EVENING LEDGER-PHILADELPHIA, FRIDAY, SCROBER 22, 1915.

## FARRAR'S LIFE STORY MAYOR DEFIES FOES TO GET HIM OFF THE STUMP IN CAMPAIGN

Declares He Will Fight for **Clean** Government in Philadelphia So Long as There Is Life in His Body

APPEARANCE A SURPRISE OTHER

Arrives Unexpectedly at Two Franklin Party Meetings in West Philadelphia

Mayor Blankenburg sprang shother surprise on the voters last night when he appeared unannounced at the Frank-In party meetings held in West Philadelphia. In two flery addresses at 53d street and Haverford avenue and at 51st street and Baltimore avenue, the Mayor challenged the Organization to get him on the stump, and declared that he will remain in the fight for good government as long as there is life in his body.

The Mayor answered the charge made Thomas B. Smith, Organization candidate for Mayor, that the Blankenburg administration was "miserable" by pointing out the improvements, such as port development, abolition of grade crossings and high-speed transit lines, which were started during his regime.

In in

"We did more in four years than they were able to do in 20 years," said the

The Mayor again made a strong plea for independent support for Judge Morris Dallett for re-election as Judge of the Orphana' Court, and accused "Dave" Lane of plotting for ten years to oust Judge Dallett Judge Dailett.

"For 10 years," he said, "Dave Lane has been sharpening his knife for Judge Dallett. Lane's spleen was aroused when Judge Dallett discharged a tipstaff who had been appointed because of his influence. It strikes me that such hatred. such despicable tactics is carrying poli-tics a little bit too far.

"Dave Lane is overstepping hir self when he drags gang politics into the ju-dicial arm of the government. Dave Lane expects he will be able to replace Judge Dallett with McCurdy, who voted for the gas steal of 1905. You decent citizens must repudiate such tactics at the polls re-electing Judge Dallett.

Porter, independent candiorge. date for Mayor, appeared on the stump with the Mayor, and later spoke at meet-ings at 6584 Woodland avenue and at Hallahan Hall, 4028 Lancaster avenue

At all of the meetings mention of the ame of D. Clarence Gibboney brought orth hoots and jeers from the crowds. Mr. Porter declared that Smith appears to be persistent in refusing to questions, preferring to do his talking through "Dave" Lane, John P. Con-nelly and Gibboney.

### CHARITIES TO GET \$350,000 FROM DR. H. W. RIHL ESTATE

#### City Institutions Named in Will as Eventual Beneficiaries

The major portion of an estate valued at \$350,000 will be distributed eventually among a number of charitable institu-tions under the provisions of the will of Dr. Henry W. Rihl, of 632 Burbridge street, Garmantown, admitted to probate today,

Doctor Rihl, who died on October 9, was one of the oldest graduates of the medical department of the University of Pennsylvaula and was interested in a number of charitable and philanthropic works. His executor is Howard D. Geisler, The will leaves to a daughter, Mrs. Martha R. Wray, the sum of \$\$0,000 and his household effects; \$6000 to a niece. Emily E. Price, and \$500 each to two faithful servants. The remainder of the estate is left in trust to Mrs. Wray during her life. Upon her death the sum of \$2000 a year is to be paid to her husband



Books by the Greater and Lesser Lights of the Literary World

Mins Farrar really need not bother about her autobiography. We have it. Willa Sibert Cather has vitalized the career of an American singer who mounts climax of operatic success to the capital rung, where she can cast a retrespective eye over the prospective art-worshipping public at her feet, critten pute. crushed, roles of high tragedy created, familiar roles so greatly interpreted as to become classics for comparison, and suppressing it all. The glamourous atto becom mosphere of romance. And then-this, by

way, is only a part, a hint, of what n "The Song of the Lark" (Houghton Mifflin Company, Boston)-as her eye follows the trail to the setting sun she can see the wide-stretching prairies, border towns with their picturesquely squalid Mexican quarters, homes of the cliff dweilers, melancholy reminiscence of a life that was and memento more of the fugacity of the life that is: student sometimes in Chicago, with its hothouse ulture of the studios, its conservatory intrigues and scandals, its metropolitan callousness and opportunity, too, open to aspiration only when backed by deter-mination and industry. Oh, the tragedy and the toll that leads to prima donna-dom! Theo Kronberg knew each irk of the routine, each cark of the life by the time her glorious period entered its first phase with triumph in New York. Then

