

TWO-DOLLAR MOVIES INVADE PHILADELPHIA

The Griffith-Ince-Sennett Features Open a Redecorated Chestnut Street Opera House.

By the Photoplay Editor

Last night Philadelphia saw a 22 program of feature photoplays for the first time. It was prepared for something unusual, and, with one exception, it got it.

Since the Triangle's inception every move of the Griffith-Ince-Sennett forces, generally by H. E. Altken, has been masterly, from advertising campaigns to the redecoration of theatres. Philadelphia got proof enough of their minute care last night in the refurbishing of the Chestnut Street Opera House. Everything was a pleasant neutral air, except the red of the seats. The seats, by it remarked, were new and plump, and the rows far enough apart to make passage easier than in any other Philadelphia theatre. The ushers, though they disappointed the audience over the L'Aliglon business, had on an odd and pretty costume. There was an excellent orchestra, behind gray hangings and a gray curtain effectively set off by the red and green triangles.

Everything, up to the moment the lights went out and reels began to turn was well nigh perfect. After that there was just one blemish on the evening—the Ince feature, "The Iron Strain." It proved to be nothing more than the most commonplace of films, not at all the work Ince has proved he can do by such dramas as "The Battle of Gettysburg" and "The Night Stage." Its story—Petruchio stuff on the order of "The Misdemeanor Lady"—hadn't a single appealing emotion to original incident. Excellent photography and good ensemble hardly compensated for this or for the heaviness of Dustin Farnum and the doll-like triteness of Edith Markey. Louise Glaum was the one satisfaction.

The rest of the program retrieved a bad start. "My Valet" was all that a Keystone Comedy ought to be. The fact that Raymond Hitchcock changed places with the valet to avoid a prospective dance wasn't half so important as the fact that Mack Bennett was the valet and put the whole cast through some typically Sennettian adventures. They poured goldfish bowls into their hats, got swept away by the surf, bumped each other with golf bags, broke all the china and ran into a few dozen trolleys and automobiles. One particularly well-staged scene showed master and man blown and shaken to bits on a fast express. Mabel Normand was quite her old self.

The third and final feature had the stamp of Griffith on it, though the program honestly admitted W. Christy Cabanne as the producer. It took Douglas Fairbanks and his character, "The Lamb," out of the revival of "The Henrich" and showed them into some most exciting battles with Yagui Indians in Mexico. Mr. Fairbanks contributed some original and vigorous gymnastics, such as jumping on an elephant from a hot top. But Mr. Griffith's part was the battle on the cactus-tufted desert, with Yagui crawling through the underbrush and Fairbanks pumping a machine gun into them until the cavalry arrived.

Accidents will happen, and it's a foregone conclusion that future programs will improve on "The Iron Strain." It is only to be hoped that they can keep to the pace of "My Valet" and "The Lamb." That, plainly enough, is the excellent intention of the creators of it movies.

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OWEN LETTER'S SONS

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Make-up came off early, scripts were folded up hurriedly and nearly the entire acting force at the Lubin Plants at Betwood, Indiana and Glenwood avenues, ran over to the Broad Street Station to bid "pleasant journey" to Director Edgar Lewis and his group of 16 when they left for the Grand Canyon of Arizona to begin work on the "exterior" of "The Great Divide."

A special car was attached to the through Chicago train and every detail for the comfort of the players was looked after under instructions from Messrs. Slight and Lowry. Miss Clayton's stateroom was a bower of American beauty trees, while in Mr. House Peters' room was much of the Peters' brand tobacco and an abundance of "first aid tonic."

In addition to Director Lewis, Miss Clayton and Mr. Peters, there was Mary Moore, Marie Sterling, Warner P. Richmond, Hayden Stevenson, Ray Chamberlain and Ford Obeck, four camera men, two carpenters and a scenic artist.

The company expects to be gone about three weeks, then to return to Philadelphia to complete the interiors of the play which Mr. Lewis says will "be there, boys."

Theatrical Baedeker

BROAD "Daddy Long Legs," Jean Webster's novel of the "Orphan's Progress," made into a sweet, sugary but well-acted success.

EDITH—"The Little Romance," A Viennese serenade, produced by Andrews Dippel, in which a very delicate score and production carry off the honors.

LOUISE—"Folies et Perimeter." A re-entrancement of the popular comedy, good acting.

PHOTOPLAYS.

CHESTNUT STREET OPERA HOUSE—"The Iron Strain," with Douglas Fairbanks, "The Iron Strain," with Douglas Fairbanks, and "The Iron Strain," with Douglas Fairbanks.

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LUBIN PLAYERS OFF FOR ARIZONA. Edgar Lewis, Lubin director, assembling his company at Broad Street Station prior to their departure for Arizona to film "The Great Divide."

Valet with Raymond Hitchcock. See photoplay department—OPERA HOUSE—"Salvation Nell," a feature photoplay; a condensed version of the Mikado; the Hippodrome Quartet; a patriotic tableau, "The Spirit of '76"; symphony orchestra, and aquatic

FOURIES—"The Birth of a Nation," with Harry B. Walthall, Miss Marsh and Spottiswoode Akin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "The Sign of the Cross," a marvelous entertainment.

ARCADE—"The Case of Becky," with Blanche Sweet.

REGENT—"The Flash of the Emerald," with Robert Warwick.

STANLEY—"Zaza," with Pauline Frederick. Engagement extended.

STOCK.

WALNUT—"Folly of the Circus," with Edith Tallaferrro. The familiar sentimental comedy about the circus rider and the minister who fell in love with her.

