## VOTE FRAUD CHARGED TO ELECTION BOARDS: PITTSBURGH STIRRED

Commissioner Candidate Declares He'll Prosecute and Demand Recount-Ballot Boxes Found Stuffed

### VOTES EXCEED VOTERS

PITTSBURGH, Oct. 1 .- The biggest pogical scandal that has shaken Pittsburgh since the famous Council graft cases that sent many members of Council to the penitentiary impends.

J. Denny O'Nell, who was defeated for Republican nomination for County mmissioner, contemplates legal pro-dings against members of at least five etion boards for alleged failure to make for County Commissioner, and also plane to at the court to order a recount of the recent primary election vote in of the downtown wards. Follow ing a conference between Mr. O'Neil and his lawyers, John D. Douglass, former his lawyers, John D. Bodgass, former Assistant District Attorney; Edward B. Vaill, a County Solicitor, and T. C. Jones, a fermer Judge of the County Court, the announcement was made.

#### PALSE RETURNS CHARGED

Mr. O'Neill's friends say that at least e election boards have made false re-ms of Mr. O'Neil's vote, as shown by amination of the ballots during the discrepancies have been discovered in the returns of the 1st and 10th districts of the 2d Ward, and in the 5th, 7th and 1th Districts of the 3d Ward, say the

The Braddock Ward is the one in which eight arrests were made following the primary election on charges of fraud. Those under arrest are Chief of Police James McCarthy, Constable Jacob Goldstein, Thomas Howard, Councilman and Deputy Sheriff, and the following mem-bers of the election board: John Gal-lagher, Jr., Chester Meyers lather, Jr., Chester Meyers, Joseph Schermer, Clyde Stewart and Patrick Holleran.

It was in this district that John Sivitz. the candidate for constable, kept tab on the voters who went into the booth with unting machine. This recorded only 150 voters as having cast bailots, as against 635 ballots found in the ballot box.

BALLOTS LOOK QUEER. A feature of the ballots that struck ereryone about the counting tables as very unusual was the fact that in the column for high constable the name of Fred Seim had been written in many George A. Alter, an attorney, says at least 100 apparently by the same peron. The handwriting was strikingly smillar and the same sort of pencil had been used in every case. There was nother instance in which the same name

Before the count was started by the county commissioners the majority of With several precinct boxes yet to be spened, that majority has been reduced to 25, and the whole day will be coned in making a recount in a disputed

#### U. S. COURT RULES AGAINST MOVIE TRUST

ed from Page One

August 16, 1912, and the suit has been arried on with frequent interruptions are that time. A unique feature of the recedings throughout has been the claim of the Government that the defendants have circumvented the anti-trust law by claiming the protection of the patent laws.

The defendants admitted that some of acts might be construed to be to evade the anti-trust law, but secreted that the consolidation was impatents on films and projecting machines. Testimony was brought to bear on this point which showed, however, that the defendants had obtained a "strangle held" on the motion picture business by a system of blacklisting "dangerous" ystem of blacklists terns and operators.

It was said that the General Film Commany, organized in 1909, and other large corporations, assigned all their patents to the Motion Picture Patents Company as trustee, giving the latter concern power to enforce the rules governing the se of films and machine. It was averred that a blacklist of exchanges and exhibitors hibitors who operated independently was compiled, and all exhibitors and produc-ses were warned not to supply the blackd independents with films or supplies, or the penalty of also being included the "list."

COMPETITORS FORCED OUT. To further the operation of this plan undreds of replevin suits are said to are been brought against various exsee been brought against various ex-beinges and exhibitors to terrify them do submission to the "trust." It was writer asserted that within a few sucher asserted that within a few such of the formation of the General lim Company 68 exchanges were either sught or forced out of business, and that the 116 exchanges that formerly led the business of the defendants be-less only one now survives, namely Greater New York Film Company, a fought for its existence in the

atistics showing how this system rate dto put 512 motion-picture thea-out of business and kept 147 others obtaining licenses were shown, a it was also testified that 62 other tree, who were caught loaning or leading films leased to them by the trait Film Company, had had their less revoked. es revoked.

