

\$1000 PER MINUTE COST OF MOVIE SCENE

Triangle People Plan Pacific Ocean Naval Battle With a Real Steamer Sunk

By the Photoplay Editor

A thousand dollars a minute! And 20 to 30 minutes of it! That is the newest photoplay stunt. The line corner of the Triangle Corporation is going to pull off this newest high-cost-of-reeling operation in a naval battle in the Pacific. The scenes made will call for the Pacific fleet, a fleet of aeroplanes and a commercial steamer. The steamer has been bought by the Ince forces and dressed up in war paint and guns. When the battle is at its height one or two of the Ince's cruisers will drop some high-explosive shells through her walls, and down she'll go. The photographer promises some "close-ups" of the shells at work.

The whole thing is going to cost in the neighborhood of \$20,000, and it will be all over in half an hour. The audiences at the Chestnut Street Opera House will probably get about 10 minutes' worth out of the whole affair.

No less a sum than \$250,000 has been paid for the rights of "The Birth of a Nation" west of the Mississippi. The purchaser is H. A. Sherman, film manager of the Elliott Sherman Film Company, of Minneapolis. This is said to be the largest transaction of its kind ever consummated.

The deal was closed by President H. B. Aitken for the Epoch Producing Corporation. Owing to the tremendous labor of handling the tour of ten companies preventing the picture, the executives decided to release the Western territory to one person.

There is a fight between a detective and a fugitive on the top of a rapidly moving freight train in the Reliance child feature, "The Dollhouse Mystery," which enters the services of Carmen De Rue and George Stone, aged 3 and 6, respectively.

When the scene was being made Charles Gorman, who is the fugitive, was exceedingly careful of George Stone, who, in the photoplay, is his son. The scenario called for Gorman to leap from the train with George in his arms after the detective has been stunned. So careful was Gorman with George that the small "leading man" became irritated. "What do you think this scene is going to look like?" he demanded. "It's too tame. You've got to put more ginger into your leap."

And so the scene was made all over again to meet the objections of the leading man.

What may prove to be the most notable star and film of the year is promised at the Strand in about a month. It is Gertrude Farrar in the Lasky production of "Carmen."

Jack Pickford has joined the Selig Polyscope Company and is in Chicago, Ill., recently en route to the Pacific coast, where he will be engaged with the Selig Pacific coast companies.

Although only 19 years of age, Jack Pickford has been engaged as a motion picture actor for the last seven years. He started in the work when he was in knee breeches. He has played important roles with the stock companies of Biograph, Pathe, Reliance and Famous Players. Among the famous productions in which he has appeared can be named "Wild Flower," "The Love Route," "The Pretty Sister of Jose," "A Girl of Yesterday," etc.



MARGARET PRUSSING
With the Edison Company.

Theatrical Baedeker

GARRICK—"Under Cover," with Rockliffe Bellows. A melodrama by Roy Cooper. Music by Walter Hackett, which ran out last season and the season before in New York and Boston, respectively. Opening tonight.

ADRIAN—"The Road to Yesterday," with William Hodge. A comedy-drama of rural life, giving Mr. Hodge a more youthful role than his Daniel Boone's Pike of "The Sign of the Cross." Opening tonight.

LYRIC—"Hands up," with Irene Franklin, Maurice and Walton, Bert Green. An elaborate musical production of the revue order, with 12 scenes and proper number of chorus girls. Opening tonight.

ARCADE—"Daddy Long Legs," with Henry Miller and Ruth Chatterton. Jean Webster's novel of the "Orphan's Progress," made into a street, sugary but well-acted success. Opening tonight.

PHOTOPLAYS
CHESTNUT STREET OPERA HOUSE—Second week of Triangle productions. "The Coward," with Frank Keenan, an interestingly conceived production, "Old Heidelberg," with Edith Foy, a melodrama, "A Favorite Fool," with Edith Foy, a comedy, both from Mack Bennett.

METROPOLITAN OPERA HOUSE—"The Chimes of Normandy," grand opera adaptation by Arthur Sullivan and others, a patriotic libretto, symphony orchestra and travel and comedy.

PROTEST—"The Birth of a Nation," with Henry B. Walthall, Mae Marsh and Spottiswood Akin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "The Clansman." A marvelous entertainment.

STANLEY—"The White Pearl," with Marie Arcadia—"The Bridge," with Kathryn Richardson—"The King of the Vague Slave," with Edmund Broese, a Metro feature.

