BRYN MAWR'S HORSE SHOW HALTED BY RAIN

Downfall Causes Committee to Call Off Morning Program at Least

Frem a Staff Correspondent

BRYN MAWR, Pa., Oct. 1.—The chilly rain. which ushored in the month of October, persuaded the Bryn Mawr Horse show Committee that it would be necessary to postpone today's program. The hound show was unaffected by the weather, however, and the exhibition of animals will be concluded with today's

Because many valuable borses are en-tered in the show it was decided that it was unwiss to risk the chance of any of them contracting colds on account them contracting colds on account of the weather. The program for the horses set for today will be followed tomorrow. This for today will be Horse Show continuing another day, and tomorrow's schedule will be run off Monday. Although this will involve extra expense in maintaining the animals at Bryn Mawr, it was deemed

the wise course to pursue.

The exhibition of half-bred hounds attracted an attendance, but this was reduced, of course, by the inclement conditions: The chief competition was that for the prize offered by Miss Elizabeth R. Sinnickson for the best pair of

the setback received after four days of excellent weather, the show has much for which to be thankful. In past years the Horse Show schedule at Bryn Mawr has called for rain most of the

ment on the splendid appearance of the show machinery, which has been heard during the week, reflects favorably the work of the Executive Committee. Much of the credit in this respect is given to R. Penn Smith.

HOUND SHOW SUMMARIES. 30. couple of unentered half-bred dog Wen by Link and Lester. Radner second, Falstaff and Hampton, Radner third, Lincoin and Faulkener, Radner Cass 32, best half-bred dog bounds-Wen by Ferrman, Radner Hunt; second, Nijou, Radsor Hunt; third, Dector, Radner Hunt; Olass 34, best couple of half-bred dog bounds-Wen by Dexter and Ferryman, Radner Hunt; second, Nijou and Flamer, Radner Hunt; third, Lifeguard and Lawyer, Radner Hunt;

TODAY'S MARRIAGE LICENSES TODAY'S MARRIAGE LICENSES

James B. Stanford, 1702 Norwood at., and
Zerah Tillman, Cape May Point, N. J.
William H. Gray, 40th and Walnut sts., and
Elizabeth Essias, 5557 Chanceller at.
William J. Buckner, 1724 Latona st., and
Archie E. Martin, 1830 Titan st.
Wayne W. Chalfant, 4637 Brown st., and Bernice J. Knott, 651 Freston at.
Bryths W. Chalfant, 4637 Brown st., and Bernice J. Knott, 651 Freston at.
Bryths W. Wintfield, 2034 Waverly, st.
Charles A. Bisnoo, 1417 5, 15th st., and Hazel
F. Radcliffs, 2430 N. Park ave.
Kverst L. Hoskins, 1421 Arch st., and Vera
M. de Sanno, Cak Lane.
Louis Hayes, 2440 N. Marshall st., and Mary
Hillpot, 1128 W. Homerset st.
James Davis, 2812 Mt. Vernon st., and Marien
Castor, 3812 Mt. Vernon st., and Marien
Castor, 3812 Mt. Vernon st.
Otto Gibbs, 1409 N. Lambert st., and Eleanor
Gordon, 1438 S. 18th st.
Pank McS. Thomas, 4565 Chester ave., and
Christic Strunshan, 1030 Spruce st.
Mchael Stanton, Chester, Pa., and Margaret
J. Murphy, 2115 Wharton st.
Thomas H. Brown, 4930 N. Sroad st., and Jessick Burk, 218 W. Logan sq.
Albort Real, 404 Green st., and Minnie Dreitins, 2835 N. 16th st.
Charles H. Dobbins, 657 Holly st., and Alice
A. Blumens, 721 Brocklyn st.
Bowners Tythnson, 5127 Pine st.
Louis Price, 504 N. 54 st., and Minnie Cohen,
HT Heffman at.
Bowld Citay, 4720 Market st., and Eliza A. Louis Price, 504 M. 5d st., and Minnie Cohen, 117 Hoffman st.

