THE "SUPERIOR" WOMAN AND WHY SHE IS UNPOPULAR

The Easy Grounds on Which Many People Imagine Themselves Superior — Artificial Differences Between Rich and Poor—Helping Others

By ELLEN ADAIR

DO we not all know her well, and dislike her cordially, the "superior" woman, with her absurd airs and graces? And the puzzling part is that we really cannot fathom any particular reason for the superiority. Yet it is there all the same, and it proves more than a little annoying.

* * *

"It is always amusing to me," observed one of those quiet, meek-looking men who don't seem to be capable of observation, yet are acute readers of human nature, "it always seems amusing to me to find upon what easy grounds many people imagine themselves superior. Each Sunday they pray to be received into a heaven wherein all men are equal, but meanwhile they seem to me deliberately to shun equality as they come out of church. In a burning house it is striking how on exactly the same level are the mistress and her housemaid. There is no question of undue familiarity when the millionairess is on fire, and the butler has the hose."

* * *

"The poor see this artificial difference much more clearly than the rich. As a class, they have a far more acutely developed sense of humor. The rich really do think they are superior because they happen to be able to pay others to cook for them, drive them about, fetch and carry for them, and make their beds. They cannot see that, man for man, the farm laborer, working hard to keep a roof over a wife and family of eight, is far nearer the Christian ideal of heroism than the wealthy man who is living on the money which his father left him, and, swearing, stumps round the golf links every afternoon to get his handicap down."

* * *

I knew a girl once who was going to give a dance, and she spent the morning with a girl friend making out lists of proposed guests. Her friend was of that too-common class who consider themselves "superior," and she criticised this one and she censured that one in the most wholesale manner.

"But, my dear," said the first girl, "we shall not have any people left to ask if you condemn them all like this! Now, what's the matter with Mary Smith? She's a nice girl—I shall invite her."

"If you invite Mary Smith to your party, I won't come at all!" said her friend quickly. "Mary Smith's father keeps a store. I don't associate with people in trade!"

"But Mary herself is a charming girl, so refined, so clever, and very pretty!" said the first girl, perplexed. "She will think it very strange if I don't include her with the others?"

"You must make up your mind between Mary and me," said the other, "I simply won't associate with tradesmen's daughters!"

* * *

So the name of Mary was struck from the party lists, though the little, weak-willed hostess was sorry to do anything of the sort. She had an intuition that she was acting meanly, and that so far as friends were concerned the censured maiden was infinitely superior to the self-styled "superior" damsel who had just condemned her.

* * *

The only real superiority should be in the heart. Tennyson was right when he tells us that kind hearts are more than coronets. The world is divided into real men and real women—and their nobility is no question of keeping a string of automobiles, or knowing the difference between the art of Martinetti or Frith. It lies in the heart alone.

* * *

The world is slowly waking up to a realization of this fact. Schools and colleges and all manner of educational institutions are giving free opportunity to all. But what is even more important is the fact that men and women are growing more ready and willing to hold out a helping hand to others less fortunately situated than themselves. The old order of things is passing away, and a new and a better era is dawning.

A NEAT SAILOR COSTUME BEST FOR THE SCHOOLGIRL

THE schools are opening every day just now, and the young miss whose wardrobe is as yet incomplete has a busy time of it doing her shopping. In the first place, she needs a serviceable, loose topcoat. These may be had in velour, tweed, poplin and velour de laine. An evening gown is another necessity. The elaborateness of the dress itself depends upon the requirements of the particular school or college, although it is a safe plan to get a simple frock for the girl who is not out. Taffetas or chiffon always look well, and there are innumerable lovely silk nets to be had at the most reasonable prices.

The afternoon frock is another problem. It is a good idea to get a smart tailored suit, and have a net or chiffon blouse—light colored, so it will be youthful—made to harmonize with the suit. This will serve for the afternoon gown if economy makes this necessary. Otherwise one can select any of the smart navy or tete de negre taffeta frocks which are shown in all the shops for afternoon. The college girl may choose velvet for her afternoon frock, one of the tailored models which are so popular this season. Velvets were never so good as they are this winter, both for suits and for gowns.