VAST PROFITS OF COMBINE. was testified that in the first year is existence the General Film Comand the statement of the comstatement of the way, conducted such
a chormous business that it disbursed
are than \$2,000,000 from profits, paid 7
cent on its preferred stock and 12
st cent on its common shares, and at
real one of the organizers netted 1500action on its common shares, and at
real one of the organizers netted 1500action on its statement of attorney General
count on his \$15,000 investment, accordaction P. Grosvenor, who conducted the
meanution.

te also asserted that exchange men exhibitors, who broke the rules of the expany, were made to suffer.

PICTURE COMPANY'S DEFENSE. he defendants argued that patent laws the defendants argued that patent laws are them the right to do with their sperty what they willed, and that in order to preserve their interests it was necessive to impose severe restrictions on use of such property. Millions of dollars have been invested in the Motion cure Patents Company. It was said, to he art to the highest standard of fection, and that singly the defendants and have been unable to produce any he high-grade pictures now being extended without infringing on the rights of the companies.

as also asserted that the public Nue to make such demands from the public results of the make such demands from the producers as to make sally impossible for a single cona meet them, because of the exinvolved and without the benefit advice and patented devices of producers.

dion-picture was exhibited in the States Electrical Court to show. Dirkinson that the "parfection" is of the present-day pictures were The Gulessee also raised the nice

article of commerce, but that their bus ness of motion pictures was an art.
Judge Dickinson after defining the relationship of photoplays to the actual theatrical business declares that whatever may have been the final purpose of the defendants with respect to the control of the art, what they have done is to restrain trade and commerce in the films, which surely are articles of commerce, and the subject of interstate transactions.

ransactions.

"It is evident," says Judge Dickinson,
"that whoever controls the films referred
to, controls the motion picture business,
but the point with which we are now
concerned is that intersiate trade in these
films is within the statute."

Although Judge Dickinson admitted
that the patent laws give the proprietor
peculiar rights, he asserted that there is
no escape from the conclusion that patents are subject to the provisions of the-

ents are subject to the provisions of the

enis are subject to the provisions of the anti-trust law.

"If the owner of a patented device uses it as a weapon to disable a rival contestant." Judge Dickinson said, "or to drive him from the field, he cannot justfy such use because of his patent right, except to the extent of protecting his exclusive right."

In concluding his opinion he continued: "It is the legal intendment of the contract or combination which is to be found. The motives of the contracting parties, whether innocent or otherwise, do not determine the real character of their act, but it is determined through the judg-

but it is determined through the judg-ment of the law."

The decision of Judge Dickinson will have very little affect upon the motion-picture industry, according to Ira W. Lowry, treasurer of the Lubin Manufac-turing Commany, who were the second to the comturing Company, who was asked to cor ment on the outcome of the case today.
"I don't think it will make much difference to any one," Lowry said. "That is all I can say about it."

#### BOY SHOT ON STREET

Eight-Year-Old Lad Victim of Bul-

let-Will Recover Benjamin Kopel, 8 years old, of 840 North Franklin street, was struck over the right eye by a bullet from an air-riffe while walking along Fairmount avenue near 7th street with a companion today. The lad was taken to the Roose-velt Hospital, where the bullet was ex-

tracted. His condition is not serious The police are trying to find the person who fired the shot. It is believed that a boy in the neighborhood was shooting at some birds and that a bullet

#### Tax Receipts Break Record

of nearly \$10,000 over the amount paid to the Receiver on the corresponding day last year. The heavy payments on taxes yesterday was due to the fact that propper cent, premium that became effective today. All payments not mad this menth will be subject to a 3 per cent, premium

King George Decorates Heroes

LONDON, Oct. 1 .- Medals for gallantr at sea were presented to many British sailors by King George at Buckinsham Palace today. Among the recipients of the royal tribute were Leslie Morton and Joseph Parry, two seamen who distinguished themselves when the Cunard liner Lusitania was torpedeed by a German submarine. Parry and Morton saved many lives at the risk of their own.

#### Theatrical Baedeker

LYRIC- 'The Lilac Domine." A Viencess operatts, produced by Andreas Dippel, in which a ver, delightful score and production carry off the honors.

(AHRICK- Potash & Perlmutter." A re-turn engagement of the popular comedy, Good acting. PHOTOPLAYS.

PHOTOPLAYS.

FORREST—"The Birth of a Nation," with Henry B. Walthal, Mae Marsh and Spottis-woode Akin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "language," and the Civil War, and Thomas Dixon's "language," The German Side of the War," Excellent moving pictures of the Great War from the Teuton angle.

