



A GLIMPSE AT SOME OF THE LATEST THINGS IN FEMININE APPAREL FOR THE PRESENT SEASON



A PARIS HAT

The design is a modification of the Directoire idea, made of satin beaver. The band is white satin passed through steel buckle.



DANCE FROCK

Orange, pussy willow taffeta, embroidered in pearls and brilliants, with transparent petticoat. The winged flare on either side is of special interest.



MRS. HARRY WALN HARRISON

In new scroll veil, seen at the Bryn Mawr Horse Show.



FOUR EVENING COSTUMES OF UNUSUAL INTEREST WORKED OUT BY AMERICAN MAKERS AFTER DESIGNS EMANATING FROM FRENCH SOURCES

On the left is an elaborate affair by Worth in navy blue velvet. The train is long, with a flesh-colored lining of satin nocturne falling in a cascade effect from each hip. Second is an evening gown by Alice Maynard, in black, goldenrod satin. The satin landed bell sleeves are striking features. Third comes a pantalotte creation in plain satin, with gold band around the bottom, trimmed with fox and a lace wing effect. On the right is a black evening cloak by Mayer, of Paris, in silver brocaded poplin. The white fox fur furnish a strong contrast.