STATE URGES USE OF FIRE MOVIE EXITS

Bulletin Suggests That They Be Used at Every Performance for Habit's Sake

By the Photoplay Editor

Use the emergency exits when there in any emergency. That is the sug-section of the monthly bulletin of the pennsylvania Department of Labor and industry. This deportment has authority industry. This deportment has authority ander a State law to frame a building code to govern the construction of theatres, but thus far has been satisfied to make its regulations bearing on this subject merely in the form of recommendations which are not mandatory.

The suggestions referred to were made at an open conference on welfare and sourced under the department's aus-ge. H. H. Cannon, engmeer of the grammen's Compensation Service Bu-te, of New York, said that if pmeral use of the emergency exits were made, even at times when there were so emergencies, it would serve two very important purposes. One of these pur-poses is that it would teach the people he locations in the theatres of the emerthe locations in the theatres of the emer-ercy exits. Now the tendency of au-diences leaving the theatres is to use the regular exits only, whether they are leaving at the end of a performance or leaving because of fire or fear of fire. If the people were taught to use all the exits, whether in the case of an emer-ercy or not, Mr. Cannon holds, many of the people would, when an actual emer-ercy does occur, use the emergency rency does occur, use the emergency exits, instead of all rushing for the reg-ular exits, as is the tendency now.

The second useful purpose served through the regular use of the emergency exits is, as Mr. Cannon says, that "It would facilitate the start of the foling performance." an audience, at the end of one perform-ance in a theatre where the program is repeated the same afternoon or night, can be dismissed very much more promptly by using 10 or a dozen exits.

The second annual meeting of the Colonial Motion Picture Corporation, held on Monday, October 4, at the offices of the corporation, 226-228-220 West 55th street, New York city, was an entirely termonious gathering, Mr. James D. Law, of Philadelphia, was unanimously re-elected president, and Mr. Herbert W. secretary-treasurer for the ensu-Taylor, secretary-treasurer for the ensu-ing year. With a Board of Directors drawn from all sections of the country and including two-thirds of the old board, new life has been infused into the cor-poration, and the resumption of produc-tion may be expected in the near future.

An unofficial fete day was celebrated recently in Santa Barbara, Cal., under the direction of Thomas Ricketts, one of the directors of the American (Mutual) dies, during which an old-type Southrn mansion, used in one of the scenes t "The House of a Thousand Scandals," four-part Mutual Masterpicture, was sown to atoms.

For weeks rumor of the proposed blowing up of the house had been circulated in Santa Barbara, and the inquiries beme so numerous that President Samuel 5. Hutchinson, of the film company, de-cided he would give his townsfolk a little

So he invited the entire city to come out and witness the destructive work which was "constructive" photoplay mak-

futchinson's courtesy and the citizens' uricalty. The actors were in their places, he camera was grinding, and Director the samera was grinding, and Director Ricketts, megaphone in hand, was shouting instructions. Harold Lockwood, the star of the drama, near the majestic looking mansion, was working, apparently unconscious of the explosion about to take place. Then it happened.

The mansion went skyward in small Trockadero—"The Americans," with Fanits.

pieces to the accompaniment of a terrific report and the cheers of thousands. Realism had scored another victory!

WILSON'S DAUGHTER TO SING

Will Be Heard in Several Concerts This Month

WASHINGTON, Oct. 7. — It was announced at the White House today that Miss Margaret Woodrow Wilson will sing in concert in Buffalo, N. Y., October 12; Erie, Pa., October 15, and Cleveland, O., October 19, the money received to be given to the community centre movement.

"The full use of every public school building as the community centre will not only give power and direction to democracy, but will also solve the problem of wholesome play and civic training for boys and girls," Miss Wilson said in a signed statement.

Many to Study Art

An exceptionally heavy registration marked the opening of the 118th year of the Pennsylvania Academy of the Fine Arts this week. Students from all over the country have enrolled and the acad-emy expects a record year. The faculty includes many well-known artists.

They are Charles Graffy, Hugh H. Breck reconsider of the control of the con ward Everett.

Theatrical Baedeker

BROAD—"Daddy Long Legs," Jean Webster's novel of the "Orphan's Progress," made into a sweet, sugary but well-acted success.

LYRIC—"The Lilac Domino." A Vienness operetta, produced by Andreas Dippel, in which a very delightful score and production carry off the honors.

GARRICK—"Potash & Perimutter." A return engagement of the popular comedy, Good acting. PHOTOPLAYS.