David Ctiny. 4720 Market st., and Eliza A.

Nuttle, 4720 Market st.

Jaseph J. Reifenrath, 2448 N. 15th st., and Margaret Mrennan, 1947 N. Newkirk st.

Raich W. Cook, 59th and Chestnut sts., and Heigh A. K. Roberts, 36th and Chestnut sts., and Heigh A. K. Roberts, 36th and Chestnut sts., and Amelia M. Weber, 136 Hoffman st.

Rairy Harris, 609 N. 7th st., and Elizabeta Greenberg, 606 N. 4th st.

Raikon R. Hegarty, Camden, N. J., and Edize Prield, 5242 Welton ave.

J. Elmer Resembaum, 2503 N. 18th st., and Edize Prick, 5242 Welton ave.

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J. Elmer Resembaum, 2503 N. 18th st., and Edize Prick, M. Leming. 1104 Walnut st., and Julia McCann. Brooklyn. N. Y.
Swartz. 2114 S. 6th st., and Leah wartz. 1228 N. 31st st.
d Harris. 6214 Greenway ave., and Elizabelle and the St. 621 Greenway ave., and Elizabelle and the St. 621 S. Camao st.
7, 245 S. Camao st.
1 Gross. 217 S. 4th st., and Ida Kulla, Bainbridge st.
Covington. 4821 Fairmont.

yamin Gazetos, 191 Arch at., and Vashin F. Andler, 245 S. Camao at.
Morris Gross, 217 S. 4th at., and Ida Kuila,
1856 Bainbridge at.
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1859 Bainbridge at.
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DIPHTHERIA CLOSES SCHOOL: ONE NEW CASE IN LANSDALE

Health Board Orders Children Sent Home-Will Fumigate Building

LANSDALE, Pa., Oct. 1 .- At noon today the Eastward School, which the majority of the diphtheria patients attended, was closed by order of Dr. H. O. Williams, secretary of the Board of Health.

feaith. Prof. H. L. Seaman, supervising principal of the school, said it will be thoroughly furnigated and will be reopened on Monday unless there is a spread of the disease in the meantime.

One more diphtheria case was reported today, making ten in all.

PROPHETIC INTERVIEW WITH LORD ROBERTS

Dead Soldier Once Outlined England's Present Defenses to Hall Caine

Before Lord Roberts died and in those days when he was crying vainly the "German peril," he told Hall Caine, the writer, how much he feared a Teuton invasion, and outlined the very methods of protection which have only lately been put in form. The interview is recorded in Hall Caine's new book of contemporary European history. "The Drama of 365 Days" (Lippincott, Philadelphia):

"I was then on my way home from Egypt, where I had spent some days at Menn, while Lord Roberts was staying there. * * On two successive mornings I sat with him * * discussing ings I sat with him " " " discussing the 'German danger.' Do you really attach importance to this scare of a German invasion?' I asked. 'I'm afraid I do,' said Lord Roberts. 'You think an enemy army could be landed on our shores?' 'As things are now, yes, I think it could.' Do you think you could land an army on the east coast of England and march on to London,' 'Yes, I do.' 'In a thick fog, of course?' 'Without a fog,' said Lord Roberts. After that he described in detail the measures we he described in detail the measures we ought to take to make such an attack impossible, and I hasten to add that, so far as I can see and know, the precautionary measures he recommended have all been taken since the outbreak of the war."

"F. P. A.," of the New York Tribune has got through poking holes in the proofreading of the Bookman and is after the publishers' press agents. Here is what he said about them the other

Ernest Poole's "The Harbor" is another novel that frequently appears, says the sheaf of press notes from the Macmillan Company, which em-ploys no proofreaders, while in the nonfiction group Edgar Lee Master's (sic) "Spoon River Anthology" stands

Everybody enjoys, whether they realize it or not, says a Century Company advertisement, what technique means. Even if one gets their technique a bit mixed. But neither "F. P. A." nor the Tribune infallible or pretends to be.

effort to wed the old art of novels and the new art of movies."

