

PERSONAL SIDE OF MOVIELAND

More or Less Informal Activities of the People of the Screen World

The longest trip on record ever made by a motion-picture star to make a single appearance in person is that taken recently by Francis X. Bushman, the screen's most popular leading man, now seen in Quality-Metro features.

After the completion of his newest picture, "The Silent Voice," Mr. Bushman left the Quality Pictures Corporation producing studio near Los Angeles, Cal., and boarded a transcontinental flyer for New York city. Mr. Bushman arrived in New York on a Saturday morning, appeared that afternoon at the annual outing and carnival of the New York motion-picture folk, and started back for the Pacific Coast the next day.

All in all, Mr. Bushman made a trip of 7,000 miles just to be seen by his metropolitan friends and admirers for a single afternoon and evening.

Myrtle Stedman, the popular star of the Oliver Morosco Photoplay Company, has received the distinction of being the first woman elected to become a member of the newly organized Motion Picture Board of Trade of America, which is composed of prominent persons and firms in the various branches of the industry.

As soon as she read the advance announcements of the formation of the board, Miss Stedman immediately wired her application for membership, and is very much pleased over the fact that she is the first woman to be enrolled with this new organization.

The statistician of the Vitagraph Company has discovered there are only nine female blondes out of a stock membership of 33. He also figures they are natural blondes because of the fact he has never caught any of them with a bottle of peroxide.

Governor Hunt, of Arizona, the man with a heart which is so much more human than it was ever supposed a politician's might be, has become a motion-picture devotee and starts right off on his career before the camera with a bang, good, big and generous.

Recently the powers that be of the western branch of the Lubin Manufacturing Company had under consideration the production of a three-reel feature, which called for an impersonation of Governor Hunt. The entire stock company had a whack at making up, but the problem was still there. As a last resort the Governor himself was approached. It was thoroughly explained to him that "his presence" was urgently needed, and he acquiesced. The result is the debut of a new motion-picture player, no less than the Governor himself, and in the Lubin release of November 3, "A Western Governor's Humanity," the Governor of Arizona is portrayed by Governor Hunt of Arizona, and the director sits back and wonders if the harsh critic will tell him the picture is miscast. His wager is ready.

What the Vitagraph Stars Are Doing

Anita Stewart and Earle Williams are working in a picturization of Cyrus Townsend Brady's costume comedy, "My Lady's Slipper," being produced by the Vitagraph Company under the direction of Ralph W. Ince.

Eleanor Woodruff, Zena Keefe, Anders Randolph and William Courtenay, under the direction of Paul Scardon, are about finished "The Island of Surprise," the Vitagraph blue ribbon feature, in which is staged a fight between castaways on a desert island and a horde of blood-thirsty savages.

Virginia Pearson, S. Rankin Drew, Joseph Kilgour and George Cooper, assisted by a cast of well-known Vitagraph players, are appearing in George Cameron's "Thou Art the Man," an original drama founded on the biblical story of "Uriah."

Julia Swayne Gordon is appearing as Marie Antoinette in the Vitagraph blue ribbon feature, "My Lady's Slipper."

Antonio Moreno and Naomi Childers are at Lake Placid, New York, with Vitagraph Director Harry Handworth, working in "Gone to the Dogs" and "Anselo Lee," both feature pictures.

Harry Morey and L. Rogers Lytton are actively engaged in enacting the principals in the Vitagraph Broadway star feature, "The Woman in the Box," now being produced under the direction of Harry Davenport.

Lillian Walker, Stanley Dark, Louise Beaudet and Arline Pretty are at work on the well-known comedy, "Green Stockings," which is being produced for the Vitagraph Company, under the direction of Wilfrid North.

Mr. and Mrs. Sidney Drew are busily engaged on the production of "A Case of Eugenics," which will be released by the Vitagraph Company as one of the regular "Sidney Drew day" comedies.

EDITH STOREY TAKING IT EASY



The Vitagraph star of "The Dust of Egypt" enjoying her car between productions.

Close-Ups of Screen Favorites

House Peters, the latest of the galaxy of photoplay stars to be enlisted under the Lubin banner, has had a career filled with adventure and success.



