"

AUDITORIUM 219 NORTH EIGHTH STREET

"The Golden Heart"

FOREPAUGH'S STH ST. BELOW

"THE WOMAN IN THE BOX"

"A KENTUCKY IDYLL" OTHERS

HELEN WARE in

"THE PRICE"

NORTHWEST

SAVOY 1211 MARKET STREET

dent-Dies in Hospital The dress of a 7-year-old girl who was standing too close to a bonfire which she and her friends had built in the street caught fire last night, and the girl, Filimena Romano, of 1322 South War-Filimena Romano, ot 1322 South War-field street, was so badly burned she died a short time later in the Polyclinic Hos-

CANALANA CANALANA

The bonfire was built directly in front of the Romano house. Fillmena, her s-year-old sister Elizabeth and several other children of the neighborhood were "Yes," said I; "yes..." "And-nearly as much as-your dream woman?" "Nore-much more, because you are the embodiment of all my dreams-you always

SHERWOOD 54TH AND BALTIMONS Matines, 2:30. Evening, 6:30, 8 and 5:38 Wm. Fox Presents BETTY NANSEN in

"THE SONG OF HATE"

GRAND SED AND MARKET STREETS

What a Woman Will Do

BROKEN COIN No. 77

EUREKA 40TH AND MARKET STREETS

ROBERT WARWICK in

"The Flash of an Emerald"

IMPERIAL GOTH AND WALNUT STREETS

"SOLD"-Paramount Picture

RITTENHOUSE SAD AND HAVERFORD

MARY MILES MINTER in

"ALWAYS IN THE WAY"

THEDA BARA in

"THE PRICE"

"THE GIRL GENIUS"

THE PHANTOM HAPPINERS

SOUTH PHILADELPHIA

SPECIAL FEATURE

Theatrical Baedeker

ADELPHI -- "A Full House." with May Vokes, Herbert Cortheil and George Parsons, The farce success of last winter in New York. See review. LITTLE THEATRE-The French Players of New York. Tuesday night. "Las Marinon-nettes": Wednesday and Thursday, "La Pe-tite Peste"; Prinay and Saturday night. "La Princesse Georges." The three mathieses will be: Tuesday, "Mile. de La Seigliere": Thurs-day. "La Souris": Saturday, "Le Jeu de l'Amour et du Hasard." GARBICK-"Under Cover." with Doubus

GARRICK-"Under Cover," with Rockliffe Fellower. A melodmana with inuchs, ex-citement and a detective guessing contest. LYRIC- The Hoad to Happidess," with Will-iam Hodse. A comedy-drama of rural life, giving Mr. Hodge a more youthful but no loss whimsical purvayor of provincial accent than his Dankel Voorhees Pike, of "The Man From Home."

BROAD-"Daddy Long Legs," with Henry Miller and Ruth Chatterion. Jean Webster's novel of the "Orphan's Progress" made into a sweet, sugary, but well-acted success. Photopole are PHOTOPLAYS.

 FORREST-"The Birth of a Nation," with Henry B. Walthal. Mae Marsh and Spotta-wood Aitken. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruc-tion, founded in part on Thomas Dixon's "Clansman." A maryelous entertainment.
FANLEY-"Carmen," with Gereidine Farnar. Wallace Reid and Pedro de Cordosa. Tho prima donna's first appearance on the screen. A remarkably first picture.
CHESTNUT STREET OPERA HOUSE alike.