A neat and eminently practical frock for the schoolgirl is shown in today's illustration. It is modeled on the familiar sailor suit lines, with a typical yoke blouse and smartly embroidered insignia at the neck and sleeves. The material, of course, is navy serge, of a rather heavy quality, as most mothers will testify to the necessity of such for the very young miss. The skirt is wide and full, with a panel at the front. It is an ideal costume for convent wear.

PRACTICAL SCHOOL FROCK

RAW OYSTER RECIPES FROM OLD CREOLE COOKS

THE success of a dinner or luncheon depends largely upon the way in which things are served. This is not saying that a very much-decorated table will make up for a poorly cooked meal or a scanty one, but it goes a long way toward making the illusion possible.

The Southern cooks excelled in the way they cooked their oyster courses, and the following is a picturesque way to serve them raw. Most people serve them in the conventional manner, with no attempt at ornamentation. The Creoles pombined both in a most unique fashion, and the recipe for preparing them is given below.

Oysters Glace.—Have your dealer send a square block of ice the size desired and make a hollow in the centre of the block by placing a flatiron on top, scooping out with the iron the shape desired. Then place a folded napkin on a platter and stand the block of ice upon it. Pepper the oysters nicely with cayenne and black pepper and place them in the ice. Then take sprigs of parsley and decorate the platter, placing between shaved radishes cut in odd shapes and alternate with slices of lemon. Serve the oysters with lemon cut in quarters. The effect of this decorative is very charming. Smilax may be substituted for the parsley or mixed with it. The cavity should be square and deep, leaving walls of ice about two inches in thickness.

Entirely original to New Orleans is the method of preparing oysters with Mansell White, a wine which is sold at all New Orleans oyster houses and given in a small cup to the customer. Open six oysters, place them on a plate of cracked ice. Slices of lemon should be placed between each oyster, garnished with parsley. Then in a cocktail cup, such as are used for the usual cocktail sauce, put Mansell wine. This latter is very hot, and essentially Creole, so that those who are not accustomed to such may substitute Worcestershire.

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Old, Blind Woman Hurt in Fall

An old blind woman is in the Women's Homeopathic Hospital, probably fatally injured, as a result of a fall down the stairs of her home early today. She is Mrs. Emma Stein, 76 years old, of 1644 York street. Mrs. Stein, who is totally blind, occupies the second floor of the house with her daughter, Mrs. Mary Holt. She attempted to grope her way into another room to obtain medicine. She became confused, however, and fell down the stairs. At the hospital it was said she suffered a fractured skull and wrist and probable internal injuries. Physicians say she will probably die.

WOMAN PROFESSOR SAYS THEORY MAY PREDETERMINE SEX

Dr. Helen D. King Declares Her Experiments With Rats Have Bearing on Human Problem

NOT AFRAID OF "HERESY"

She Finds Her Theories Are Corroborated by Breeders of Horses. Has 22,000 Rodents

By M'LISS

The only woman in America to hold a professorship in research work has startled not only the scientific world, but the general public by the results of a series of experiments extending over a period of six years, that she made with white rats, the mammal, whose development corresponds with man's more nearly than any other.

Dr. Helen D. King, embryologist of the Wistar Institute at the University of Pennsylvania, deplores the fact that accounts of her discoveries are apt to be regarded by the lay mind as a little "yellow," particularly when they appear in print; yet she does not minimize what she believes to be their tremendous importance.

Briefly, as the result of six years' unceasing labor, in which she has not left tht city for a period longer than 10 days, Doctor King has first attacked the century-old theory that inbreeding results in deterioration of offspring, and, secondly, has pursued investigations far enough to make her reasonably sure that the question of sex determination is not the unsolvable problem most people, including scientists, think it.

