FARRAR TRIUMPHS IN FILM "CARMEN"

The Stanley Displays a Brilliant Impersonation in a Beautifully Staged Production

By the Photoplay Editor By the Photoplay Editor
If anybody needs further proof of what beauty and emotion a photoplay can create, he has it in "Carmen." There have been longer, more elaborate and probably more beautiful productions than the Lasky film which came to the Stanley last night. But this "Carmen" is evidence enough that the photoplay is an ext-form of exceptional possibilities.
"Carmen" developes two of those possibilities to the full—acting and production. In the latter must be included not only glorious wild mountainous settings, but the skilful posing of the human elements against them: invariably the drama is made to gain by the contrast of the

ments against them; invariably the drama is made to gain by the contrast of the human and the natural. It includes not only ingenious "business," rapid, effective posturing, but the lighting of all this in a way that heightens the action above anything we see in the theatre. The use of direct and only mildly suffused light in almost every picture emphasizes the figures and the play of facial muscles, and creates a quality akin to the tone of oil painting. The significance of every bit of action in "Carmen" is heightened by the masterly hundling and lighting of Cecil de Mille and his directors.

As for acting—that is Geraldine Far-

for acting-that in Geraldine Far s part. There is good playing beside though the Don Jose of Wallace never becomes more than a hand-bey, even in the final murder. Miss Earrar overshadows it all-as is generally the case when a trained actress of pic-torial quality invades the screen. He Carmen is not to be described. It is beauty, neither innocent nor evil, just free, spontaneous, natural, colored to traredy by the life about her. The slow smiling charm of eyes and lips are the rare batt of this Carmen. It lured the audience last night quite as easily as Don Jose. And it was backed by techbique, good, hard, dependable technique registered on the screen quite just as well as on the opera house stage.

As for the story, William C. De Mille has made his own set of incidents, his plot, to carry the characters and relations as Merrin prescribed It is neither the stage story nor the book story; but it is effective. It drives on with singular force from the moment Carmen first sets her snares for Don Jose till he has stain a fellow sol-dier in a fight over her. Rapidly, from a retreat to the mountains, it leaps to final catastrophe at the bull ring. whole is admirable.

The third bill of Triangle plays at the Chestnut Street Opera House this week has a little bit of everything. Some of the bits are very good and some are not so good. One bit is intolerably bad, "A Game Old Knight." The usual Keystone coarseness is unrelieved by the usual Keystone ability for getting hearty lauchs—possibly because Dick Jones instead of Mack Sennett directed it, and the actors were negligible. Anyway, a break in the film which saved the audibreak in the him which saved the addi-sace from the concluding scenes at the matinee was a veritable salvation. The other Keystone, also directed by Dick Jones, was only average. As "Her Jones, was only average, As "Her Painted Hero," Hale Hamilton, who knows a lot about good farce acting, hardly had a look in. The rest of a Keystone cast knocked themselves about in the usual manner.

The really good bits were divided be-ween "The Mariyrs of the Alamo," produced by W. C. Cabanne, under the su-pervision of Mr. Griffith, and "The Dis-ciple," by Ince. The Griffith film was practically one long and excellent battle, revolving about the historic Alamo in San Antonio. The cast, almost entirely of film players, carried the historical parts well and gave Sam Houston. Davy Crockett, Santa Anna and Jamea Bowle quite a semblance of reality.

The Ince contribution to the program.
"The Disciple," turned W. S. Hart from
a "bad man" of the West into a "shootin" fron" parson, who goes out to get his en it doesn't come to him. The frentier town and the frontier life, which Mr. Ince has always done so well, made a striking background to the conventional story of the "eternal triangle"

Last night the Metropolitan began its third week as a giorified photoplay house with "The Better Woman," a five-part feature, in which Leonore Ulrich plays the leading part. With the photoplay go a number of one-reelers of lighter weight and a variezated musical entertainment. and a variegated musical entertainment. It includes grand opera selections by Arthur Aldridge, Mary Cassel and chorus in costume. "A Bit of Popular Melody." with Louise Beaman, Harry Luckstone and chorus, and a medley of old and new Irish songs. Irish songs.

The program at the Arcadia this week is; Monday, Tuesday and Wednesday, "The Soul of Broadway," with Valeska Suratt and William E. Shay, a William Fox production, and Thursday, Friday and Saturday, "The Final Judgment," with Ethel Barrymore, a Metro production.

Monday and Tuesday at the Regent this week are devoted to "Emmy f Stork's Neat." by J. Breckenridge Eilis, with Mary Miles Minter, a Metro production; Wednesday and Thursday, to "Salvation Neil," with Beatrice Michela, a World production, and "Shanghaled," with Charley Chapiin, and Friday and Saturday, to "Divorced," with Hilda Spong.