Prima donna's first appearance on the scream. A remarkably fine picture.
CHESTNUT STREET OFERA HOUSE-Pourth week of Triangle films, including and Joseph Jercha, with Tully Marshall and Lose supervised production, and two Krystone comodies. Jills, Father's Foot-staps' and 'Fattor's Father's Foot-atops' and 'Fattor's Path.
METHOPOLITAN.-'The Farmily Cunboard.' with Holdbrook Blinn, a five part feature on the World program: shorter films of various scots, Shubert Guintet and singing ensemble.
AHCADIA-Tuesday and Wednesday. 'A Girl of Yesterday,' with Mary Pickford. Thurs-day, Friday and Saturday. 'The Family State,' with Frederick Perry. There will also be shown a 'wediety film.'. 'Melodma-matte Movies,' made under the suspice and direction of the Charlotte Cushman Clob.
BEDIENT-Tuesday, 'The Better Worman,' with Leonore Ulrich. Wednesday and Thurs-day, 'The Tankee Girl,' with Blanche Hing. Friday and Saturday. 'Emersuida.'' with Mary Pickford.

FALACE-Tuceday and Wednesday, "Zaza," with Pauline Frederick. Thursday, Priday and Saturday, "A Girl of Testerday," with Mary Picklerd.

STOCK.

WALNUT-"Within the Law," with irene Oshiar and the Fenn Flayers. Bayard Veiller's exciting and entertaining drams of the falsely accused shop girl who turns

VAUDEVILLE.

KEITH'S-Louise Gunning: "Yoman Pro-pases," by the late Faul Arryatrong, the lag-research of the late Faul Arryatrong, the lag-research of the Colling the Watson Sisters, "Given Goods," with Arthur Stone and Martin Hayns; James Dutton and company; Mass Bronte and Ernast Aidweil, in "A Heardwalk Furnation"; the Amoras Bisters, and the Hearst-Selly Pictorial News.

d Gus Penkert; Isabelle Miller, in "The al Gus Penkerf; Isabello Milles, in "The me Fourder"; Skipper and Koarrop; Har-end East, in "The Nut in Domedy"; redin Jansen, Jack Lawin; Margaret Daw-dy, in "The Folitchan"; the Duty erms Com-by Four, and the Riva Larsen Troups, CON'S IRAND-"The Revise of Broad-ay!!; Everett's Monius, Murray Bennett; area and Thatcher, in "The Berguin Hunt-"Gruat and Grueit; the Artois Brothers,

TENN Joseph Kernan in 'The Ourls' Edward Blondell in 'The W' Haward Krbeil and Berbert; 'to Contesty Cathese Contaste Nata-McCahe, Leves and Fond. BYB-Birst ball of weak. 'Pine 28'; in Wilson, in 'Hidnapped' i he His in Wilson, in 'Hidnapped' i he he in the His Alfi of weak. 'Weat heales' Lucians Lacces Jackson the and compone in 'Hebeseral Owner and White, and the Emsile

and Pack's Bad Boy," with Harry HURLINGS

"Instituting "Whore is Junnaun ?"

and Des that any lits Read

Here and There

NIXON-GRAND.

"Five Beauties and a Spct," featuring Lotta Baker, of "Adele" and "Quaker Girl" fame, and Jack Russell, an eccentric dancer, was the headliner of the pro gram at Nixon's Grand Opera House last night. With the exception of an acrobatic act, the comedians reigned supreme and drew a laugh a minute. Murray Ben-nett entertained with many new stories, while Hayes and Thatcher offered "The Bargain Hunters," a sketch demonstrat-ing a humorous phase of married life. Gruett and Gruett, two minstrel men, en-tertained with "Sam's Substitute," laughable skit, and punctuated their act with instrumental numbers. The Artois brothers demonstrated their ability as horizontalists of the first class. Everett's Monkey Circus was presented and made a hit both with the kids and their parents

CROSS KEYS.

There is plenty of action in the bill at the Cross Keys this week and it is even-ly balanced with a good supply of music. The Six Little Song Birds captured a large share of the applause in an enter-taining musical act in which the latest songs were offered in snappy style. Pier 23, a sketch with lively situations, also won approval.

Other acts on the bill include Evans and Wilson, Hol Eastman, Weston and Symonds and De Mar's Circus.

AMERICAN.