Good acting. PHOTOPLAYS.

CHESTNUT STREET OPERA HOUSE—The Lamin, with Douglas Fairbanks; "The Iron Strain," with Pouglas Fairbanks; "The Iron Strain," with Raymond Hitcheock. Griffith-Iron-Sinnit direction.

METROPOLITAN OPERA HOUSE—"Salva-tion Nell," a feature photoplay; a condensed version of "The Mikado"; the Hippodrome Quartet; a pairiotic tableau, "The Spirit of The Spirit

To: aympnony crements, and aquatic effects.
FORREST—'The Birth of a Nation," with Hebry B. Waithal, Mae Marsh and Spotliswoode Akin, D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clanaman." A marvelous entertainment. ADELPHI—'The German Side of the War." Excellent moving pictures of the great war from the Teuton angle.
ARCADIA—'Vanity Fair," with Mrs. Fisks.
PALACE—"The Case of Becky," with Blanche Sweet. Sweet.

REGENT—"The Flash of the Emerald," with
Robert Warwick.

STANLEY—"Blackbirds," with Laura Hope
Crows.

WALNUT—"Polly of the Circus," with Edith Tallaferro, The familiar sentimental comedy about the circus rider and the minister who fell in love with her. RNICKERBOCKER—"Bought and Paid For," with the Knickerbocker Players, George Broadhurst's tense and exciting drams. VAUDEVILLE.

KEITH'S-Frital Schoff: Bertha Creighton in "Our Husband": Al Leviell in "A Native of Arkansas"; Metropolitan Dancing Girls: Williams and Wolfus in "Almost a Pianias"; Frankie Heath and George Perry; Four Londons; Leo Deers; the Seebacks, and Hearstdons; Leo Beers; the Secoacs, and Selig News Weekly, NIXON'S GRAND-Eugenie Blair in "The Reckoning Day"; James Denevan and Marie Lee; De Michelle Brothers; Dudley and Mer-rill; Love and Wilbur; Twiste; comedy pio-

tures.

GLOBE—"Everybody," an allegory, by Feter
G. Flatte: the Si: Songbirds: Mott and
Maxifield, in "The Manicure Girl": Steddard
and Hayes; Irving Both: the Atlas Trio;
Hill and Hackett; Maris Arvelle; Potter,
Hartwell and company, and McLellan and Hartwell and company, and McLellan and Careon.

AMERICAN—"On Pier 23," a musical company below and Jackson, in "At the Clip";

James Williams and company, in "Getting Exen"; Al Wilson, and Grene and Piatt.

CROSS KEYS—"Colonial Days"; Fox and Wells, Mr. and Mrs. Edward Emmonde, in "The Soldier from Propyllie"; Baby Roslyn; Wilson and Wilman, and the Pounding Tramps, in "Fun on the Freight Car."



MARY G. MARTIN

A Philadelphia girl appearing in the Fox production, "The Won-derful Adventure."

\$100,000 Received for Schools City Treasurer McCoach today received \$100,000 from State Treasurer Young, as the first installment of the appropriation made by the State to the school fund of Philadelphia County. The revenue the schools will receive from this source this year will not be known until after the records showing the number of pupils and teachers are completed. The amount paid on the account in 1914 was \$942,-962.55.

PORT OF PHILADELPHIA

Vessels Arriving Today Sanden Hall (Br.), Calcutta, merchan-Jailey, Davis & Co. Kenken Maru No. 8 (Jap.), Lenden, Str. Quantico, Boston, passengers and mer-tandise, Merchants and Minera' Transportachandles, Merchants tion Company, Str. Cretan, Jacksonville, etc., passengers and merchandles, Merchants and Miners' Transportation Company, Str. Ulrik Holm, New York, ballast, Munson ne. Evelyn N. Hinekley, Stonington, Me., me. A. D. Cummins & Co., ichr. Agnes Manning, Boston, ballast, A. D. mmins & Co.

