TWO-DOLLAR MOVIES USHER IN NOVEL WEEK IN THE LAND OF PHOTOPLAYS

BIG EVENTS COMING IN MOVIELAND

Metropolitan Opening Tonight. \$2 Triangle Opening Tuesday Evening

By the Photoplay Editor Within four days Philadelphia is to see two elaborate and interesting experiments in photoplay management. Each of them employs an opera house; one, the Metropolitan; the other, the Chestnut Street. Music will play a large part in both entertainments and actors from the legitimate stage will decorate them both; in fact, there will be very little in the amusement line that will no the visible at these two houses.

The Metropolitan opens tonight, giving us not only photoplays and music, but singing, tableaux and water spectacles. The first film will be a screen version of "Balvation Neil," in which Mrs. Fiske starred a few years back. It was an excellent, intense drama of slum life, sublimated by love. The photoplay should produce even a better effect than the stage in the matter of street scenes. the stage in the matter of street scenes and all the varied spectacles of low life

With the photoplay will go a condensed version of "The Mikado," Gilbert & Sullivan's most popular opera; a tabloid spectacle entitled "The Spirit of "%" some singing by the Hippodrome Quartet. music by a symphony orchestra, and water effects with irridescent fountains, etc., right in front of the curtains.

The Chestnut Street's opening comes Tuesday evening. It is no press agent "gust" to say that this is the most important event in he history of American photopiays. The new Triangle Corporation has chilsted the services of the three most distinguished American producers for the screen: D. W. Griffith, whose spectacular "Birth of a Nation" speaks loudly for itsell; Thomas H. Ince, long the standby of the New York Mot'on Picture Company, and producer of "The Battle of Gettysburg," and Mack Sennett, who made the Keystone Comedies and Charlie Chaplin famous. The entertainment which we shall see

Tuesday night and which is also on view in the Triangle theatres of Chicago and New York, will use the talents of these three distinguished producers in a single bill of feature films. No photoplay theatre has hitherto consistently shown so many reels on a regular program, and needless to say, no photoplay theatre has needless to say, no photoplay theatre has charged \$2 for admission.

For the opening bill, the Chestnut Street Opera House will show a four-

reel comedy by Sennett, featuring Ray-mond Hitchcock. It is called "My Valet," and explains the difficulties of a young and explains the difficulties of a young man in society who attempts to change places with his valet in order to avoid the attentions of a young lady. When he discovers how charming she can be in the person of Mabel Normand, needless to say he changes back. Mr. Sennett plays the valet himself. The second feature of the bill will be a five-real drama, "The Iron Strain," in which Thomas H. Ince will place Dustin Farnum in an Alaskan environment. The story is more or less a serious version of num in an Alaskan environment. The story is more or less a serious version of the old motif of the "Taming of the Shrew." The program will close with a photoplay by D. W. Griffith, "The Lamb." In this—which was the sensation of the opening bill in New York—Douglas Fair-banks plays an adventurous youth who embroils himself in some Mexican diffi-

According to the New York papers, the Triangle people over there are adding a short opening comedy beginning at 7:45.

Next week Mary Pickford will have the Stanley Theatre to herself, All six days she will be seen as the central figure in "A Girl of Yesterday." This new photoplay from the Famous Players, gives Miss Pickford a chance to range from a staid, prim and unsophisticated little girl, the reincarnation of our mothers. carnation of our mothers' grand-thers, to a belie of modern society.

The Arcadia, as usual, splits its week into three parts. For Monday and Tuesday, it will show "Biue Grass," a Southern racing photoplay written by the late Paul Armstrong. This is one of the Equitable releases, and features Tom Wise. Wednesday and Thursday furnish the most distinguished star of the American stage, Mrs. Flake, in "Vanity Fair," "nuff said." Peer Gynt with Cyril Maud will finish out the week.

