Henry Miller and Ruth Chatterton in Jean Webster's Sugary Success

DADDY LONG LEGS. A comedy in four act
by Jean Webster. Broad Street Theatre,
Jervie Pundiction
Control of the contro
James McHride Churles Trowbridge
Grisse Sancing Citiford Walks
Walters was a server and a server and Alfred Melton
Miss Pritchard Mabel May
Mrs. Pendleton Ethal Martin
Julia Pendleton Clindys Wilson
Water Lie Differon Avenue and Lines Partition of the Control of th
Salite Mclirida Buth Teralmant
Mrs. Bample Mrs. Jacques Martin
Mrs. Lippett Margaret Sayre
ORPHAN CHILDREN
Saile Kate Lillian Row
Gladiota
Loretta avavavavavavavavava, Virginia Smiti
Mamin
Freddy Perkins Master Dowey Smith
The state of the s
Judy Abbott
Act I-Dining Room of the John Grier Home
Act II (One year elapses)-The Girls' Study
and challenger and the contract contains always a
at College. Act III (Three years clapse) - A Lock Willow Farm. Act IV (Two months
Loca Willow Farm. Act IV (Two month
later)-Jervin Pendleton's Library.
Control of the Contro

sound like the fairies-Judy Abbott. Can you remember the day when play had real villains? That was way back before the "new villainy" came into fashion. That was before they discovered the institution instead of the individual as the really wicked thing in all this human mess. Perhaps one of these days they'll grow so enlightened that they'll have to put child lahor, "the system." the police, the trust, competition and the or-phan asylum back on the shelf with the personal-devil villain. But all that's be-side the point. There was a real, sure-enough villainess down at the Broad last night, when Jean Webster's sweet and sugary success, "Daddy Long Legs," showed itself.

But Jean Webster knew better than to depend on a villainess alone. She threw in a wicked institution, too. The villainess kept the institution and the institution kept orphans. It kept Judy Abbott longer than usual and let her go to high school-just so as to make her work. The vil-lainess never kept anything else-either the peace or her temper. She nagged. She whined. She cowed things. But when the trustees visited she talked about how her pets kept her young and hopeful. So, of course, Judy had to expose such perfidy in a high-tempered speech, and one of the trustees who hadn't been trusteeing long enough to get bad habits had to send her off to college without letting on who he was.

Judy spent the next four years in some very interesting ways. She talked a good deal about how miserable she had been in the asylum, how happy she was to be out, and how miserable she was at not having any parents. She fell in love with her metaphorical benefactor, "Daddy Lega," who derived his name from the optical tricks of his auto's headlights, and her honest-to-goodness trustee, who met her as Jervis Pendleton, a man en-cumbered with ancestors. Of course, he reclprocated. Of course, she feared he might hesitate over an orphan and sent him away. And, of course, in the end she found out who "Daddy Long Legs" really was, and everything was as sweet as could be. In between Judy found time to become a popular authoress for the Century Company and to write wonderful, strange books, which were so dif-ferent from the sort of the thing which one character described as "not true, but comfortable." The play, it is gen-erally agreed, is not autobiography.

No, "Daddy Long Legs" is simply a uccess. It is full of laughter and pathos and whimsicality, mostly of the stage variety, it is true, but the kind playgoers There is a most marvelous and im possible college tea, where none of the girls has prepared any provisions and where they scream if anybody threatens to sit in the weak chair or move the furniture off the "family skeleton," an ink spot. There is even a butler, named Walters, who insists on his master taking his medicine, and a recalcitrant master who thereupon takes all the bottle at one

There are a good many other things to account for the success besides the sugar and suet. One of the principal of these is Ruth Chatterton. Miss Chatterton is not only an accomplished young ingenue with a pleasant and pliable voice, which has qualities in it almost approaching the strained earneatness of Ethel Barrymore's deep tones. Her personality—a certain that stone ity—a certain subtraction. deep tones. Her personality—a certain inner restraint that stops just short of sulkiness—fits the spirited but unhappy little orphan perfectly. Bits like the opening passage about green paint would be admirable acting in any field and with any personality.

Miss Chatterton works hard and seriously and successfully with her material. Others work as hard, but scarcely so seriously. From screaming college girls to Mr. Henry Miller himself the performance is generally keyed to an exaggerated stagey sense of comedy. Some of the obvious humor, like sitting in uncertain chairs, might be funnier if played nearer life.