come Europe, Wagner, fame-and isolation. And memories, memories, always memories Miss Cather has surveyed it accurately, this route to operatic glory traversed by American girls who sing: has marked the turns, the ruts, the rocks that lead to the heights. She has brilliantly indicated the stages of the journey taken by American girls-town prodigy, choir singer, music teacher, light opera or concert, prima donna laurels, maybe. Nordica,

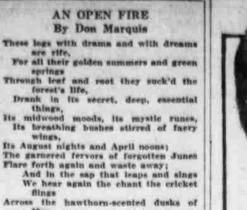
Homer, Eames, Nielsen, de Ireville, Noria, Caroline White, Mademoiselle Cahier, Felice Lyne, Marcia von Dresser, Farrar -here are a few names of those who have toiled along the way trod by Theo Kronberg. Miss Cather has written their autoblographies for them in realistic way. She has added the glamour of romance only for technical purpose of the novel.

Quite converse is the musical story set forth in Elia W. Peattie's "Lotta Em-bury's Career" (Houghton Mifflin Com-pany, Boston). Lotta's gift was "violin-istic," not vocal. She, too, left home to become a great musician, but music proved to be her avocation after all and the home her true sphere. She did not tose the rosy checks of the country girl ose the rosy cheeks of the country girl in her experience in conservatories in great city, but-fortunately for herthe

did lose something that too many Amer-

ican girls of her aspirations never lose by experience-belief in the genius of what is merely a talent, more often, in-deed, only a knack. So she came back, her love of her art undimmed, but her belief in her career sensibly reconstructed to help her father, in ill health, run his business. Sometimes as she worked in the store maybe old wistful moods overtook her, dreams of unthrailed audiences as she played the Tschaikowsky concerto, but she kept at her prosale work, finding her poetry in the great content of making others happy. A sweet, somewhat moralizing story, pleasantly told, with touches of pathos, sweet. humor and tenderness.

Conceive of a cross between Oscar Wilde and Sherlock Holmes and you will create a figure resembling the detective in Frank Danby's "The Story Behind the Verdict" (Dodd, Mead & Co., New York). Verdict" (Dodd, Mead & Co., New York). He is purely an amateur who finds in crime detection new sensations for a jaded mind. An eisthete above all, he is a dilettante at art, a dabbler at poetry, a student of science, an "arrived" writer, an enformmatist. Such a Crichton of a chap! But it truly is wonderful, his fascinating solutions of the murder by a cat, the taking off of a popular actor on the eve of a "first night," and other in-gentous exploits. Readers of detective literature have something new and good in Mrs. Frankau's book. in Mrs. Frankau's book. Any well-regulated detective yarn, spun according to accepted ideas, must necessarily lead the reader far astray before putting him upon the road that leads to a solution of the mystery. He must be made to suspect at least four or five very innocent persons of perpetrating the crime narrated in the first chapter. That crime narrated in the first chapter. That is to be expected. But when an author points the finger of suspicion to a dozen or more he lays himself itable to the charge of overdoing it. Thomas W. Hanshew, whose "Cleck" detective stories have gained a considerable measure of popularity, has certainly overdone it in "The Riddle of the Night" (Doubleday, Page & Co., New York). Not only does he have too many suspected murderers, but so many loose ends are offered the reader for unraveling that the literary fabric altogether lacks substantiality. As detective stories go, "The Riddle of the Night" is not bad; it would be much better if the author had had more re-gard for simplicity of plot.