STOCK
KNICKERBOCKER—"Butterfly on the Wheel," with the Knickerbocker Players. The English drama of a fighty but innocent wife, who only just escapes ruin in a divorce court.

WALTON—"The Vampire," with Irene Oiler, Robert Hyman and the Walnut Players. A drama in which a girl, ruined by a man much older than herself, seeks revenge on other males.

VAUDEVILLE
REITH'S—A Gilbert and Sullivan Revue, Gertrude Vanderbilt and George Moore, Charley Chase, in "Funching," an interestingly conceived production, "The Sign of the Cross," with Edith Foy, a melodrama, "A Favorite Fool," with Edith Foy, a comedy, both from Mack Bennett.

Although only 19 years of age, Jack Pickford has been engaged as a motion picture actor for the last seven years. He started in the work when he was in knee breeches. He has played important roles with the stock companies of Biograph, Pathe, Reliance and Famous Players. Among the famous productions in which he has appeared can be named "Wild Flower," "The Love Route," "The Pretty Sister of Jose," "A Girl of Yesterday," etc.

is Arville, Silver and Duval and Black and Miller.
RETURNING.
PEOPLE'S—"Under the Sign of the Cross," with Henry Miller and Ruth Chatterton. Jean Webster's novel of the "Orphan's Progress," made into a street, sugary but well-acted success. Opening tonight.

NECK WOULD SAVE CITY

"Besieging Enemy" No Doubt Would Be Asphyxiated Crossing the Deadly Marshes

Philadelphia may not have enough soldiers and battlefields to protect herself, as the "war game" has shown, but she has one thing more formidable than anything as yet taken by the "besieging enemy"—the Neck. According to naval officers and the "war game umpire," the Atlantic fleet, which was protecting the shores of the Atlantic coast and incidentally Philadelphia, has been destroyed. The Red fleet, by superior strategy, outgeneraled the Atlantic fleet's commander and after destroying it, landed troops on the coast, which now are marching on Philadelphia from the South.

Philadelphia, on the other hand, say they should worry. Although, theoretically speaking, the navy yard has fallen, and the enemy practically has possession of the lower part of the yard and meadows surrounding it, officials connected with City Hall, who would have to make the formal surrender in case the city should fall, say there is no cause for alarm. It was pointed out that on the march to Philadelphia the enemy would have to cross the Neck.

"We should worry about defense," said a city official today. "We haven't any soldiers, that is true, nor are the forts below the city worth a rap. We have no gas bombs, either, but we have an impregnable defense—the Neck. If the enemy can get across the Neck without becoming asphyxiated he's welcome to the city."

WALKS 30 MILES TO SEE GAME

Boy Gets Hungry on Way and Spends Price of Admission

A 15-year-old boy who walked to this city from Trenton to see today's world's series game will be returned to his parents today. Little William Rhodes is poorer and wiser-poorer because while on his way he listened to the call of the stomach and spent the dollar he had saved for the game to buy food; wiser because he has learned that even had he not spent his money he could not have seen a world's series game in Philadelphia today. This is Boston's turn to be hospitable.

William turned up at the Front and Master streets police station last night, broke. He made no effort to control his emotions and wept openly. Sergeant Dehner, who can feel with any one who wants to attend a ball game and can't, was particularly nice to the young prisoner.

Awards Contract for 160,000 Rifles

A contract for 160,000 rifle stocks for the Swedish Government has been awarded to a Des Moines, Ia., firm, by Major Charles Machold, of the Machold Agency, 6th street above Chestnut, despite his desire to place the order in Philadelphia. Major Machold said that the cost of walnut wood has been driven skyward by the big demand for it from the nations of Europe, and that it was impossible to find a local supply to make the stocks at a figure low enough. The price quoted by manufacturers of this city was 100 per cent above the market price of a year ago, he said. The rifles are short on walnut wood because representatives of the warring nations have been buying it up whenever they found an opportunity.

CATHOLICS HERE HONOR PRIEST, Foe OF LIQUOR

Observe 125th Birthday Anniversary of Founder of Abstinence Movement

Father Mathew, founder in Catholic churches of the movement for total abstinence from intoxicating liquors, is being honored by Catholics throughout the city this week in recognition of the 125th anniversary of his birth. The observances were begun yesterday afternoon by an elaborate religious service in the Cathedral, Logan square, following a parade of about 400 representatives of the Catholic Total Abstinence Union of the Diocese of Philadelphia, from Cathedral Hall, 16th and Vine streets, to the church. Many of the marchers were uniforms.