STANILEY—"Zasz.," with Pauline Frederick, ARCADIA—"The Case of Becky," with Blanche Sweet. Blanche Sweet.
PALACE—"Out of Darkness," with Charlotte
Walker. STOCK.

WALNUT—'Rebecca of Sunnybrook Farm,'
with Edith Tallarerro and the Walnut Players. A revival of Kate Douglas Wiggins'
nicasant and amusing play.
KNICKERBOCKER—'The Little Lost Sister.'
with Frances Shannon and the Knickerbocker
Players. Virginia Brooke's white slave with Frances Shannon and the Knickerbocker Players. Virginia Brooke's white slave story as dramatized by Edward E. Rose and Arthur James Pegier.

AT POPULAR PHICES.

PEOPLE'S "Casey in Society," with Pat White. A musical comegy, with the usual resourceful and witty Irishman well to the fore.

VAUDEVILLE.

KEITH'S — David Bispham; Six American Dancers, in "Six Periode of American History", "Ships That Pass in the Night', Julian Rose: McWatters and Tyson, in "Revue of Revues", Goldsmith and Hoppe, in "The Manager and the Salesman" Robert Everest's Novelty Circus: Jack and Forts, and others.

AMERICAN—First haif of the week: Jos Herriz, in "Ten Nights in a Harroom" Black and White; Moscrip Sisters; Hill and Hackett, and short photo serials.

NIXON'S GRAND—Captain Louis Sorcho, submarine diver; Mr. and Mrs. Mark Murphy, in "The Coal Strike"; Keenny and Hollis; Baby Beesor; Ted and Corinne Breton; Martin Howard, and fun films.

ALLEGHENY—Eugenle Blair, in "Heckening Day" Al Herman; Warren and Conley, in "At the Seashors"; Artois Brothers; Dals and Boyle: "Gallon," and photoplays.

GLOHE—"The Winsome Widow" "The Devil's Mats." presented by Ben Lewin: "The Claim Azent"; "Songs of a Nation"; Newells and Allen; Julie Gaylord; Fred Hildebrand; Van and Pierce; Greno and Flatt; "Neal of the Navy" and "The Goddes." CROSS KEYS—Cardo and Nolls, Captain Kidder and company, in "The Wharf"; the Nevelty Minetrels, Curren and Mack, Hill and Hackett and the Lamplinis, buriesque magic.

NATIONAL—"The Garden of Eden Bur-

magic.

BURLESQUE.

NATIONAL—"The Garden of Eden Burlesquers." with Mark Lea and Earl Kern.

DUMONT'S—Dumont's Minstrels. offering a new local burlesque called "Widow Broomnew local buriesque called "Widow Broom-Lee."
TROCADERO—"The Mischief Makers" and the Aloha Twins.

## RIVER STEAMBOATS

REDUCED RATES To WILMINGTON, 25c

STOPPING AT CHESTER
Special 30-day securation tickets will be sold
daily, including Saturdays, Sundays and helidays, for Wilmington for 25c.
FOR PENNSGROVE, N. J.
Close connections on Wilmington wharf.
Leave CHESTNUT ST. WHARF and Wilmington daily and Sunday, at 7.30, 9.00, 10.36
A. M., 12 M., 1.30, 8.00, 4.15, 6.00 and 7 P. M.
Extra trips. Saturdays and Sundays, at
8.30 and 9.50 P. M.





Calamity? Not at all! Departing household help is easy to replace with the kind that will stay and give good service. Simply phone your want ad to the LEDGER-

Walnut or Main 3000

### MOVIES SHOW WAR'S RAVAGES



Wounded soldiers in a vienna hospital as they are shown at the Adelphi in "The German Side of the War." Note the soldiers who, having lost both feet, must hobble through life on stilts.

## GRAND JURY RAPS COURT CONGESTION

Members Criticise Conditions in House of Detention and Municipal Court Branches

Congested conditions at the House of Détention and in Room 578, City Hall, used by the Domestic Relations and Mis-demeanants branches of the Municipal Court, are criticised by the members of the September Grand Jury, in their final presentment to Judge Barratt, in Quarter Sessions Court today.

The Grand Jury approved the sugges-tions for improvements made by the supervising probation officer of the Domestic Relations and Misdemeanants branches and the probation officers of the Juvenile division.