Martial airs and a true military spirit make "West Point Frolics," the head-liner at the American, a decidedly popular offering. The scenery and costumes supply an atmosphere which greatly en-hances the value of the act. Luciana Lucca won approval in songs of yester-day and today. Jackson, Waterbury and company in "Rehearsal Morn" gave a true impression of the troubles of stage folk. Gordon and White and the Emslie sisters rounded out the bill.

OBITUARIES

George W. Bumm

George W. Bumm, former president of Select Council, died yesterday at his home, 827 North 24th street, in his 72d year. Mr. Bumm had been seriously if for several months. Prior to a decline unly if in his health he was engaged in the salt business, established by his father half a century ago. Politically, Mr. Bumm was a Republican and on that ticket was repeatedly elected from the 18th Ward.

John Reinfried

John Reinfried, proprietor of the Engle Hotel, 227 North 3d street, was found dead in bed today by employes of the establishment after a chambermaid had entrollambert after a chambermal had become slarmed at his long-continued sizep. Dr. Albert P. Keller, of 158 Raco atreet, was summoned and pronounced death due to suppliezy. Mr. Reinfried, who was Di years old, had been proprietor of the Eagle Hotel for the last 15 years.

Mrs. Sarah O. Macauley

Mrs. Sarah O. Macauley mother of ames Marculey, formerly socretary of a Cambon County Tax Hoard, died yas-trday at her home in Westmont, N. J. he was the widow of John A. Macauley, he for many rears was proprietor of a trge dray instiness hore. Mrs. Macauley as in yours old and a native of Ireland.

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ago ceased to be any doubt concerning its appeal. To say that the play itself made a hit at the Walnut is but to record perfunctorily what could not have been otherwise. But the skill of the Penn Players was, until last night, an unknown quantity. They have proved their ability in "With-In the Law." Individually and as a whole they seem to have "arrived." Especially in the case of Miss Irene Oshier, the leading woman, was a tremendous im provement noticed. Last week, cast i cast in an uncongenial role, it was hard to real-ize that she was to play leads. This week, as the self-possessed Mary Turner,

a crook who stays "inside the law," she shows that the management made no mistake in engaging her. At all times she dominated the play, acting with finish and presenting to the eye a charming presence. Sharing the honors with her was William Lambert, whose Joe Garson was a fine bit of character work. Ed-ward Everett Horton, Jr., acted up to his usual standard. James J. Garry played Inspector Burke with admirable bratal-ity, and Maud Blair supplied the amuse-

ment as the ingenuous Aggie Lynch. The remainder of the cast was uniformly competent.

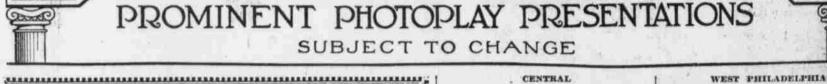
"The Dummy" at

the Knickerbocker Crooks and detectives are a pretty good bet in any melodrama. Add a messan-ger boy who wants to become a sleuth, and the combination is almost irresist-ible. Mr. Harvey J. O'Higgins knew that when he put Barney, the kid "detecutive," into fiction. Harriet Ford knew it just as well when she put bim into a play as well when she put him into a play. And Manager Miller of the Knickerbocker kenw it still better when he chose "The Dummy" for one of his productions. That bay element saves even the thin little third act from failure.

At the Knickerbocker the regular stock company has been supplemented for the Georgie Mack, an actor with much ex-perience in boys' parts. Last night he fitted admirably into the ensemble.

Splendid Acting

by French Company <text><text><text><text>



Hanley Booking Company

THE following theatres obtain their pictures from the Stanley Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the Stanley Booking Company. ALHAMBRA 12TH, MORRIS AND PASSYUNK AVE. LIBERTY EROAD AND COLUMBIA DONALD BRIAN in MRS. FISKE in "VANITY FAIR THE VOICE IN THE FOG' ARCADIA CHESTNUT BELOW 10TH LOCUST 52D AND LOCUST STB. Blanche Sweet in MARY PICKFORD in "GIRL OF MARY PICKFORD in "GIRL OF YESTERDAY" Also Society's "MELODRAMATIC MOVIE"

