

NEXT WEEK, FOUR TRIANGLE FEATURES; "BLINDNESS OF VIRTUE," MARIE DORO

DANCE FOR YOUR HEALTH—WALTON

The American Interviewer, that infatigable English visitor, reaches his perfection in the gentleman over on Broadway who talks to the singers and dancers of that theatrical metropolis and then sends out their products for road consumption along with the piece and players that gave them inspiration. Here is one of them. It deals with Florence Walton of "Hands Up" whose very charming portrait shares its column.

FLORENCE WALTON, IN "HANDS UP"

There is nothing like dancing, went on Miss Walton, as she stood before a great full-length mirror and allowed her maid to slip a silvery eonfection over her shoulders. "To aid digestion, I never diet—I eat what and when I please, and exercise, and an agreeable young man to talk to, all the time, besides that delightful feeling that comes from one feels perfectly free, and self-confident, and almost as if he or she had wings! You know what I mean. I think that dancing is the next thing to flying.

AT THE SIGN OF THE TRIANGLE

Persons who know little of the vast organization required to furnish a continuous supply of screen plays to the Triangle combination at the Chestnut Street Opera House may be interested in some concrete facts and figures.

MANY FEATURE FILMS FOR COMING WEEK

"The Blindness of Virtue" at Metropolitan

Philadelphia has at last seen 22 movies. Only one feature of the three films presented at the Chestnut Street Opera House last Tuesday was disappointing. As the reviewer then said, it was an accident that every management must face—artistic infallibility has yet to be discovered.

The second week of Triangle films at the Chestnut Street Opera House begins Monday afternoon, with four stars instead of three, and with four feature films. Next week Mack Sennett will present two-reel Keystone comedies—two featuring Eddie Foy and company in "A Favorite Fool," dealing with circus life.

AT THE SIGN OF THE TRIANGLE

Persons who know little of the vast organization required to furnish a continuous supply of screen plays to the Triangle combination at the Chestnut Street Opera House may be interested in some concrete facts and figures.

NEWS OF THE FILM STUDIOS

Lubin Forces Film New "Preparedness" Photoplay at Newport

MARIE DORO IN JAPAN



But it is only the Japan of the movies, where she appears in "The White Pearl," a film to be seen at the Stanley.

Close Ups

William Duncan, whose newest part in moving pictures is William Newbold, in the picture of the Rev. Cyrus Townsend Lord's "The Challenge of Courage," is a member of the Western Vitagraph Company, with studios at Santa Monica, Cal. Mr. Duncan was born near Dundee, Scotland, although the greater part of his life has been spent in the United States.

During all the years which Mr. Duncan devoted to athletics and the physical culture propaganda, he has induced him to become a professional. Mr. Duncan distinguished himself as a writer on the staff of the Physical Culture Magazine and was associated with the famous McPadden Physical Culture Health Home as physical director. Later he opened a studio in Philadelphia.

AT THE SIGN OF THE TRIANGLE



BRYANT WASHBURN Who will be seen at the Metropolitan next week in "The Blindness of Virtue."

Don't Get Married

UNTIL AFTER YOU HAVE SEEN

The Unwelcome Wife

AT YOUR LOCAL THEATRE

BOOKED THROUGH THE GREAT EASTERN BOOKING OFFICE, 127 VINE STREET, PHILA., PA.

Story Revision Co., 700 MAIN, SMITHPORT, PA.

Triangle Plays—Now DUSTIN FARNUM in "The Iron Strain" With Enid Markey RAYMOND HITCHCOCK, "My Valet" With Mabel Normand DOUGLAS FAIRBANKS in "The Lamb" With Seena Owen

Questions and Answers

Ignorance.—Your letter and questions are very interesting. Some will be answered here and others kept for a later article. The pictures of Robert Warwick in "The Face in the Moonlight," which show him as the two half brothers appearing in the same scene at the same time, are made by double exposure. The film in first exposed when Mr. Warwick is impersonating one of the brothers while the opponent is not in view; then Mr. Warwick takes the opposite part and another exposure is made on top of the first by an ingenious process. Mr. Farnum and Mr. Hushman are not so far as the EVENING LEDGER knows, Jewish. Yes, Dustin Farnum was more of a success on the real stage than his brother William, and less on the reel. It would take a long paragraph to explain why Mr. Walthall is considered a good actor. The reason is partly an original personality and partly his utter lack of artificiality, added to his great ability. Neither the Farnum Brothers nor Mr. Hushman are likely to be seen on the speaking stage this winter.

PROMINENT PHOTOPLAY PRESENTATIONS

A grid of theater listings for various Philadelphia neighborhoods including North, West Philadelphia, Northeast, Kensington, and Center City. Each listing includes the theater name, address, showtimes, and featured films or actors.

Chestnut Street Opera House

Evenings at 8—Matinee at 2. Prices, Evening, 25c, 50c, 75c, \$1 and \$2. Matinee, including Saturday, 25c, 50c and \$1.