

## Evening Ledger

SATURDAY October 23, 1915

SNAPSHOTS TAKEN HERE AND THERE IN THE REALM OF PLAYS AND PHOTOPLAYS



ON THEIR WAY

Maurice and Florence Walton escort the danseuse's two
Pekinese down Broad Street, taking a last look at Philadelphia before "Handa Up" departs.



FILM COMFORT FOR THE OPERA STAR
When Geraldine Farrar went to California to appear in the photoplay
"Garmen," the Lasky Company built her this special boudoir.



HOW CHIFTITH DOES IT
Here is the producer of "The Birth of a
Nation" rehearing one of the scenes in that
big photoplay.



A SCENARIO WRITER IN VENICE
Harold MacGrath and his wife enjoying the Grand Canal
in nippy weather.