

Judy Abbott's First Love Letter

HERE is the letter in the book "Daddy Long Legs," from which the last act of the play, "Daddy Long Legs" was made by Miss Jean Webster, the author of both. It was written by Judy after she found that Jervis Pendleton, the lover, and Daddy Long Legs, her benefactor, were one and the same man.

"Dear Daddy Long Legs—When I came to the house in Madison avenue it looked so big and brown and forbidding that I didn't dare go in, so I walked around the block to get up my courage. But I needn't have been a bit afraid. Your butler is such a nice, fatherly old man that he made me feel at home at once. 'Is this Miss Abbott,' he said to me, and I said 'Yes.' So I didn't have to ask for Mr. Smith after all. He told me to wait in the drawing room. It was a very sombre, magnificent, man's sort of room.

"Then presently the man came back and asked me to please step up to the library. I was so excited that really and truly my feet would hardly take me up. Outside the door he turned and whispered: 'He's been very ill, Miss. This is the first day he's been allowed to sit up. You'll not stay long enough to excite him?' I knew from the way he said it that he loved you—and I think he's an old dear!

"Then he knocked and said, 'Miss Abbott,' and I went in and the door closed behind me.

"It was so dim coming in from the brightly lighted hall that for a moment I could scarcely make out anything. Then I saw a big easy chair before the fire and a shining tea table with a smaller chair beside it. And I realized that a man was sitting in the big chair propped up by pillows, with a rug over his knees. But before I could stop him, he arose, sort of shakily, and steadied himself by the back of the chair and just looked at me without a word. And then—and then—I saw it was you! And even then I didn't understand. I thought, Daddy, that you had come there to meet me for a surprise.

"Then you laughed and held out your hand and said, 'Dear little Judy, couldn't you guess that I was Daddy Long Legs?'

"In an instant it flashed over me. Oh, but I have been stupid! A hundred little things might have told me if I had any wits. I wouldn't make a good detective, would I, Daddy?

"We belong to each other, now, really and truly; no make-believe. Doesn't it seem queer for me to belong to some one at last? It seems very, very sweet.

"And I shall never let you be sorry for a single instant.

"Yours forever and ever, JUDY.

"P. S.—This is the first love letter I ever wrote. Isn't it funny that I know how?"

With the Exhibitors

The Hamilton Theatre, 60th street and Lansdowne avenue, is now showing a program of features embracing the best subjects. Charles Segall, the manager, is also president of the Motion Picture Exhibitors' League of Philadelphia, and is kept busy dividing his time between the coming movie ball and his theatre interests.

Every man has some special method in doing business, and that of William D. Crozier, the new manager of Logan Auditorium, is his careful attention to the child patrons. He has just issued a neat folder with the pictures of "Little Red Riding Hood," "Cinderella" and other well-known fairy story people on the cover. The inside pages tell of the coming pictures of these stories.

As the patron enters the Pelham Theatre he is informed just where vacant seats can be found, and in this way Manager Haas has provided a service that is appreciated.

The Franklin Theatre in South Philadelphia is showing the latest feature pictures within a few days of their release and the large crowds which have been attending the performances attest to this wise selection.

If you failed to see the beginning of the "Broken Coin" series last Wednesday night at the Parkway Theatre, 40th and Poplar, you will again be able to see it next Wednesday, as Manager Wise has

arranged to show both Nos. 1 and 2 of the episodes in addition to the other pictures.

Beginning next week the Sherwood will present the well-known Fox pictures in which Betty Nansen, Theda Bara and other stars will be presented in famous plays. These special attractions arranged by Manager Forte should prove a welcome addition to his program.

Business in the vicinity of 60th street has been excellent all this week despite the fact that the business men's carnival at 60th and Market streets is drawing large crowds.

If you were ever in the old Dime Museum at 9th and Arch streets you will recall the piano player in the curio hall, for he was a fixture about the place, and helped "make" many an act which is now appearing before first-class audiences. Well, this same Boyd is now manager of the popular Jumbo at Front street and Girard avenue, where he has been in charge for four years.

The time was when the motion-picture player as a hero was regarded in the light of a small town volunteer fireman, making his grand-stand play before the natives. But the photoplay player appears before an audience of millions during the life of a good single production. This is really a responsibility that those in the industry are beginning to realize in all sincerity.

—Cecil B. de Mille

PROMINENT PHOTOPLAY PRESENTATIONS

SUBJECT TO CHANGE

WEST PHILADELPHIA

LOCUST 52D & LOCUST STREETS
KIMBALL ORGAN
Mats. 1:30 and 3 P. M. Evgs., 6:30 to 11

Holbrook Blinn in
"The Family Cupboard"
Plays Obtained Thru Stanley Booking Co.