Steamships to Arrive

9	Name. From. Sal	le
1	NoorbottenNarvik Sept	
4	ManningtrySuezSept	
Н	Myrdal	
1	EllulinoSept	
ı	Horsa	
8	FelicianaLondon Sept	-
Ŋ	Tula Shields Sept	äS
4	Calcutta	8
1	RemierSept	
9	AnnapoltsLeithSept	
Я	AnnapolisLeithSept River AraxesOranSept	
J	Fagersand	
1	Pontoporos Liverpool Sept	
u	Ranvik Aalborg Sept	
1	Kelbergen	63
1	George Pyman Barcelona Sept	Č.
Н	Poviga Huelva Sept	ē3
1	Rosebank	
0	Ruth Arendal Sept	8
ı	Hammershuus Balboa Sept	23
ı	AymericAlgiersSapt	
Н	New Sweden	
1	Georgian Honolulu Sepi	4
ı	Sir Ernest Cassel Narvik Bepi	
1	Gusto Manchester Oct	
1	CornishmanLiverpoolOct	4
ı	Manchester Miller Manchester Oct	
1	AlgerianaLondonOct	
1	North PointLondonOct	
1	West PointLondonOct	
ı	Rio ColoradoSantosOct	-
1	Port Antonio	
ø		

STATE OF THE STATE PROMINENT PHOTOPLAY PRESENTATIONS



BLUEBIRD BROAD AND SUB-QUERANNA AVE. **EMILY WEHLEN** in

Great Northern BROAD ST., ERIE & GERMANT'N AVES. "THE GREAT RUBY"

Broad Street Casino BROAD Below JULIA SWAYNE GORDON in THE TIGRESS"

NORTHWEST JEFFERSON POTH AND DAUPHIN STREETS

"THE SIGN OF THE CROSS"
PARAMOUNT
Plars Obtained Thru Stanley Booking Co. PARK RIDGE AVE. AND DAUPHIN MAT., 2:15. EVG., 8:30. San Our J. P. Heeburg Orchestral Pipe Gryan "The Price of Her Silence" Plays Obtained Thru Stanley Booking Co.

Cumberland THEATRE, 26TH AND "The Face in the Mirror"

YORK PALACE 2629-31-83
THE BROKEN COIN," No. 13 "How Early Saved the Farm"

West Allegheny Mat., 2:10. Evgs., 6:30 ROBERT WARWICK in "The Face in the Moonlight" EHIGH Theatre HOTH AND LEHIGH AVE

"THE FATHER" HE CAVE ON THUNDER CLOUD"

Columbia Theatre COLUMBIA AVE "THE PARDON" Barly Saved the Farm" Other

"PATTY'S PLUCKY PUP"
A GOOD BUSINESS DEAL"
"BROKEN COIN." No. 5
"THERE'S MANY A SLIP"

EX RIDGE AVENUE
TEMPER" "THE PIPE DREAM"
THE PARSON WHO VICE WEST"
"ATHER SAID HE'D FIX IT"
RIM THE HELP OF THE LADIES"

DEAL 197H AND COLUMBIA AVE. THE SCARLET LADY"

LOGAN an Auditorium BOCKLAND BE UNWELCOME WIFE," Pesturing n Prescott & Mme. Lobel

GAN THEATRE WHITE MENDAD HARRY MEYSTER in WEST PHILADELPHIA

LOCUST 52D AND LOCUST STS. KIMBALL ORGAN Mats., 1:30 and 3 P. M. Evgs., 6:30 to 11. "POOR SMALTZ"
Plays Obtained Thru Stanley Booking Co.

EUREKA 40TH AND MARKET STREETS "AFTER DARK"

IMPERIAL SOTH AND WALNUT STREETS HOLBROOK BLINN in

SHERWOOD 54TH AND BALTIMORE Mat., 2:30. Evgs., 6:30, 8 and 9:30

"THE VAMPIRE"

RITTENHOUSE SED AND HAVERPORD THEDA BARA, the Vampire Woman, in

SPECIAL FEATURE ATTRACTIONS

"THE SPENDTHRIFT"

Broadway Theatre SED & GREEN "THE GODDESS"

58th St. Theatre SETH & WOOD-LAND AVE MATINEE 2 P. M. EVENING, 6:50 DOUBLE SHOW NIGHT "BOUND ON THE WHEEL" "HER ROMEO"

BENN 64TH AND WOODLAND MAT., 1:80. EVG., 6:80 to 11 "THE TWO ORPHANS"

HAPTER "NEAL OF THE NAVY" "HAM AND THE EXPERIMENT"

HAMILTON 60th & Lanedowne Ave. HARRY CAREY in "JUST JIM," Five Acts

Complete Weekly Program of These Theatres

GRAND 52D AND MARKET STREETS Matines Daily, 2 P. M., 5c "WALLS OF JERICO"

"The Ivory Snuff Box"

GLOBE 50TH AND MARKET STS.
Daily Mat., 2:15. Evgs., 7 & 1
EDITH STOREY in "The Island of Regeneration"
Plays Obtained Thru Stanley Booking Co.