PERFECT RAT BRED.

Doctor King prefers not to draw an analogy between rats and the human race, but if you press the point she will tell you that she sees no reasons why the theories that are applicable to the rodents she has experimented with would not be applicable to men and women also, and that since she obtained a perfect rat from 20 to 25 per cent. bigger than the average rat, after breeding two rats from the same litter, or a brother and sister rat, there is reason to suppose that the same sort of mating of the human race would result in a higher type of offspring.

"I realize perfectly the cry of 'heresy' that will arise on all sides as a result of the publicity of my research, but although I should prefer not to say that what is true of a rat is true of a man, theoretically I see no reason why it should not work out the same. I feel as the result of my experiments that if a brother and a sister of good stock were to marry, the children would be of a higher type than the ordinary, because the good points would all be accentuated.

"After all," she continued earnestly, "our repugnance to marriage with close blood relatives is only a matter of tradition and training. We have been taught by man that this is immoral, but there is nothing in Nature to teach us so, or in science, either.

"But let us get away from the human race. Suppose that by the process of inbreeding we could produce cattle from 20 to 30 per cent. larger than the cattle we now have. Think what that would mean. It might even help solve the high cost of living."

OLD THEORY UNFOUNDED.

"I found this old theory to be absolutely without foundation," she said emphatically. "Not only did I get larger litters from the inbreeding of brother and sister rats, but they are of a healthier and better type. Moreover, since I have been engaged in these experiments I have received letters from a famous horse breeder in Kentuucky who confirms my beliefs and declares that his best thoroughbred was the result of this close inbreeding. These men don't usually tell their secrets, and this was interesting.

"But what I regard as even more important than all this is some discoveries I have made along the line of sex determination. I find that if I take two rats from two litters in which females predominate, the litters from those will have females predominant. This simplifies the matter of sex determination and I think it would not be at all unlikely that the same principle could be applied to the human race."

After talking with Doctor King in her office, she took me down to what, for want of a better name, I shall call the rattery. Here thousands of rats, down to the 21st generation, are running around in little cages. To the number of 22,000 they are quartered here, and among them is Goliath, the largest white rat in the world—his size the result of Doctor King's revolutionary theories about inbreeding.

No stone has been left unturned to standardize her experiments, and in an endeavor to discover if the nervous system of the rodents and their mentality (if a rat may be said to have any) have been affected by the inbreeding, 200 of them have been shipped to Dr. Robert Yerkes, psychologist, of Harvard. He will examine their gray matter and their nervous systems, and thus perhaps clear up the last doubt which the most querulous scientist could entertain.

"It is a tremendous thing," Doctor King said, with awe, "that makes everybody gasp. It made even me gasp."

Little Benny's Note Book

Grandpop caim erround for suppir last nite, and he had a littel thing with him and he showed it to pop, saying, Look at heer, Willyum, heers a sticker awl rite, the point is to see if you can get the 2 littel balls in the 2 littel holes.

The puzzil has yet to be invented that can stump Willyum Potts, sed pop. And he took the littel thing, saying, Now jest keep yure eye on yure Unkel Dudley. Children permitted to keep both eyes awn him.

And he startid to jiggil the littel box, making it rattil, and aftir a wile he stopped smiling to himself and slid away down in his chare and kepp awn trying to get the 2 littel balls in the 2 littel holes, saying, Well wat the dash blank dimmitty.

Its a sticker awl rite, hee, hee, sed grandpop.

Its nuthing of the kind, its perfeckly simpil, give me time, thats awl, sed pop, as the amature magacian sed wen he faled to find a rabbit in his bruthirs high hat, Give me time.

An he kepp awn ratteling it and aftir a wile ma called up to us to come down to suppir, and pop sed to me and grandpop, You 2 go down a wile, Ill be down in a moment, as soon as I do this thing, nevvir sheil it be sed in the history books that a dinkey littel puzzil got the best of the grate Willyum Potts.

