

"DADDY LONG LEGS" LONG BUT SWEET

Henry Miller and Ruth Chatterton in Jean Webster's Sugary Success

DADDY LONG LEGS, A comedy in four acts by Jean Webster. Broad Street Theatre.

It would seem the father-Judy Abbott. It would seem the father-Judy Abbott.

But Jean Webster knew better than to depend on a villainess alone. She threw in a wicked institution, too. The villainess kept the institution and the institution kept the villainess.

Judy spent the next four years in some very interesting ways. She talked a good deal about how miserable she had been in the orphanage.

There are a good many other things to account for the success besides the sugar and suds. One of the principal of these is Ruth Chatterton.

Miss Chatterton works hard and seriously and sincerely with her material. Other work as hard, but seriously.

But the point is hardly worth quibbling in the face of "Daddy Long Legs."

THEATRICAL BAEDEKER. BROAD—"Daddy Long Legs." Jean Webster's popular comedy.

PHOTOPLAYS. CHESTNUT STREET OPERA HOUSE—"The Lamb." With Douglas Fairbanks.

STOCK. WALNUT—"Polly of the Circus." With Edith Telford.

VAUDEVILLE. KEITH'S. BROAD—"Daddy Long Legs." Jean Webster's popular comedy.

THEATRICAL FUTURES

"Polly of the Circus" The Walnut Players demonstrated superior quality as a stock organization last night in "Polly of the Circus."

The members of the resident company could do this and their rural gossip, domineering deacons and men and women of the assembly ring were real in impression without being too actual in expression.

The Knickerbocker Players gave a careful and finished production of George Broadhurst's "Bought and Paid For," which last night filled the Knickerbocker Theatre.

Eugene Blair, well known for her impersonation of emotional roles, appeared as the feature attraction at the Nixon-Grand, in "The Reckoning Day."

There is no end of novelty and good music in the bill at the Globe. "Everybody," Peter G. Platt's morality play, is the headline feature.

In addition to a number of good vaudeville acts at the Alhambra this week, the photoplay "The Heart of Jennifer," is shown with Hazel Dawn.

Among other acts which won approval were Rose Marston and company, in "The Claim Agent"; Scott and Marks and Warren and Brockway.

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POET LE GALLIENNE SUCCUMBS TO MOVIES

Noted Author Writes Scenario on Novel Theme for New Equitable Company

By the Photoplay Editor. Richard Le Gallienne has at last succumbed to the siren of the screen.

"The Chain Invisible," which he constructed with a foreword of more or less interest both to the producing company and the public at large.

"This theory in advanced on the belief that such falling in love is merely the inexorable working of nature—that two people so living are bound by an invisible chain, which merely stretches if they chance to be separated afterward.

Among the noted players who will be asked to vote are Robert Edeon, Kathryn Osterman, Lenore Ulrich, Florence Reed, Clara Whitely, Lily Cahill, Robert T. Haines, Margarita Fischer, Edward Ard, Brandon Tynan, Alexandra Carlisle, Katharine Kaesler, Gali Kane, Charles J. Ross, Hilda Spang, Molly McIntyre, Helen Ware and Thomas A. Wise.

Yesterday the Stanley started the photoplay, "Zaza," and its chief interpreter, Pauline Frederick, on their second week at the Market street playhouse.

Announcement comes from the Pacific coast that Beverly Bayne has signed a contract to appear in the future exclusively in Quality-Metro productions.

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NAVY YARD JUBILANT

Wage Question Nearer Settlement and Warship Contract Is Expended

Pleased with the work on the transport now under construction at the Philadelphia Navy Yard, Secretary Daniels is anxious to have the yard bid for one of the two new battleships to be constructed according to the 1915 schedule.

Assistant Secretary of the Navy Roosevelt received the delegation in the absence of Secretary Daniels and gave careful attention to their arguments.

