DANCING

Mr. and Mrs. H.D. Wagner

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Cash Prizes Souvenirs NEXT WED. Oct. EVE.

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Coney Mardi Gras Masque Ball Island Prizz Source Fatra Music

Sat. (Hallowe'en) Eve., Oct. 30 Kerr's Invincible Orchestra Here on All Occasions

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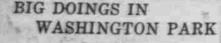
CASH PRIZES (Monday, Nov. 1 Prof. Roberts' original methods teach quickly. Tues. Thura. and Fri. evenings. scholar nights. Wed. evening. advanced scholars' party. Monday, receptions: con-tinuous dancing: double orchestra; 500 or more good people attend Sat. evening receptions: open every evening, with banjo orchestra. Private lessons, day and evening; 6 for \$5. Phone, Gtn. 4370.

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MASK BALL (2 NIGHTS CASH PRIZES Monday, Nov. 1

PRIZE MASQUE



A Football Game in North Philadelphia Where the Audience Was Paid to Watch

In the calendars of the small boys of North Philadelphia there stands out from all other festive occasions one red-letter day, which every mother's son will re-

member as long as they live. This was the day when Marie Dressler and her company from the Lubin studios took possession of Washington Park to film the football scenes in Acton Davies" photoplay. "Tillie's Temato Surprise." In the mind of the average Philadelphia

small boy Washington Park is usually associated with amateur baseball games. Once or twice in the fail a football game is played there and occasionally a sm fly-by-night circus camps there for nall

But no circus that ever appeared there raised such a rumpus and sensation as Miss Dressler and ten actors in "Tillie's Tomato Surprise." Tom McNaughton, who plays the role

of "Tillie's" villainous cousin, Percy Jit-ney, was the first to arrive on the scene. It was about \$:30 in the morning when Mr. McNaughton, in the eccentric cos-It tume and make-up which he wears in the play, came in a taxi to the ball grounds. Some Italian laborers were the

the play, enume in a taxi to the hall grounds. Some Italian laborers were the first to spot him. "Looks dis," cried one of them. "Dis a Charlie De Chap." With the arrival of Colin Campbell, who plays the Flying Scotchman and yout the pleture, the small boys of the neighborhood began to take notice. Then with the arrival of a country band and some 50 supers from the Lubin stadies the grounds began to take on all the attributes of one gala day. At b eleock, when Miss Dressler in her make up arrived on the scene, there was a crowd of no lass than 520 boys and give to her, a great chorus of wel-time went up. It was as though every one of them had unexpectedly run across a. Market. "The Tillle," they cried, fairly mobbing the taxicab.

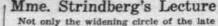
"Never in my life, either on or off the stage," and Miss Dremier, "have I had an ovation which made me feel so good all over. It certainly did warm the er. It certainly did warm the of my heart. After that the fun



MME. AUGUST STRINDBERG The noted dramatist's widow, who will speak at the Little Theatre tonight.

any supers along with us, these children proved to be so much better actors. "There was a long row of hig elnus right back of the grandstand so I told the youngsters that to each of them who would elimb up into the branches and re-main there until the picture was over main there until the picture was over, I would pay a quarter of a dollar. When I made this financial arrangement, I I made this innertial arrangement, i thought that the picture would be over in a couple of hours. The first rays of sunset still found us working on the foot-ball scenes, however. But not one of the 129 kiddles in the trees had forsaken his post. And what more-God bless them!-none of them had thought of sending a walking delegates to me to ask for over time wages.

noon 1 had a small truck of sandwiches distributed among them, and then, as by that time no less than 40 hokey-pokey ice cream wagons had arrived on the grounds. I bought up the contents of three and sent them up in the trees for distribution. It's a wonder to me we didn't all die of ptomaine poisoning from the amount of menny ice cream was one section of my nearly with the section of adven-"Before Tillie' becomes a volunteer football player she has no end of adven-tures in the grandstand. In these scenes the youngsters took such a vital interest that I began to regret we had brought



August Strindberg's admirers, but also those navigators of modern literary currents who have not yet encountered the writings of Sweden's greatest poet and dramatist should find much to interest them in the lecture which Mme. Strindberg will deliver this evening at the Little Theatre. The subject of the talk is "The Shrine of Art; Holocausts and Auguries," and the lecturer will use as material mainly personal reminiscences of artists and prominent literary figures of the other

side of the Atlantic. Mme. Strindberg, who thus makes her first appearance in Philadelphia, confesses that she may commit "a few indiscre-tions" in discussing her artistic friends, since, she adds, "real genius is beauty and beauty is most beautiful when unmasked."

In addition to comment on the works of her gifted husband, mention will be made of certain hitherto undisclosed phases of the art and personality of such notables as Paul Verlaine, Holger Drachman, the Danish poet; Georg Branes, Emile Zola, Henri Becqe, Herman Sudermann, Gernard Haupimann, Przybyszewski, Augus-tus John and Walter Greaves, pupil of Whistler. She will also read unpublished letters from Aubrey Beardsley.

DANCING

LAWRENCE ACADEMY BROAD AND PORTER STS. GRAND BALL MASQUE THURSDAY EVE., OCTOBER 28TH CHILDREN'S MASQUE CARNIVAL FRIDAY EVENING, OCTOBER 29TH

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