Recommendations are made for the enlarging of the old-style windows at Moy-amensing Prison to furnish better light and ventilation. It is also suggested that the county furnish a general hospital for tubercular patients among the indigents now at Blockley and for inmates of penal

The jury followed the example of its predecessors, in concluding its report, by a recommendation that the city purchas a modern motorbus and do away with the old four-horse shay which is now used to carry the jurors on their tours of in-

#### TICKETS GOOD EITHER WAY New Rule Concerning Railroad Fare

in Force Today Passenger tickets on all railroads in Pennsylvania, valid for "one way" jour-neys only, can hereafter be used "either

A decree of the Public Service Commission issued several months ago becomes effective today. That decree provides that: "Where the passenger fare is the same either direction between two stations

and where the round-trip fare is the sum

of the two one-way fares the convenience of the traveling public would be increased by having tickets for transportation be-tween such stations valid in either direction instead of in one direction only as is the practice generally at this time. "Railroad companies are hereby re quired, except as to the coupon form of ticket, to provide, effective not later than September 1, 1915, that such tickets shall be valid in either direction.

# RED CROSS WORK TO BE FILMED

Pluragraph Company Will Picturize All the Varied Activities of the Organization

#### By the Photoplay Editor

Under the auspices of the Red Cross Society of America, the Pluragraph Company has made arrangements to make, for the first time, the complete activities of this wonderful organization in war and peace. Le Mot, the well-known airman, and John Coleman, the director, have met with several expert camera men to take the pictures.

It is generally assumed that the of the Red Cross is only first aid in time of war. This is an important branch, but it also does work in connection with mine dianaters, railroad wrecks, water catastrophes, etc., and will have a first-aid contest at the Panama Exposition September 22, 23 and 24 under the supervison of Major Patterson.

In educating railroad men in relief work the Red Cross has two cars of its own in constant use, one west and the other east of the Mississippi, organizing and direct-ing under the direction of medical offi-cers. The newest branch of Red Cross activity will be undertaken this month in Washington and Oregon, where steps wil be taken to help the lumberjacks of the Northwest, among whom the rate of injured and killed through accidents has been extremely high.

#### HOUSE BURNS; SIT IN PARLOR Women, Clad in Night Garb, Undismayed by Fire

A woman and her daughter sat calmly in the parlor of their home early today, clad only in their nightclothes, while firemen extinguished a blaze in the rear of their home at 3111 Wharton street. A passing milkman saw flames issuing from the rear of the house and aroused John Baxter and his wife and daughter, the occupants. Then he turned in an alarm. Mrs. Saxter and her daughter rushed downstairs to the street, but when as-sured that the blaze was almost under control went back to the house and re-mained there until the fire was put out. The origin of the fire is unknown. The loss was \$100.

Why Nero Burned Rome

Rome because he had tired of the

brand of entertainment served up by

the Greek and Roman Drama Work-

ers' Union. This country is full of

Neros. If the Royal Violinist could

have sat through one TRIANGLE

NIGHT'S ENTERTAINMENT

he would have changed his plan and

built a new theatre every hundred feet

an Ince, and a Sennett to construct

his dramatic entertainment for him

there would have been fewer tragedies.

After seeing a Griffith romance

he probably would have invited the

Christian martyrs to dinner; after

witnessing a Sennett-Keystone-Com-

edy he would have ordered the works

of Aristophanes out of the public

library, and by the time he had seen a

few reels of an Ince drama the Warm

Doings in the Colosseum would have

been discontinued without the usual

same as are appearing at the Knicker-

bocker Theatre in New York-

may be seen in Philadelphia when

the Chestnut Street Opera House

opens on Tuesday evening, Octo-

ber 5th. Everything will be in the

best theatric environment-for that

is a vital part of the Triangle Plan

-Comfort, Quality, Achievement.

TRIANGLE FILM CORPORATION

New York

Box office opens Monday morning, Oct. 4

Evening prices 25c, 50c, 75c, \$1.00 & \$2.00 Matinees—including Sat., 25c, 50c & \$1.00

TRIANGLE PLAYS - the

two weeks' notice.

If he could have had a Griffith,

along the Appian Way.

Nero put the Parlor match to

# ROCKEFELLER TO FORM UNION OF EMPLOYES IN COLORADO MINES

Young Millionaire Will Announce Plan for Collective Bargaining Devised by Himself and Lieutenants

TO OPPOSE A. F. OF L.