"THE CASE OF BECKY" LOCUST 52D AND LOCUST STS. BELLEVUE FRONT AND SUBQUEHANNA BLANCHE SWEET IN CYRIL MAUDE in "PEER GYNT" COMING WEDNESDAY & THURSDAY Blanche Sweet in "THE CASE OF HECKY" "THE CLUE" NEW BROADWAY HOPE & YORK STS BIJOU DREAM 1205 MARKET ST. ARTHUR ACORD in FRANK DANIELS in "BUCK'S LADY FRIENDS"

ORPHEUM GERMANTOWN AND CHELTEN AVES BLUEBIRD 2209 NORTH BROAD ST. FREDERICK PERRY in "DR. RAMEAU PALACE 1214 MARKET STREET PAULINE FREDERICK TODAY AND "ZAZA" ADMISSION 10c FAIRMOUNT Fanny Ward in "THE MARRIAGE OF KITTY" PARK RIDGE AVENUE AND DAUPHIN STREET GERMANTOWN 5508 GERMAN-"The Green Cloak" Kiein-Edia Featuring IRENE FENWICK

REGENT 1654 MARKET STREET LENORE ULRICH in RUBY MARKET BELOW TH STREET Beatriz Michelena in "SALVATION NELL"

STANLEY MARKET ABOVE 19TH FARRAR 11 A. M. 10 11:15 P. M.



"THE BARNSTORMERS"

dist and the Annuarment Co. I.A.

Franklin Theatre S2D AND GIRAND MARGUERITE COURTOT 18 West Allegheny Mat. 2:15. Evgs. 0:30 "The Vanderhoff Affair" MATINEE DAILY OT BETTY NANSEN in "THE SONG OF HATE" GARDEN 58D & LANSDOWNE AVE Cumberland THEATRE, 20th and CUMBERLAND STS "THE GODDESS," Chapter No. 8 "The Two Orphans," by request "THE SCAPEGOAT" With Edna Mayo and Bryant Washburn THE DIAMOND FROM THE SET LEHIGH Theatre LEHIGH AVE CISSY FITZGERALD in "A Corner in Cals" "JUST AS IT HAPPENED" TWO REEL CHAPLIN THE BANK The Man With the Iron Heart HAVERFORD GOTH ST. AND HAVERPORD AVE NORTH DARWIN "The Call of the Sea" RARE in "HE OFFENDING KIRS" CARTOON COMEDY-OTHERS Great Northern BROAD ST., ERIE A WILLIAM FARNUM in "THE WONDERFUL ADVENTURE" HAMILTON 0018 & Lanedowns Ave. Evenings, 0:20. HELEN WARE IN Broad Street Casino BROAD BEL STOREY In "A Queen for an Hour" STOREY IN "HAZARDS OF HELEN" HEARST-SELIG NEWS COMEDIES WALLINGFORD SHORT STORIES TIVOLI Theatre BELOW 19TH BT "BROKEN COIN," No. 12 "THE TOLL OF YOUTH" "FRAMED"-OTHERS PARKWAY COTH AND POPLAR STREETS HOBART HENLEY in **KENSINGTON** THE WHITE TERROR," 4 Acts BELGRADE BELGRADE ST. and FRANKPORD AVE. "The Knight of the Trails" "OVER AND BACK" FRANKLIN "D FTREFT HILDA SPONG in "DIVORCED" JUMBO FRONT ST. AND HOBART BOSWORTH IS "FATHERHOOD" MARCONI 1818-20 BOOTH Brunswick Palace FRANKFORD "The Woman Next Door" Persuation Intelest PENWICK

Weskly Programs

Motion Picture Chart

ATTRACTIONS OVERBEOOK OVERBROOK HANDING AND AND "The College Orphan"



ROBERT WARWICK in

THE FLASH OF AN EMERALD"

BLANCHE SWEET in

THE CASE OF RECKY

NORTHBAST

OFFICER No. 66

HAM COMEDY