At a decidedly early age mother and father Peters decided that a little youthful training in the wilds of Australia would not be amiss for their promising son, not because he had shown a tendency to be incorrigible, but because both realized that for a youth who showed the ambition of young House experience would be by far the prime teacher.

Accordingly Australia welcomed House Peters at about 15 years' of age, and House Peters' welcome of Australia was considerably less in warmth, for soon he had joined a hunting party which planned to make a trip into the wilds of South Africa. The holiday, as House describes it, lasted for some three years, during which time Africa was mighty well covered and the chatter of the baboon, the roar of the lion and the cry of the tiger became familiar nightly occurrences with the young huntsman.

With a soul satisfied by this adventure he turned his eye toward the stage, and for many years successfully appeared through Australia and India with traveling repertoire companies. His return to his native land was not particularly auspicious and soon he made a tour of the Eastern Hemisphere in search of future adventure, ultimately ending with 18 months' service in the English army during the Boer war.

After the declaration of peace his path in quest of fame led him back to England, where he appeared with Wilson Barrett in the "Silver King," resuming the stage career which led him to America. There with Ruth Chatterton, under the management of Henry Miller, he appeared successfully in "Susan's Gentleman," a sketch of his own writing. Then followed engagements in "The Money Moon" and with "Bought and Paid For," until the lure of the motion pictures attracted him, and his first appearance was made in a production of "The Bishop's Carriage."

During the past two years he has been seen in "The Bishop's Carriage," "750 Chelsea," "The Pride of Jennico," "Clothes," "Mrs. Wiggs of the Cabbage Patch," "Hignon," "Salomy Jane," "The Girl of the Golden West," "The Warrens of Virginia," "The Captive," "Unafraid," "Between Men" and the "Winged Idol."

Academy of Music, Tues., Nov. 9, 3 P. M.
RECITAL:

Schumann-Heink

Reserved Seats, 75c to \$2.00, at Heppes, 1119 Chestnut St. Sale opens Oct. 30th.

ORDERS RECEIVED NOW

1915—Academy of Music—1916

Boston Symphony Orchestra

Dr. Karl Muck, Season tickets now on sale. Conductor HEPPE'S, 1119 Chestnut St. Prices, \$9, \$7.50, \$5, \$3.50. Boxes, \$75, \$60, \$40

ACADEMY—Seats at Heppes, 1119 Chestnut. PHILADELPHIA Tonight AT 8:15 ORCHESTRA

The Comedy of the Polite Process Server

The politest of all process-servers met his match recently in Wally Van, the "Cutey" of the Vitagraph Company. In the Flatbush studios Wally was made up as a woman to play in "You're Next," when this note was handed to him.

"Dear Mr. Van—I have a summons which I would like to serve you personally. Shall I serve it inside or wait for you to come out? Respectfully,

"J. PRESS."

Wally appeared before the process-server, gave him a flirtatious glance and explained that he was Mrs. Van and that his husband would try to arrange a meeting place where the summons could be served to him personally. The politest process-server took off his hat and bowed, apologizing for causing any inconvenience to the husband of so charming a woman. He departed with no ill feeling, which may change, however, if his eye chances to light on this explanation.



EDWARD E. HORTON, JR.
Stock favorite, returning next week via the Penn Players.

COMING-OUT PARTY FOR A MOVIE FILM

Mary Roberts Rinehart and Her Friends See "The Circular Staircase"

Mrs. Mary Roberts Rinehart, author of "The Circular Staircase," was recently a guest of E. C. Child, branch manager of V. L. S. E., at Pittsburgh, Pa., when a private showing of "The Circular Staircase" was given. Mrs. Rinehart was accompanied by 20 of her society friends, and they took possession of the Pittsburgh V. L. S. E. offices on Friday evening, September 24.

An eight-foot model of "The Circular Staircase" had been especially prepared for the occasion and dolls dressed to represent characters in the pictureplay were posed on the staircase to present the scene where Armstrong is killed by the detective and is discovered by Aunt Ray. This was set up in the centre of the main office and was the first thing that greeted the famous authoress and her friends upon their arrival.