May. From "Dreams and Dust" ; Harper & Bros. "Up the Road With Sailie" (D. Apple-

ton & Co., New York), a trivial but high-ly entertaining hit of fiction, by Francis R. Sterrett. Sallie Waters, the heroine, seems almost like an original creation though no doubt close analysis would tend to refute any such contention. But that she is thoroughly likable and her mad cap exploits are thoroughly readable few who read the story will be likely to dis-

We have had female Raffles and fem-inine counterparts of Sherlock Holmes. comes the lady Harry Lorrequer o Barry Lyndon. The Williamsons have Barry tures in a very modern picturesque ro-mance, "Secret History Revealed by Lady Peggy O'Malley" (Doubleday, Page & Co., Garden City, L. I.). Like her prototypes of Thackeray and Lever in the field of diplomatic intrigue she is Irishgifted with the Celtic yearning for daring emprise, resourcefulness in emergency, "gift of the gab" that is suave and disof her elder sister, an Irish beauty. State secrets of the United States give American currency to the tale, a rollicking, rattling one, and withal, not improbable; it's at least as plausible as those of E.

Phillips Oppenheim. Mr. Oppenheim has deviated from fictional exposures of the Kaiserly system of espionage, from those fascinatingly dashing secret agents, those lofty personages who dominated chancelleries and

those heroines who knew intimately the pros and cons of international policy, in his contribution to the fall novels. "The Way of These Women" (Little, Brown & Co., Boston). Mystery, not diplomacy, is his leading motive, and the one he has evolved is apparently impenetrable. A man and woman love one another to the point of sacrificing everything each for the other. A murder is committed. Each thinks the other deeply involved and tries to afford protection by every means. The illusion of guilt is strengthened by curi-ous complications of attendant bircumstances. It is fostered by the machina-

tions of "the other woman," who loves the man. Hardened guessers among habitual novel readers will have a time of it anticipating the clever moves con-trived by Mr. Oppenheim to keep his mystery alive to the finis. In consequenc there are surprises on every page.

## MASEFIELD AT DARDANELLES

#### Author of Stirring Sea Poems to Take Charge of Picketboat

Report comes from London that John Mascfield has gone to the Dardanelles to take charge of a picketboat and barge which he has provided for the convoy of the wounded. This is, of course, not Mr. Masefield's first venturings on of the not Mr. the sea, for long before he gained celeb-rity as a poet he was a sailor in the service of the British merchant marine. Among his earliest contributions to the press were a series of articles on writers of sea-stories, which appeared in the columns of one of the London daily newspapers. Prior to that he had spent a strates few years on an American farm and a War."



BERTHA RUNKLE Fifteen years ago she wrote "The Helmet of Navarre." But styles change and today it is "Straight Down the Crooked Lane" (Century Co.).

brief term within the confines of a Lon-

Publishers' Weekly, was recently discov-ered in a St. Louis newspaper. "Diction-ary Wtd. Second hand. Daniel Webster; Indian paper; state price. Luly, Alton, Ill."

To revert to literary press agents, and incidentally to Sinclair Lewis, his de-scriptions of the Canal Zone, as seen through the eyes of the hero in his just-published novel, "The Trail of the Hawk," were founded upon his own observations. In the interval between his junior and senior years at Yale Mr. Lewis, deciding that fate intended him for a civil engineer, set forth for Pan-ama. But the I. C. C. did not share his belief in his engineering genius, and "after going broke," he says, "I became a stowaway and made my way back to the Yale campus."

Dr. George L. Walton, who wrote "Why Worry?" and Lippincott's new book, "Peg Along," learned all there is to knowhumanly and contemporaneously speaking -about nerves and their treatment, in -about nerves and their treatment, in many years of practice as a specialist in nervous and mental diseases.

Hilaire Belloc, author of "High Lights of the French Revolution," has been of the French Revolution," has been called "the most entertaining intelligence at present at work in the field of English letters." He is descended from one of the Girondins of the French Revolution, who barely escaped the guillotine at the time of the Terror, from an Irishman, who was one of Napoleon's colonels, and from the famous Doctor Priestley. He was born July 27, 1870, the son of a French father and an Irish mother; grew up in the south of England, was educated under Cardinal Newman and at Balliol College, Oxford: served his apprentice-ship to journalism under W. T. Stead and his apprenticeship to arms in a French artillery barrack; was a member of the David Schement from 1966 to 1910

of the British Parliament from 1906 to 1910, and has, since 1911, been head of the Eng-lish department in East London College He is one of the most voluminous of liv-ing English writers. He has written more than 40 books in 20 years, comprising history, biography, poetry, fiction, satire, humor, travel, politics and political economy, criticism, and rhymes for children Some of his best known books are "Marie Antoinette," "The Servile State" and "On Everything," Since the beginning of the war he has made still another career for the London daily news-that he had spent a strategy through "Elements of the Great