Yesterday the Palace showed "Sin." with Theda Bara, William E. Shay and Henri Leoni, a William Fox production based on the well-known opera, "The Jewels of the Madonna." The rest of the week runs as follows: Tuesday, "John Glayde's Henor," with C. Aubrey Smith; Wednesday and Thursday, "The Soul of Broadway," with Valeska Suratt, a Fox production; Priday and Saturday, "A Voice in the Fog," with Donald Brian.

Vaudeville

"I am the horse radish," said Henry Lowis at Keith's last night.

But he proved to be not only the seasoning but a very large portion of the meal which was served to the vaudeville cocktail" was more palatable than ever, despite the fact that Philadelphians lasted much of it when he was here recently. There seems to be more punch in it now which was due to some effervescent wit and extra flavaring. In addition to being foolish, Mr. Lewis proved that he was a real honest-to-goodness vocalist by his offering of "Araby" in a substantial barions voice. Fallswing what seemed to be KEITH'S. e voice. Fullowing what seemed to be a millton deliars' worth of acts, he d the stage until he feit like going

Peaches," a sketch with a flavoring of race track and the stock market, proved to be a very digestible after that it has been before, it was given a very meacome. It was presented by flam Courtleigh and company. Mr. rileigh demonstrated that he was thy of all the commendable things th have been said about him and he given excellent support by David ng. Miss Edna Couroy, and Dick bus.



GERALDINE FARRAR Seen at the Stanley last night, in "Carmen."

the McGinness Brothers, presented "The Dance of the Carnival" amid gorgeous surroundings. There were a dozen dancers and musicians in the cast, who set the pace for speed and ability in their espe-cial lines. The Seven Colonial Belles were all that the names implied, and were greeted cordially.

Other acts which scored included Billy

Lioyd and George Britt, the Morin Sis-ters and Rose Schmettan and Brother. Views of the world series games were shown among the pictures.

Here and There

GLOBE.

Something to suit nearly every taste s offered in the show at the Globe this week. Ten Sons of the Desert present an let of the whirlwind type, which was react of the whirlwind type, which was re-warded with an abundance of applause, and the Black and White Minstrels proved to be equally entertaining. Other acts on the bill included James Williams and company, Jules and Francis, in "Over the Counter": Charles Gibbs, mimic: Clifford and Douglass, Hanlom and Clifford, Norton and West and the Three Marconi Brothers. Three Marconi Brothers. Many new ideas were shown in the

NIXON'S GRAND.

"A Night With the Poets," which is re-garded as one of the most artistic acts in vaudeville is the headliner at the Nixon Grand. A poet's quartet helped to add romance to the occasion and the act was given a warm reception, It is pre-sented under the direction of W. B. Mc-Callum, who has given close attention to details. Honors were about divided in the remainder of the bill which included Thomas Potter Dunne, story teller; Lucan and Lucille, Powder and Capmann. the Namba Brothers and the Musical

Interesting views are shown in the

NIXON'S COLONIAL.

Singer's 25 talented midgets, who preent an act which includes opera, circus and a whole vaudeville show, are the headliners at Nixon's Colonial. The little artists believe in giving good measure in the quickest possible time, and they do not slight their work in the operation. An abundance of applause rewarded their efforts.

Five other acts of merit rounded out the bill, which was varied to suit all tastes. The pictures are worthy of special praise,

CROSS KEYS

John E. Murphy's minstrels top the bill at the Cross Keys. This is an all-Phila-delphia act, and among the artists are a number who have won considerable fame in minstrelsy. Vic Richards and Ed Goldrick are among those who figured prominently.

Applause was also received by Holmes and Reilly, Brown and Purrow, Schrode and Mulvey, Richards and Montrose and the Musical Kralls. The pictures were high class.

AMERICAN

There is plenty of novelty in the show at the American. Lois Clark and com-pany present a musical comedy which abounds with snappy lines and funny situations. Hockey, Pains and Harkins won laughs and applause with a funny piano act, which gives Al Hockey an opportunity to be a comedian as well as a musician. Other acts in the bill were Carrie Lillie, the Personality Girl; Cameron DeVitt and company and The Atlas

Many interesting views were shown in the pictures.

"Man From Home" First Play Under Laferty

Dan'l Voorhees Pike, of Kokomo, In-diana, appeared again before a Philadelphia audience last night, and although William Hodge, the original "Man from Home," was playing in another theatre, Dan'l drawled his way to victory in a manner reminiscent of the "longest runs on record" days of "The Man from Home." The Booth Tarkington-Harry Leon Wilson play is at the Walnut Street

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Theatre this week, in the hands of the Penn Players, especially supplemented by Miss Irene Oshier, Carl Stows and Ed-ward Evertt Morton, Jr. LAFAYETTE GREETS

Jarl Stowe was the man who played the part of the big, simple, honest-hearted lawyer from Indiana, and he realized all the opportunities of the amusing melodrama—melodrama not of the usual order. but still melodrams, with a hero who is good and a willain who is bad; and in which, true to the formula, right triumpha and wrong is crushed. Right's road to victory lies over a pathway of many laughs and some stirring situations, and the sudience leaves the theatre convinced that deep down update it. that deep down under the skin the plain

American is fust as fine as the foreigner with a title and nothing more.