There is a reason for Mr. Sinclair's perfection as a press agent, He is also a novelist of some distinction, fils newest book is "The Trail of the Hawk," a Harper's publication.

TWO NORWEGIAN

STEAMSHIPS LOST

One Sinks After an Explosion and the Other Goes Down in Collision

HAVRE, France, Oct. 1—The Nor-wegian steamship Elizabeth, 678 tons, has been sunk at the mouth of the Seine River, following an explosion which set her on fire. The crew escaped. The vessel was bound from Leith to Rouen with coal. The explosion was said to be accidental.

ARCHANGEL, Russis, Oct. 1.—The Norwegian steamship Pine Branch, 1831 tons, was sunk in the harbor today by a collision with the Norwegian steamship Sane. The Pine Branch was built in 1883, and was 258 feet long and 36 feet wide. She was a freighter.

Youths Caught Rifling Safe

Molite Fox 2010 St. Mildred st. and Catherine McGinley, 2548 E. Sennerset st.

Beas McGinley, 2548 E. Sennerset st.

Beas McGinley, 2548 E. Sennerset st.

Beas McGinley, 2548 E. Sennerset st.

Booker McGard. 601 North st. and Mary Booker, 425 McClellen st.

Silven M. Graft. 638 N. Camac st.

McGinley, 2548 E. Sennerset st.

Booker, 425 McClellen st.

Silven M. Graft. 638 N. Camac st.

Mary Booker, 425 McClellen st.

Silven Heaton. 238 Montana st.

McGinley Again St. and Mary Bilen Heaton. 238 Montana st.

McGinley Again St. St. B. Indiana ave.

Mcgin Heaton. 238 Montana st.

McGinley Again St.

McGinley St.

Mc

Cyrus Townsend Brady's

great new novel of the South Seas

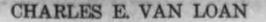
The Island of Surprise

At all Bookstores

A. C. McChurz & Co.,

is now ready at all bookstores. It's the kind

of Brady story that you like — lots of action, thrills and a fascinating plot. No need to explain what it's all about, just get a copy to-day and read it. You'll get your money's worth of sheer enjoyment.





As the picture shows, Mr. Van Loan does other things besides write baseball fiction for the Evening Ledger and "Buck Parvin and the Movies" for the George H. Doran Company. In the California mountains, not so far from Movieland, he is a mighty hunter and motor explorer.

AS CARLYLE MIGHT HAVE LOOKED TO A JOURNALIST OF TODAY

One of the Fascinating Figures Painted in "Contemporary Portraits" by Frank Harris, Reporter, Critic and Philosopher

leges that are built to keep them-be-moan "debasing journalism." They know nothing of the leaven of reality that journalism has given literature through the men it has trained. They know nothing of the very real wish of a good many ordinary newspaper-reading men that some good interviewer had been lurking in the historic background to record the personality of some of our great ones as they record the men of today. And so the "literary men" aren't likely to be the least interested in Frank Harris' "Contemporary Portraits." If they only were they might find the miracle of modern journalism back in those far-off days when Carlyle walked the Chelsea em-bankment and Browning went politely to teas. And they might also find an interpretation of literature England and a number of other important matters.

"Contemporary Portraits" (Mitchell Kenneriey, New York) is remarkably good journalism. With vigorous, picto-rial stroke, Mr. Harris draws each notrial stroke, Mr. Harris draws each not-able. There is Cariyle, looking "the prophet; his clothes loose and careless for comfort not show; the shaggy, un-kempt gray thatch of hair; the long head, the bony, almost fleshless face of one who has fasted and suffered; the tyrannous, overhanging cliff forehead; the firm, heavy mouth and outthrust, challenging chin-the face of a fighter," and yet, because of the eyes, "a strong, sad face, the saddest I ever studied * * tearless misery."