Archbishop Prendergast conducted the vesper, and a sermon on the life and work of Father Mathew was preached by the Rev. Dr. Walter J. Shanley, of Danbury, Conn., formerly president of the Catholic Total Abstinence Union of America. The Very Rev. Peter J. Callahan, of Washington, D. C., assisted the Archbishop. The audience taxed the capacity of the big auditorium of the Cathedral. Other speakers at the service were Michael F. Kearney, John A. Gorman, Miss Sophie Peria, Miss Salie Moore, James A. Dougherty, president of the Philadelphia Union, and W. J. McMalley, vice president.

The observance will close with a banquet in the Girls' Catholic High School Wednesday night. Speakers at the banquet will include the Rev. John E. McCann, of Easton, Pa., and the Rev. R. F. Hannagan, of St. Gregory's Philadelphia, both ex-presidents of the Philadelphia Union; Monsignor P. R. McDevitt, superintendent of the parochial schools of the diocese; ex-Congressman J. Washington Logan, formerly a president of the local union; the Rev. Dennis J. Kane of Scranton, vice president of the National Catholic Total Abstinence Union; Thomas E. McCloskey, of Danbury, Conn., national secretary; John W. Speckman, president of the Catholic Federation Societies of Philadelphia, and John Rea, president of the State Council.

ELECTRIC COMPANY COWED

Retreats When Sisters Object to Pole in Front of Home

Fear that the Philadelphia Electric Company might raise a 30-foot pole in front of 1305 South 23d street drew Charlotte and Elizabeth Haigh from their home at the dawn of a new week today, and any designs the electric company may have had upon the spot were blocked. After the Haigh sisters first showed their sentiment as to the construction of pole lines, the company withdrew a crew and according to the Electrical Bureau abandoned the idea of placing a pole in front of the Haigh home. But the sisters, still suspicious, are still on guard.

Probing Death of Motorcyclist

Detectives from the Coroner's office and the police are making an investigation today to try to learn how Thomas Haffner, 30, who died last night, was killed. Haffner, who was 30 years old, lived at 610 J street. He was found unconscious beside his motorcycle on the Northeast boulevard, near Old York road, on Saturday and he never regained consciousness.

TIGER KILLS MALTESE CAT

Peace of Zoo Greatly Disturbed by Murderous Act of Hector, Who Slew Tix

A domestic tragedy has stirred the cat family in the carnivore house in the Zoo. The cats, big and little, are usually peaceful—among themselves, at any rate. Hector, a big African tiger, decided not to live up to the family traditions of domestic peace, and as a consequence Tix, a beautiful Maltese cat, the pet of the big inhabitants of the cat family cages, is dead. Hector was the slayer. Tix was free to come and go as she liked among the lions and tigers and leopards. In comparison to them she seemed so small that they could not be cowardly enough to harm her. So now the tigers and the lions and the leopards will have to kill the rats that infest their cages themselves or else get another cat to do it. And Tix was so beautiful that they feel—so the keepers who know how to tell the feelings of dumb animals say—that no common cat could really take her place, no matter how expert in killing rats and mice it might be.

Hector was the only one not friendly with the little cousin, and Tix usually avoided him. This time she must have forgotten. She stroled gracefully along outside the tiger's lair. A big, powerful paw stretched itself between the lion and Tix was a cry of pain and then—Tix was dead.

Will Build Home for Nurses

A home for nurses is to be built immediately adjoining the Abington Memorial Hospital, Old York road, at Abington. Announcement has been made of the purchase of the property of William Howard by George W. Hinkle, who founded the hospital; and plans will be prepared for the construction of the home on the Howard grounds. The property, comprising more than two acres, fronts on York road, and has a depth of several hundred feet to Highland avenue.

Four New Triangle Sensations Today

This afternoon you'll have your first glimpse of the second series of TRIANGLE PLAYS—

- "THE COWARD," with Frank Keenan.
- "OLD HEIDELBERG," with Dorothy Fisk.
- "STOLEN MAGIC," with Raymond Hitchcock.
- "A FAVORITE FOOL," with Eddie Foy.

There you have DRAMA—ROMANCE—COMEDY, all in one afternoon or evening—which, of course, is the TRIANGLE PLAN.

