



MLLE. DITZEL

Of New York's French Players, who will be at the Little Theatre next week.

Theatre Notes

The all-star company of "Tribby" will tour the country this season without William Lackaye. He has cast aside the weird Evengali for an effective character role in a sketch called "The Bomb," to be seen at B. F. Keith's Theatre during the week of November 1. Ray Samuels, the singer of songs, who has been one of the shining lights of several of the series of Ziegfeld "Follies," will make her first appearance in vaudeville here at B. F. Keith's Theatre during that week. Mr. and Mrs. Frederic Voelker, prominent in Philadelphia musical circles, who have been in vaudeville for the past few seasons, return on the same date in an elaborated presentation of their former vehicle, "Music Hath Charms."

Nora Bayes and Lew Dockstader are two feature acts promised for the anniversary bill at B. F. Keith's Theatre during the week of November 5.

"Androcles and the Lion," Shaw's amusing comedy, staged by Granville Barker, is announced as one of the early attractions at the Lyric Theatre.

The audiences at the Garrick Theatre will imagine they have entered by way of the stage door instead of by the front entrance, as they witness the opening scenes of "The Show Shop," James Farber's famous comedy of stage life, which Selwyn and company will present at that theatre for a limited engagement commencing November 1. Its story is entirely of the stage, and its characters are all types associated with the stage or the business of the theatre. The cast, in addition to Zeida Sears and George Sidney, includes Robert Fraser, Mildred Bright, Walter Young, Emmett Shackelford, Dolly Lewis and Mona Ryan.

Owing to a sudden change in the booking arrangements for the Lyric and Adelphi Theatres, Mr. H. H. France's latest farce production, "A Full House," will be presented at the Adelphi Theatre tomorrow night instead of two weeks hence—its original date. The piece comes to Philadelphia with the original cast intact.

NIXON'S Colonial Theatre

GERMANTOWN AND MAPLEWOOD AVES. TODAY AT 2:30 7:30 AND 9:15 Take Car Lines 25, 26, 52, 75 direct to door All North & South Lines Transfer or Exchange

Singer's 25 Midgets
Elephant, Poodle, Bear, & Wondrous Acts SEATS AT GIBBELS STORE

GLOBE Theatre

MARKET & JUNIPER STS. 10c, 15c, 25c

Vaulted—Continues 11 A. M. to 11 P. M. **"TEN SONS OF THE DESERT"**

BLACK AND WHITE REVUE AND OTHER FEATURE ACTS

TRIANGLE PLAYS THIS WEEK Charles Murray in "A Game Old Knight," "The Marriage of the Alps," "Hals Hamilton in 'His Painted Hero,'" William H. Hart in "The Dumbbell," "Eyes at 8 Mads at 2—Lower Seats, 25c; Balcony, 25c; Big Prices—Lower Box, 50c; 21, a few at 22; Balcony, 25c & 50c; Chestnut St. Op. House, Chestnut St. bet. 11th

Arcadia CHESTNUT BEL. 10TH **ETHEL BARRYMORE** "THE FINAL JUDGMENT"

REGENT MARKET BELOW 17TH Daily, 10c; Weekdays, 15c **HILDA SPONG** in "DIVORCED"

DUMONT'S DUMONT'S MINSTRELS 15th and ARCH STS. SATURDAY TODAY, 10c AND 25c

PEOPLES—"In Old Kentucky" NEXT WEEK—TUCK'S BAD BOY

The Star in the Flesh

When Manager Marlowe, of the Victoria Theatre, booked "The Great Ruby," a Lubin feature photoplay released through the V. L. S. E. program, he was not long in asking Miss Octavia Handworth, one of the stars in the production, to be present in person and view the play from a box. It is not often that local movie fans are given an opportunity to see a favorite screen star in the flesh, and so when the chance was given them Tuesday evening they turned out in hundreds to greet Miss Handworth.

After her day's work (yes, work; for it is not a very easy life, this being asked to jump from the back of a horse, fall from bridges and other little things that go to make up the life of a movie star), she was escorted from the Lubin studio to the Bingham Hotel by Miss Margaret O'Connor, personal representative of Mrs. Stephen Morris, of the Market Street Theatre Company. Here she was met by Messrs. Goldenberg, Earle, Marlowe and Beggs.

From there the party went to the theatre, and after the photographers recorded her presence, proceeded immediately to the stage where she thanked the audience for their reception and hoped they would like her work.

She was then escorted to a box especially decorated with flowers and enjoyed seeing herself as others see her.

Other boxes were occupied by members from the Lubin company, press representatives, and other invited guests. It was all just as one little boy said, "Gee, but it's great to be a movie actress."

Who Is Irene Oshier?

When Irene Oshier, the leading woman of the Penn Players at the Walnut Street Theatre, worshipped Miss Dorothy Donnelly from an orchestra chair at the Murray Hill Theatre in New York she hardly expected that her "great ambition" was ever to be gratified; yet a few years later she was playing the Donnelly part in the first company after the original one.

Miss Oshier went on the stage because, well, frankly, she was "stage-struck." When she would see Miss Donnelly week after week her one great thought was, "If I only could do that." Finally she made her first appearance with Blanche Walsh in "The Resurrection." Realizing her ignorance of the stage, and anxious to receive a thorough training, she gained her most valuable experience in the hardest of all theatrical schools, learning Shakespearean roles, and learning them properly, for among the masters with whom she played the classic roles were Modjeska and Louis James.

She next became leading woman for Creston Clarke, and appeared in a play written by his wife, Adelaide Prince, "The Power That Governs." Next came an engagement with Annie Russell and next she followed Helen Ware, playing Annie Jeffries in "The Third Degree."