Mr. Harris gives us more than the figure, more than the words of this great Englishman. He focuses the sad despair of his unhappy married life in were walking through Hyde Park in the rain one day, that Hyde Park where Mrs. Carlyle died in her carwhere Mrs. Carlyle died in her carriage while her husband was in Edinburgh, "suddenly, to my utter astonishment, Carlyle stopped, and taking off his soft hat, stood there in the rain with his gray head bowed. For a moment I wamlost in wonder; then I remembered his picture of old Dr. Johnson standing bareheaded before his father's shop in Litchfield, half in plety, half in remorse. I guess that Carlyle was thinking of his wife. * * When he put on his hat

How do you or did you -write YOUR love letters?

Eleanor, a wealthy and busy young lady, induced her secretary to compose, write, sign and mail love letters to the man to whom she was engaged. The secretary wrote good letters, argued Eleanor. And the secretary did; with surprising results. Well worth reading is the novel which opens with this situation. It is "The Wooing of Rosamond Fayre," by Berta Ruck (Mrs. Oliver Onions), whose first novel, "His Official Fiancee," published last Spring, is now in the 10th edition. All bookstores sell it.

DODD, MEAD & COMPANY New York

The BELGIAN COOK BOOK

Price \$1.00 net. At Any Bookstore E. P. Dutton & Co.,681 5th Av., N.Y.

VANETTE

Is Sure Good

"Literary men"-principally in the col- | and walked on, the tears were running down his face."

All these portraits are not so fine, so noble. For Harris had lesser men to deal with and he dealt with them truthfully. Indeed, he dealt so truthfuly, grubbed so at their very minds, that often the portrait he gives of himself-flattering Renan, for instance, hiding his contempt for Maeterlinck's platitudinous opinions on literature or his ludicrous pre tentions in boxing-is far from pleasing But at any rate he lets us see the truth even of his reporting methods.

Harris sees deep and writes brilliantly. He gives us the tragedies of de Maupas-sant, Verlaine, Davidson, Middleton and Wilde with singular clarity and power. He makes us see that final, epic perversity of Wilde, his refusal to avoid trial, verdict and ruin, his assurance that his life was to be as artistic in its tragic completeness as his "Salome."

SMALL ESTATES IN PROBATE Testators Disposed of Their Savings in Private Bequests

Among the wills admitted to probate today were those of Anna S. Lippincott, who died September 3 at 150 West Penn who died September 3 at 15 West related at set. Germantown, leaving an estate valued at \$21,000, in private bequests; Anna M. W. Campian, 1406 North 18th street, who left effects valued at \$10,000; Ignaco Stoffel, 2042 North Hancock street, \$2111, Stoffel, 2042 North Hancock street, \$2111, and Louise H. P. Mulle, 2743 North 9th street, \$2000.

The personalty of the estate of James J. Ottlinger has been appraised at \$16,-827.19; of Margaret E. Andrew, at \$455.94; of Anna C. Chabot, at \$2895; of Emma L. Deisen, at \$2382.43, and of William F. Bird, at \$2985.08.

The **Promise**

James B. Hendryx 12", 420 pages. Decorative Wrapper.

\$1.35 net. At all Booksellers A tale of a strong man's regeneration—of the transformation of "Broadway Bill" Carmody, millionaire's son, rounder and sport, whose drunken sprees have finally overtaxed the patience of his father and the girl, into a Man, clear-eyed and clean-lived.



After the opening scenes in New York follows a vivid narrative of the lumber-camps of the Northwest—of the work of strong men—of hardships undergone and of dangers met bravely and passed—of the struggle against heavy odds, and of the making good of the "Man Whe Could Not Die."