"The Man from Home" is the first production under the new management of Grant Laferty, formerly manager of the Orpheum stock company. Easily the most Orpheum stock company. Easily the most popular actor in the cast was Mr. Morton, who played with Mr. Laferty at the Chestnut Street Theatre and who has just returned to this city. His role was the Hon. Almeric St. Aybyn, and he received a justly deserved ovation for his work. Miss Oshier played the leading feminine role, that of Ethel Granger Simpson.

"Hands Up" to Continue "Hands Up" is doing so nicely at the Lyric that the Shuberts have decided to extend the local engagement of the Maurice and Walton show a week,

Theatrical Baedeker

GARRICK—"Under Cover," with Rockliffe Fellowes. A melodrams with laughs, excitement and a detective guessing contest. ADELPHI—"The Road to Happiness." with William Hodge. A comedy-drama of rural life, giving Mr. Hodge a more youthful but no less whimsical purveyor of provincial accept than his Daniel Voorhees Pike, of "The Man From Home.
LYRIC—"Hands Up!" with Maurice and Florence Walton and George Hassell. A Joyous revue of the fashions now current in dancing and munical comedy. Last week.
RR:(Al)—"Daddy Long Legs," with Henry Miller and Ruth Chatterton. Jean Webster's hovel of the "Orphan's Frogress" made into a sweet, sugary, but well-acted success.

PHOTOPLAYS

Clansman. A marvelous entertainment. STANLEY—"Carmen," with Geraldine Farra, Wallace Reid and Pedro de Cordoba. The prima donna a first appearance on the screen, made in the Lasky production of a scenario based on Merrimee's famous story and Biret's even more famous opera. ret's even more famous opera.

CHESTNUT STREET OPERA HOUSE—Third week of Triangle film plays, with "Martyrs of the Alama," supervised by D. W. Griffith: "The Disciple," supervised by Thomas H. Ince, with W. S. Hart; and two Keystone comedies from Mack Sennett. "Her Painted Hera," with Hale Hamilton, and "The Game Old Knight," with Harry Bocker.

METROPOLITAN—"The Better Woman," with Leonore Ulrich, a five-part feature; grand opera selections by Arthur Aldridge, Mary Cassel and chorus; "A Bit of Popular Melody," with Louise Beaman, Harry Luckstone and chorus, a mediev of old and new Irish songs, and travel and comedy films.

ARCADIA—"The Soul of Hroadway," with Valence of the Street of the Stre

songs, and travel and comedy nims.

ARCADIA—"The Soul of Broadway," with Valeska Suratt and William E. Shay, a William leska Suratt and William b. Son, 'by J. Fox production.

Fox production.

REGENT—'Emmy of Stork's Nest," by J. Breckenridge Ellis, with Mary Miles Minter. a Metro production.

PALACE—'Sin.' with Theda Bara, William Fox production based on the well-known opera, 'The Jewels of the Madonna.'

STOCK.

WALNUT—'The Man From Home," with Carl Stowe and the Penn Players. The familiar and amusing comedy of the American abroad, by Henry Leon Wilson and Booth Tarkingtop.

KNICKERBOCKER — 'The Lien and the Mouse,' with the Knickerbocker Players. Charles Klein's drama of the millionaire and girl who humbles him. Familiar, but still likable.

VAUDEVILLE.

KEITH'S-William Courtieigh & Co. in George
V. Hobart's "Peaches". A Vaudeville Cocktail, mixed by Asron Hoffman and served
by Henry Lewis, George East and company
in The Dance of the Carnivai" and The
Futurist Whirl'; George McKay and Ottie
Ardine in "On Broadway", Violet Dale, the
Seven Colonial Belles, the Morin Sisters;
Billy Lleyd and George F. Britt; the Sche-

Exposition

Crowds~

the Reed Brothers, in "The Eccentric Watter (1975) KEYS-First half of week, Murphy's Minstrela Holmes and Relliy, Brown and Purrow, in 'The Girl and the Pearl'; Schredes and Mulvay, in 'Fun in a Vaudeville Agency'! Richards and Montrose and the Musical Kralls.

NIXON'S Derec Opera, Company, in 'Rig Moments From Grand Opera'! Cooper and Smith Harry Hilbert, Edwin Hawley, in 'The Bandill'; Dale and Boyle, Firn, Bigelow and Milan.

AMERICAN-First half of week, Lois Clark and company, in a musical comedy: Carrie Lillie, the "Personality Girl"; "The Groom Forsacty" presented by Cameron, DeVilit and company; Hockey Pains and Harkins and the Atlas Trie.

