

THE BROAD HIGHWAY

A Tale of 19th Century England, Full of the Thrills of Adventure and Spirit of Romance

By JEFFERY FARNOL

As I approached the smithy, late though it was, the hour was (and George made it a rule to have the fire going by 8 every morning), no sound of hammer reached me, and, coming into the place, I found it empty. Then I remembered that today George was to drive over to Tonbridge, with Prudence and the Ancient, to invest in certain household necessaries for in a month's time they were to be married.

That Maurice might go hang for a graceless dog and be damned to him! "You have my deepest sympathy and apologies!" said I. "Still, I have sometimes been curious to meet worthy Cousin Peter, and it is rather surprising that I have never done so."

been, and no man living shall come between us—no, by God! "That," said I, "that remains to be seen."

CHAPTER XXXIV. "PETER," said George, one evening, "turning to me with the troubled look I had seen so often on his face of late, "what be wrong w' you, my chaps? You be growing paler every day. Oh, Peter! you be like a man as is dyin' by inches—if 't is any o' my doin'—"

"Ideal No Longer" and "She Knew" are short comic strips. "Ideal No Longer" shows a man looking at a woman. "She Knew" shows a woman looking at a man.

"FOR THE LOVE OF MIKE, MINNIE, WHY THE BIRD HOUSE" and "NICE LUNCHEON" are comic strips. "FOR THE LOVE OF MIKE..." shows a man with a birdhouse. "NICE LUNCHEON" shows a man eating.

"Wise" is a comic strip showing two men talking. "Say, there's something the matter with that horse you sold me yesterday. He coughs all the time. What would you advise me to do?"

"AND THE WORST IS YET TO COME" is a comic strip showing a man sitting at a table. "Do you know, I find that a glass of wine is good for my nerves. You must have a nervous breakdown."

"SPEND THE WINTER AT PALM BEACH" and "50% OF WIFE'S SUPPORT" are comic strips. "SPEND THE WINTER AT PALM BEACH" shows a man reading a newspaper. "50% OF WIFE'S SUPPORT" shows a man sitting at a desk.

SCRAPPLE



Teacher—What is it that binds us together and makes us better than we are by nature? Marion (8 years old)—Corsets, ma'am.