THE CEDAR THEATRE SOTH & CEDAR "BROKEN COIN," No. 16 "THE UNNECESSARY SEX" "IN TRUST" "NEVER AGAIN"

"THE DEVIL'S DAUGHTER" FRANKLIN 52D AND GIRARD AVE.

GARDEN SED & LANSDOWNE AVE.

With Theda Bara & Wm. E. Shay PASCHALL TIRT & WOODLAND

peears to the uses columns of the MV HIVING

GIRARD AVENUE THEATRE THE AND GIRARD AVE.

ANNA MURDOCK
In Charles Frohman's Dramatic Triumph "A ROYAL FAMILY"

STRAND 12TH & GIRARD AVE.

MATINEE AND NIGHT

VIVIAN MARTIN IN

"THE WISHING RING" TIVOLI Theatre PAIRMOUNT AVE.
"THE COUNTRY GIRL"
"THE GRIM MESSENGER," 2 Parts

"Exploits of Elaine," No. 4

POPLAR
FAIRMOUNT
"Broken Coin," No. 14. Others

KENSINGTON TAR 5TH AND LEHIGH

"WHEN MY LADY SMILES"

"MR. JAR AND CIRCUMSTANTIAL

EVIDENCE"

"HIS SINGULAR LESSON"

Brunswick Palace PATHE DAILY CURRENT EVENTS "BROKEN COIN," No. 11 "THE LITTLE DECEIVER"

SOUTH PHILADELPHIA FRANKLIN SD STREET, STREET HELEN WARE in "THE PRICE"

GERMANTOWN Wayne Palace Hunting Park Ave.
WAR PICTURES—6 Reels Others

Cayuga Theatre AVE & CAYUGA 87.

"BROKEN COIN," No. 10

"His Lucky Vacation."

Others

Tulpehocken GERMANTOWN AVE TULPEHOCKEN ST. THEDA BARA IN "LADY AUDLEY'S SECRET"

PELHAM GERMANTOWN AVE. AND SHARPNACK STREET
"The Whirlpool"
"MARRIED ON CREDIT"
ANIMATED WEEKLY

CENTRAL Market St. Theatre BOR MARKET se Kielne Presents the VENDETTA "THE GHOST WAGON"

VICTORIA MARKET ST. "THE WOMAN NEXT DOOR"

A V O Y STREET STREET VIOLA ALLEN IN "THE WHITE SISTER"

"BROKEN COIN," No. 16

MORE TARIFF CHANGES PLAN OF DEMOCRATS

and Tobacco-Issue of Canal Bonds Discussed

WASHINGTON, Oct. 7.-In addition to washington, Oct. 7.—In addition to retaining the tariff on sugar, as formally announced for the Administration today by Secretary of the Treasury Mc-Adoo, further tariff changes are contemplated by President Wilson. General revision of the Wilson-Underwood law is not contemplated, but considerable change in existing schedules. in existing schedules are seriously con-

Increase of tariff on whisky, beer and

tobacco is among the revenue measures in sight. A popular phrase here is that "only the grace of God and Representative Stanley, of Kentucky," prevented increase of whisky taxes last year. Reduction of the exemption limit on the inheritance tax, to reach incomes probably as low as \$2000 or even \$1500 a year, is McAdoo's announcement was regarded

only." The Administration was stated today, however, to be opposed to increase of the wool schedule duties. An issue of Panama Canal bonds for surposes of national defense is believed to be considered by many Administraleaders, but has not yet received

Fresident's personal insistence for "free sugar" as an adherence to the Demo-

ratic doctrine of "tariff for revenue

\$400,035.89 Added to City Treasury The amount paid into the City Treasury during the week ending last night was \$400,035.59, and the payments amount-ed to \$1,122,222.02. This, with the balance on hand from the previous week, not including the Sinking Fund account, leaves a balance on hand of \$12,903,955.09, deposited in various banks and trust com-

Anglo-French Loan Ratified PARIS, OCT. 7.—The French Chamber of Deputies, by unanimous vote, today ratified the Anglo-French loan negotiated

COMING 887 MILES TO ROOT FOR PHILLIES

Duty May Be Raised on Liquor | Alabama Congressman a Real Fan, Who Recks Not of \$130 Expense

> League champions beyond being a lover robbers \$140 in cash and \$150 worth of of clean baseball and a willingness to jewelry. give credit where credit is due, would you spend more than \$130 and travel 887 Simon, of 905 South Bodine street. She miles by the most direct route just to and her three daughters were undisturbed see the Phillies clash with the Boston by the moving of the safe while they was on Friday? Yet that is what Congressman Frederick L. Biackmon, of Anniston, Ala., is going to do.