## **BELGIAN AUTHORS PEN BOOK OF THANKSGIVING**

Distinguished Writers and Artists to Contribute to "Book of Belgium's Gratitude"

Among the thousands of refugees who have received help and hospitality from the British Empire are many of Belglum's most distinguished authors and artists, and their gratitude is finding apontaneous expression in a volume international interest which is now in preparation. This is entitled, "A Book of Belgium's Gratitude," and is under the highest patronage. His Majesty King Albert is the patron; His Excel-lency M. Paul Hymans, Belgian Minister in London, is the president, and MM. Emilie Cammaerts, Emile Claus, Henri Davignon, Jules Destree, Paul Lambotte, Caron Moncheur and Chevalier E. Car-ton de Wiart are members of the com-

in de white to King Albert and most In addition to King Albert and most of the committee, the following have promised literary contributions: The promised Decouvrille, Count Goblet Baron de Broqueville, Count Gobiet d'Avielle, Count de Lalaing, MM, Van-dervelde, Maurice Maeterlinck, P. Ber-ryer, Emile Verhaeren, Professors De-jace and Corbiau, the Countess van den Steen de Jehey and Mesdames Destree, Maton, Vanderende e Jehey and Mesdames Destree, Vanderveldo and Carton de Maton, Wiart.

Special sections are devoted to the help given to Belgium by Great Britain and her colonies, and last, but not least, to the most generous assistance rendered by the United States of America through the medium of the Relief Commission and its president, Mr. Hoover. BRY. at \$1.50 each.

The book is also unusually interesting on the artistic side, for the artists in-clude E. Claus, V. Rousseau, A. Baert-soen, J. Delville, Ch. Mertens, A. Bas-tien, A. Cluysenser, P. Paulus, E. Rom-baux, and their work relates entirely to English subjects.

English subjects. The book will be printed in French and English, and the list of translators will include many well-known English names. W. J. Locke has kindly consented to act as translation editor. The boo't will be published by John Lane Company, New York, and John Lane, London, and the profits are to be placed at the disposal of her Majesty Ouncer Mary.

With the news of the death of Henry

# are said to be rendered into English for the first time. It will be interesting, however, and important as well to see some translations from Maupassant, which might be worthy of their orisinal. Mr. Knopt expects to publish this book late in September or early in October.

"The Crowd in Peace and War." by Sir Martin Conway, is announced by Long-mans, Green & Co. This house has ready a new book for boys by Sir Henry New-holt, "The Book of the Thin Red Line." a companion volume to "The Book of the Blue Sea." A new, much cheaper edi-tion of Basil Williams' admirable "Life of William Pitt" deserves mention.

WOMAN IN DOPE CRUSADE NET

Arrested on Suspicion of Having Drugs, Must Face Federal Judge

Anna Fletcher, 41 years old, 1000 Lemon street, was arrested today by Special Detectives Evold and Reneick as she was leaving a drug store at 3d and Poplar streets on suspicion of having narcotic drugs in her possession. Two boxes, thought by the police to contain morphine, were turned over to Deputy Internal Revenue Collector John W. Glover. The woman will be arraigned before the Federal authorities accused of violating the Harrison Anti-Narcotic act. The police are making a thorough crusade against dops users and peddlers in the tenderioin. Suspicion lately has been directed to several doctors and druggists. Late last night a 15-year-old

boy, who gave his name as Stanley Wil-son, 1206 Winter street, was arrested as he was entering a drug store on street. According to the police he had a physician's slip with the name of the patient in blank. The blanks, the police being peddled in the Tenderioin

Protest Meeting Against Hannum A mass-meeting, under the auspices of the People's Rights Association of Delaware County, will be held Tuesday eve-ning in the armory at Media to protest against the re-election of John B. Hannum as District Attorney. Dr. William T. Ellis, chairman of the association: William F. Berry and Colonel Sheldon Potter will be the speakers.

