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## Why Nero Burned Rome

Nero put the Parlor match to Rome because he had tired of the brand of entertainment served up by the Greek and Roman Drama Workers' Union. This country is full of Neros. If the Royal Violinist could have sat through one TRIANGLE he would have changed his plan and built a new theatre every hundred feet along the Appian Way

If he could have had a Griffith, an Ince, and a Sennett to construct his dramatic entertainment for him there would have been fewer tragedies. After seeing a Griffith romance he probably would have invited the Christian martyrs to dinner; after witnessing a Sennett-Keystone-Comedy he would have ordered the works of Aristophanes out of the public library, and by the time he had seen a few reels of an Ince drama the Warm Doings in the Colosseum would have been discontinued without the usual two weeks' notice.

TRIANGLE PLAYS - the same as are appearing at the Knickerbocker Theatre in New Yorkmay be seen in Philadelphia when the Chestnut Street Opera House opens on Tuesday evening, October 5th. Everything will be in the best theatric environment-for that is a vital part of the Triangle Plan ${ }^{\text {is a }}$ - Comfort, Quality, Achievement.

TRIANGLE FILM CORPORATION New York
Box office opens Monday morning, Oct, 4
Evening prices $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \& \$ 2.00$
Matinees-including Sat., $25 \mathrm{c}, 50 \mathrm{c} \& \$ 1.00$

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