TRUE WOMEN AND LADIES; SOME PERSONAL IMPRESSIONS

"Handsome Is as Handsome Does"-In the Real World There Are No Ladies, but True Women. They Alone Are Beautiful

By ELLEN ADAIR

THE ancient proverb assures us that the children to bed, I go in and sit beside her." would be very hard to convince the naked, average person of that fact. Even in

A well-known Scot-tish writer and poet, George MacDonald, tish writer and poet, George MacDonaid, has something interesting to say on this subject. "In the real world," he declares, "there are no ladies, but true women. Also they only are beautiful. All these show what they are, and the others are all more or less deformed. Ohl what lovely ladies will walk into the next world out of the rough cocoon of their hard-wrought bodies—not because they have been working women, but because they have been true women."

When I was over in Paris I received a visit from a woman car conductor, who was working 10 hours a day for the sum of .75 cents. Her husband was, of course, fighting at the Front, and she had two children to support. We had a long conversation together, and she told me much of her past life, and her present difficulties. Not for a moment did she complain. She was too much of an optimist for anything of the sort. But she had certainly had a very hard life, and one with little so-called pleasure in it.

Before the war broke out she had been a seametress. "My old trade is useless under present conditions," she said, "for none of my former dustomers will spend any money on clothes. Besides, I wished to take my husband's place when he went away. The work is very hard—but I am glad to do it.

her."
"How does she support herself?" I

America. Even in

America, the land of democracy and equality, there are "cliques" and snobbiahness and petty little ostracisms on the ground of Social Differences spelt with a capital S and D, please note.

Blacked.

"I discovered a way to help her," said the little car conductor, blushing rosity. "but please do not think I am boastful if I tell you! I dress dolls as I sit there beside my friend's bedside, and some kind people over in England dispose of them for me. The money that I earn in this way I give to her. It is not much—but it helps to prolong her life. And the work is no trouble, but a pleasure. She designs the dresses for the dolls and I carry the designs out. At first I made the designs myself, as I am accustomed to that sert of thing; but after a time I saw my friend was worrying over acsaw my friend was worrying over accepting the money from me. She did not say anything, but I somehow felt that her pride was hurt because of what she called my 'charity.' So I told her one day that if she made the designs we could share the proceeds of the sales tomether.

"My friend brightened up at once, and

"My friend brightened up at once, and I brought her in some of my old fashion books. From these she made sketches, which I carried out."

"And you divide the profits?"

The little Frenchwoman blushed again.

"The prices which the dolls bring are so small that I should not dream of dividing the profits," she said, "but my friend understands that I am receiving half the understands that I am receiving half the money. And I do not feel that I am acting wrongly in deceiving her-for her pride is restored to her again."

In my opinion, this little car conductor, with her kindly heart and her generous im-pulses, was a true woman, and a lady in the highest sense of the word. For she was sufficiently refined and sensitive berself not only to take heed of others in their poverty and loneliness, but also to guard against hurting their feelings in any way.



The method of doing a kindness, as well "I have a delicate neighbor whose hus-band, too, is at the Front. Poor girl, she is not strong enough to earn money, but lies all day long on a couch. When but lies all day long on a couch. When gredlents which go to mi I come home at night, after I have put acter of the true woman.

ganda by the book. Mrs. Harris never

thinks as other people do. She is always

herself. Even her references to the Bible, with which her books and conversation fairly bristles, are original, tonic and strike wonderfully deep down into the

THE DEMOCRACY OF WOMAN SUF-

FRAGE

Mrs. Harris has much to say about the

democracy of woman suffrage, yet in the pages of "The Go-Citisens" appears the striking sentence: "In their first stages of growth all political movements are di-

vinely democratic. It is not until the thing has been reduced to a working for-mula that some boss selzes the formula and the tyrannies of monarchical meth-

"But," explained Mrs. Harris, "political or social democracy is one thing. The personal democracy which suffrage insti's in the hearts of women is quite another.

and one of the most wonderful things about the movement. It gives them a democracy they have never had before,

nd it gives them a sense of responsi Awaken in any race or class the sense of responsibility and you awake a sense of their rights.

"Woman suffrage is a logical growth out of our times. Women in the past, and to a large extent now, are not the

citizens of our civilization; they are the

I refer to the women who do not earn

"Suffrage means that woman will come to think of these things, that she will have the right and the awful responsibil-ity of becoming a partner."