THE MISLEADING LADT. By Charles Goddard and Faul Dicksy. No. Hearst's Israsiional Library Company, New York.

teronitonial Library Company, New York, THE GODDESS, BY Gottani, New York, THE GODDESS, BY Gottani, Library Com-nensy, New York, THE LIPE STORY OF AN OTTER, BY & C. Tragathen, SLS, Hentre's Interna-tioned Library Company, New York, THAT NIGHT, BY Presman Tilden, B. New York, THE GODDESS, BY GOUVETBOUT MOTTLE AN Charles W. Gottard, Soc. Hearst's Interna-Untal Library Company, New York, BEARTS & LA MODE, By Dorethy Dix Me Rearst's International Library Company, New York, State State State State State State Charles W. Gottard, Soc. Hearst's Interna-Untal Library Company, New York, BEARTS & LA MODE, By Dorethy Dix Me Rearst's International Library Company, New York, State Sta

Books Received.

HEARTS & LA MODE. By Dorothy Dit. 80. Heart's International Library Company, New York.
THE STORY OF A HARE. By J. C. The brary Company, New York.
THE OHOST BREAKER. By Charles W. Goddard and Faul Dickey. 50c. Hearts I. Contained Library Committy, New York.
THE VOICE ON THE WHEN IN THE MULTING Hais Ball. 50c. Heart's International Library Company, New York.
THE VOICE ON THE WITE. By Russes UNIT Company, New York.
THE VOICE ON THE WITE. International Library Company, New York.
THE LONG FIGHT. By George Washington Ogden. 50. Heart's International Library Company, New York.
THE MARRIAGE REVOLT. By William E. Garson. 42. Heart's International Library Company, New York.
THE MARRIAGE REVOLT. By William E. Garson. 42. Heart's International Library Company, New York.
THE STAR ROVER. By Jack London. 31.50. The Macmilian Company. New York.
THE JOG OF THE SNARK. By Charman Rittreage London. 82.30. The Macmilian Company, New York.
THE GHEEN HALF. MOON. By Jama Prancis Dwyer, El.25. A. C. McChurg Y. Co., Chiengo.
BEYOND THE, PRONTUER. By Batadu

THE FRONTIER. By Randall \$1.25. A. C. McClurg & Ca.

Chicago Chicago Harper & Bros, New York. SURPRIED ISLAND. By James H. Kannedy. 50 cents. Harper & Bros. New York. FAITH. By the Rev. Samuel McComb. 10 conts. Harper & Bros. New York. THE FORTUNES OF GARIN. By Mary Johnston. \$1.40. Houghton Millin Com.

Johnston, and Annu Computation By Vieta, ROGUE BY COMPULSION. By Vieta, Rogues, \$1,35, G. P. Putnam's Sons, New York. HE PASSIONATE CRIME, By E. Trans. Thurston, \$1.30. D. Appleton & Co., No.

Thurston, Plan, D. Appendix Co., Mar-York, THE NORMANS IN EUROPEAN HISTORY, By Charles H. Harkins, 32, Houghins Mirflin Company, New York and Roston MEART'S CONTENT. By Raith Henry Bar-bour, \$1.50, J. B. Lippincett Company, Philadelshia, DEAL WOODS, By Latta Griswold, \$1.53 DEAL WOODS, By Latta Griswold, \$1.55 DEAL WOODS, \$1.55 DEAL WOODS, By Latta Griswold, \$1.55 DEAL WOODS, \$1.50 DEAL WO

Boston. A HILLTOP ON THE MARNE. By Mildred Aldrich. \$1.25. Houghton Milfilm, New York ON THE TRAIL OF STEVENBON. By Clayton Hamilton. \$3. Doubleday, Page Co., Garden City, N. Y. HIS HARVEST. By Pearl Doles Bell. 41.56. John Lane Company, New York. HEMPFIELD. By David Grayson. \$1.55. Deubleday, Page & Co., Garden City, N. Y.



don counting room.

