## EVENING LEDGER-PHILADELPHIA, WEDNESDAY, OCTOBER 6, 1915.

SPECTACULAR OIL BLAZE

Company Endangered by

**Blaze** on Premises

Breeze. At first the company's private

fire department sought to battle with the

blaze, but when the flames reached a

100-foot height, endangering the other

buildings, an alarm was sent summoning

the city's engines. Heavy clouds of black, suffocating smoke enveloped the firefighters and made their work peril-

Thousands of persons were drawn to the spectacular blaze, the heat of which kept them well back. After raging a half hour the fire practically burnt itself out and was easily extinguished. The loss is unknown.

Philadelphia Firm's Offer to

Build War Ships Below

Those of Competitors

The William Cramp & Son Shipbuilding

Company, of this city, made the lowest price in the bids for destroyers, opened

at the Washington Navy Department

The concern offered to build three de-

stroyers at \$25,000 each if its own ma-chinery was used, with \$17,500 additional

on each craft if they were delivered at the Mare Island Navy Tard at San

The Bath Iron Works, at Bath, Me., offered to build one destroyer for \$373,500, with \$15,000 additional if delivered at the

Mare Island Navy Yard. The Union Iron Works, at San Fran-cisco, offered to build one destroyer for

this afternoon.

Francisco

\$915,000,

THREATENS FIREMEN

## **TWO-DOLLAR MOVIES INVADE PHILADELPHIA**

#### The Griffith-Ince-Sennett Features Open a Redecorated Chestnut Street Opera House,

By the Photoplay Editor Last night Philadelphia saw a \$2 program of feature photoplays for the first time. It was prepared for something unusual, and, with one exception, it got it. Since the Triangle's Inception every move of the Griffith-Ince-Sennett forces, generaled by H. E. Altken, has been mastarly, from advertising campaigns to the redecoration of theatres. Philadelphia get proof enough of their minute care inst night in the refurbishing of the Chestnut Street Opera House. Everyming was a pleasant neutral gray, except the red of the seats. The seats, be it remarked, were new and plump, and the rows far enough apart to make passage caster than in any other Philadelphia theatre. The ushers, though they disappointed the audience over the L'Aigion iness, had on an odd and pretty costume. There was an excellent orchestra behind gray hangings and a gray curtain effectively set off by the red and green triangles.

Everything, up to the moment the lights went out and reels began to turn was well nigh perfect After that there was ust one blemish on the evening-the Ince nothing more than the most commonplace of the can do by such dramas as has proved he can do by such dramas as "The Hattle of Gettysburg" and "The "The Hattle of Gettysburg" and "The Night Stage." Its story-Petruchio stuff Night Stage." The Misleading Ladyon the order of "The Misleading Lady-hadn't a single appealing emotion to make up for a plot without striking or original incident. Excellent photography and good ensemble hardly compensated for this or for the heaviness of Dustin Farnum and the doll-baby triteness of Enid Markey. Louise Glaum was the one staction

The rest of the program retrieved a bad start. "My Valet" was all that a Keystone Comedy ought to be. The fact that Raymond Hitchcock changed places with his valet to avoid a prospective fances wasn't half so important as the fact that Mack Sennett was the valet and put the whole cast through some typically Sennettian adventures. They poured goldfish bowls into their hats, rot swept away by the surf, bumped each other with golf bags, broke all the china and ran into a few dozen trolleys and atomobiles. One particularly well-staged scene showed master and man blown and shaken to bits on a fast express. Mabel Normand was quite her old self. The third and final feature had the of Griffith on it, though the pro-honestly admitted W. Christy Cahanne as the producer. It took Douglas Fairbanks and his character, "The Lamb," out of the revival of "The Henrietta" and shoved them into some most battles with Yaqui Indians in Mr. Fairbanks contributed some original and vigorous gymnastics, such as jumping on an assailant from a house-top. But Mr. Griffith's part was the battle on the cactus-tufted desert, with Yaquis crawling through the underbrush and Fairbanks pumping a machine gun into them until the cavalry arrived.

into them until the cavalry arrived. Accidents will happen, and it's a fore-gone conclusion that future programs will improve on "The Iron Strain." It is only to be hoped that they can keep to the pace of "My Valet" and "The Lamb." That, plainly enough, is the excellent intention of the creators of it movies

Make-up came off early, scripts were folded up hurriedly and nearly the entire acting force at the Lubin Plants at Betz-wood, Indiana avenue and Glenwood ave-



LUBIN PLAYERS OFF FOR ARIZONA Edgar Lewis, Lubin director, assembling his company at Broad Street Station prior to their departure for Arizona to film "The Great Divide."