As for quality, you've never seen more enthralling dramatic action than in "The Coward." It's the sort that drags a gasp from you; you'll never anywhere see more captivating romance—the kind that draws the tear unbidden—than "Old Heidelberg"; and as for comedy—there's Hitchcock and Foy. What more could be said, save that there's excellent music?

Chestnut Street Opera House

Chestnut Street Between 10th and 11th

Two performances a day
250 Good Seats, 25c
300 Good Seats, 50c
Afternoons at 2. Evenings at 8
Many others at 75c
Better ones at \$1 and \$2

EVENING LEDGER PHOTOPLAY CALENDAR

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUDITORIUM	Nick Winter's Masked Thieves	Heart That Knows	Dawn of Freedom	The Monopoli	The Ingrate	Tollers of the Sea
BLUEBIRD	Blanche Sweet, in "The Secret Orchard"	Lillian Tucker, in "His Golden Echo"	Helen Ware, in "The Price"	Gale Kane, in "Her Great Match"	Marguerite Clark, in "Seven Sisters"	Mary Pickford, in "Rags"
BROAD ST. CASINO	Joe Collins, in "The Importer"	His Golden Echo	Thru Troubled Waters	Nell Craig, in "The Whirlpool"	Broadway Feature "The Vampires' Affair"	Helen Eddy, in "Her Slight Mistake"
BRUNSWICK PALACE	Neal of the Navy, No. 3	Speedybits	Harry D. Carey, in "Just Jim"	Broken Coin, No. 12	Special Feature Attraction	Special Feature Attraction
BROADWAY	Marguerite Clark, in "The Crucible"	Neal of the Navy	The Cub	The Goddess	Charles Chaplin, in "Shanghai"	William Farnum, in "The Sign of the Cross"
CEDAR	A Dialect of Nietzsche	Diamond From the Sky 5	When the Call Came	Broken Coin, No. 17	Girl of the Dance Hall	The Barren Gals
COLUMBIA	The Test of Man	The Surrender	The Pine's Revenge	The Broken Coin, No. 14	Scandal in the Family	The Homecoming
CUMBERLAND	Ella Hall, in "Jewel"	The Goddess, No. 6	No Flirting Allowed	The Almost Happened	Not a Lamb Shall Stray	Animated Weekly No. 185
DARBY	Neal of the Navy, No. 4	The Runaway Wife	Blanche Sweet, in "The Clue"	Mind Over Motor	Broken Coin, No. 8	Theda Bara, in "Lady Audley's Secret"
EUREKA	Island of Regeneration	Lillian Tucker, in "Evidence"	J. Rufus Wallingford	Get-Rich-Quick Wallingford	Nat C. Goodwin, in "The Master Hand"	Charlotte Walker, in "The Golden Rule"
FAIRMOUNT	Robert Warwick, in "Alias Jimmy Valentine"	Terror of the Air, 4 p.m.	Fascination of Lila, 4 p.m.	Other Features	William Fox presents Doctor Hameau	Mona Lee, in "Diamond From the Sky"
FIFTY-EIGHTH ST.	Diamond From the Sky, 2	The Garden of Lies	Daughter of the Jungle	Her Wonderful Day	Broken Coin, 7. Life's Yesterday, Ham & Bud	Paramount Day, Mary Pickford, in "Mistress Nell"
FRANKLIN, W. PHILA.	Fritz Brunette, in "Neath Calvary's Shadow"	Myrtle Fennell, in "The Harlequinade"	Nell Craig, in "His Crucible"	Special Feature Attractions	Special Feature Attractions	Special Feature Attractions
FRANKLIN, S. PHILA.	June Friday	Louise Glaum, in "Toast of Death"	Teddy Sampson, in "The Fox Woman"	Mae Marsh, in "Her Shattered Idol"	Henry Woodruff, in "A Man and His Mate"	Kathryn Williams, in "The Roar"
GARDEN	Pauline Frederick, in "The Eternal City"	Always in the Way with Mary Minter	Song of Hate	Ann Murdoch, in "A Royal Family"	Heelbrook Blinn, in "The Ivory Snuff Box"	Robert Harron and Mae Marsh, in "The Outcast"
GIRARD	Betty Nansen, in "The Son of the Sea"	Joe Collins, in "The Importer"	Joe Collins, in "The Importer"	Edwin August in "Evidence"	William Fox presents Life's Shop Window	Dorothy Donnelly, in "The Thief"
GLOBE	Betty Nansen, in "The Celebrated Scandal"	The Broken Coin	Same as Monday	Same as Monday	Same as Tuesday	Neal of the Navy, No. 6
GRAND	Betty Nansen, in "The Celebrated Scandal"	The Broken Coin	Same as Monday	Same as Monday	Same as Tuesday	Neal of the Navy, No. 6
GRAND NORTHERN	Wm. Fox presents Betty Nansen, Son of Hate	Same as Monday	Same as Monday	Same as Monday	Same as Tuesday	Neal of the Navy, No. 6
HAMILTON	The Broken Coin	Same as Monday	Same as Monday	Same as Monday	Same as Tuesday	Neal of the Navy, No. 6
HAVERFORD	Marie Dressler, in "The Funnel"	His Crucible	Dawn of Understanding	Robert Warwick, in "The Funnel"	Special Feature Plays and Comedy	Diamond From the Sky, 21
IMPERIAL	Dorothy Donnelly, in "Sealed Valley"	Louise Glaum, in "Toast of Death"	Blanche Sweet, in "Stolen Goods"	Thou Shalt Not, Clause in the Constitution	John Barrymore, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"
JEFFERSON	F. X. Bushman, in "The Revolutionist"	Blanche Sweet, in "Stolen Goods"	Thou Shalt Not, Clause in the Constitution	John Barrymore, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"
LEHIGH	The Revolutionist	Blanche Sweet, in "Stolen Goods"	Thou Shalt Not, Clause in the Constitution	John Barrymore, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"
LOCUST	Edith Wynne Matthison, in "The Governor's Lady"	John Barrymore, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"
LOGAN	Edmond Broese, in "The Governor's Lady"	John Barrymore, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"	Mary Pickford, in "The Inevitable Duke"
LOGAN AUDITORIUM	Helen Ware, in "The Price"	Francesca di Rimini	Civil War Dan	Vivian Prescott, in "The Unwelcome Wife"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
MARCONI	Scandal	Francesca di Rimini	Civil War Dan	Vivian Prescott, in "The Unwelcome Wife"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
MARKET STREET	Wilton Lackaye, in "The Man of Shame"	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"
ORIENT	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
OVERBROOK	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
PARK	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
PELHAM	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
POPLAR	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
RITTENHOUSE	Nance O'Neil, in "The Castles"	Rebecca	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"
SAVOY	Rebecca	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"
SHERWOOD	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
STRAND	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
VOLI	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
WASHBURN	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
WASHINGTON PALACE	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
WAYNE PALACE	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
WEST ALLEGHENY	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"
YORK PALACE	Joe Emerson, in "The Failure"	Ella Janis, in "Betty in Search of a Husband"	Marguerite Clark, in "Seven Sisters"	Neil Craig, in "The Crucible"	Robert Warwick, in "The Funnel"	Robert Warwick, in "The Funnel"