This advertisement, according to the

during his life and the remainder of the principal paid in equal part to the Young Men's Christian Association; Young Women's Christian Association, Young the Presbyterian Orphanage, the Presby-Men, at Bala; the Philadelphia Society for Organizing Charity, the Helping Hand Rescue Mission, 721 North 2d street, and the Board of Missions of the Reformed Church of America. The will of William M. Scott, who for

years was in charge of the eastern dis-trict of Pennsylvania for the Provident Life and Trust Company, and who died at 4710 Springfield avenue on October 13, disposes of an estate valued at \$53,000. The sum of \$1000 each is devised to the Chester Avenue Baptist Church and the Forty-ninth Street Station Day Nursery.

Forty-minth Street Station Day Nursery. A trust of \$5000 is made, the interest to be paid to Mary B. Davidson, house-keeper, during her life. At her death the principal of the trust is to revert to the residuary estate. The remainder of the estate is bequeathed to a daughter, Flor-ence Scott, and a sister of the decedent, Harriet M. Scott. Other wills probated were those of Wil-ther H Ergus, 12 Noble street and

Ham H. Krouse, 122 Noble street, and Wilson L. Smith, 125 South 18th street, to left estates valued, respectively, at \$17, 500 and \$3000.

The personalty of the estates of Albert W. Newbold has been appraised at \$13,-47.76; Mary J. Duncan, \$5652.49, and Charles Fox, \$5691.70,

ENEMIES UNITE TO PAY FINE

English and Russian Sailors Arrested After Fight Become Allies

Three sailors of the English oil tanker Emanuel Nobel, now loading at Point treases two of them English and the Crussian, are today allied in a Crussian, are today allied in a crussic to entrench themselves with atmost security on the somewhat slip-pery way of the "water wagon."

print way of the "water wagon." This resolve was formulated before fragminate Briags in the fifth and Soyder wants police station to say after the three had been arrested at 17th street and passing themselves all over a "bott of the street of the street and passing the stability of the street of the street station to say after the passing the stability of the street arts and D. R. Alexander, his mate, who had street the west indice, admitted being abe stability, and said the fight arts where has the west indices a distribu-tion of 10 days in fail or a first of the find and shipped in together. They had also hands and left for Foin instable to the west find the the street and the state for the street between and the store the street for the street between and the store the street for the street between and the store the street for the street between a street when the street between and the store for the street between and the store botted.

MILKMAN SAVES 15 IN FIRE

Driser Rescues Occupants of House. Refuses to Give His Name

persons in a burning building with Front affect were rescued as by a milkman who refused to

by a minute the three-story ins. as stoke coming from a on on the first floor. He broke and reacted Platro Cywicnall, why his wife and three obli-ing in the rear of the shop-sened bodily six members of a sping on the second floor, and four others on the third flour, was artinguished with loss of

To turn to more genteel crime, the kid-To turn to more genteel crime, the kid-napping of a wealthy aunt by her adven-turous niece and the amazing experi-ences of the pair in a supposedly de-serted beuse are pleasingly related in

The present market condi-tions of wild speculation ex-actly parollel the theme of

MAKING

MONEY

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Author of "The Salamander," "Biover al Fale," etc.

"Biscer of Yole," etc. "The author has put the feverish excitement of Wall Street into a thor-oughly human and moving story, lighted at every step by a drama of young love."-N. Y. Times. "His best piece of work since STOVER AT YALE. Told with genuine skill and power."-Boston Tran-servist.

Published by STOKES

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Author of "Memories of My Youth," "Books and Their Makers in the Middle Ages," "Abraham Lincoln," etc.

8°. With Portrait. \$2.00 net.

Memories of a Publisher

One of the most winsome of our contemporary essayists writes: "Social talent is a true and rare thing; the essence of it is a rev-erence for the talents of others, a spiritual hospitality which discovers that other people are remarkable."

Mr. Putnam might well have been the instance of Mr. Chapman's Mr. Futham might well have been the institute of that golden gift, the social talent, which could have made possible two such volumes as "Memories of My Youth" and "Memories of a Publisher." -New York Times.

The author records what he can remember of the people with whom he has had personal relations on both sides of the Atlantic during the fifty years since 1865, and he gives also his own views in regard to certain questions of the day in which as a citizen he has taken his part, such as Free Trade, Honest Money, Civil Service Reform, Copyright International and Domestic, and matters connected with municipal, State and national politics.

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