The Popular Plays and Players Com-pany, of the Mctro Program, will present Edmund Breese at the Palace Theatre Monday and Tuesday in "The Song of the Monday and Tuesday in "The Song of the Wage Slave," a photoplay dealing with labor conditions. On Wednesday and Thursday the popular Blanche Sweet gives her dual impersonation in "The Case of Becky," recently seen at the Stanley and Arcadia, and for the rest of the week "A Fatal Card," which caused the State Board of Censors such trepidation, will be seen at the Palace, with John Mason and Hazel Dawn.

At the American Theatre a series of moving pictures taken at the Widener School, will be shown thish entire week. These films show various stages of school life and depict children in their many sports and drills as they enter and leave the school buildings.

Studio Directory

For the convenience of our readers who may desire the addresses of film com-pantes we give below a number of the principal ones:

Film Manufacturing Company, Building, New York city, or Universal Les Angeles, Cal.

A. Belisen, Inc., Orange, N. J., or scatur avenue, New York city, exactur avenue, New York city, Playery Film Company, 216 West 20th New York city, or Los Angeles, Cal. Company, 236 West 23d street, New city; Jacksonville, Fla., or Hollywood, any, 20 Bouth La on, 150 West sith street, poration, 71 Wast 21d street,

HARVARD MAN'S PLAY ON SCREEN



This is a bit of "Salvation Nell" as it will be visualized at the Metropolitan tonight. The play was written by Edward Sheldon while a student of Professor Baker's course in playwrighting at

Interviewing the

Uninterviewable original company, will be among his sup-One advantage that the motion-picture actress has is that she is not pestered for interviews in every city in which her picture is seen.

The movie actress can give out what she pleases-or what her press agent pleases-at the studio once and for all, and is not bothered on the road, because Griffith studio in Los Angelos, where he registered his first play, "The Lamb." for the forthcoming Chestnut Street she does not go on the road. Instead she can luxuriate in the "glorious climate of California" with an entourage that a "The drama of sight," so skilfully practiced here, emboldened me to suggest to Mr. Griffith the drama of odors. The boss replied: "Why inhale the drama like a cigarette? Give the other senses a chance!" So we are now working in collaboration on a new dramatic art, appealing equally to the five senses of sight, bearing, ameliant tasts and touch. princess might envy. At least that is the popular impression

The scribe was thinking of all this the other afternoon at the Forrest Theatre, while witnessing for the 20th time that wonder of the photoplay stage, or screen "The Birth of a Nation." It was a warm afternoon, although not uncomfortably so in the theatre, and the semi-darkness and low murmur of music had a soportfic effect. The head of Miriam Cooper, that is. the picture of her face, was thrown upon the screen, and as she rolled her soulful eyes in the direction of the scribe it appeared to him that she was about to something and wanted a little enourngement.
"What is it?" he saked-or thought be

asked—"are you tired of Philadelphia?"
"I have never been in Philadelphia in
my life," was the remarkable statement him.

"As regards the taste department of the new art, I'm having considerable trouble out here because of the lack of competent chefs. I fear I must await my return to New York before drawing up a harmonic scale of food values. The idea however, can be applied with great success to dramatic entertainments a la cabarat, each course, so to speak, being kept in tune with the lyric or terpsichorean exertions of the performer. Finally, the department of touch will present no of the film star.

"What-oh, of course, not; but what do you think would be your opinion of our beautiful city if you had been here?"

What, Philadelphia silly?" "No, you."
What further might have been said will never be known, for at this point a vision in furbelows and crinoline gently shook the sleeper and whispered: "You are disturbing those about you, sir."

The scribe had been sleeping out lond. But he had made a record. He is the only person, as far as is known, who has been able to sleep during any part of "The Birth of a Nation."

News of Local Theatres

The Man from Home is coming back But not "The Man from Home."