But the point is hardly worth quibbling in the face of "Daddy Long Lega"" appealing qualities—as Mr. Miller knows. He throws it all off with a kick of the foot, a shrug of the shoulders, a twist of the head or a comic bear-like waddle. When he must clown at the tea, he does it as it should be done, like a genial

Theatrical Baedeker

BROAD—"Daddy Long-Legs," Jean Webster's popular comedy, which ran the last season through in New York. See review.

LYBIC—The Liliac Domino," A Viennesse operetts, produced by Andreas Dippel, in which a very delightful score and production carry off the honors.

GABRICK—"Potash & Perlmutter." A return sugagement of the popular comedy, Good acting.

PHOTOPLAYS. CHESTNUT STREET OPERA HOUSE. The Lamb, with Douglas Fairbanks; 'The fron Strain,' with Dustin Farnum, and 'The Valet.' with Raymond Hitchcock. Opening

tonight.

ETROPOLITAN OPERA HOUSE—"Salvaflor Nell," a feature photoplay; a condensed
version of "The Mikade"; the Hippodrome
Quarret; a parriotic tableau, "The Spirit of
76"; symphony orchestra, and squallo The Birth or a Nation," with fearly B. Waithal, Mac Marsh and Spotts-based Akin. D. W. Griffith's mammoth hatoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's Clansman." A marvelous entertainment. PLIFITA—"The German Side of the War." Excellent moving pictures of the great war not the Tauton angle. The Grass." with Tom Wiss. LACE—"The Sons of the Wage Slave," ith Edmund Bresse. ANLEY—"Sans. "eth Paultes Frederick. Ingagement extended.

MUT-"Polly of the Circus," with Edith Balerro. The familier sentimental companion of the Circus rider and the minister of tell fo love with her. "Rought and Paid For," the the Knickerbocker Players. George conditions to the control of the Circustant Circustant Control of the Circustant Circusta

KEITH'S-Fritet Schoff; Bertha Creighton in "Our Husband"; Al Lydell in "A Native of Arman Mercoullist Dancing Urick Williams and Wolfus in "Almost a Planist" Frankis Heatt and Hearge Perry; Four Londons, Lee Bests, the Scholacks, and Hearst-

idiot. But the one serious moment—his proposal—recalls the Miller of other days and other plays. What a pity he wastes his fine talents as he has done since "The Faith Healer" went to smash!

There quish to be a word for the "Daddy Long Legs" sort of play which should disarm criticism. If a playwright takes unreality seriously we call it a melodrama. If he takes it boisterously we call it a farce. The only word for "Daddy Long Legs" is a success.

"Polly of the Circus"

The Walnut Players demonstrated superior quality as a stock organization last night in "Polly of the Circus." They stood the test of a piece that makes large demands of character acting. Conven tional as Margaret Mayo's production is with its rural comedy inclosing a central episode of sentiment absolute, with its incidental environment of the circus and its constant stimulus of melodrama, enjoyable presentation of it requires actors who can technically handle "typea" without slips and breathe into them something of the sustaining afflatus of life.

of the sustaining afflatus of life.

The members of the resident company could do this and their rural gossipa, domineering deacons and men and women of the sawdust ring were real in impression without being too actual in expression. The "bit" of Uncle Toby, the clown, was appealingly human enough to recall the original of the late John Finlay, and when Colin White, the new interpreter made his exit after his briefficene, a burst of apontaneous applauses awept over the house just as it did on the opening night in this city. Ada Deavens gave a graphic portrayal of a "culled pehson," with an amplitude of maternal feeling. Bernard Steele, as Big Jim, the boss canvasman, was robust and sterling in his characterization of Polly's "foster mother. Others clamor for mention through sheer merit; the acid old maid of May Edlemerit; the acid old maid of May Edle-man, the depreciating and hypocritical Deacon Elverson of Cecil Lugrin, the rancous and unjust fellow-deacon of H. B. Norman, the shiftless coon of Leon Kelly and the blatant impresario of the his ton of T. E. Leaby.

kelly and the bintant impresario of the big top of T. E. Leahy.

