
C. You don't find much mention of Bread and Butfer on a bill of fare, but you never saw a meal where Bread and Butter was missing, whether at home or at the most brilliant banquet of the year.
C. Blacks and Oxfords are the Bread and Butter staples in overcoats, and not all the exploits in herringbone weaves, diamond weaves, mixture weaves, knitted weaves, or any other weaves have ever disturbed their perennial popularity.
C. All we have done is to enhance their native beauty.
c. We have introduced into the tailoring of these famous overcoat fabrics some of the features ordinarily confined to cloths of more radical hues, so that whilst these N. B. T. overcoats are
more or less neutral in color, they are by no means neutral in style.
a. Co models, skeletonized mith silk shoulder lining, or lined all through, and their com-
mon heritage - Uncommon mon he
Style!
$\$ 15, \$ 20, \$ 25, \$ 30$
Perry \& Co.
"N. B. T.
16th \& Chestnut Sts.