The difference in the "quotes" means that William A. Hodge, who made himself almost synonymous with Daniel Voor-hees' Pike of Kokomo, is to return to Philadelphia in a new play. It is "The Road to Happiness," a rural comedy, in which Mr. Hodge plays a younger but no less "yankeyfied" man. New York has lately been listening to Mr. Hodge's delectable accent and quaint witticisms

On the same day, as previously announced, the Lyric Theatre will disclose a new review, "Hands Up," in which Maurice and Walton, Irene Franklin and Burton Green will be featured.

Following the next attraction at the Garrick, "Under Cover," comes another success of the last Broadway season, "The Show Shop." The date is November 1, and the play is a comedy by James Forbes which betrays the Inner secrets. of the managerial offices. Its theme is of the managerial offices, the theme is the production of drama on Broadway, Selda Sears, George Sidney, Robert Fraser, Walter Young, Mildred Bright, Emmett Shackelford, Dolly Lewis and Mona Ryan are the principal players.

Vaudeville has a Gilbert and Sullivan opers company of its own. It is in the form of a revue, and instead of singing a repertoire of the works of these past masters of light opera, the most famous selections from various operas have been bound together with a thread of a story. This begins on board "H. M. S. Pinafore" includes bits from "The Mikado" and "The Gondollers" and concludes on an island, the stronghold of "The Pirates of Pensance." The Gilbert and Sullivan Revue comes to B. F. Keith's Theatre during the week of October 11.

After four years' absence from vaude ville, during which time he has appeared in many successful plays. William Court-leigh returns to H. F. Keith's Theatre during the week of October 18 in George

MEET AT THE

VICTORIA 913 Market St. ALWAYS A QUALITY SHOW

From 9 A. M. to 11 P. M. FIRST RUN Fox Features Monday, Tuesday & Wednesday of Each Week

For Oct. 4th, 5th and 6th SONG OF HATE Featuring Betty Nansen and Supported By An All-Star Cast ADMISSION 10 CENTS

MEET AT THE VICTORIA

WANTED! Ideas for Photoplays and a! BIG REWARDS! Producing Company, our Long Reach, Cal. Christian, 1688, 13. vision Co. THE MAIN.

WITH THE LOCAL EXHIBITORS

End of the Five-Cent Theatre and Other Matters

Next week Philadelphia gets \$2 movies. Last week she got a lecture on the end of the five-cent theatre. It was given by F. J. Herring, president of the Motion Picture Exhibitors' League of the United States, at a meeting of the local organi-

Two-dollar movies are welcome enough if they mean an entertainment which cannot be furnished at any lower prices cannot be furnished at any lower prices and which will be something entirely beyond the range of what we already get. Flut there seems no good reason why the other end of the scale should not reach down as far as the nickel. Of course, the nickel theatre cannot consistently present a long program of "first runa," but it can give us an unusual new photoplay every now and then. It can always furnish us with the best of the old films, or one of the many interesting shorter programs. Of course, the five-cent theatre means a good situation in a populous neighborhood with a consistent and farseeing business management. Possibly seeing business management. Possibly the rewards may not be so great, but the man who gives us a five-cent moving-picture playhouse certainly does a great share toward making the life of those without large pocketbooks a happier thing than it might otherwise be. V. Hobart's one-act comedy, "Peaches." Richard P. Crolius, a member of the

The Stanley hits a happy medium be-

DOUGLAS FAIRBANKS

worked from the stage switchboard will

impart dramatic values to the enthusias-tic spectators. I expect to charge \$5 a

DRAMA OF THE FIVE SENSES

the department of touch will present no difficulties. The arms of each theatre seat can be electrically wired, and a current of harmless but invigorating voltage

Rameses Had Ideas

the Second worked out a Triangle

idea. He took several hundred thou-

sand slaves, about a million tons of

reinforced concrete and a scenario of

his own-and staged the Triangle play

That's how we got our pyramids.