Of course there was the Polly, too, worthy of mention. All the girlish gracefulness and graciousness of Edith Tallaferro, all her naivete of manner and piquancies of tone were summoned to the re-creation of a role in which she had previous success. Earl Brown was virile and effective as the young minister defiant of country town conventions, his defiant of country town conventions, his

"Bought and Paid For"

The Knickbockers Players gave a careful and finished production of George Broadhurst's "Bought and Paid For." which last night filled the Knickerbocker Theatre. Nothing which this capable stock organization has done deserves a higher meed of praise than the capital representation of the Broadhurst drama which won the appreciative applause of the big audience. Miss Frances Shannon, the new leading lady, in the role of the young wife who so bravely resents indignities which her wealthy husband, brutalized by overindulgence in wine, seeks to put upon her because he has "bought and paid for" her, showed the possession of emotional talent of no mean order, and the calls before the curtain which followed the powerful second act of the play, repeated at other junctures of the absorbing story, were a sincere and well-merited tribute. Mr. Brackett, in the role of the husband, deepened the good impression he has made, while comedy features of the play contributed by Mr. LaSalle, Miss Carrie Thatcher and the rest of the cast, relieved the tension of the sterner scenes. The mounting of the play is all that could be desired. possession of emotional talent of no

Vaudeville

Keith's

The pace for quality and speed is set by Fritzi Scheff, the versatile prima donna of light opera fame, who delighted a large audience last night at Keith's. It

not change her dress every time she changed a song. In an up-to-date jew-eled gown which would require an art connolsseur to describe properly, Miss Scheff sang a number of her light opera successes, including several from "Mile. Modiste," and concluded with a beautiful medicy of popular songs. She sang all the selections without leaving the stage, thus saving herself a lot of energy

and sparing her nerves by avoiding the quick change of costumes.

Incidentally the Viennese star had to wait some time to get on the stage, for Williams and Wolfus threatened to hold it indefinitely. This queer pair seemed to blow in from the street, for they arrived without any lead of the street, for they arrived without any lead of the street. without any 'send off'' from the orches-tra. And in her hurry to arrive Miss Wolfus met with an accident which torr away a portion of her dress. This left a good supply of hoslery showing, but she finally discovered a window curtain under her skirt and shut off the view. Mr. Williams played two different tunes

on the plane at once and sang a sons which didn't belong to either.

The spotlight man threw the wrong colors on him during his most artistic moments and the orchestra muddled his music. He fought with both and also with his partner, and caused so much commotion in general that the act was the comedy hit of the bill.

The Metropolitan Dancing Girls, headed by George and May Le Fevre, provided an artistic treat in the way of picturesque

Leo Beers, a clever plantst, showed how easy it was to make a hit with apparently no effort. Other acts which pleased were Bertha Creighton and company in a sketch called "Our Husband," Frankle Heath and George Perry, Al Lydell and company in "A Native of Arkansas." The Recharks expect has murchers and the Seebacks, expert bag punchers, and the Four Original Londons in a daring casting

CROSS KEYS

"Colonial Days," a picturesque tabloid, with a company of clever musicians and singers, is the headline attraction at the Cross Keys. The act is one of the clas-siest seen at the West Philadelphia house this season. Beautiful costumes and novel effects greatly enhance its value.

Other acts which pleased were Brown and Jackson, Hawley and Hawley, Cam-

AUTUMN RESORTS ATLANTIC CITY, N. J.

THE LEADING RESORT HOTEL OF THE WORLD Matidotonan-Bienneim ATLANTIC CITY, N. J.
SWIESSHIP MANAGERSHY
JOSIAH WHITE & SONS COMPANY



THEATRICAL FUTURES



eron De Witt and company, Al Wilson and La Belle and Williams. Interesting pictures added greatly to the value of the bill.

NIXON-GRAND

Eugenie Blair, well known for her im-personation of emotional roles, ap-peared as the feature attraction at the Nixon-Grand, in "The Reckoning Day," a tabloid drama, which gave ample opportunity to show her talent. She was supported by a well-balanced cast and was given warm approval by a good-sized audience. James B. Donovan, known as the King of Ireland, and Marie Lee, a Philadelphia girl who was former-ly identified with The Seminary Girls, made a decided hit in conversation and songs, which were up to the minute.

The bill also included De Michelle
Brothers, Dunley and Merrill, Love and
Wilbur and Twisto.

