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"privilege and responsibility
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| You know Sir Henry Irying declared that Riley would have made tho greatest actor on the American stage if he had so chosen |
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| A Dance of the Rhymes |
| ${ }^{\circ}$ |
| and thater. Letelo Jim mado up pin- |
| me, and oven then thoy were about the |
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| of tita Blacket tone when he became a "paper |
| man" ho turnet them th tor copy. And hit |
| tame grow, nlowiy, putle by ittle in ever |
| wiaening cireleat and ho nover know the |
| ing or protesional jamouny, He over- |
| reate, but $I$ cannot anhike it off, If 110 |
| to mieep and all nisket long it haunts |
| Wholo |
| ce before me". At lint, as he deeceribed |
| experiencese "\% wake refreated and |
| from the colls of my persecutor. |
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| no mook 1 often writo theoe junsleo |
| (eard, thoukh I bollevo I never could |
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| (lymen", "Jincies," no to hao aivase |
| a them, never "poeme" What mastor |
| they are calles to thaoe who know |
| Granatather Bquaers" "OIa Aunt |
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| Day ${ }^{\text {and }}$ meanemparus |
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VENIZELOS AND HIS KING
Irreconcilable Differences Between Greek Ruler and Premier Which Led to Latter's Forced Resignation-The Balkan Situation From the Hellenic Point of View

| by Frank |  |
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| T ${ }^{\text {r }}$ Is wholly simplo to reason in the case |  |
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| the nation and the King into the Al |  |
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| Naturally the King of Groce has alinee |  |
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| doubtful war and rlsking all the great gainsof hls two successful campaigns and neutral- |  |
| ter courne. It is true that his sympathies aro Ceutonic, that his wife is a sister of tho <br>  Trlbutory in | "THE ROYAL ROOTERS" To the Editor of Evening Ledger Sir- |
|  |  |
|  |  Tonive "rooting" of the "Royal Rootera"when we pay tor grand opera wo want grand |
| Italy's Aspirations <br> It fs true that Bulgaria is, the historic |  |
|  | When we pay for grand opera wo want grand opera. We do not want snake dancen, When we attend leaque or Will West antica. When we and We do not the world Beries we want basebail. We do not |
| It in true that Buikaria isithe the hisoric | the world series. We want baseball. We do not <br> want vaudeville or band musle, at least while |
|  | To my way of thinicing. It was an unwarrantedassumption on the part of the Boston rootersto Inflict on Philadelphia an unsolicited musical |
| enemy. It was not Buigrita, but Hely who provented Greek annoxiton of Northern |  |
|  |  atter the gine- 18 they reel that way.Phnudelphla, october 4.W. R. PRIEST. |
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| Which are Greak by population and hitaty, |  |
|  | Phthedephle, october t. W . R. PRIEsT. <br> THE HONOR OF A LAWYER |
|  | THE HONOR OF A LAWYER <br>  |
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| Powera tor her plani in th |  |
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| Certainly A Ahens does not know. Conetv- |  |
| Epirus, which is Greek by race, together with the Aegean Islands and the adjacent littoral of Asia Minor. |  |
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"Hands Up" win Nan

B. F. KEITH'S THEATRE

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BERTHA CREIGHTON \& CO

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A. M. to 11 P. M. M. ALL SEATs 2
ADELPHI THEATRE

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GLOBE Theatre NankTt
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1915-ACADEMY OF MUSIC-1916

 FRIDAY EVENING, OCTOBER PHILLIES' NIGHT CAFE TVABLON


Edith Taliaferro in POLLY OF THE CIRCUS GARRICK-Last 3 Nights ${ }^{\text {shtm }}$ POTASH \& PERLMUTTER UNDER COVER

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