After an inspection of the V. L. S. E. offices the 25 guests adjourned to Manager Child's office, which had been made over into a small theatre for the occasion, and the first showing of "The Circular Staircase" was then given. Between reels a Pittsburgh caterer served refreshments, and everything that was possible was done for the comfort of Mrs. Rinehart and her guests.

The party disbanded with Mrs. Rinehart loud in her praises of the Selig Company and of V. L. S. E., Inc. She was also the proud possessor of a "The Circular Staircase" pennant. That she had inserted enough thrilling scenes to make 20 novels was Mrs. Rinehart's most serious criticism.

Edward E. Horton Returns

A welcome announcement to many of Philadelphia theatre-goers is that of Grant Laferty, manager of the new Penn Players, to the effect that Edward Everett Horton, Jr., will return to this city as leading man of the newly organized Penn Players.

Mr. Horton was a member of the Orpheum Players back in 1913 at the Chestnut Street Theatre, and became an established favorite. He was brought back to the Chestnut Street Opera House when the Orpheum Players were re-established, and every one will remember his work in "The Typhoon."

His next appearances in Philadelphia were at the Little Theatre, of this city. Some of his best work was done there in "His Majesty, the Fool," and in the series of one-act plays staged at that theatre.

This coming week he will appear as the "Hon. Almeric St. Aybun," a role of the foppish English type, and the following week will handle the principal male role in "Within the Law."

Whitney Fashion Show

At the Garrick Theatre, for two special matinees, Monday and Tuesday, October 18 and 19, only, direct from its successful opening in New York at the George M. Cohan Theatre, Selwyn & Co., in conjunction with Mrs. Belle Armstrong Whitney, will present "The Whitney Fashion Show." This is the first entire theatrical performance devoted to the fine art of dress, staged in America, the first fashion show presented by an established firm of theatrical managers as a regular dramatic entertainment.

"The Whitney Fashion Show" is staged in appropriate scenes, and the values of the gowns as they are displayed on the large company of living models will be explained by Mrs. Whitney.

ACADEMY OF MUSIC
SATURDAY AFTERNOON, OCTOBER 23, AT 2:30 O'CLOCK
MADAME MELBA
BEATRICE HARRISON, Cello
ROBERT PARKER, Baritone
FRANK ST. LEGERE, Piano
Tickets on sale at Heppes, 1119 Chestnut Street. \$2.50, \$2, \$1.50, \$1. Boxes, \$12 and \$18.

SPECIAL ANNOUNCEMENT
SATURDAY AFTERNOON, OCTOBER 30, AT 2:30 O'CLOCK
In Aid of
PADEREWSKI Polish Victims' Relief Fund
Mr. Paderewski will make an Address on Poland, Past and Present, which will be followed by a Recital of Chopin's Music
Tickets on sale at Heppes, \$2.50, \$2, \$1.50, \$1.
All boxes will be sold at private sale by a committee.

SATURDAY AFTERNOON, NOVEMBER 6, AT 2:30 O'CLOCK
Geraldine FARRAR
ADA SASSOLI, Harp
REINHOLD WERRENATH, Baritone
RICHARD EPSTEIN, Piano
Tickets at Heppes, \$2.50, \$2, \$1.50, \$1. Boxes, \$12 and \$18.

WEDNESDAY AFTERNOON, DECEMBER 15, AT 3 O'CLOCK
In a
PADEREWSKI RECITAL OF PIANOFORTE MUSIC
Tickets at Heppes, \$2.50, \$2, \$1.50, \$1. Boxes, \$12 and \$18.

SATURDAY AFTERNOON, JANUARY 8, AT 2:30 O'CLOCK
In a
Fritz KREISLER RECITAL OF VIOLIN MUSIC
Tickets at Heppes, \$2, \$1.50, \$1 and 75 cents. Boxes, \$12 and \$18
Direction: C. A. ELLIS, Symphony Hall, Boston, Mass.
Mail orders for any or all of these concerts, with remittances payable to Geo. T. Haly, 1119 Chestnut Street, will be promptly filled.