Congressman Blackmon is a free trade Democrat and never can agree with the high protection principles advocated by Congressman J. Hampton Moore, of this city, but the two Congressmen are in pertoday as officially declaring the Admin-istration's policy. The Democrats will defend the apparent repudiation of the that the Phillies are "some ball team." fect accord on one thing, and that is Consequently the Alabama member has written to Mr. Moore to obtain a set of tickets for him so that he might be listed among the Phillies' rooters when they attempt to wrest the world's champtonship from Boston.

Here is what a mathematician figures out the Alabama Congressman will have to spend for the trip:

Train fare from Anniston to Philadel-phia and return via the Pennsylvania and Southern Railroads, \$42.60. Pullman and sleeper both ways, \$11. Meals and tips on the train, \$12. Hotel expenses for three days, \$30. Baseball tickets, \$15. Incidentals, including taxicabs, amuse-

ments, etc., \$39. Total estimated expenses for the whole trip, \$130.60.

The distance from Philadelphia to Anniston is 887 miles and the trip can be made in 26 hours.

Congressman Moore has also received

requests to obtain tickets for Congress-man R. D. Heston, of Ashland, Pa., who defeated Robert E. Lee, of Pottsville.

Loot Yields Thief \$140 in Cash and \$150 in Jewelry A 500-pound safe, which daring thieves

rolled out of a house while the family minpt early yesterday, was found today lying in the street at Marshall street, above Wharton. The door had been battered off and thrown on the sidewalk. Speaking about baseball fans, if you The work of curting away the safe, don't live in the vicinity of Philadelphia opening it and removing it without leavand had no interest in the National ing a trace of their identity netted the

The safe was owned by Mrs. Beckie in a truck and, according to witnesses, it was unloaded by three men from a truck early today.

TIMES SQUARE

STOLEN SAFE FOUND IN STREET HOSPITAL PLANS CAMPAIGN

Children's Hospital Quest of Half Million Starts October 18

A second Juncheon in the interest of the \$300,000 campaign to be waged for the benefit of the Children's Hospital of Philadelphia will be held today at the Adelphis. Dr. Charles Hart, president of the Philadelphia Boy Scouts, will tell of the financial campaign carried on last year by the scouts.

by the scouts.

The purpose of the luncheon is to perfect plans for organization of the campaign. Yesterday at a similar event, presided over by Edward S. Sayrea, it was decided that the campaign shall run from October 18 to October 28. Letters will be sent to 20,000 Philadelphians, so that the pleas of the hespital will reach them just on the eve of the opening of the campaign. It is said that this is the first time that the hospital has saked the public for money in all its 60 years existence.

STITLI IN IN THE STREET STREET, STREET

3626 Residents of Philadelphia

registered at Hotel Astor during the past year. 1000 Rooms. 700 with Bath.

Banqueting place. Single Rooms, without bath, \$2.00 to \$3.00 Double 3.00 to 4.00 Single Rooms, with bath, 3.00 to 6.00 - - 4.00 to 7.00 Parlor, Bedroom and bath, \$10.00 to \$14.00

A cuisine which has made

the Astor New York's leading

At Broadway, 44th to 45th Streets-the center of New York's social and business activities. In close proximity to all railway terminals.



Fine quality in ready-made clothes

O YOU make this mistake about good readymade clothes - consider them only as moneysavers? Many men do.

Our clothes are much more than this: they're valuegivers. They give you the kind of value you can estimate in dollars, not the theoretical value that vaguely explains the price of a made-to-measure suit.

\$35 \$40 \$50 \$60

You can pay any of these for our suits and overcoats and know that you are getting the best each price commands-all in the clothes themselves.

By best we mean fine imported fabrics, style, tailoring, details, everything.

If this is a new idea to you, you'll admit it's a good one, worth following up.

Hart Schaffner & Marx



If the famous Hart Schaffner & Marx label is not in the coat, it's not our make. Never forget this.