KNICKERBOCKER—"Honest and Paid For," with the Knickerbocker Players. George Broadhurst's tense and exciting drama.

VAUDEVILLE.

KEITH'S—"Frits Scheff," Bertha Creighton in "Our Husband," Al Loyell in "A Native of Arkansas," Metropolitan dancing girls; Williams and Wolf in "Almost a Pianist"; Frankie Heath and George Perry; Four Londons; Leo Berra, the Seabacks, and Herat-Berke. News Week.

NIXON'S GRAND—"Eugene Blair in 'The Reckoning Day'; James Donova and Marie Lee; De Michelle Brothers; Dudley and Merrill; Love and Wilbur; Twisted; comedy pictures.

GLOBE—"Everybody," an allegory, by Peter G. Flater; the six Songbirds; Most and Maxfield; in "The Manure Girl"; Stoddard and Hayes; Irving Roth; the Allias Trio; Hill and Hackett; Marie Arvelle; Foster, Hartwell and company, and McEllan and Garwood.

AMERICAN—"First half of week," "Songs of Nature," with Lewis Pottis. "The Claim Agent," with Rose Marston, Scott and Marks, and Warren and Brockway.

KEYS—"The Day of the Week," "Colonial Days"; Brown and Jackson, in "At the Club"; Hawley and Hawley; Cameron, De Witt, in "The Jinnam Forest"; Al Wilson, and La Pelle and Williams, aerialists.

RETURNING.

PEOPLES—"Bringing Up Father," with John Kane; Gus Hill's production of the cartoon comedy based on George McManus' pictures.

BULLDOG.

DUMONT—"Dumont's Minstrels," in "The Volunteer Firemen," "Widow Brown-Less" and other parodies, songs and skits.

TROCADERO—"The Americans," with Fantia.

Fractures Skull in Fit and Dies

Miss Alice Haynes, 23 years old, 1319 West Somerset street, suffered a fractured skull today when she had an epileptic fit on the front doorstep of her home and fell. She died while being taken to the Stetson Hospital.

Stricken While Pushing Milk Cart

The strain of lifting a pushcart over a curb at Park avenue and Rush streets today proved fatal to William Puff, 69 years old, of 1323 Seltzer street. Puff, who was a milk dealer, delivered his goods in a pushcart. While trying to get it over the curb he was stricken with heart disease and collapsed. Three policemen of the Park and Lehigh avenues station found him and carried him to his home where he was pronounced dead by a physician.

Transfers of Cops Announced

Superintendent of Police Robinson announced today the transfer of Mounted Patrolmen William J. Sproul and William C. Lee, from the 52d street and Woodland avenue station, to foot duty at the 32d street and Woodland avenue station; Patrolman Benjamin Schurr, from Front and Master streets station, to 52d street and Woodland avenue station, and Patrolman Peter J. Hamilton, from Nicetown station, to Ridge and Midvale avenues station.

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SPECTACULAR OIL BLAZE THREATENS FIREMEN

Buildings of Atlantic Refining Company Endangered by Blaze on Premises

Nearly 1000 gallons of crude oil were burned today when fire of unknown origin destroyed an iron still in the plant of the Atlantic Refining Company, at Point Breeze. At first the company's private fire department sought to battle with the blaze, but when the flames reached a 100-foot height, endangering the other buildings, an alarm was sent summoning the city's engines. Heavy clouds of black, suffocating smoke enveloped the firefighters and made their work perilous.

Thousands of persons were drawn to the spectacular blaze, the heat of which kept them well back. After raging a half hour the fire practically burnt itself out and was easily extinguished. The loss is unknown.

CRAMP BID LOWEST FOR THREE DESTROYERS

Philadelphia Firm's Offer to Build War Ships Below Those of Competitors

The William Cramp & Son Shipbuilding Company, of this city, made the lowest price in the bids for destroyers, opened at the Washington Navy Department this afternoon.

The concern offered to build three destroyers at \$35,000 each if its own machinery was used, with \$17,500 additional in each craft if they were delivered at the Mare Island Navy yard at San Francisco.

The Bath Iron Works, at Bath, Me., offered to build one destroyer for \$37,500, with \$15,000 additional if delivered at the Mare Island Navy yard.

The Seattle Construction and Drydock Company's bids called for one destroyer at \$35,000 or two at \$70,000 each.

Other bidders were the Fore River Shipbuilding Company at Quincy, Mass., and the Newport News Shipbuilding Company at Newport News, Va.

The Navy Department advertised for bids on six destroyers not to cost more than \$225,000 each.

Grounded Steamship Refloated

LIVERPOOL, Oct. 6.—The British steamship Manchester Spinner, en route from Philadelphia to Manchester, which went ashore on Pluckington banks yesterday, was refloated today.

SUNDAY OUTINGS

From Market Street Wharf Atlantic City, Wildwood, Holly Beach, Angless, Wildwood Crest

Atlantic City 7.30 a. m., Wildwood Branch 7.20 A. M.

\$1.25 Barrelet Pier, Bay Head, Folsom, Pleasant, Manassas

Sundays until October 24, Inc. - 7.20 A. M.

\$1.50 Ashbury Park, Ocean Grove, Long Branch, Belmar, Sea Girt

Sundays until October 24, Inc. - 7.20 A. M.

From Broad Street Station

Reading Avenue Leaf Excursion Sunday, October 10

8.00 A. M.

\$2.00 Baltimore, The Monumental City

7.55 A. M.

\$2.50 Washington, The Nation's Capital

7.55 A. M.

\$2.50 New York Sunday, Oct. 17

7.43 A. M.

Pennsylvania R. R.

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