

NEXT WEEK: HENRY MILLER, RUTH CHATTERTON, BROAD; FRITZI SCHEFF, KEITH'S

WHAT ARE THE SIGNS AND OMENS OF THE NEW THEATRICAL SEASON?

Movie-mad, It Seems Rushing Toward the Extremes of the Popular and the "Highbrow," With Revivals as a Good Sign

AT LAST—in the first week of October Philadelphia's theatrical season may be said to have opened.

The first thing we've got to recognize is that it's a movie season. No dramatic critic can write about the theatre this year and ignore the photoplay.

competition—the intelligent, intellectual, perhaps a little "high brow" drama. The competitive long-run system has boosted producing costs to the point where such drama lives precariously on its small but steady audience.

If the movies had anything to do with this "disastrous situation," why bless 'em!

An Imported Composer

Impresario Dippel's penchant for discovering new singers is well known, but few realize that in the case of "The Lilac Domino" he has likewise discovered a composer and conductor.

Judging both this year and last, stage entertainment seems to be growing popular and unpopular in the same measure.



BERTHA CREIGHTON

The engagement of Bertha Creighton at Keith's Theatre next week revives pleasant memories of the old stock company days at the Girard Avenue Theatre.

Robbing Mabel

Some seasons ago Miss Mabel Tallaferra was to appear in Philadelphia for the first time in "Polly of the Circus" at the Broad Street Theatre.

HENRY MILLER, STAR-MAKER

It is something of a coincidence that three years after Henry Miller "discovered" Ruth Chatterton the actor-manager and his youthful protegee should appear together as co-stars in one of the dramatic successes of the season.



HENRY MILLER AND RUTH CHATTERTON

made in a Washington stock company. Edith Tallaferra and the Walnut Street Theatre.

In the Beginning

Al G. Field, the minstrel, first appeared as Al G. Hatfield. Max Aronson is the real name of G. M. ("Broncho Billy") Anderson.

THEATRICAL BAEDEKER

BROAD—"Daddy Long-Legs," with Henry Miller and Ruth Chatterton. The season of the Broad means with Jean Webster's popular comedy, which ran the last season through in New York.

CONTINUING PLAYS LYRIC—"The Lilac Domino," A Viennese operetta, produced by Andrew Dippel, in which a very delightful score and production carry off the honors.

CONTINUING PHOTOPLAYS FOREST—"The Birth of a Nation," with Henry B. Walthall, Miss Marsh and Spottwood Akin.

WALNUT—"Polly of the Circus," with Edith Tallaferra and the Walnut Street Theatre.

VAUDEVILLE KEITH'S—Fritzi Scheff, the well-known prima donna, Bertha Creighton and company, in "Our Husband," Al Lydell and company, in "A Native of Arkansas."

COMING OCTOBER 11—LYRIC—"Hands Up!" with Maurice Walton and Irene Franklin.

B. F. Keith's Theatre Chestnut and Twelfth Sts. SHOWS DAILY MAT. 2 P. M. NIGHT, 8 P. M.

FRITZI SCHEFF The Brilliant Viennese Prima Donna. August Kleinsack, Accompanist.

AT THE NOW ADELPHI THEATRE Over 10,000 Are Seeing The Event. The Chicago Tribune's Movie Pictures of

The German Side of the War Have you seen them? Pictures actually taken on German battlefields. Here only a few days more.

PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI, Conductor. 28 AFTERNOON CONCERTS SEASON AT HEPPE'S, 1319 Chestnut St.

Knickerbocker Theatre Market and 40th Streets. WILLIAM W. MILLER, Manager. G. W. BARBER, Director.

Henry Miller and Ruth Chatterton in Jean Webster's Fascinating Comedy Daddy Long Legs

GARRICK MAT. TODAY, 2:15 TONIGHT AT 8:15 NEXT LAST WEEK MATINEES WEEK A M WOODS Presents THE WORLD'S COMEDY HIT

POTASH & PERLMUTTER NEW PRICE POLICY NIGHTS, WED. MAT. BEST SEATS \$1.00 TO \$1.50

Under Cover 11th Market Street "Out of Darkness" AND ITALIAN AND GERMAN WAR PICTURES WITH LECTURE

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GLOBE THEATRE MARKET & JUNIPER STS. CONTINUOUS 11 A. M. TO 11 P. M. PRICES 10c, 15c, 25c

EVERYBODY A Thrilling, Impressive Story, Told With Cast of Eleven. In

Four Splendid Scenes Introducing 14 Different Characters STUPENDOUS SURROUNDING VAUDEVILLE FEATURES, INCLUDING SIX SONG BIRDS

CROSS KEYS THEATRE Market below 6th Street MAT. DAILY, 2:15. ALL SEATS, 10c EVENINGS, 7 & 9; 10c, 15c, 20c

"COLONIAL DAYS" Beautiful and Artistic Instrumentalists Superb Electrical and Scenic Effects Magnificent Wardrobe

AMERICAN THEATRE GIRARD AVENUE BELOW 6th Mon., Tues., Wed., Thurs., Fri., Sat.

SONGS "ON PIER 23" International Musical Comedy Spectacular Theatre Novelty Ten Artists FOUR OTHER STAR ACTS

ALHAMBRA 12th, Market & Passyunk MONDAY, TUESDAY & WEDNESDAY

GLOBE Theatre MARKET & JUNIPER STS. VAUDEVILLE. CONTINUOUS 11 A. M. TO 11 P. M.

FORREST BROAD and SANSON STREETS. SAMUEL F. NIXON, Manager. THOMAS M. LOVE, Business Manager. PRICES EVENINGS AND SATURDAY MATINEES, 25c to \$2.00

D. W. GRIFFITH'S Gigantic Spectacle, Which Means the Dawn of a New Art in the Theatres of the World

THE BIRTH OF A NATION 18,000 People Eight Months to Produce Cost \$500,000

SEE WILD Rides of the Clans, That Bring the Long Absent Thrill Back to the American Stage.

Metropolitan Opera House TONIGHT! AN EXTRAORDINARY ENTERTAINMENT DE LUXE

NIXON'S GRAND F. G. Nixon, Mgr. 11th and Locust. Daily, 10c, 15c, 20c

LYRIC MATINEE TODAY 2:15 TONIGHT AT 8:15

HANDS UP WITH ANI FLORENCE WALTON IRENE FRANKLIN AND GREEN

Pat White in CAREY BY THE SEA. People, Pat White in CAREY BY THE SEA. People, Pat White in CAREY BY THE SEA.