Valet," with Raymond Hitchcock. See photo-play department. METROPOLITAN" OPERA HOUSE-"Salva-tion Nell," a feature photoplay: a condensed version of "The Mikado"; the Hippodrome Quartet: a patrictic tablenu, "The Spirit of "W": symphony orchestra, and squato effects.

Trilling armphony orchestra, and advance effects armphony orchestra, and advance PORELEST...'The Birth of a Nation," with Henry B. Waithal, Mae Marsh and Spottle-woode Akin. D. W. Griffith's manimoth photophay of the Civil War and Recomstruc-tion, founded in part on Thomas Dixon's Clansman." A marvelous entertainment. DELPHI... The German Side of the War." Excellent moving pictures of the great war from the Touton angle. ARCADIA... 'Vanity Fair.' with Mrs. Fiske. ARCADIA... 'The Gue of Becky,' with Blanche Sweet.

Sweet. REGENT-"The Flash of the Emerald," with Robert Warwick. STANLEY-"Zaza," with Pauline Frederick. Engagement extended.

STOCK. STOCK. WALNUT-"Polly of the Circus," with Edith Tallaferro. The familiar sentimental com-edy about the circus rider and the minister who fell in love with her. KNICKERBOCKER-"Hought and Paid For," KNICKERBOCKER-"Hought and Paid For," with the Knickerbocker Players. George Broadhurat's tense and exciting drama. VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE. KEITH'S-Frital Scheff: Bertha. Creighton in "Our Husband": Al Lydeil in "A Native of Arknasa": Metropolitan Dancing Girls: Wullams and Wolues in "Aimeat a Planas": Prankie Heath and George Perry; Foun Lon-dons; Leo Beers; the Seebacka, and Hearat-Selig News Weekly. NIXON'S GRAND-Eugenie Blair in "The Reckoning Day": James Donovan and Marie Lee. De Michelle Brothers; Dudley and Mar-ril; Love and Wilbur; Twisto; comedy pic-tures.

tures. GLOBE-"Everybody." an allegory, by Peter G. Flatte: the Six Songbirds. Mott and Maxfield, in "The Manleure Girl": Stoddard and Hayes: Irving Both: the Atlas Trio; Hill and Hackett: Marie Arvelle: Potter, Hartwell and company, and McLellan and Comm

Hartwell and company, and Carcon. AMERICAN-First balf of week: "Songs of Natiens," with Lewis Flotti, "The Claim Agent," with Hose Marston: Scott and Marks, and Warren and Erockway. CROSS KEYS-First half of week: "Colonial Days", Brown and Jackson, in "At the Chob" Hawley and Hawley; Cameron, De Witt, in "The Uroom Forgeot"; Al Wilson, and La Pelle and Willinms, aerialists, RETURNING. DECOLUST: "Bringing UD Father," with John

PEOPLE'S-"Bring Up Father," with John Cane: Gus Hill's production of the cartoon comedy based on Georgs McManus' pictures. EURLESQUE. DUMONT'S-Dumont's Ministrels, in "The Vol-unteer Firemen," "Widow Broom-Lee" and other parodies, songs and skits. TROCADERO--"The Americans," with Fanita.

#### Fractures Skull in Fit and Dies Miss Alice Haynes, 23 years old, 1319 West Somerset street, suffered a frac-tured skull today when she had an epi-leptic fit on the front doorstep of her home and fell. She died while being taken to the Striam Homeitat taken to the Stetson Hospital.

MR. CONSUMER It is to your advantage to buy your coal now. We handle only the

**BEST COAL** 

Our autos deliver North of Market St., East of 30th St.



Some time today 225 exclusive fishes of all kinds will arrive here from Lake Erie, and will be given a warm welcome at the West Philadelphia freight station by Su-perintendent '. E. Meehan, who directs affairs at the Fairmount Park Aquarium. The fishes will be conveyed in wagons to the anuarium and conveyed in wagons to the aquarium and given a hasty in-troduction to the other occupants, who will no doubt be giad to sge them.

The new arrivals will take a conspicuous part in the big fish exposition which will be held at the aquarium on November 7. For this big show King, the bull seal, will act as chief barker, and as he is the most winted most voluble occupant of the tank he should make a good press agent.

### Transferal of Cops Announced

Superintendent of Police Robinson announced today the transfer of Mounted Patroimen William J. Sproul and William C. Lee, from the 65th street and Woodland avenue station, to foot duty at the 22d street and Woodland avenue station; Patrolman Benjamin Schurr, from Front and Master streets station, to 65th street and Woodland avenue station, and Patrol-man Peter J. Hamilton, from Nicetown station, to Ridge and Midvale avenues station.