And me and grandpop went down, grandpop saying, Its a sticker, thares no doubt about that. And aftir we had bin eeting suppir a wile, ma went out in the hall and called up to pop, Farthir, do you want evvrything to get cold.

The blooming blazes with evvrything, sed pop. And we cood heer the puzzil ratteling awl the way down stares, and aftir a wile grandpop went out in the hall and called up, Willyum, I dont hardly bleeve youll be abel to do it, wun of the holes is kind of stopped up, and the ball cant stay in it.

Well wy the dinkitty slim slam Wistersheer sauce dident you say so, sed pop. And we herd sumthing go Bang awn the setting room flear, being the puzzil brakeing, and pop calm down and ate his suppir looking mad as enything, and evvry time he looked at grandpop he looked maddir.

LEADERS IN THREE ART CLUBS

MRS J. HARRY MULLINIER MRS CHAS WEBER MISS DORTHEA FISCHER

WOMEN'S VISION TO MATERIALIZE WHEN THREE ARTS CLUB OPENS

Doors of Spacious New Home in Which Young Women Students May Live and Grow by Inspiring Associations to Be Flung Open Tomorrow

WHEN the Three Arts Club of the City of Philadelphia, at 250 South 17th street, first swings wide its doors tomorrow and invites the public to inspect its beautiful, spick-and-span new home, Philadelphia will have entered upon a new era in the realm of art and will have begun a movement to bring into closer relationship, through a clearer understanding of their interdependence, the three arts—music, painting and the drama.

The purpose of this organization is to provide a home—a clubhouse—where visiting students and patrons of these arts may go and find a welcome and chaperonage during their stays in our city.

The Three Arts Club, whose roll is limited to 100 active members, is the parent of an auxiliary, composed entirely of young women students, whose purpose it is to promote the feeling of good fellowship between the sister arts, to co-operate with its parent club in the maintenance of the clubhouse and to provide a sinking fund for the benefit of needy, talented and deserving students.

As the clubhouse is to be primarily a residential place for women artists, beautifully furnished rooms with board may be had for from $5.50 to $8.50 per week.

With the winter season in full swing, the artistically decorated drawing rooms of this home, the city's art centre for women, will be found from morning until evening alive and bubbling with the happy chatter of lovers of the beautiful in life. There is a salon, where from time to time exhibitions of art will be presented, to the public and drawing rooms, where productions of the drama will be offered to members.

Young women students, whose lives might otherwise be confined to the classroom and perhaps a bedroom-sitting room (a room usually eloquent with the pathos of loneliness and gloom) will have every opportunity to meet the young students of other art schools of the city and resident patrons of art as well. They will also be brought in touch with artists whose engagements have brought them to Philadelphia. Many receptions and soirees are on the calendar for the autumn and winter seasons and the members of this thriving club have pleasures in store for them too numerous to mention.

To speak of the atmosphere which is felt within this home of art, is to attempt a description of a thing so subtle and wonderful as to defy a crystallization into mere words. A mention need only be made of the men and women holding offices to afford a faint idea of the environment in which these young artists find themselves.

The Rt. Rev. Philip Mercer Rhinelander, honorary president; Mrs. J. Harry Mullinier, president; Miss Emily Sartain, Mrs. G. Oram Ring, Mrs. R. Emott Hare, Mrs. Celeste D. Heckscher, Mrs. Thomas H. Fenton, Ariadne Holmes Edwards, vice presidents; Mrs. John Mickle Okie, secretary; Mary Ewing Taylor, corresponding secretary; Helene Maynard White, treasurer; Miss Harriett Sartain, chairman of arts; Miss Emilie L. Wagner, editor in chief; Mrs. Charles F. Weber, club supervisor and hostess.

A club paper will be edited each month, which will discuss topics and contain articles dealing with subjects dearest to the hearts of art enthusiasts.

All young students of music, painting and the drama may become members of the clubs auxiliary in one of the three degrees, active, associate or non-resident. Miss Dorothea Fischer is president of the auxiliary and resides at the club.