GRAND 52D AND MARKET STREETS
MAT. DAILY, 2 P. M., 5 cts.

WM. FOX Presents
DOROTHY DONNELLY in
"THE THIEF"
FIVE REELS

EUREKA 40TH AND MARKET STREETS
Mutual Masterpicture
THE GREAT DETECTIVE
"MONS. LECOQ"
AND
"The Diamond From the Sky"

IMPERIAL 60TH AND WALNUT STREETS
Equitable Film Corp. Presents
HELEN WARE in
"THE PRICE"

GLOBE 59TH AND MARKET STS.
Daily Mat., 2:15. Evgs. 7 & 9.

Francis X. Bushman in
"Second in Command"
Plays Obtained Thru Stanley Booking Co.

THE POPULAR CEDAR THEATRE 60TH & CEDAR
"THE BARREN GAIN"
"THE ORIENTAL SPASM"
"THE KISS OF DISHONOR"
ANIMATED WEEKLY No. 188

SHERWOOD 54TH AND BALTIMORE
DANIEL FROHMAN Presents
MARY PICKFORD in
"LITTLE PAL"
Matinee 2.30. Evenings 6.30, 8, 9.30

RITTENHOUSE 53D AND HAVERFORD
Famous Players Present
PAULINE FREDERICK in
"THE ETERNAL CITY"

Franklin Theatre 52D AND GIRARD AVENUE
ANNA ORR in
"THE MASKED DANCER"
A Gorgeous Production in Three Acts
"THE SHADOW OF FEAR"
"ROMANCE A LA CARTE"
HEARST-SELIG NEWS NO. 73

GARDEN 53D & LANSDOWNE AVE.
MAT. 2. EVG. 6:30.

Kathlyn Williams in
"THE ROSARY"

HAVERFORD 60TH ST. AND HAVERFORD AVE.
WILLIAM FOX Presents
William Farnum in
"THE PLUNDERER"
FIVE ACTS

HAMILTON 60th & Lansdowne Ave
Evenings, 9:30.
EPISODE NO. 5

'NEAL OF THE NAVY'
Lillian Lorraine & W. Courtleigh

WEST PHILADELPHIA

Broadway Theatre 52D & GREENWAY AVE.
Wm. Farnum in
"The Sign of the Cross"

58th St. Theatre 58TH & WOODLAND AVE.
PARAMOUNT DAY
MARY PICKFORD in
"Mistress Nell"
FIVE ACTS SPECIAL MUSIC

ORIENT Theatre 6249 WOODLAND AVENUE
HELEN WARE in
"THE PRICE"
"THE BARREN GAIN"
"KEEPING UP WITH THE JONES"
OVERBROOK

OVERBROOK 63D AND HAVERFORD AVE.
Mary Pickford in
"Dawn of a Tomorrow"
FIVE REELS

CENTRAL

Market St. Theatre 333 MARKET STREET
Kathlyn Williams in
"THE ROSARY"

VICTORIA MARKET ST. ABOVE NINTH
MAY WARD in
"The Continental Girl"

AUDITORIUM 219 NORTH EIGHTH STREET
"TOILERS OF THE SEA"

SAVOY 1211 MARKET STREET
WILTON LACKAYE in
"The Man of Shame"

GERMANTOWN

Tulpehocken GERMANTOWN AVE. TULPEHOCKEN ST.
"THE CLAWS OF GREED"
Also **LOTTIE PICKFORD** in
"DIAMOND FROM THE SKY"
"A MAKER OF GUNS"
"MR. WALLACK'S WALLET"

PELHAM GERMANTOWN AVENUE AND SHARPBACK ST.
Pathe Co. Presents PEARL WHITE in The 9th Chapter of the "Romance of Elaine"
"THE LIFE CHAIN"
Bison Co. Presents WELLINGTON PLATTNER
"The Queen of Jungle Land"
HAM AND BUDD COMEDY

Wayne Palace Germantown Ave. Above Hunting Park Ave
"Silver Threads Among the Gold"
"The Way of a Woman's Heart"
And Two Other Pictures
MATINEES, 5c. EVENINGS, 10c.
SAT. EVG. CHILDREN 4 to 5 years, 5c.

Weekly Programs
Appear in
Motion Picture Chart

NORTH

BLUEBIRD BROAD AND SUSQUEHANNA AVE.
2 to 11 P. M.