# Stricken While Pushing Milk Cart Stricken While Pushing Milk Cart The strain of lifting a pushcart over a curb at Park avenue and Rush streets today proved fatal to William Puff, 60 years old, of 1025 Seltzer street. Puff, who was a milk dealer, delivered his goods in a pushcart. While trying to get it over the curbs he was stricken with heart disease and collapsed. Three policemen of the Park and Lehigh ave-nues station found him and carfied him to his home where he was pronounced dead by a physician. dead by a physician.

Free Over 100 boxes of Hanscom's of Hanscom's dilicious Choc-olates and Bon free daily to hanscom Res-1232 MARKET ST. Rich Richard's Almanac

## Advertising is like to irrigation: It maketh trade to grow in a seeming barren soil.

#### BURIED AS RELATIVE WEDS Funeral Here-Girl, Unaware of

Death, Goes to Altar

Funeral services for Mrs. Mary W. Car-**Buildings of Atlantic Refining** stairs, 76 years old, of 1018 Spruce street, were held yesterday coincident with the wedding of her granddaughter, Miss Lily Carstairs, to Lieutenant John H. Towers, U. S. N., in Laudon. The bride did not earn of her grandmother's death, which Nearly 1000 gallons of crude oil wer occurred last Friday, until she was on burned today when fire of unknown origin the way to the Savoy Chapel Royal for destroyed an iron still in the plant of the wedding ceremony. the Atlantic Refining Company, at Point

The news of Mrs. Carstairs death at her summer home at Chelsea was cabled her summer nome at Chenesa was capied to her son, Charles Stewart Carstairs, and his wife in London last Friday night, but interference with the cable service on account of the war caused a delay. It was decided then not to postpone the wedding. Miss Maria de Kosenko, another grand-dauchter, was bridesmaid at the wedding

Miss Maria de Kosenko, another grand-daughter, was bridesmaid at the wedding in London. Lieutenant Towers is the naval attache of the United States Em-basity in London, and has occupied that post for three years. He is a native of Georgia. Before going to London he was a member of the aviation corps of the United States Navy.

ACCUSED OF STEALING \$750

#### Assistant Postmaster at Royersford Held in \$1000 Bail

Edward C. Kaltenbach, assistant post-master at Royersford, Pa., has been held in \$1000 bail for court following his arrest yesterday, when an examination of his books indicated a shortage of about \$750. According to the postal inspectors, Kalt-enbach admits he took the funds.

Kaltenbach, who is 25 years old, was married recently. He entered the service of the Government about 10 years ago as a messenger. About two years ago he was appointed assistant postmaster at Royersford. His salary was \$1100. When reports of the shortage reached the post-office here Postal Inspector John D. Ker-nan was sent to Royersford and exam-ined the accused man's accounts. Deputy Marshal W. E. Amsler arrested Kalten-bach when the shortage was discovered. He was arraigned before United States Commissioner Long.

#### Grounded Steamship Refloated

LIVERPOOL, Oct. 6. - The British steamship Manchester Spinner, en route from Philadelphia to Manchester, which went ashore on Pluckington banks yes-terday, was refloated today.

SUNDAY

OUTINGS

The Seattle Construction and Drydock Company's bids called for one destroyer at \$855,000 or two at \$570,000 each. Other bidders were the Fore River Shipbuilding Company at Quincy, Mass., and the Newport News Shipbuilding Company at Newport News, Va. The Navy Department advertised for bids on six destroyers not to cost more than \$925,000 each.

From Market Street Wharf Atlantic City, Wildwood, Holly Beach, Angleses, Wildwood Crest Sundars Atlantic City 7.50 a. m., Wildwood Branch 7.20 A. M. HANSCOM'S \$1.25 Barnegat Pler, Bay Head, Point Pleasant, Manasquan Sundays until October 24, inc. - 7.20 A. M.

\$1.50 Asbury Park, Ocean Grove, Long Branch, Belmar, Sea Girt Rundava until October 24, Inc. - 7.20 A. M. \$1.75 From Broad Street Station Reading Autumn Leaf Excursion Sunday, October 10 8.00 A. M.

\$2.00 Baltimore, The Monumental City \$2.50 Washington, The Nation's Capital 7.55 A. M. Sundays, October 17, 31

Pennsylvania R. R.