Then her dream came true, and she was engaged to play "Madame X," the role her "inspiration," Miss Donnelly had created.

MARY PICKFORD TURNS COMEDIENNE



And her brother Jack stops her from looking down what he thinks is a cannon—all in "A Girl of Today," coming to the Arcadia.

Motion Pictures for Home

Until lately motion pictures at home seem to have been quite neglected, but some companies are now forming to manufacture small motion picture cameras and projection machines for this purpose. With a home camera it is possible to keep an accurate record of the experiences within your family circle that will be looked back upon with delight. The field, in fact, is quite limitless. One small projecting machine is the Simplex. Its method of operation is simple, and it uses the

On the morning after, the premiere of "Moloch" somebody asked a Broadway habitue what he thought of the play. "Oh, it's a great play," he said. "Full of good stuff. But it's sort of sad. Depressing, you know. Why, in the third act Edmund Breese comes out and kills everybody on the stage. Fact! Kills everybody. And when the curtain goes down, by golly, he's pointing his bayonet at the leader of the orchestra!" "You mark my words. About the week after next he's going to get that guy, and the next night he'll be down in the audience!"

same electric light current as the home lamps.

AT THE WALNUT PENN PLAYERS
Management GRANT LAVERY
Matinee Every Day But Monday Phone Walnut 2084
WEEK BEGINNING MONDAY NIGHT, OCTOBER 25TH
HEADED BY
IRENE OSHIER & EDWARD EVERETT HORTON
IN THAT TREMENDOUSLY POWERFUL MODERN DRAMA BY BAYARD VEILLER
WITHIN THE LAW
A PUNCH IN EVERY SCENE
Matinee—15c to 50c. 300 good seats—25c
Evenings—25c to 75c. 300 good seats—50c
Week of NOVEMBER 1 The Big New York Comedy Success "READY MONEY"

THE MARKET ST. ABOVE 10TH **Stanley** TODAY 11 A. M. to 11:15 P. M. GERALDINE

FARRAR IN WONDERFUL PICTUREIZATION OF "CARMEN" CONTINUING ALL NEXT WEEK

LYRIC Last MAT. TODAY, 2:15 TIME TONIGHT, 8:15 "HANDS UP" WITH MAURICE and FLORENCE WALTON FANNIE BRICE, BOBBY NORTH, GEORGE HANSELL, WILLARD SIMMS, ARTIE MEHLINGER and 100 GAY GIRLS THE ONLY MUSICAL SHOW IN TOWN!

WED. HODGE AT ADELPHI THE ROAD TO HAPPINESS MAT. TODAY, 2:15 TONIGHT AT 8:15 MOVING TO THE LYRIC Next Monday Night to Accommodate the Crowd.

FRANK OGLESBY Evening of Modern Songs 11th Theatre, Nov. 2, 8:30 Cards \$1. at Theatre and Presser's

ACADEMY—Seats at Hepp's, 1119 Chestnut. **PHILADELPHIA** Tonight at 8:15 ORCHESTRA! Soloist: JOSEF HOPMANN, Pianist

Trocadero THE MONTE CARLO GIRLS AND Kyra

BROAD—Mat. Today TONIGHT AT 8:15 NEXT 4th Capacity Nights at 8:15 WEEK 4th Week Mat. Wed. & Sat., 2:15

HENRY MILLER and **RUTH CHATTERTON** in **DADDY LONG LEGS**

50c to \$1.50 at Wednesday Matinee and Special Extra Matinee Election Day, November 2.

GARRICK—Mat. Today Tonight AT 8:15 NEXT Last Week Evenings at 8:15 WEEK Last Week Mat. Wed & Sat., 2:15 SHELYN & CO. Present

UNDER COVER

THE PLAY THAT HAS EVERYTHING NEW PRICE POLICY NIGHTS AND SATURDAY MAT. 50c to \$1.50 Wed. Matinee—Best Seats \$1

Limited Engagement MON. NOV. 1 **The Show Shop** With George Sidney & Zeida Sears Extra Mat. Election Day, Nov. 2

GLOBE THEATRE MARKET & JUNIPER STS. CONTINUOUS 11 A. M. TO 11 P. M. WEEK COMMENCING MONDAY **TWO BIG HEADLINERS**
John E. Murphy Presents Your Favorite, **THE Steel Pier Minstrels** WITH Vic Richards and the Following Popular Artists: Carl Hanson, Ed Goldrick, James Kelly, James Dempsey, John O'Neil, Wm. Atwell, James Bradley, Lee Fagin
Florence McHugh Presents a Tunesful Comedy **The Song Doctors** WITH Chas. Shisler AND Gus Benkert Philadelphia's Best Song Writers and Publishers. 10—PEOPLE—10
Take Advantage of Our Daily Bargain Matinee, 11 A. M. to 1 P. M. 10c — 15c

CROSS KEYS THEATRE Market below 60th Street MAT. DAILY, 2:15. ALL SEATS, 10c EVENINGS, 7 & 9; 10c, 15c, 20c
Mon., Tues., Wed. Thurs., Fri., Sat.
On Pier 23 **West Point Cadets**
A Miniature Musical Comedy Special Scenery Beautiful Girls OTHER ENTERTAINING ACTS
Comedy With Splendid Music Electrical Effects Funny Comedians

AMERICAN THEATRE GIRARD AVENUE BELOW 8th
Matinee 10c Evng. 10, 15, 20c Daily, 2:15 T & S
Mon., Tues., Wed. Thurs., Fri., Sat.
WEST POINT CADETS **STAGE STRUCK KIDS**
A Rapid Musical Comedy FOUR OTHER STAR ACTS YOU'LL ENJOY OUR SHOWS
Singing, Dancing and Comedy