The Three Arts Club today represents a movement the pioneer of which in this city is Mrs. J. Harry Mullinier, of the Newport Apartments. Several years ago in a perfectly appointed room on Chestnut street Mrs. Mullinier gave a series of 15 talks on "The Esthetics of Living." The room was jammed with eager, interested women bent on learning the great truths she had embodied in her lectures.

After each was concluded they pushed forward to her side questioning and seeking further enlightenment. Many of them were artists whose visions were narrowed to an understanding of their own particular art, and to whom the truths presented in the lectures seemed a sort of flying off at a tangent.

It was then and there that the crying need of more closely relating the three artistic forces of music, painting and drama, forced itself upon Mrs. Mullinier and inspired her with the idea of giving to Philadelphia an art centre where not only should the arts be consolidated, but inspiration given to students through their close association with great artists and patrons of the arts.

The Three Arts Club and auxiliary represent the culmination of indefatigable efforts on the part of its pioneer member, supported nobly by Mrs. Charles F. Weber, hostess, and other women of the city, and places Philadelphia in a position to become the centre of art in America.

An opening reception to club and auxiliary members will be given some time during the month of October.

Making Overcoats for Italian Army

The Italian Government has just placed another order for army overcoats with A. B. Kirschbaum Company, Broad and Carpenter streets. The company is now working on an order for 350,000 garments, employing 2000 persons to make them, and has delivered 300,000 to date. The size of the new contract has not been announced. Since the beginning of the war the Kirschbaum Company has received three army contracts, a previous one being for more than 100,000 uniforms for the French army.

Leave for W. C. T. U. Session

Many temperance workers of this city today started for York to attend the annual sessions of the Pennsylvania Women's Christian Temperance Union. Special efforts were made to get a large representation to attend from Philadelphia, and the response was pleasing to the leaders. Mrs. F. A. Janney, of 5832 Haddonfield avenue, West Philadelphia, had charge of the party arrangements.

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SUFFRAGISTS SET OUT FROM CAMDEN ON LONG "MARCH TO THE SEA"

Workers, Crossing State of New Jersey in Eight Automobiles, Will Visit Many Towns En Route

THREE DAYS FOR TRIP

The suffragists' "march to the sea" started today in Camden, from which point prominent Philadelphia and New Jersey suffragists, accompanied by others of national prominence, began a three-day invasion of New Jersey for the cause. Many towns will be visited by the industrious army, which is traveling in eight automobiles to save time.

A welcome was given the suffragists this afternoon in Camden at the largest open-air meeting ever held there. Miss Anna McCue, an ardent suffragist, who spent many years as a worker in a hosiery mill, was one of the principal speakers. She explained in forceful language the unfairness of present conditions which deny a woman the vote, and showed how the franchise for woman would benefit both sexes alike. Among the enthusiastic audience, which applauded her remarks, were employes of the Victor Talking Machine Company, the Esterbrook Pen Company, the Campbell Soup Company and other large concerns which employ a large number of women as well as men.

The tour is under the auspices of the Equal Franchise Society, of this city. As New Jersey will be the first State to vote on suffrage this fall at the election on October 19, every effort will be made to arouse enthusiasm for the cause. Following the New Jersey election the suffrage question will be voted on in four other States in the East.

At 10 o'clock this morning automobiles, decorated with suffrage banners and carrying enthusiastic advocates of votes for women, left the headquarters of the Equal Franchise Society, 9th street above Chestnut. The procession was led by the Burnham winner, the automobile of the Franchise League. Behind it came men suffragists of this city, New Jersey and other States, in cars christened as follows: "Jersey Pathfinder," "Crusader," "Garden State," "Vote Getter," "The Pilgrim," "The Campaigner," "The Moorestown Messenger" and the "Franchise Fiver."

Among prominent suffragists from other States were Mrs. Laura G. Cannon, of California, and Mrs. Harry Whiteside, Louisville, Ky.