Mary Pickford in
"RAGS"

Great Northern BROAD ST., ERIE & GERMANTOWN AVES.
DAILY, 2:30 P. M. EVENINGS, 7 and 9.

"SIMON THE JESTER"
Featuring **EDWIN ARDEN**
Charles Chaplin in "THE BANK"

Broad Street Casino BROAD BELMONT AVE. ERIE
Matinee 2.30. Evenings 6.45, 8.15, 9.30.

HELEN EDDY in
"THE RED VIRGIN" 3-part Lub.
"HER SLIGHT MISTAKE" COMEDIES
Coming Monday "THE IVORY SNUFF BOX"

NORTHWEST

JEFFERSON 29TH AND DAUPHIN STREETS
HELEN WARE in
"THE PRICE"
Plays Obtained Thru Stanley Booking Co.

PARK RIDGE AVE. AND DAUPHIN MAT., 2:15. EVG., 6:30
Hear Our J. P. Seeburg Orchestral Pipe Organ
"THE SPENDER"
A Pathe Gold Rooster Picture Featuring
GEORGE PROBERT
Plays Obtained Thru Stanley Booking Co.

LEHIGH Theatre 25TH AND LEHIGH AVE.
"NEAL OF THE NAVY," No. 4
"EYES THAT SEE NOT"
"THE BLACK LEOPARD"

Columbia Theatre 27TH AND COLUMBIA AVE.
"THE HOMECOMING"
ANIMATED WEEKLY No. 185
"THE HAM ACTORS"

YORK PALACE 2629-31-33 YORK STREET
"NEAL OF THE NAVY"
ANIMATED WEEKLY
CHAPLIN COMEDY Others

Washington Palace 24TH AND BROWN STS.
ROBERT HILLIARD'S Great Success
"A Fool There Was," 6 Parts
"THE HEADLINERS"
MUTUAL WEEKLY
"THE JAP PHENOM"
"NEW JITNEY TO TOWN"

West Allegheny 25th & Allegheny Ave.
Mat., 2:15. Evgs., 6:30.
JESSE L. LASKY Presents
BLANCHE SWEET in
"Warrens of Virginia"
HEINEN AND LOUIE COMEDY

Cumberland Theatre 26TH AND CUMBERLAND STS.
FOX FILM CORPORATION Presents
THEDA BARA in
"LADY AUDLEY'S SECRET"
Next Week—BETTY NANSEN in
"A WOMAN'S RESURRECTION"

DARBY

DARBY THEATRE DARBY, PA.
CHARLOTTE WALKER in
"KINDLING"
"ROMANCE OF ELAINE"

NORTHEAST

GIRARD AVENUE THEATRE 7TH AND GIRARD
BESSIE BARRISCALE and
EDWARD CONNELLY
In a THOMAS H. INCE FEATURE
"THE DEVIL"

STRAND 12TH AND GIRARD AVE.
MATINEE AND NIGHT
"WOMAN WHO DARED"
BRONCHO BILLY
OTHERS

TIVOLI Theatre FAIRMOUNT AVE. BELOW 12TH ST.
Matinee and Evening
Chas. Chaplin in "THE BANK"
"THE SOCIAL LION"
KING BAGGOT
AND OTHERS

POPULAR 6TH AND POPLAR
FAIRMOUNT FRANKLIN AND FAIRMOUNT AVE.
"Neal of The Navy"—No. 5
ANIMATED WEEKLY
OTHERS

KENSINGTON

Brunswick Palace FRANKFORD AVE. AB. NORRIS
KING BAGGOT in
"CRIME'S TRIANGLE"
—3 Acts—
HAM AND BUDD COMEDY

BELGRADE BELGRADE ST. AND FRANKFORD AVE.
"THE \$100,000 BILL"

JUMBO FRONT ST. AND GIRARD AVE.
"The Girl of the Dance Hall"
"The Doll House Mystery"
"Making Matters Worse"
"LEARNING TO BE A FATHER"
"THE OLD GROUCH"

SOUTH PHILADELPHIA

FRANKLIN 3D STREET FITZWATER STREET
CHARLES CHAPLIN in
"SHANGHAIED"

MARCONI 1215-20 SOUTH EIGHTH STREET
"THE REFUGE"
"The Italian & Austrian War"
OTHER FEATURES

LOGAN

Logan Auditorium BROAD ST. AND ROCKLAND
Howard Estabrook in
"The Closing Net"

LOGAN THEATRE 4819 NORTH BROAD
PARAMOUNT PICTURE
GEORGE FAWCETT in
"The Majesty of The Law"