THE CAVEWOMAN PERIOD OF FEM-INISM.

Mrs. Harris paused a moment and her visitor seized the opportunity to ask a question about the feminists. The Lady from the Valley smiled. "These extreme feminists," she replied slowly and without emphasis, as if the thought had long lain in her mind and the hot arguments

of the radicals had all sunk deep into her nature and been weighed carefully for what they were worth. "These extrema feminists." she continued, "represent only

the fever thermometer of the movement.
All movements pass through a destructive period; that is the place some of the feminists are now. They represent the cavewomen of the movement.

"I am told that a woman who wants old-fashioned things is narrow. It's nar-row, to be sure, that there is nothing in divorce-for no one who truly believes in marriage believes in divorces and no one

who believes in divorce can ever really be-lieve in marriage.

"I am stold that some feminists don't believe in marriage at all. Oh, well, they are only skinning the cat mentally—they are only skinning the cat mentally—they aren't thinking. Presently they'll marry and take a husband and have stock in property and legitimacy and things that are as deep as they are narrow.

"Indeed, they will build the structure again and they will build well. I have unending faith in the good sense of women in senseal; also, I have unending faith in the third third that they will build the structure.

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even that way.

roots of human nature.

ods begin."

ALL WOMEN CO-CITIZENS, SAYS CORRA HARRIS, AUTHOR

Practical Method for Women's Obtaining the Vote-A New Book on Suffrage, Including the Cave Woman Period of Feminism

HERE are no antis!" "But-

Indeed, I mean it. Any good woman who professes herself an anti-suffragist will admit that she wants to have a voice in the framing of legislation for the protection of her children, for the cleaning up of her town, for the better moral conditions in which her boys and girls are rowing up-it you omit the words

man suffrage." Thus does Corra Harris, essayist and ovelist, whose books have dealt with novelist, whose books have dealt with women in her native Southland, answer the reminder made to her recently that in her latest novel, "The Co-Citizens," just published by Doubleday, Page & Co., there are no women antis to interfere with the activities of the good women of Jordantown, into whose hands was thrust uncerementously the responsibility of obtaining equal suffrage in their community.

MRS. HARRIS IN A SERIOUS MOOD. was an unusually serious, an unly direct, an almost prophetic Corra
s who uttered these words, on the
ion of one of her recent visits to
Yerk. For although Mrs. Harris
s her home in the valley of her naGeorgia, she comes to New York
now and then to have that quiet
New York's impersonal roar that
nay impels work. Wittily analytical,
hingiv enigrammatic in her converhingiv enigrammatic in her convernay impels work. Wittily analytical, hingly epigrammatic in her convern, as she is in all her books, Mrs. is' visitor was prepared to hear a
intul play of paradox almost too
e and hewildering for mere man to
w. Instead, he heard an earnest,
shtforward expression of the spirvalue of suffrage to women.

ow is it, Mrs. Harris," the author asked, "that if every woman is at a suffragiat, your horoine in The litteens at last chooses love and a instead of a political campaign with

med a fair question, for an inter-least, and Mrs. Harris, with the gristic deliberation which marks utterances (even the ones which rward calls rash) smiled a quiet n smile. "Well, you see," she ex-"I am first of all interested in se of life and love—the primary a of my story—of any story."

visitor recalled to Mrs. Harris' how Selah Adams, after helping to about the suffrage victory, said: arry you. Bob, but not for such a moon as that! (his campaign for the ature). Oh, I'm sick and tired of I never want to hear the word I'll just barely vote for you, that's he sighed.

make a confession to you, now it's nd we have won; it's been horrid irst to last. When we are married t to sit at home and darn your you do wear holes in them, don't

Harris nodded with a degree of tien. "You see," she continued, the beautiful wheel that is so large a factor woman's makeup. It was only hat after the woman suffrage Stah should suffer a certain a dad turn from politics. Bece are really domestic citisens. If il untie us we can be useful in e. can make our votes and incount for good, but we will run right back home. Moreover, he far happier in the performable little household duties for wiedge that always there is a liking to be done outside the when, woman have all they will be formed matify seem time, but it at they will be co-citisens of invalue to the community Sciah a good pife and a citisen."

Co-Citisens, beside being a mach worth as you or the public IEN THE DOMESTIC CITIZENS.