A Tale of the Great Northwest and of a Man Who Kept His Word

G. P. Putnam's Sons New York

EVE DORRE

By Emily Viele Strother

An unusual, whimsical, delightful American girl in France, who grew up there, and an enchanted chateau in Burgundy, which was the scene of her absurd and romantic honeymoon.

Not. \$1.35. E. P. Dutton & Co.681 5th Av. N.Y. JULIA OF THE SLUMS PARALLELS UPWARD **CLIMB OF MARY PAGE**

Family Likeness of Kathleen Norris' and Edward Sheldon's Heroine Deeper Than Common Name

OTHER BOOKS OF AUTUMN

Kathleen Norris, the author lady, is ikely to be barred from the shelves of he rebuilt San Francisco Public Library. Very early in her new novel, "The Story of Julia Page" (Doubleday, Page & Co., Garden City, N. Y.), the speaks of the earthquake. Every one west of Alameda knows that it was a fire.

Sob writers on the San Francisco press never used Julia as the theme for a first page story-before the fire. Mrs. Norris has made a full length novel of her career-after the fire. The episodes of Julia's career furnish text enough for sensational writing. She sinned grievously; she paid as heavily in remorse, in embittered years, in a break in her great love, in an interruption to her hungry aspiration for the better things of life. Renunciation and secret tears till life's

end were her portion.

Daughter of the slums, she had to fight Daughter of the slums, she had to fight both heredity and environment in her struggle upward from sordid surroundings and tawdry ideals. She surmounted all obstacles by sheer determination. Her shiring soul was not essentially sullied by her sin, the light of her aspiration was not dimmed. Out of the struggle she emerged better, purer, nobler, with a calm content, a livable philosophy which mollified the irk of the inner sadness that was a part of her eventual happiness. As Mary Pase uplifted herself through the forepiece and three acts of Edward Sheldon's notable play, "The High Road," so was Julia Page's prog-High Road," so was Julia Page's progress from the depths, physical and spiritual, to the heights. The family illeness is deeper than the name. Mrs. Norris has written a big and beautiful novel, rounded and supple.

One of the new books supplies a study in literary metamorphosis. All the differ-ence that spans the distance between Amelie Rives that was and the Princess Troubetskoy that is comes to a climax in "Shadows of Flame" (Frederick A. Stokes Snagows of Flame" (Frederick A. Stokes Company, new York). It is a book fit to have been writ by a princess, wide traveled, experienced in the great world's ways, a bit cynic toward grand passions. But sweeping emotions, the naive abandon, the unsophistications, the discarded conventions with which the Virginia girl statiled her circles and the life and the conventions. startled her circle and the literary world

The

THEODORE

two flecades ago with "The Quick or the Dead," where are they now? Princess Troubetskoy cannot " * * recapture the first fine careless rapture" of little Amelie Rives. Yet "Shadows of Flames" is big, engrossing in its cycle of the lovelife of its baroine with her morphinemanise husband and her later idyl in lialy. But it summons memory wratths of the sensation of yesterday.

Pretty soon Philadelphia will see a very entertaining and ingenious melodrama, called "On Trial." Its chief distinction is the fact that, like any good detective story, but unlike any other play ever staged, it tells its narrative backward. buy the novelized version which Mr Elmer L. Reigenstein has made of his play for Dodd, Mead & Co., New York, and compare it with the play which is coming to the Garrick—when it comes.

Books Received

THE RIDDLE OF THE NIGHT By Thomas W. Hanshaw. \$1.25. Doubleday, Page & Co., Garden City, N. Y. ARMAGEDDON. By Stephen Phillips. \$1. John Lane Company, New York. THE PEARL FISHERS. By H. de Vere Stacpoole, \$1.30. John Lane Company, New York,

MARIA AGAIN. By Mrs. John Lans. \$1.
John Lans Company, New York.
THE PARSPORT. By Emils Vouts. \$1.35.
Mitcheli Kennerley, New York. CLORED DOORS. By Margaret Present Mon-tague. \$1. Houghten Mifflin Company.