Rameses was a Playwright. He

And this wasn't spoken drama,

Nobody talked back to Rameses,

He got the best artists of his day

for he couldn't endure competition-

and made them do big things in a

Triangle sort of way-which means a

Big way. He never heard of Farnum,

Hitchcock or Fairbanks - but if he

had-he'd have given the pyramid

jobs to an assistant and written plays

Chestnut Street Opera House next

Tuesday evening you'll get your first impression of just how big and effec-

TRIANGLE FILM CORPORATION,

New York

Evening prices, 25c, 50c, 75c and \$2. Matinees, including Sat., 25c, 50c & \$1.

tive the new Triangle idea is.

Box office opens Monday morning,

October 4th, First week beginning
Tuesday evening, October 5th, Dustin
Farnum in "The Iron Strain," Douglas
Fairbanks in "The Lamb," Raymond
Hitchcock in "My Valet."

When Triangle plays open at the

so it was silent drama-plus music.

craved spectacular entertainment. As

he couldn't stage his ideas inside a

footy little temple, he did it out of

in about two dozen scenes.

doors.

for them.

Six thousand years ago Rameses

The balmy clime of California and the novelty of camera acting have started the brain sparks within the cortex of

Douglas Fairbanks. He writes from the

"The drama of sight," so skilfully prac-

"I have begun by arranging an equiva-lence table of the various emotions and the flower odors. Thus, rosemary, re-membrance; attar of roses, hope; the lily,

modesty; the violet, satisfaction; the honeysuckle, coyness; the poppy, rage; the geranium, jealousy; thesweet pea, do-

meaticity; the passion flower, love; the cactus, hate, and so on. What a boon to the lame-duck actor who can't voice his emotions potently or whose countenance

is unable to register the passing moods of feeling! The odor machine, from the footlights, can do all his 'emoting' for

hearing, smell, taste and touch.

Opera House opening:

and the very low-price theatres. It always has "first runs" of the best Paramount features, and it presents them in an interesting way with excellent surroundings, both physical and artistic. Whether travel, comic or carloature cartoons, the pictures are always interestling—the music is also invariably excellent. The latter is a foregone conclusion when the orchestra numbers such good players as Aifred Lorens. Philadelphia Orchestra; Fred Cook, Philadelphia Orchestra; Benjamin D'Amello, Chicago Opera Company; Nathan Frey, Stanley Symphony Orchestra; Walter Schmidt, Stanley Symphony Orchestra; Adolph Hrischberg, Philadelphia Orchestra; Adolph Hrischberg, Philadelphia Orchestra; Albert Wayne, Chicago Opera Company; Fritz Dietrichs, Philadelphia Orchestra; Joseph D'Angelo, Constanse Orchestra; Joseph D'Angelo, Constanse Orchestra Roma; William Gruner, Philadelphia Orchestra; Fred Wagner, Philadelphia Orchestra

The Alhambra Theatre in South Phila-

management might lie in the suggestion that an absolutely black stage with no visible setting would do a lot to brighten any picture. But there the Stanley is a negligible offender with many other

delphia is carrying the Paramount program, together with some Italian and German war pictures. The first half of the week Hazel Dawn will be seen in "The Heart of Jennifer." The second half, Charlotte Walker, in "Out of Darkness." Blanche Sweet is seen in about as many theatres these days as any actress of the screens. Next week she will be at the Locust. Wednesday, in "The Clue." Monday and Tuesday comes George Fawcett, in "The Majesty of the Law"; Thursday, Sam Bernard; Friday, "The Bigger Man," and Saturday, "The Flash of an Emerald."

Monday the Victoria begins a new pol-icy of midweek changes. It also intro-duces first-run Fox features as a settled policy. "The Song of Hate," reviewed policy. "The Song of Hate," reviewed favorably in the Eventua Lengers before release, will be seen there Monday, Tuesday and Wednesday. The last three days of the week will be dvoted to a varied

"The Song of Hate," with Betty Nan-"The Bong of Hate," with Betty Nan-sen, will also be shown next week at the Girard Avenue Theatre, Monday and Tuesday. The rest of the week brings Jose Collins, Ann Murdock and Holbrook Blinn, finishing with "The Outcast," one of those excellent Griffith reissues, fea-turing Mae Marsh and Robert Harron.