Among those making the trip is Mrs. Lillian E. Feickert, president of the New Jersey Suffrage Society. In the Philadelphia party will be Mrs. Frank Miles Day and Miss Mary H. Ingham, vice presidents of the Equal Franchise Society; Mrs. Harry Lowenburg, Miss Anna McCue, Miss Margaret F. Kelly, Graham C. Woodward, a lawyer, and Mr. and Mrs. George C. Small. Mr. Small will be with the party during the entire trip, making the tour a part of his vacation.

At each of the New Jersey towns along the route the "Flying Squadron" will be met and welcomed by local suffrage leaders, among whom will be Mrs. Rotherburger, Palmyra; Miss Helen Lippincott, Riverton; Mrs. A. L. B. Doughty, Mt. Holly; Miss Susan Eavenson and Miss Helen Paul, Moorestown; Miss Lillian Durell, Woodbury; Mrs. Blaisdell, Glassboro; Miss Bessie B. Mason and Mrs. R. B. Fellows, Vineland; Mrs. William Nicholson, Millville; Miss Lucie Henderson, Bridgeton, and Mrs. Aldora Dickerson, Woodstown.

SUFFRAGE "DOLLAR DAY"

Appeal for Contributions to Cause Expected to Produce Ample Campaign Fund

A final appeal for financial aid to bring the campaign of Pennsylvania suffragists to a victorious finish is being made by organizations throughout Pennsylvania, and it is expected that the offerings of tomorrow, which has been set aside as State-wide Dollar Day, will fill the depleted suffrage coffers with enough money to carry on the work of spreading the propaganda until election day, November 2.

A personal reminder of Dollar Day, in the shape of an appealing circular letter, has been sent out broadcast by the Philadelphia Suffrage League of Catholic Women. Since its organization some months ago, this league has been busily engaged gathering recruits to the cause from among members of the Catholic faith, and it is expected that a rich harvest will be reaped from wealthy Catholic sympathizers as the result of its appeal.

Refuse to Let Pastor Resign

The congregation of the Central-North Broad Street Presbyterian Church, Broad and Green streets, unanimously refused to accept the resignation of their pastor, the Rev. Dr. Robert Hugh Morris, at a meeting held in the church last night. The Rev. Doctor Morris has received a call to the May Street Church of Belfast, Ireland. The congregation, however, not only refused to accept his resignation but decided to petition the presbytery of this city not to order the change.

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2002 MARKET STREET

Read What the New York Newspapers Say About Triangle Plays

Triangle plays opened in New York at the Knickerbocker Theatre a week ago tonight. That they were a huge triumph is evidenced from the reviews. Following are a few excerpts:

"Triangle Plays are a real sensation. 'The Lamb' outdoes 'The Birth of a Nation' in its thrills."—Heywood Broun in *The New York Tribune.*

"Elaborately arranged and splendidly mounted. 'The Iron Strain' brought out the most generous applause of the evening."—*New York Evening Telegram.*

"The audience laughed itself into hysterics over 'My Valet.' It was epoch-making."—*New York Herald.*

"The fights shown in 'The Lamb' between the Yaqui Indians and the United States cavalry were quite as thrilling as the best scene in 'The Birth of a Nation.'"
—Charles Henry Meltzer, in *New York American.*

"It is films like 'The Lamb' which will best enable motion picture producers to compete with drama at the same scale of prices."—*New York Evening Post.*

Triangle Plays may be seen in Philadelphia when the Chestnut Street Opera House opens Tuesday evening, October 5th. There you can see Dustin Farnum in "The Iron Strain" and Douglas Fairbanks in "The Lamb," and Raymond Hitchcock in "My Valet."

TRIANGLE FILM CORPORATION, New York

Box office opens Monday morning, Oct. 4
Evening prices 25c, 50c, 75c, $1.00 and $2.00
Matinees—including Sat., 25c, 50c and $1.00