AMERICAN.
Familiar airs of worldwide popularity figure prominently in the Songs of All Nations, the chief attraction at the American. Lewis Piotti is the soloist, and he sang with patriotic inspiration. No favoritism was shown recombling countries. favoritism was shown regarding countries, and the act, being neutral, was well received. Among other acts which won approval

You'll see-

were Rose Marston and company, in "The Claim Agent"; Scott and Marks and War-ren and Brockway. The pictures were in keeping with the bill. GLOBE

There is no end of novelty and good music in the bill at the Globe. "Every-body," Peter G. Platte's morality play, is the headline feature. The characters tell the story of life and include Work, Honesty, Shirk, Pleasure, Luck, Advice, Old Sport, Future and Fortune. The play-let won cordial approval.

Good acts were also presented by the Six Songbirds, Mott and Maxifeld, Stod-dart and Hayes, Irving Rother, the Atlas Trio, Hill and Hackett, Marie Arvelle and several others.

In addition to a number of good vaude the addition to a number of good vaude-ville acts at the Alhimbra this week, the photoplay "The Heart of Jennefer," is shown with Hazel Dawn, of musical comedy fame, in the leading role. The role gives Miss Dawn ample scope to dis-play her ability and the story held the interest of the audience throughout the many scenes. many scenes.

Interesting pictures taken with the German and Italian armies are also

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in "My Valet."

DUSTIN FARNUM

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POET LE GALLIENNE SUCCUMBS TO MOVIES

Noted Author Writes Scenario on Novel Theme for New Equitable Company

By the Photoplay Editor umbed to the Jingle of the screen dollars. He has just completed a five-act acenario for the Equitable Motion Pictures Corporation, entitled "The Chain Invisible." which he constructed with a foreword of more or less interest both to the producing company and the public at large.

"The Chain Invisible," says Le Gal-lienne, "is founded on the proposition that a healthy, normal man and woman, each entirely different from the other in birth, breeding, education, tastes, temperament and disposition, must inevitably fall in love with each other-provided—they are constantly thrown into each other's society and have absolutely no opportunity for conversation or intimacy with any other human being.

"This theory is advanced on the be-lief that such falling in love is merely the inexorable working of nature—that two people so living are bound by an invisible chain, which merely stretches

invisible chain, which merely stretches if they chance to be separated afterward. But the chain never brenks."

Le Gallienne, who has withstood all advances by film companies in the past, decided to arrange the Equitable scenario after seeing two of that company's finished pictures, "Trilby" and "The Price."

To gueta a well-known cartoonist new after seeing two of that company's inished pictures, "Trilby" and "The Price."
To quote a well-known cartoonist, now that Equitable has the scenario they are in a quandary as to what to do with it. Of the great number of stars on the Equitable roster, General Manager Feist was at a loss as to who should play the two prominent roles. In order to get the principal parts into the right hands it was decided to have 20 copies of the scenario written, and one given to each of the noted players associated with Equitable, and then have the players themselves vote as to who should play the important roles.

Among the noted players who will be asked to vote are Robert Edeson, Kathryn Osterman, Lenore Ulrich, Florence Reed, Clara Whipple, Lily Cahill, Robert T. Haines, Margarita Fischer, Edwin Arden, Brandon Tynan, Alexandra Carllele, Katharine Kaelred, Gall Kane, Charles J. Ross, Hilda Spong, Molly McIntyre, Helen Ware and Thomas A. Wise, The men will have two votes each, the worsen one which will even up the met.

The men will have two votes each, the romen one, which will even up the matter of counts.

Testerday the Stanley started the photo-play, "Zaza," and its chief interpreter, Pauline Frederick, on their second week at the Market street playhouse.

A large tramp steamship, which put into Port Los Angeles recently, was leased by Managing Director Jesse J. Robbins for use in "Shanghaled," the latest Chaplin comedy being made in the local studios of the Essanay. The players, 18 in number, dressed in old clothes and seafaring costumes, departed one morning at 1 o'clock aboard the hobovessel and sailed to some islands west of here, where they did many scenes.

Announcement comes from the Pacific coast that Beverly Bayne has signed a contract to appear in the future exclusively in Quality-Metro productions. When Francis X. Bushman was with the Essansy Company Miss Bayne was his leading lady, and it is very probable that the will alternate in that conscite with she will alternate in that capacity with Marguerite Snow for the Quality Pictures Corporation.