DENVER, Col., Oct. 1.-What John D. Reckefeller, Jr., described as a "comprehensive plan for collective bargaining with employes and a model for adfusting labor troubles" will be submitted to representatives of Rockefeller's 18 mining camps at a secret meeting in Pueblo, Col., tomorrow.

The plan is Rockefeller's reply to the The plan is Rockefeller's reply to the United Mine Workers' demand for union recognition. It was developed by officials of Rockefeller's Colorado Fuel and Iron Company, aided by Mackenzie King, of the Rockefeller Foundation, and perfected by the young millionaire himself during his study of living conditions in the cause. the camps.

Announcement of the detailed arrangements for self-government in the camps, presentation of grievances, appeals to company officials and exhaustive explana-tion of the collective bargaining feature will be made by Rockefeller to the gen-eral public Sunday. The Pueblo meeting expected to approve the plan which was developed in the company's offices. The scheme does not recognize the or-

anized labor movement of America, but ganized labor movement of America, a Rockefeller was emphatic in declaring "Any statement that this company will never recognize the union is unwarranted and will create unnecessary antagonism. Our plan is broader and more democratic than any system yet devised."

Asked if he had conferred with any leaders of the United Mine Workers, re-garding his "own union," Rockefeller said: "The question is immaterial. Our plan ought to stand on its own feet."

In the Pueblo meeting will be whites, foreigners and negroes, elected by the various camps, the camp superintendents and officials of the company, besides President J. F. Wellborn and young The representative of the United Mine Workers here today declared the organination's membership in the United States had increased 60,000, notwithstanding the

#### in the Pennsylvania anthracite fields. Dinner Given "Newsboy"

loss of practically its entire Colorado membership through Rockefeller opposi-tion. The gain was made almost entirely

Jacob J. Bubeck, veteran "newsboy" of this city, who is about to leave for Pasadena, Cal., was tendered a testi-monial dinner last night at Mosebach's Casino, 13th street and Girard avenue. by his friends of the Morning Newspaper Carriers' Association. Mr. Bubeck has sold newspapers in this city for 20 years. and he is president of the associati

Baby Scalded by Coffee

A mother ran seven blocks to the Samaritan Hospital today with her 19a pot of boiling coffee over herself at the breakfast table. The baby, Flor-ence Watson, daughter of James Wat-son, 3120 North Bancroft street, will

Dr. H. W. Smith Resigns The Rev. Dr. Howard Wayns Smith, former Glenwood (N. J.) and Baltin month-old baby girl, who had overturned pastor, has resigned his position as assistant to the Rev. Dr. A. J. Rowland,

# The New Soft Hat That Makes a Hit

This Season's Most Successful Model Made by the Stetson Co. for This Store

THE Stetson Hat factory is the largest in the world, and Stetson Hats are famous all over the world. They are famous because of their superior quality and good stylemade in Philadelphia, and the best in America. More Stetson Hats are sold in this Store than in any other in this city. We are proud of this distinction, and glad to feature Stetson Hats prominently at all times.

The Stetson designers have produced many models exclusively for this Store. The Pen-curl of last year was a notable success. But the GREATEST HAT SUCCESS ever achieved by them is the-

# "Angle"

THIS is indeed a remark-able Hat—without a rival. A Hat of distinctive style and character, adapted to all ages from seventeen to seventy. A dozen different men may wear it in as many different ways-the college fellow with a bit of a care-free air, the young business man with as smart a dent as you please, or the more sedate with a "just-

so" crease. The various shades, also, add to its adaptable character-pearl, seal, moselle, glen gray, graystone, sand, dark green, steel, African brown-with the band in harmonizing or contrasting shade. It is BECOMING TO NINETY MEN IN A HUNDRED. It is the Hat of the season. It is sold at Strawbridge & Clothier's exclusively. Ask for it The "Angle"-Standard Stetson Quality-\$3.50

#### STRAWBRIDGE & CLOTHIER Eighth Street Filbert Street

Market Street

PROMINENT PHOTOPLAY PRESENTATIONS

BLUEBIRD BROAD AND SUS-QUERANNA AVE. 2 to 11 P. M. BLANCHE SWEET, THEO, ROBERTS in "THE SECRET ORCHARD"

Great Northern GERMANT'N AVES.
DAILY, 2:00 P. M. EVENINGS, 7 and 9.