PROMINENT PHOTOPLAY PRESENTATIONS

NORTH

BLUEBIRD 52D AND LOCUST STS.
Mat., 1:30 and 3 P. M. Even., 6:30 to 11.
KIMBALL ORAN
"THE GOVERNOR'S LADY"
Plays Obtained Thru Stanley Booking Co.

BLANCHE SWEET IN
"THE SECRET ORCHARD"

Great Northern BROAD ST., ERIE & MARKET STS.
DAILY, 2:30 P. M. EVENINGS, 7 & 9.
WM. FOX PRESENTS BETTY NANSSEN IN
"THE SONG OF HATE"

Broad Street Casino BROAD ST. & ERIE ST.
MATINEE, 2:30. EVENING, 7 & 9.
JOSE COLLINS IN
"HAM" COMEDY.

NORTHWEST

JEFFERSON 29TH AND DAUPHIN STS.
FRANK X. BUSHMAN & MARGUERITE CLARK
"THE SILENT VOICE"
Plays Obtained Thru Stanley Booking Co.

PARK RIDGE AVE. AND DAUPHIN ST.
Daily Mat., 2:15. Even., 6:30.
Hear Our J. P. Seabury Orchestral Pipe Organ
"SEVEN SISTERS"—A Paramount Picture
Features MARGUERITE CLARK
Plays Obtained Thru Stanley Booking Co.