"CARRY NATION" IN CITY Woman Smashes Window in Saloon and Threatens Other Violence

Declaring herself to be Carry A. Nation, came to rid Philadelphia of all evil, a woman brandishing a little hatchet hurled a Belgian block through the bulk window of Joe Rosenzweig's saloon at 207 Callowhill street today.

Funeral of W. L. Smith. Funeral services were held today for Wilson L. Smith, who died at his home, 122 South 18th street, Sunday, after an illness lasting three weeks.

George Goldbach. LANCASTER, Oct. 5.—George G. Goldbach, one of Lancaster's best known citizens and president ex-officio of the Catholic Mutual Benefit Association, died in the St. Joseph's Hospital early this morning.

Henry Grimes. LANCASTER, Oct. 5.—Henry Grimes, a power of the Luther League in Lancaster County and superintendent of the Reamstown Lutheran Sunday School, was found dead last night, sitting in a chair in the kitchen of his home.

Death Notices on Page 13

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\$75,000 JEWEL THEFT BAFFLES DETECTIVES

Police Called in by Woman Owner After Private Sleuths Fall in Solution

MANCHESTER-BY-THE-SEA, Oct. 5.—Sensational disclosures during the last 24 hours of the disappearance of jewels worth at least \$75,000 from the North Shore home of Mrs. James McMillan almost two months ago have only tended to make the case more mystifying.

Not until yesterday had the State or local authorities been asked to take a hand in the case, and, although hampered by only a short survey of the situation, State Inspector Arthur, Wells and Chief of Police Sullivan were able to point out a number of facts hitherto unknown.

At the time the loss of the jewels was discovered, two months ago, New York and Boston detectives were called in to investigate. After working for two months they asked permission to withdraw from the case, giving as their reason that they could not prove a most arrest which would require a most investigation entirely.

The insurance company has taken this view of the case, but added that it feels confident no one connected with the household is responsible for the robbery. George O. Stevens, the insurance agent, has declared that although they still hope to recover the gems, the company is ready to pay the insurance money, which amounts to \$75,000.

Presbyterians Discuss Missions. WILMINGTON, Del., Oct. 5.—At the fall meeting of the Presbytery of New Castle in Greenhill Presbyterian Church, the entire session today was spent in discussing missions. It was decided that the Presbyterian Mission for Italians should remain a mission, as it is not yet self-supporting.

BULBS FOR FALL PLANTING. Hyacinths, Tulips, Narcissus, Hardy Lilies, Peonies, etc. Send for our Bulb Growing Guide and Catalog now, it's free. MICHELL'S SEED HOUSE, 518 MARKET ST.

Tonight: First Triangle Night

When you enter the Chestnut Street Opera House tonight, you'll begin to realize that the first Triangle night is about to become an accomplished fact.

DUSTIN FARNUM in "The Iron Strain." RAYMOND HITCHCOCK in "My Valet." DOUGLAS FAIRBANKS in "The Lamb."

These names are familiar to you. It is easy to imagine Farnum in the kind of play he is most identified with. You feel the breath of the great outdoors.

Then Hitchcock! Funny is hardly the word for him! And in this play he has broken comedy limitations, as well as upset all known laws of gravitation.

And Fairbanks spells comedy of a charming sort to you who know the theatre. For you smile as you think of him. And in "The Lamb" he has exceptional opportunities.

Here is an evening such as could not have been dreamed of until Triangle Nights made it possible.

An entertainment that for production alone will have cost over a hundred thousand dollars before the curtain goes up at the Chestnut Street Opera House tonight.

And all that is possible only because its tremendous cost will be shared by every big city in the world.

But does that make it of less value to you? TRIANGLE FILM CORPORATION New York

PROMINENT PHOTOPLAY PRESENTATIONS

Table listing various photoplays and theatres across Philadelphia, including locations like North, Northeast, West Philadelphia, Northwest, Kensington, Germantown, and Logan.