Questions and Answers John Thaw Dallam requests list ompanies reading scenaries. Same c be had from Motion Ploture Mague 175 Duffield street, Brooklyn, N. Y.

Michael Elliott—Regarding cartoon of tion pictures, address Bray Studio, care of Pathe Company, 25 West & street, New York city, for your inform tion.

Charles S. Graham—Writing scenario.
Lubin Company will furnish you with a specimen scenario and full instruction.
Address Scenario Editor, 20th street as

Address Scenario Editor, but street in Indiana avenue.

Jossie H. Murray-Watch the Even Laborn's photoplay theatre announces ments every day and you will see with the "Kay Bee," "Broncho" and "Domin films are being shown. They are mandutual program. William S. Hart pears in the Mutual films, Prank Kein Universal and Bessie Barriscali Paramount.

Paramount.

Reader—The Mutual Film Corpora employs its own staff of scenario writers as do all the big producing companies. But, like all the rest, it will not refuse a manuscript that has real merit. Enthusiast—The newest production faturing Mary Pickford may be seen at the Stanley next week. The last file showing Betty Nansen is "The Song at Hate," a new version of "La Tosca." It will be at the Victoria Monday, Tusaday and Wednesday. and Wednesday.



Omminante of Summinante PROMINENT PHOTOPLAY PRESENTATIONS

BLUEBIRD BROAD AND BUB-QUEHANNA AVE. Charlotte Walker in "KINDLING"

Great Northern BROAD ST., ERIE & GERMANT'N AVES. DAILY 2:30 P. M. EVENINGS. 7 & B. SPECIAL SPECIAL GRIFFITH-SENNETT BIOGRAPH PROGRAM
All the leading stars of filmdom in a wonderful
array of features

Broad Street Casino BROAD Below ERIB Matines 2:30. Evening 6:45, 8:15, 9:80. **ORMI HAWLEY** in THE PHANTOM HAPPINESS' "THE LAST DROP OF WATER'
Coming Menday—Irens Fenwick in
"THE WOMAN NEXT DOOR"

NORTHWEST

JEFFERSON DAUPHIN STREETS
GAIL KANE and BRUCE McRAE in "VIA WIRELESS"

PARK RIDGE AVE. AND DAUPHIN
MAT. 2:15° EVG. 6:80.
Hear Our J. P. Seeburg Orchestral Pipe Organ
"THE MELTING POT" WALTER WHITESIDE Plays Obtained Thru Stanley Booking Co

New Somerset THEATRE. 26TH and BOMERSET STS. MATINES DAILY, 2 P. M. CHARLIE CHAPLIN in "THE MIX-UP" 4-REEL COMEDY AND OTHERS

Cumberland THEATRE, 26TH AND MATINEE and EVENING THEDA BARA in "The Devil's Daughter"

YORK PALACE 2629-81-88 YORK STREET CHARLIE CHAPLIN AT THE COUNTRY CIRCUS THE WELCOME WEEKLY-No. 183
ALSO A BIG SURPRISE FEATURE
O T H E R S

West Allegheny Mat., 2:15. Evgs., 6:30 DANIEL FROHMAN Presents MARY PICKFORD in FANCHON, THE CRICKET HEINIE and LOUIE COMEDIES

LEHIGH Theatre 26TH AND LEHIGH AV The Sky Hunters" - Featuring Edna Mayo and Bryant Washburn "That Poor Damp Cow" Others

CAMBRIA 20TH AND
CAMBRIA STREETS
"LIPE'S TESTERDAYS"
"THE STRANGER IN THE VALLEY"
"THE SPOOK RAISERS"
"FATHER SAID HE'D FIX IT WITH THE
HELP OF THE LADIES"
"THE JOURNEY'S END"
"NEAL OF THE NAVY"
"THE SURVIVOR"

