

GO TO "UNDER COVER" AND GUESS THE ANSWER

The Dean of "Surprise" Dramas Brings a Fascinating Guessing Contest

UNDER COVER, A melodrama in four acts by Rod Cooper, Mack Sennett and Walter Hackett...

It's a grave question whether a critic has any business telling the plot of a play anyhow. But it isn't a question with "Under Cover."

For "Under Cover" is a mystery play, the very first of its kind, in Philadelphia at least.

The performance last night was capable enough. As Denby, Rockliffe fellows were certainly as satisfactory as William Courtenay to any one but a whisperer of the secular and cloaking talent for good looks.

The Homespun Art of William Hodge

Mr. Hodge has a telling advantage over his fellow-stars. He has the ability to put on the theatrical mode.

Well, Mr. Hodge's new play fits him like a glove. It is simple, even naive in plot; it is genuine in sentiment and humor.

News of Local Theatres

"Daddy Long Legs" is drawing such beautiful and enthusiastic audience that the management of the Broadfield is impelled to add an extra performance Friday afternoon.

Lyric—"Hands Up"

Nobody knows and nobody cares why it is called "Hands Up."

Now the reviewer's troubles begin. He can skip the music and say that two of the sets were in excellent taste.

Irma Franklin and the man who writes her music fitted in beautifully, although her absence from the stage on other principals was noticed.

Now as to the dancing there may be various theories. The best one is that Maurice and Walton, splendidly paired, do wonderful work in a wonderful way.

Mr. Sims himself stands high in this catalogue of good things.

Melodrama of gamblers, crooks, adventures, innocent youths and relentless revenge runs riot in "The Vampire."

However, the Son sees a picture of his father in the Woman's room. She, to revenge herself on the pater who had deposed her and ruined her life.

Kathryn Fernel plays Jeanne, Jerome Renner, the Son, and Hugh Harper, the Hawk. The others did well in their parts.

Mr. Hodge has a good company and a fresh curtain speech—on the subject referred to in a handsome Barred Hook.

Mr. Leaky, the Boston manager, who has made the Walnut an interesting and unusual home of stock for six weeks, is through.

Vaudeville

One just felt like reaching over the footlights and extending a royal welcome to the famous characters whom we have known since childhood.

A Gilbert and Sullivan Revue is the title, and it is lived up to literally. On the deck of the famous craft the distinguished personages, four operatic clowns, and a nutshell, that harmony is better for the world than constant strife.

Robert Dore made a romantic Ralph Rackett and also won frequent applause in several other roles.

There were thrills galore in "The Slave Dealer," presented by Al Golden Company.

Here and There

There were three shows in one at the Nixon this week—circus, minstrel and vaudeville combined.

Memories of childhood days are revived by "The School Playgrounds," which tops the bill at the Nixon-Grand.

Other acts on the bill are the Arnaud Brothers, musical clowns; Castano and Nelson, dancers; Stanley and Lambert, his violin and puppet chair balancer, and Jack Ori, juggler.

A bill of considerable variety is presented at the Globe this week, and there are three shows in one.

HARTFORD, Conn., Oct. 12.—Hundreds of the big Thanksgiving turkeys are dying in the southern and southeastern sections of Connecticut from an epidemic known as "blackhead."

EPIDEMIC KILLS TURKEYS Disease Causes Heavy Loss in Connecticut Yards



CHARLEY GRAEWIN At Keith's

is just about an equal balance of good music and comedy.

Four Jacks and a Queen appeared to good advantage at the American.

"A Butterfly on the Wheel" "Emotionalism," the prime characteristic of that melodrama.

"The Road to Happiness" is bucolic, but not M'robb, for it has its domestic, its airy, its domestic name and hard by nature, but no mortgage is mentioned.

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EXCELLENT NEW BILL OF TRIANGLE FILMS

Four of Them, With Keenan the Star in Ince's "The Coward"—Other Features

The Triangle has developed into a trapezoid. Instead of three corners, the entertainment at the Opera House this week has four.

One of these is a royal tatter with looks like William Jennings Bryan and induces his pupil to put a strain of peace-at-any-price into the clean nation.

Strong opposition to any cutting of motion picture films of "Carmen," as interpreted by Geraldine Farrar, has been raised by the producers.

New Architects' Officers Chosen New officers for the Philadelphia Chapter of the American Institute of Architects assumed their duties today.

General William Crozier to Speak General William Crozier, chief of ordnance, United States army, will deliver the first of a series of lectures on "Scientific Management" at the Central Young Men's Christian Association to-night.

New Anti-Suffrage Rooms Opened New headquarters for the Pennsylvania Association Opposed to Woman's Suffrage have been opened at 728 Chestnut street.

The other theatres playing feature films are showing this week as follows: Stanley, Marie Dore in "The White Pearl," a Japanese play, and Cleo Ridgeley in "The Chorus Lady"; the Arcadia, Kathryn Osterman in "The Bludgeon," Dorothy Barnard and "The Bludgeon," and Little Gipsy, a picture version of "The Little Minister," and "John Gladys's Honor," with C. Aubrey Smith; the Palace, Beatrice Mitchell in "Salvation Nell," Mary Pickford in "Flags," and Lew Tellegen in "The Explorer"; the Regent, Edmund Breese in "The Song of the Slave," Holbrook Blinn in "The Family Cupboard," Donald Brian in "The Voice in the Fog," and Kathryn Osterman in "The Bludgeon."

Object to Cutting "Carmen" Films

Subject to Cutting "Carmen" Films



MABEL NORMAND Seen at the Chestnut Street Opera House last night in "Stolen Magic."

room at midnight. Surrounding the photograph is a bill including Arthur Aldridge, the excellent tenor of De Wolf Hopper's company; a condensed version of "The Climes of Normandy," selections from grand opera, short films and a patriotic tableau.

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Theatrical Baedeker

GARRICK—"Under Cover," with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

ADRIAN—"The Road to Happiness," with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

BROAD—"Daddy Long Legs," with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

CHESTNUT STREET OPERA HOUSE—Broadfield, with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

METROPOLITAN OPERA HOUSE—"The Blindness of Virtue," a condensed version of the grand opera, "The Bludgeon," with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

THE BROADFIELD—"The Vampire," with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

THE ARCADE—"The Bludgeon," with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

THE PALACE—"Salvation Nell," with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

THE REGENT—"The Song of the Slave," with Rod Cooper Mack Sennett and Walter Hackett, which opens at the Chestnut Street Opera House, Tuesday, October 12.

PROMINENT PHOTOPLAY PRESENTATIONS. WEST PHILADELPHIA: LOCUST 522 & LOCUST STREETS. NORTH: BLUEBIRD BROAD AND SUB-QUEHENNA AVE. EAST: GIRARD AVENUE THEATRE. WEST PHILADELPHIA: LOCUST 522 & LOCUST STREETS. NORTH: BLUEBIRD BROAD AND SUB-QUEHENNA AVE. EAST: GIRARD AVENUE THEATRE.

Second Triangle Series Makes Smashing Hit

The second group of Triangle Plays which opened at the Chestnut Street Opera House yesterday afternoon, has established a high mark for this new form of dramatic presentation.

Chestnut Street Opera House Chestnut Street Between 10th and 11th Two performances a day 250 Good Seats, 25c 300 Good Seats, 50c Afternoons at 2. Evenings at 8 Many others at 75c Better ones at \$1 and \$2