Boston.

BLAST. Edited by Wyndham Lewis. John Lane Company, New York.

THE OBSESSION OF VICTORIA GRACEN. By Grace Livingston Hill Lutz. \$1.25. J. B. Lippincott Company, Philadelphia, PEG ALONG, By George L. Walton, M. D. \$1. J. B. Lippincott Company, Philadelphia, THE SINGLE-CODE GIRL. By Bell Elliett Pairner. \$1.25. Lethrop, Lee & Shepard Company, Bloston, Mags.

NICKY-NAN, RESERVIST. By "Q" (Sir A. T. Quiller-Couch), \$1.25. D. Appleton & Co., New York. T. Quiller-Couch), \$1.75, D. Appieton & Co. New York.
APTISHNOONS OF APRIL. By Grace Hazard Conkling. 15 cents. Houghton-Mifflin Company, Beston and New York.
KISINGTON TOWN. By Abble Farwell Brown. \$1.25. Houghton-Mifflin Company, New York and Boston.
THE LITTLE ILIAD. By Maurice Hewlett.
\$1.35. J. B. Lippincott Company. Philadel-phils.

SI.B. J. B. Lippincott Company, Philadelphila.

THE FROMISE. By James B. Handrys. \$1.38.
G. P. Puinam's Sons. New York.

MR. BINGLE. By George Barr McCutcheon.
\$1.35. Dedd. Mead. & Co., New York.

ROBIN THE BUBBIN. By Vale Downle. 50 cents. Harper & Bros., New York.

COLLEGE SONS AND COLLEGE FATHERS. By Henry Seldel Canby. \$1.29. Harper & Bros., New York.

POEMS. By Dana Burnet. \$1.29. Harper & Bros., New York.

IN VACATION 'AMERICA. By Harrison Rhodes. \$1.50. Harper & Bros. New York.

THE SONG OF THE LARK. By Willis Shert Cather. \$1.40. Houghton-Midlin Company. Boston. Cather. Boston.

THE "GENIUS." By Theodore Droiser. \$1.50.
John Lane Company, New York.

THE HOUSE FLY. By F. W. Fitzsimons.
35 cents. Longmans, Green & Co., New York.

EMMA McCHESNEY & CO. By Edna Ferber.

\$1. Frederick A. Stokes Company, New York.

EAT AND GROW THIN

By VANCE THOMPSON.
It can be done and without danger of Net, \$1.00, at Any Bookstore,

E. P. Dutton & Co., 681 5th Av., N.Y.

Published Today A BIG AMERICAN ROMANCE MOST SIGNIFICANT NOVELIST

THE "GENIUS"

By THEODORE DREISER Author of "Sister Carrie," "Jennie Gerhardt," "The Titan," etc. Eugene Witla is one of those

strange personalities which occa-sionally spring up among the hum-drum types of common life, an exotic flower in a vegetable garden. Brilliant, irregular, unstable, he attracts and repels, in the book as in life. The story deals with his rise as an artist, and later as a business DREISER

Cloth \$1.50 net Eugene is in search of the "Im-possible She." When he is at the height of his success he finds her. He reaches out his arms to grasp her, and at that moment the whole structure of his life crumbles beneath him. Abysses open, at the bottom of which lie all

but insanity.

He struggles to save himself. At the end of the book-but read it.

South Sea Adventures THE PEARL FISHERS

By H. DE VERE STACPOOLE. author of "The Blue Lagoon, "The Presentation," etc. Cloth, \$1.30 net,
A wrecked man finds an unknown island in the Pactic, which is already inhabited by a white man and a Kanaka girl. Their explorations lead to the discovery of pearls, and the result is an engaging story of strategy, conspiracy and romance.

A BOOK OF BRIDGES

By FRANK BRANGWYN, A.R.A.