### LUTHERAN BROTHERHOOD

#### J. T. Winter, of Harrisburg, Elected President-Six New Missions

J. T. Winter, of Harrisburg, was elected president of the Lutheran Brotherhood at the second session of the convention of the East Pennsylvania Synod of the Evangelical Lutheran Church in the Tem-ple Lutheran Church. Ed and Race streats, today. H. Mumma, of Lebanon, was elected secretary, and E. A. Horner, of Harrisburg, treasurer. S. D. Dourberty, superintendent of the

S. D. Dougherty, superintendent of the city mission of the synod, made an ad-dress. He said six new missions had been opened during the year, with a total Sunday school attendance of more than

WASHINGTON, Oct. 6 .- The Blats Department announced today that the resignation of T. St. John Gaffpey, Consul General at Munich, Germany, had been received. No date was specified for the resignation to take effect. Complaint

GAFFNEY QUITS

State Department Announces Re-

ceipt of Diplomat's Resignation

had been lodged against Gaffney by Americans, who alleged that he had been pro-German to an extent that interformed with his usefulness. Gaffnoy's friends intend to make a fight to have President Wilson decline to ac-cept the resignation.

Instead of long, toilsome, back-breaking rubbing, let the naptha and other wonderful dirt-loosening and grease-dissolving cleansers



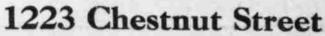
do the work for you.

Use Fels-Naptha for all soap-and-water work.



Long gloves will be much in vogue this season for the very important occasions named, and the woman who wants to feel perfectly certain that her gloves, one of the most conspicuous parts of her costume, are correct beyond question, will, of course, choose "Centemeri," and as an example we suggest our

16-Button Mousquetaire Glace Kid, \$3.50



and ran over to the Broad Street Station is bid "pleasant Journey" to Director Edgar Lewis and his group of 16 when they left for the Grand Canyon of himona to besin work on the "exteriors" A "The Great Divide." A special car was attached to the

A special car bride. A special car bride. A special car bar of the players was looked after under instructions from Mesars, singht and Lowry. Miss Clayton's state-room was a bower of American beauty fore, while in Mr. House Peters' room was much of the Peters' brand tobaccos and an abc:dance of "first ald tonic." In addition to Director Lewis, Miss Gayton and Mr. Peters, there was Mary Kond, Harden Steving, Warner P. Rich-mond, Harden Stevenson, Ray Chamber-is and Ford Obeck, four camera men, as carpenters and a scenic artist. The company expects to be gone about the weeks, then to return to Fhiladelphia b, complete the interiors of the play which Mr. Lewis says will "be there, was"

Theatrical Baedeker

Dab-"Daddy Long Less." Jean Webster's wel of the "Orphan's Progress." made into meet, sugary but well-acted success. HO-"The Like Domino." A Viennese stata, produced by Andreas Dippel, in bob a very delightful score and produc-mick-"Totash & Perimutter." A re-m magement of the popular comedy. a acting.

PHOTOPLAYS. UT STREET OPERA HOUSE."The with Douglas Fullbanks; "The Iron with Dustin Farnum, and "The



No Extra Charges

ted States Loan Society

Na. Broad St. (Parkway Bldg.) much Office, 414 So. 5th St.

Stove, \$7.00 Egg, \$6.75 Chestnut, \$7.25 Large Pea, \$4.75 Satisfied customers for 30 years 2240 lbs. to every ton for 30 years **OWEN LETTER'S SONS** Largest Coal Yard in Philadelphia.

Trenton Ave. & Westmoreland St.



# **First Triangle Night** Wins Philadelphia

This morning Philadelphia is in possession of a new standard of Play Presentation.

### DOUGLAS FAIRBANKS **RAYMOND HITCHCOCK** DUSTIN FARNUM

have made good in their new theatric environment. "The Lamb," "My Valet" and "The Iron Strain" have all proved worthy vehicles for these well-known players.

The Triangle plan of presenting dramatic stars of the first magnitude in plays of the highest quality has proved a huge success.

If you were not at the Chestnut Street Opera House last night you surely will be tonight, tomorrow night or some night this week.

It was said that Philadelphia would not pay Two Dollars for this form of entertainment. That question has now been definitely settled.

Philadelphia will render value for value received.

If you tried to get into the Chestnut Street Opera House last night and failed-you probably realized that somebody else's money preceded yours through the box office.

The present bill-Fairbanks-Hitchcock-Farnum-will continue all week until Saturday night. Then will come a new series.

TRIANGLE FILM CORPORATION, New York

Evenings: 25c, 50c, 75c, \$1 and \$2 Matinees, including Saturday, 25c, 50c and \$1