Columbia Theatre COLUMBIA AVE ANIMATED WEEKLY-No. 183 "GOING TO THE DOGS" "THE COUNTRY CIRCUS"
"THE GIRL WITH THE RED FEATHER"
"MR. BINBIE'S DILEMMA"

PASTIME STREETS STREETS "SHE STOOPS TO CONQUER" Review of American Fleet CHAPLIN COMEDY OTHERS SUSQUEHANNA 17TH A SURQUE
"THE JUGGERNAUT"

"The Prima Donna's Mother"
"MIXING IT UP" Washington Palace BROWN BYS.
"A BAD MAN" AND OTHERS
"BETWEEN SHOWERS"

ANIMATED WEEKLY-No. 175

"MISTER PAGANINI"

"Her Rustic Hero" The Trust" REX RIDGE AVENUE AND OXFORD STREET "THE WITNESS"
"DIMPLES AND THE RING" "THE QUEST" "Broncho Billy and the Posse"

SPECIAL FEATURE DAY
"PRINCESS ROMANOFF" PAR Featuring NANCE O'NEIL
"SOME DUEL"

NORRIS HATTINES & EVEN "TRAIN ORDER NUMBER 45" WEST PHILADELPHIA

LOCUST 52D AND LOCUST STS. KIMBALL ORGAN ALICE BRADY in "The Lure of a Woman"

GRAND 52D AND MARKET STREETS
Matinee Dally, 2 P. M., 5c
SATURDAY 1:80 to 11 P. M. Continuous. ROBERT WARWICK in "THE STOLEN VOICE"

EUREKA 40TH AND
MARKET STREETS
"THE DIAMOND FROM THE SKY" "THE FOX WOMAN" Featuring Miss Teddy Simpson
MATINEE ONLY—FAIRT PLAY
RUMPelstilskin" FOR THE RIDDIES

IMPERIAL GOTH AND WALNUT STREETS "Tillie's Punctured Romance" With MARIE DRESSLER IN THE TITLE ROLE-SUPPORTED BY Chas. Chaplin & Mabel Normand

GLOBE 59TH AND MARKET STS. Dally Mat., 2:15. Evga., CLIFTON CRAWFORD in "THE GALLOPER" Salisbury Wild Animal Pictures
Plays Obtained Thru Stanley Booking Co

"The Doll House Mystery"
"The Little Lady Next Door"
"Married on Credit"
Animated Weekly 186

SHERWOOD SATH AND BALTIMORE Jesse L. Laskey Presents BESSIE BARRISCALE in "The Rose of the Rancho"

MATINEE, 2:30. EVENING, 6:30, 8 & 9:30

The BALTIMORE BOTH AND MATINEE AT 2

BETTY NANSEN in "Should a Mother Tell?" WEBER & FIELDS

"NEAL OF THE NAVY," No. 3
"The Valley of Regeneration"
"B A B Y" "A MAID AND A MAN"

RITTENHOUSE BED AND HAVERFORD Francis X. Bushman and Ruth Stonehouse in "The Slim Princess"

BY GEORGE ADE FRANKLIN 52D AND GIRARD AVE.

MARY NASH in The Tides of Time"
HAM COMEDY HEARST-SELIG NEWS, No. OTHERS

GARDEN SED & LANSDOWNE AVE. "Sins of the Mothers" With ANITA STEWART and EARL WILLIAMS

Broadway Theatre SED & OREEN.
ROBERT WARWICK in
"THE FACE IN THE MOONLIGHT"

BARTRAM THEATRE and AIRDOME Sith Below CHESTER AVE.

MATINEE TODAY. 2.15 P. M.