Text by Walter Shaw Sparrow. With 40 plates in color and
numerous illustrations in black and white. Cloth, \$6.00 net. Paintings and etching of bridges have beld an important position in Mr. Brang-wyn's art for some years. This book, therefore, forms a unique Brangwyn dallery. Do You Believe in Witches? A SOUL ON FIRE

By FRANCIS FENWICK WILL-IAMS, author of "The Arch-Satiriet." Cloth, \$1.30 net. The heroine, a young girl, is the direct descendant of a supposed witch. The marvels of modern psychology play a part in selving so-called mysteries, and the ending is cheerful, but at the same time totally unexpected.

POEMS By GILBERT K. CHESTERTON.
author of "The Ballad of the
White Horse," "Heretics," etc.
Cloth, \$1.25 net.

This new collection of the poems of G. K. Chesterton covers a multitude of subjects — Leve Poems, Religious Poems, Rhymes for the times, etc., and his verse, no less than his prose, contains delicious humer and deep philosophy.

JOHN LANE COMPANY, Publishers, NEW YORK

FARRAR TO WRITE AUTOBIOGRAPHY

Famous Singer to Tell Her Life Story for Houghton-Mifflin Company

If a publisher were asked to name a prominent public figure who could write both an interesting autobiography and one that would be absolutely certain of a huge sale, he might think of Geraldine Farrar and he might not. But Miss Furrar is undoubtedly the answer.

All of which is a mere preliminary to Houghton Millin's announcement that in the course of the new season they will publish the story of the great American singer as she herself is now writing it. Incidentally, it is well to mention that Miss Farrar's autobiography will need no editing by either press agent or publisher. As any critic who has interviewed her can testify. Miss Farrar has a quick and original mind and a brilliant way of saying things.

Walter Lippmann, the young writer who did the miracle of making politics interesting in his first two books, "Drift and Mastery" and "A Preface to Pelltics." is, soon to issue a new yolume through Henry Helt & Co. - It will be called "The Stakes of Diplomacy," and it will try to make clear the whole inter-national situation and machinery revolving about the Lucitania affair.

Henry Holt & Co. have also added another brilliant writer to their list, Inex Haynes Gillimore. Her book will be "The Ollivant Orphans," something on the or-der of her "Phoebs and Ernest."



A Charming Heroine-A Manly Hero-A Stirring Plot-

new Owen Johnson nevel.

MAKING MONEY

By OWEN JOHNSON

Author of "The Salamander,".
"Slover at Yale," etc.

Young love and youthful ambitions are the moving forces in Owen Johnson's exciting novel, probably his most popular work.

EMMA MCHESNEY & CO.

By EDNA FERBER

Author of "Roast Beef Medium,".
"Dawn O'Hara," etc.

Probably the best known woman in American fiction is Emma McChesney, traveling saleswoman and business head. This new volume shows her at her best, with her own romance to heighten the

YOUNG HILDA AT THE WARS

By ARTHUR GLEASON

The true story of an Iowa girl at the Belgian front help-ing save the wounded under fire. A vivid story of hereiam and humanity.

Published by STOKES

-Mr. H. G. Wells' New Novel-

"The Crown of His Career."

"'The Research Magnificent' is an extraordinary . . a wonderful book. . . . It has maturity, gravity, ardor. It has diversity of action and dazzling variety of scene. It has richness and sustainment of intention. . . . Bestrides the movement and imagery of the world."-The New Republic.

"The Research Magnificent' displays the best in Wells as a thinker, as a critic of man, as a student of social and political crises, and-most of all-as a novelist."-Boston Transcript.

"The Research Magnificent' is a noble, even a consecrated work . . . The crown of his career. Should make a deep impression on all who read it." -N. Y. Globe.

Second Edition Now Ready

The Research Magnificent

"A notable novel, perhaps its author's greatest." - Chicago Herald. THE MACMILLAN COMPANY, Publishers, New York