NAVY YARD JUBILANT

Wage Question Nearer Settlement and Warship Contract Is Expected

Pleased with the work on the transpor now under construction at the Philadelphia Navy Yard, Secretary Daniels is anxious to have the yard bid for one of the two new battleships to be constructed according to the 1916 schedule. This is the good news that was spread among the workers at the navy yard today by a delegation of employes who made a trip to Washington yesterday to endeavor to obtain an adjustment of wages. They were accompanied by Congressman William S. Vare.

Assistant Secretary of the Navy Roosevelt received the delegation in the absence of Secretary Daniels, and gave careful attention to their arguments. He predicted a satisfactory settlement of the
wage question in the near future, and
told the men that he hoped that one of
the new battleships would be constructed
at the yard, as it would be asked to compete in bidding.

"CARRY NATION" IN CITY

Woman Smashes Window in Saloon and Threatens Other Violence

Declaring herself to be Carry A. Nation, come to rid Philadelphia of all evil, a woman brandishing a little hatchet hurled a Belgian block through the bulk window of Joe Rosenschwing's cider sation at 507 Callowhill street today, and did other damage amounting to \$200 to the place before she was subdued.

While "Carry" was inside knocking bottles off the bar and breaking mirrors galore Rosenschwing rushed out and summoned a policeman, who arrested her after a hard struggle.

atter a hard struggle.

At the bearing before Magistrate Belcher she accused the stately official with being allied with the liquor interests. She also declared her intention of "busting every window in every saloon in this city." She was given 10 days in the courty without the county prison.

Funeral of W. L. Smith

Funeral services were held today for
Wison L. Smith, who died at his home,
135 South 18th street, Sunday, after an
illness lasting three weeks. He was 45
years old. Mr. Smith was a direct descendant of James Logan, who came to
this country with William Penn. He was
a member of the Art Club, the Huntingdon Valley Country Club, the Philadelphia Historical Society and the Rumson
Country Club, of Rumson, N. J. Funeral
services were conducted at Mr. Smith's
home by the Rev. A. J. P. McClure, of
St. James' Protestant Episcopal Church,
22d and Walnut streets. Funeral of W. L. Smith

OBITUARIES

George Goldbach

LANCASTER, Oct. 5.—George G. Gold-bach, one of Lancaster's best known florists and president ex-officio of the Catholic Mutual Benefit Association, died in the St. Joseph's Hospital early this morning. He pricked a pimple on his arm four days ago. Blood poisoning resulted and his condition gradually became worse. He was aged 41 years.

Henry Grimes LANCASTER, Oct. 5.—Henry Grimes, a power of the Luther League in Lancaster County and superintendent of the Reams-town Lutheran Sunday School, was found dead last night, sitting in a chair in the kitchen of his home. He was 70 years old.

\$75,000 JEWEL THEFT BAFFLES DETECTIVES

Police Called in by Woman Owner After Private Sleuths Fail in Solution

MANCHESTER-BY-THE-BEA, Oct. 5-Sensational disclosures during the has 24 hours of the disappearance of jowels worth at least \$75,000 from the North Shore home of Mrs. James McMillan almost two months ago have only tended

to make the case more mystifying. Not until yesterday had the State or local authorities been asked to take a hand in the case, and, although handle capped by only a short survey of the situation, State Inspector Arthur Wells and Chief of Police Sullivan were to point out a number of facts hitherte

At the time the loss of the jewels was At the time the loss of the jewels was discovered, two months ago, New York and Boston detectives were called in to investigate. After working for two months they asked permission to withdraw from the case, giving as their reason that they would either have to make an arrest which would prove of a most sensational character, or drop their investigation entirely. The nearest they came to solving the mystery, it is believed, was when they declared the robbery to be an "inside job."

The insurance company has taken this view of the case, but added that it feels confident no one connected with the household is responsible for the robbery George O. Stevens, of the insurance firm, has declared that although they still hope to recover the genns, the company is ready to pay the insurance money.

is ready to pay the insurance money, which amounts to \$50,000.

Almost in direct contradiction of the

intimated sensational tone of the case, as pointed out by the detectives, came the action of Mrs. McMillan in calling the police to assist.

Presbyterians Discuss Missions WILMINGTON, Del., Oct. 5.—At the fall meeting of the Presbytery of New Castle in Greenhill Presbyterian Church, the entire session today was spent in discussing missions. It was decided that the Presbyterian Mission for Italians should remain a mission, as it is not yet self-supporting. The plan of the Presbyterians Union to assume general charge of mis-sions in this section for the Presbytery



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Death Notices on Page 13

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