"THE HOUSE OF
A THOUSAND CANDLES"
HARRY Mestayer and Grace Daymond

Broad Street Casino BROAD BELL "THE BARNSTORMERS BILLIE REEVES COMEDY-OTHERS

NORTHWEST

JEFFERSON 29TH AND DAUPHIN STS. LESLIE CARTER IN "THE HEART OF MARYLAND"

PARK RIDGE AVE. AND DAUPHIN
Hear Our J. P. Seeburg Orchestral Pipe Organ
"The Running Fight" Featuring
Plays Obtained Thru Stanley Booking Co. New Somerset THEATRE, 26TH and SOMERSET STS.

George Kleine's
"THE COMMUTERS"

Cumberland THEATRE, 26TH AND CUMBERLAND STS. "The Broken Coin," No. 6 "HEAVY VILLAINS"
"PAINTED LADY BETTY"

YORK PALACE 2629-81-88 YORK STREET BILLIE RITCHIE
"VENDETTA IN THE HOSPITAL"
"AT THE BEACH"
"THE FALSE FRIEND"—Others.

West Allegheny Mat. 2:15. Evgs., 6:80. Emily Stevens in "CORA" Paramount South America Travel Picture, VITAGRAPH TWO-REEL COMEDY

LEHIGH Theatre 20TH AND LEHIGH AVE. "THE WITNESS' Featuring Jos. Bmiley and Little Leate "THE LIGHTHOUSE KEEFER'S SON" IN A JAPANESE GARDEN"

CAMBRIA 25TH AND CAMBRIA STREETS
"Mister Paganini." "The Lifeguard." "The Hidden Life." "The Honeymoon Baby "Tp in the Air" "The Intermittent Fusser"

Columbia Theatre COLUMBIA AVE.

"VENDETTA IN THE HOSPITAL"

"AT THE BEACH INCOGNITO"

"THE DRAB SISTER"

"THE DEAD LETTER" SUSQUEHANNA ITH & BUBQUE "Neath Calvary's Shadows"

"THE DRUG CLERK"
HEARST-SELIG NEWS PICTORIAL, No. 48 Washington Palace BROWN STS. "PEOPLE OF THE PIT"
"PEGGY LYNN, BURGLAR"
"AT 12 "O'CLOCK" KENT'S BEALS REX RIDGE AVENUE AND OXFORD STREET WILLIAM FARNUM in

"THE GILDED FOOL" IDEAL 19TH AND COLUMBIA AVE. "In the Bank" CHARLIS CHAPLIN
"The Little Slavey"
"The Dead Soul" "The Bachelor's Baby"

NORRIS 18TH AND NORRIS MATINEE & EVENING "HEARTS ABLAZE" "PEARLS OF THE BALTIC"

PASTIME STAND BERKE "CALLED BACK" MODERN WAR DEAMA CHAPLIN OOMEDY AND CHAPLES

GIRARD AVENUE THEATRE BEORGE "THE COTTON KING" Chas. Chaplin in "THE BANK"

The MAMMOTH GIRARD AVE.
and 6TR ST.
Mat. Every Day, 1:30 to 5:30. Eves., 7 to 11 Irene Fenwick in 'The Spendthrift'

STRAND 12TH STREET AND GIRARD AVENUE F. X. Bushman in "THE ACCOUNTING" CHARLIE CHAPLIN in a 2-reel Comedy "WHEN WE WERE 21"
"A PERILOUS CHANCE" AURORA GERMANTOWN AVENUE

"THE STRANGER IN THE VALLET"
DREAMY DUD SEES CHARLIE CHAPLIN
"RULE 68" "THE TEST"
"THE NEW BUTLER" TIVOLI Theatre BELOW 12TH ST.

LAWRENCE D'ORSAT IN

"EARL OF PAWTUCKET"

FAIRMOUNT PRANKLIN AND PAIRMOUNT AVE.
TOM FERRIS IN "FURSUING SHADOW".

