

AMMOTH PHOTO SHOW OPENS METROPOLITAN

Shuberts Introduce Hippodrome Entertainment, With a Real Lake and Real Swans

By the Photoplay Editor

It's hard to say just what was the best part of the big entertainment displayed at the Metropolitan's opening Saturday night. It depended on your taste—mental and physical. If you liked color and sat in a procession, it was surely the selections of the setting and costumes in the miniature lake which glinted and flashed where the orchestra pit used to be. And no matter where you sat or what your personal tastes were, you couldn't deny the novel beauty of the lake and its electric water lilies, its atmospheric fountains, its little rose-girt island for the orchestra and its swans, swimming speculatively about.

As for the program, the music lover enjoyed the orchestral numbers and possibly an excellent rendering of that heavy old hymnal love song, "Promises, Promises." But he got the most fun out of an ambitious medley selection in costume from "The Mikado." This "Mikado" is a vaudeville, rendered by five good singers and a large, good-looking chorus, played a wonderful indorsement of the Gilbert and Sullivan method. Almost all the story was there as clear as day, even though both the dialogue and Koko were missing. "Hamlet" with Hamlet left out, might not be so bad a show, after all.

All this for decoration—very excellent and pleasing decoration—in the backdrops of the entertainment, the movie. They were varied and plentiful. "Salvation Nell," a five-part feature, adding Beatrice Michelena and a good many exciting scenes to Edward Sheldon's play, was backed up by a fine Lardner comedy, "Weber & Fields," some remarkably fine travel pictures in color from the Pharos Film Company, and fresh new pictures. The latter showed among other things, styles for the stout. How nice to think there is still a career for the mannequin who accepts too many lobster dinners.

"Jack and the Beanstalk" is being filmed with the assistance of Mrs. General Tom Thumb and General Auger, the giant.

Hasany erected a replica of the Illinois Assembly Hall for the photoplay "The Table of the Statesman Who Didn't Make Good," by George Ade.

"The Salamander," a picturization of Owen Johnson's widely read and discussed novel, which in play form had a metropolitan hearing last season at the Harris Theatre, New York city, is rapidly approaching the completed stage under the guidance of Arthur Donaldson. The Salamander Motion Picture Corporation is the sponsor for it.

The British Government has decided to use movies to boost recruiting.

In about a month's time England proposes to send film operators to France and other parts of military importance.

THIS WEEK'S PHOTOPLAY PROGRAMS

WORK PALACE—Monday, Charlie Chaplin in "The Tramp." Tuesday, "In the Sun." Wednesday, "The Man in the Chair." Thursday, "The Tramp." Friday, "The Tramp." Saturday, "The Tramp." Sunday, "The Tramp."

WEST ALLEGHENY—Monday, "Man and His Mate." Tuesday, "Lady Audley's Secret." Wednesday, "The Heart of the Matter." Thursday, "The Heart of the Matter." Friday, "The Heart of the Matter." Saturday, "The Heart of the Matter." Sunday, "The Heart of the Matter."

WASHINGTON PALACE—Monday, "Need of the Navy." Tuesday, "The Prize." Wednesday, "The Prize." Thursday, "The Prize." Friday, "The Prize." Saturday, "The Prize." Sunday, "The Prize."

VICTORIA PALACE—Monday, Tuesday and Wednesday, "The Woman Next Door." Thursday, "The Woman Next Door." Friday, "The Woman Next Door." Saturday, "The Woman Next Door." Sunday, "The Woman Next Door."

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to photograph for posterity—if there are any left—important scenes in connection with the war. While these pictures will be retained for historical record and instruction, others will be censored and exhibited in halls throughout the kingdom to aid in encouraging recruiting. No single film is to be accorded a monopoly, and permission to take these pictures is to be granted to a number of the leading film producers of Great Britain.

"Miss Sticky Moule Kiss" the first story from the pen of James Montgomery Flagg ever secured for motion pictures, has been put in production by the Vitaphone Company under the direction of Sidney Drew. The story was pictured by Mrs. Sidney Drew, who, together with her talented husband, will be seen in the portrayal of the principal characters.

Compton McKenzie's novel, "Carnival," is to be Albee Brady's next vehicle in the World Film schedule of releases. It will be called "The Ballet Girl."

Theatrical Baedeker

BROAD—"Taddy Long-Legs," Jean Webster's popular comedy, which ran the last season through in New York, opening tonight at LYRIC—"The Little Domino," a Viennese operetta, produced by Andrea D'Ottavio, which a very delightful score and production of the Viennese.

GAITE—"The Song of the Slave," a re-creation of the popular comedy, "The Slave," which ran the last season through in New York, opening tonight at LYRIC—"The Little Domino," a Viennese operetta, produced by Andrea D'Ottavio, which a very delightful score and production of the Viennese.

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CROSSES CONTINENT TO PENNSYLVANIA



Anita King, the photoplay actress, who has driven her car alone from California to Pennsylvania carrying messages from Western Mayors to city officials of the East. She reaches Philadelphia Wednesday.

CONTINENT CROSSED BY LONE ACTRESS

Anita King, of the Movies, Arrives in Pittsburgh, Driving Her Own Car From California

Anita King is coming to Philadelphia. She'll be here tomorrow or next day on her way to New York.

Five feet two inches of blonde beauty driving across the continent alone in a big automobile is carrying messages from the Mayors of Los Angeles, San Francisco, Salt Lake City, Omaha and Chicago to Mayor Mitchell, of New York. In all probability Mayor Blakenburg will fall into line with a letter wishing New York good luck, and the little traveler declares that while she has had wretched weather on her long trip, she is going to bring sunshine to Philadelphia for the world's series.

Pretty Anita King is 22 years old, and since she came to this hardship so well, it is not hard to believe that she is a motion-picture actress. Before the month of August had departed she bounced into the office of her manager, Jesse L. Lasky, with the statement that she was going to drive from coast-to-coast alone, without so much as a mechanic to accompany her.

The little actress was astonished to say the least. "You are not," he replied. "I certainly am," she said. "I've driven in lots of races and I can do anything a mere man can do. No girl has ever made the trip, and for that reason, if I thought she was joking, but when he at last was convinced that she was in deadly earnest, he said: "Well, you go and see Mr. Hodgkinson. He's the man to give you permission."

The little actress went to the head of the Paramount Company for which Mr. Lasky is a producer, and the upshot of it was that she started from San Francisco on September 2 as the Paramount Girl in a wager which will mean her stardom and a brand-new automobile thrown in if she is successful.

The Imperial Theatre was packed the day she held a reception there and at the exposition, where her daily progress is bulletined even now. On the stage she received a sealed message from Mayor James Rolph, Jr., and after a short farewell speech, waving her hand to the audience gathered to wish her goodspeed, she started on the first lap of her coast-to-coast trip. Geraldine Farrar herself bid her good-bye and gave her the "thumbs up."

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MAUCH CHUNG "The Switzerland of America"

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TOMBSTONE REARED IN BULL'S MEMORY

Marks Grave of Glenwood's Mainstay, Famous Guernsey, Killed by U. S. Inspectors

A modest little white marble slab has been erected in the pasture on the farm of Ephraim T. Gill, near Haddonfield, N. J., over the grave of Glenwood's Mainstay, a famous Guernsey bull, valued at \$12,000, which was killed by inspectors of the United States Bureau of Animal Industry last March because of the hoof and mouth disease.

The slab, which is 2 feet high and 2 feet wide, is inscribed as follows: "G