LEHIGH Theatre 25TH AND LEHIGH AVE.
"THE REVOLUTIONIST"
"THE DISAPPEARING NECKLACE"
"HE'S IN AGAIN"

Columbia Theatre 21TH AND COLUMBIA AVE.
"DESTINY"—3 Reels. CHAS. CHAPLIN IN
"THE PROPERTY MAN"—2 Reels.
"THE TEST OF MAN"—2 Reels.
A JOKER COMEDY

YORK PALACE 222D-31-33 YORK STREET
CHAS. CHAPLIN—2 Reels
"REVENGE"—2 Reels

Washington Palace 24TH AND WASHINGTON STS.
"Neal of the Navy" EPISODE
"THE FLOOM-O-PLANS"

West Allegheny 25th & Allegheny Ave.
MUTUAL MASTER PICTURES PRESENT
LILLIAN GISH & "Captain Macklin"
"NEAL OF THE NAVY" PATHE'S WEEKLY

Cumberland 28TH AND CUMBERLAND AVE.
Broadway Features Present
ELLA HALL in "JEWEL"

Market St. Theatre 303 MARKET STREET
WILTON LACKAYE IN
"THE MAN OF SHAME"

VICTORIA MARKET ST. ABOVE NINTH
"REGENERATION"
A POWERFUL PLAY

AUDITORIUM 218 NORTH EIGHTH STREET
"NICK WINTER'S MASKED THIEVES"

SAVOY 1811 MARKET STREET
"REBECCA"

Weekly Programs
Appears in
Motion Picture Chart
Appears in the EVENING LEDGER

WEST PHILADELPHIA

LOCUST 52D AND LOCUST STS.
Mat., 1:30 and 3 P. M. Even., 6:30 to 11.
KIMBALL ORAN
"THE GOVERNOR'S LADY"
Plays Obtained Thru Stanley Booking Co.

GRAND 52D AND MARKET STS.
Matinee Daily, 2 P. M. 5c
WM. FOX PRESENTS BETTY NANSSEN IN
"THE SONG OF HATE"

Broad Street Casino BROAD ST. & ERIE ST.
MATINEE, 2:30. EVENING, 7 & 9.
JOSE COLLINS IN
"HAM" COMEDY.

NORTHEAST

GIRARD AVENUE THEATRE 11TH AND GIRARD AVE.
BETTY NANSSEN IN
"THE SONG OF HATE"

STRAND 15TH & GIRARD AVE.
MATINEE AND NIGHT
GERTRUDE MCCOY IN
"Through Turbulent Waters"

TIVOLI Theatre FAIRMOUNT AVE. & BROAD ST.
J. Warren Kerrigan in "For Cash"
"A TALE OF TWENTY STORIES"
"THE BRIDGE DESTROYERS" OTHERS

POPLAR 6TH AND POPLAR
FRANKLIN AND FAIRMOUNT AVE.
ROBERT WARWICK IN "ALLIANCE JIMMY VALENTINE"—5 Parts. OTHERS

KENSINGTON

Brunswick Palace 2211 FRANKLIN AVE.
"Neal of the Navy"—3d Series
PATHE DAILY
"LIZZIE AND BEAUTY CONTENT"

LOGAN

Logan Auditorium BROAD ST. & ROCKLAND AVE.
HELEN WARE IN
"THE PRICE"

LOGAN THEATRE

4818 NORTH BROAD
EDMUND BREESE IN
"THE MASTER MIND"

GERMANTOWN

Tulpehocken GERMANTOWN AVE. & FITZWATER STREET
"THE CUP OF LIFE"—With Bessie Bariscale and Enid Markey

PELHAM GERMANTOWN AVE. & SHARPENACK STREET
NELL GRAIG IN "His Crucible"
MARTY IN "The Woman Who Lied"

WAYNE PALACE

GMEN. AVE. ABOVE HUNTING PARK AVE.
"NEAL OF THE NAVY" SERIES
"THE GAVE ON THUNDER CLOUD"
ONE GOOD COMEDY. 5 CTS. 8 SHOWS.

DARBY

DARBY THEATRE DARBY, PA.
"NEAL OF THE NAVY"—No. 4
"TATTERED PARMENT"

SOUTH PHILADELPHIA

FRANKLIN 8D STREET, FITZWATER STREET
"JUNE FRIDAY"
"DIAMOND FROM SKY"

MARCONI 1212-30 SOUTH EIGHTH STREET
"SCANDAL"—5 Reels
AND OTHERS

OLYMPIA

BROAD AND BAINBRIDGE STREETS
SPECIAL FEATURE
"TATTERED PARMENT"

Complete Weekly Program of these Theatres
Appears in the EVENING LEDGER every Monday.