THEDA BARA in "The Clemenceau Case" "Broncho Billy Well Repaid"

58th St. Theatre 58TH & WOOD-LAND AVE EVENING, 6:8 "THE SQUAW MAN" "THE WEIRD NEMESIS"
"THE CURSE OF A NAME"

BENN 64TH AND WOODLAND MAT. 1:80. EVG. 6:80 to 11
"THE MILLIONAIRE BABY" "THE SERPENT'S TOOTH"
"HIS SINGULAR LESSON"
(at., 5c. Evening, Adults, 10c; Children, 5

PASCHALL TIME & WOODLAND THE SPORTING DUCHESS" "SOME DUEL" "THE PARLE OF THE HOME TREATMENT MAIL. 5c. Evening, Adults, 10c; Children, Sc.

SOUTH PHILADELPHIA FRANKLIN SD STREET.
FITZWATER STREET
WM. FARNUM in "THE PLUNDERER" OTHERS

OVERBROOK OVERBROOK HAVERPORD AVE "The House of the Lost Court"

GIRARD AVENUE THEATRE
THE AND GIRARD ATE
WALLACE REID, LILLIAN GIST AND
"THE LOST HOUSE"
CHARLES CHAPLIN IN "THE BANK"

The MAMMOTH GIRARD AVE Mat. Every Day, 1:30 to 5:30. EVER, 7 to 1 "The Last Days of Pompeii" "HELP! MURDER! POLICE"
"MORE AND MORE"

STRAND 19TH & GIRARD AVE. "THREE WEEKS" "Broncho Billy's Protege"

"Billy Joins the Navy" AURORA GERMANTOWN AVENUE "LEGRAND'S REVENGE" "HAM AND THE EXPERIMENT" "LIFE'S CHANGING TIDE"

TIVOLI Theatre BELOW 12TH UT "Chasing the Limited"
"Unlike Other Girls" "Unlike Other Girls" Pauline Push "Romantic Rosalind" COMBUT

OTHERS POPLAR POPLAR FOFLAR FAIRMOUNT FRANKLIN AND FAIRMOUNT AVE "NEAL OF THE NAVY"

KENSINGTON

STH AND LEHIGH "A Woman's Resurrection" "Broncho Billy's Surrendeer"

"THE WINNING WASH"
"CLOTHES MAKE THE MAN"
Mat. 5c to all. Evg., Adults, 10c; Children Brunswick Palace FORD AVE KING BAGGOT in DR. JEKYLL AND MR. HYDE"

"The Girl and the Reporter"
"Ham and Budd at the Fair" GERMANTOWN

Wayne Palace Germantown Ava Aber Hunting Park Ava THOS. E. SHEA in "MAN OF MARSMAN" "In the King's Service"
ALSO TWO GOOD COMEDIES
Saturday Evening. Children 4 to 8 years.

Cayuga Theatre AVE A CAYUGA ST.
"LADY BAFFLES" "COUNTRY GIRL" OTHERS

Tulpehocken GERMANTOWN AVE "THE PATRIOT" EXTRA-LOTTIE PICKFORD IRVING CUMMINGS in The Diamond From the Sky

PELHAM GERMANTOWN AVE AN "Romance of Elaine," No. 7 "THE DEATH CLOUD" "THE TENOR," 3 Acts. Other

CENTRAL.

Market St. Theatre STREET
"Judge Not; or, The Woman of
Mona Diggings," Featuring JULIA DEAN

VICTORIA MARKET TO FRANK SHERIDAN in "THE MONEY MASTER" Coming Monday—Betty Nan in "The Song of Hate"

SAVOY 1211 MARKET WALKER WHITESIDE

"THE MELTING POT

ARCADIA CHESTNOT HELL HOSE CHARLOTTE WALKER in "OUT OF DARKNESS LOGAN

Logan Auditorium BROAD BY ROCKEANS "WEST WIND"

Salisbury Animal Pictures
"AWFUL ADVENTURES OF AN AVIAN
PATHE WEEKLY
Orpan Rectan Soluctions from "Surviba

LOGAN THEATRE FANNIE WARD

"The Marriage of Kitty