PEOPLE'S 'In Old Kentucky," with Louise Murray. The familiar favorite, 22 years old. BURLERQUE. DUMONT'S-Dumont's Minetrels in burlesque and travesties, with selections from "Il Tro vatore" thrown in.

U-Boat Captures Swedish Ship COPENHAGEN, Oct. 15.—The Nordlands costen states that the Swedish steamship Nike was captured by an English sub-marine while carrying iron ore to Stettin. Germany, and was taken to the Russian port of Revel.

OBITUARIES

William E. Millard

William H. Millard, ex-president of the Millard Construction Company, which for nany years handled a number of city contracts, died last night at his home, 12th street and City Line. Oak Lane. He was ill but a short time, and his death came as a shock to his friends and relatives. Mr. Millard was a member of the Melita Lodge of Masons. The funeral will take place tomorrow afternoon from his home.

Mrs. Jane Starn, one of the oldest restents of Camden, died yesterday at the home of her daughter, Mrs. Anna L. Read, 4238 Pine street. She was 93 years old, and retained all her faculties until her death. Mrs. Starn was the mother of George Starn, Sealer of Weights and Measures of Camden County.

Samuel P. Lippincott

After a short illness, Samuel Parry ociety of Friends, died yesterday at the sellevue-Stratford, where he lived for the ast three months. His death was due. is said, to a complication of diseases e was a member of the Lippincott family, which came from New Jersey. Mr. Lippincott was a member of the Art Club and several local organizations. He was unmarried.

Funeral of Mrs. M. D. Howe

The funeral of Mrs. Mary Denckla Howe wife of Arthur Whitney Howe, of 2032 De Lancey place, who died on Saturday in New York, of ptomaine poisoning, will take place today from the Howe summer home at Bristol, R. I. Mrs. Howe was born in this city and was a daughter of the late C. Paul Denckla and Mary Will-iamson Denckla. She was a sister of Herman A. Denckla, of Chestnut Hill. Her husband is the son of the late Bishop Howe, of Central Pennsylvania.

Death Notices on Pages 12 and 13.

DISTINGUISHED MEN AS HONORED GUESTS

Gala Occasion at the College in Celebration of Inauguration of Dr. McCracken as President

A NOTABLE ASSEMBLAGE

EASTON, Pa., Oct. 19. - Two bundred delegates from various universities and colleges and other learning societies are at Easton to celebrate with Lafayette College the inauguration of the 9th president of that institution, Dr. John H. Mc-Cracken. In honor of the event the city

is in gala attire, with flags affoat and colors of the college, marcon and white, restooned from the various buildings in festooned from the various buildings in the business section. All of the hotels are crowded to capacity and hospitable residents of the city have thrown open their homes to the reception of many of the guesta. All exercises at it's college censed at noon and the entire community has started to make the occasion memor-able.

It was announced this morning that honorary degrees will be conferred upon 19 men prominent in various walks of 19 men prominent in various walks of life. Those to receive the degree are:
For the honorary degree of doctor of letters: Martin Grove Brumbaugh, Harrisburg, Pa., Governor of Pennsylvania; Ernest Gottlieb Sihler, New York, professor of Latin in New York University; Ethelbert Dudley Warfield, Chambersburg, Pa., eighth provident of Lafayette College, and now president of Wilson College, and now president of

For the honorary degree of doctor of For the honorary degree of doctor of science: Frank Henry Constant, Princeton, N. J., professor of civil engineering in Princeton University; Henry Fay, '89, Cambridge, Mass., professor of analytical chemistry in the Massachusetts Institute of Technology; Richard Mills Pearce, Jr., Nikalabita, 2006, 2007, Philadelphia, professor of research medi-

cine in the University of Penn George Joseph Ray, East Oran chief engineer of the Delaware wanna and Western Railroad. For the honorary degree of I Laws, presented by David Benn of the board of trustees: Fram Brown, Philadelphia, Attorney of Pennsylvania; Winston Church nish, N. H., author: Thomas Cuyler, Philadelphia, lawyer: Henry Gary, New York city, of the United States Steel Cor Edward Kidder Graham, Chapel C., president of the University Carolina; Thomas Hastings. N C. president of the University of Carolina: Thomas Hastings. Navicity, architect; Albert Rose Hill, o bia. Mo., president of the University of Missouri; Cyrus Hall McCormics, cago, president of the International vester Company; Robert Mackenish York city, secretary of the College of the Presbyterian Church in the States of America; John C. Biairstown, N. J., headmaster of Academy; Joseph Rose Stevenson, ton, N. J., president of Princeton logical Seminary, moderator of the eral Assembly of the Presbyterian Carrison Villard, New York city, and Journalist, president of the York Evening Post Company.



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