8 PARTS

KENSINGTON

TAR BTH AND LEHIGH AVENUE
"JANE EYRE"
"Limited's Peril,"—"Hazards of Helen"
"Polly of Pots and Para"
"The Heart of Paro" STAR

Brunswick Palace 2011 FRANK-**IRENE FENWICK** in "THE COMMUTERS"

SOUTH PHILADELPHIA

FRANKLIN SD STREET STREET **BETTY NANSEN** in "ANNA KARENINA"

GERMANTOWN Wayne Palace Germantown Ave. Abov. CHARLES CHAPLIN IIn

"THE SKY HUNTERS" Cayuga Theatre AVE. 4 CAYUGA ST

"Lord Barrington's Estate"
CHARLIE CHAPLIN COMEDT. OTHERS. Tulpehocken GERMANTOWN AVE. ROBERT WARWICK in "THE STOLEN VOICE"

PELHAM GERMANTOWN AVENUE AND SHARPNACK ST. HOBART BOSWORTH IN "A Little Brother of the Rich"

CENTRAL Market St. Theatre STREET STREET The Ring-Tailed Rhinoceros' Featuring Raymond Hitchcock

VICTORIA MARKET ST.
Julia Dean in "Judge Not; or,
The Woman of Mona Diggins" 1211 MAKET SAVOY

"ALL FOR A GIRL" ARCADIA CHESTNUT BEL 16TH ST. CHARLOTTE WALKER in "OUT OF DARKNESS"

OVERBROOK OVERBROOK MAYERPORD AVE
WM FOX Pressus BEFFY NAMERIC IN
'A WOMAN'S RESURRECTION'
"MARRIED ON CREDIT" WEST PHILADELPHIA

LOCUST 52D & LOCUST STREETS Mats., 1:30 and 3 P. M. Evgs., 6:30 to 11 Francis X. Bushman and Marguerite Snow in "THE SILENT VOICE"

GRAND 62D AND MARKET STREETS
MAT. DAILY, 2 P. M., 5 ets.
Jose Collins in 'THE IMPOSTOR' OTHERS

EUREKA 40TH AND
MARKET STREETS
NAT GOODWIN in "THE MASTER HAND"

IMPERIAL GOTH AND WALNUT STREETS MAUD ALLAN in "The Rug Maker's Daughter"

GLOBE SOTH AND MARKET STS.
Dally Mat. 2:15. Even. 7 4-9.
JANE GREY & LIONFL BARRYMORE IN
"THE FLAMING SWORD"
Plays Obtained Thru Stanley Booking Co. THE POPULAR CEDAR THEATRE AOTH & GEDAR THE LEAP FOR LIFE"

"THE POOL SHARKS"

"AN ALL AROUND MISTAKE"

"SNATCHED FROM THE ALTAR"

SHERWOOD SATH AND
Mathee 2:80 Evening 6:80, 8 and 8:86
"HIS CRUCIBLE"

The BALTIMORE BALTIMORE AV.
ROBERT EDESON in "The Girl I Left Behind Me"

HAMILTON 60th & Lansdowns Ava.

"THE BOGUS EVENINGS. 6:80

Charlie Chaplin's best imitator.

"THE SOCIAL LION"

"THE CONFESSION"

TONY" RITTENHOUSE SED AND HAVERFORD MARY PICKFORD IN

"HEARTS ADRIFT"-Others FRANKLIN GIRARD AVE.

"TEMPER"-3 Acts "MAN'S LAW" Vitagraph Comedy GARDEN SED & LANSDOWNE AVE.
ROBERT EDESON and WM R HART IS
"ON THE NIGHT STAGE"

Broadway Theatre SED & GREEN.
DOROTHY KELLY IN

BARTRAM THEATHE and AIRDOME
"THE ROMANCE OF ELAINE" No. 8
"A TIMELY INTERCEPTION"
"THE SACRIFICE"
"THE FORTUNE OF MARIANA"

"MY LOST ONE"

58th St. Theatre Satis a Wood.

Matthes, 2 P. M. Evening, 6:30.

"The Broken Coin" 5th Episode
"There's Many a Blip" "Business Rivale"

BENN 64TH AND WOODLAND
MAT, 1:80. EVG. 6:30 to SL
"THE GODDESE"
"A TRIPLE WINNING"
"THE REVEREND SALAMANDER"
"THE CORNET" PATHE WEEKLT

PASCHALL TIST & WOODLAND MAT. 2. EVG., 8 as Clara Kimball "Marrying Money" The Heart of a Sheriff" The Little Prospector" The Secret of the Culture

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