Cotton Garments for Fall and Winter Prices in the cotton underwear market are being advanced by manufacturers and commission houses for current autumn and coming winter season heavy-weight lines and advances are expected in hostery, in line with the recommendations at the meeting of the National Association of Hostery and Underwear Manufacturers, held recently in this city.

Wire prices also are jumping. In the last week woven fonce wire has gone up H a ton, largely because of heavy export business. Inquiring they been made for textbed wire, involving up to so, so tone, by accure of the Allies. The mills, however, she not in a position to accept accurate for autumning that establed delivery.

PORTO RICAN GIRL TO BE MISSIONARY

Child Helped by Clergyman Grows to Be an American and Will Preach

Eight years ago 13-year-old Remijfa Dralla was taken from an orphan asylum in Ponte, Porto Rico. Her father, a Spaniard, had been killed in the Spanish-American War and her mother and all her relatives were dead. The Rev. Alexander H. Leo, of this city, then a misslonary, was interested in the little darkeyed beauty and asked permission to adopt her. He brought her to Philadeiphia, sent her to school and made an American of her, Now Miss Dralla, grown into a fine young woman, is going back to Porto Rico to see if she can do for her fellow countrymen what the Rev. Mr. Lee did for her.

Miss Dralla is going to be missed in this city. Dector Lee was formerly the pas-ter of the First Montgomery Avenue Methodist Episcopal Church, East Montgomery and Frankford avenues, and while he was there every one in the congregation got to know and to like his Porto Rico ward. She became well known throughout the whole northeast, where she is known as "Minkle."

"Minkle" is in Washington now, She is going to attend the Lucy Weish Hayes Memorial Training School for Home and Foreign Missions. She will take a course of study lasting two years, after which she will go to Porto Rico as a missionary. Miss Dralla has been the protege of two clergymen. One is Doctor Leo, who is now pastor of the Trinity Methodist Episcopal Church, 50th and Mount Vernon streets, and the other is the Rev. S. K. McConnell, who is his successor at the East Montgomery avenue church. They are sure that their ward will make good in the work she has chosen

Little Benny's Note Book

I calm in the back way yestidday aft-irnoon and I went throo the kitchin and thare was a big coconut pie awn the ta-bil, beeing my favorite kind next to lem-min merrang, and noboddy was in the kitchin exaspi me and the pie, and pritty soon that was probedied. soon there was nobody there exsept me and 3 quartirs of the pic, and aftir a wile ma caim down and saw wat was left of the pic and wen pop caim hoam she told him and he sed, Berny, are you prepared for 10 lashes with my hardest elippir.

No sir, it was a axsident, I sed.

Well, sed pop, as the lady remarked wen she slapped her toy poodil awn the rist, justice above awl things, and if you can prove to me that you ravished that defentsless pie by axsident. I shell be ony to happy to set you free with the blessing of the court, perseed.

Well, I sed, I caim in the back way and insted of going up the side yard swent in throo the kitchen by axsident.

Is that awl, eed pop.

No sir. I sed, the ple mite of bin in the ice box or sumwares, but insted of that it was awn the kitchin tabil by axsident.

Are you throo, sed pop.

No sir, I sed, if I had went in throo the side yard I woodent of asw the pie by assident, and me and the ple both beeing there by exident, the hole thing was a big axeldent.

That's yure case is it sed pop.

That's yure case, is it, sed pop. Yes, sir, I sed.

The jury declares you gilty without finding it necessary to retire, follo me, PETALLED TUNICS AND HOOPS ON THIS DANCE FROCK

SAT what you will, the fashionable dance frock has hoops this winter. We have suggested
them by means of featherbone and ruffles: we
may have done all we
could to resist their arrival, but they are here,
and to judge by the
numerous models which
boast plain, wide "hoops." boast plain, wide "hoops, my dear," they are surely in to stay.

Debutante frocks and

Debutante frocks and dance gowns for the slender woman show charming variations of this youthful style. I remember a well-known play which was produced early this fall, wherein the heroine wore hoops. The stage isn't the only place to see the hoor skirt, either. It is equally charming when worn by the debutante. I have seen a pretty model with hoops which flared out at the sides, and fitted in at the front and back of the skirt. Made of tulle or net, with an under-dress of velvet or taffetas, nothing could look more attractive.

Today's fashion illus-tration is another ex-ample of the infinite possibilities of the hoopskirt as a fashion

White pussy-willow tatfeta, embroidered with rose-tinted motifs is the material used on the little gown. The bodice is plain; widely draped sleeves of rose tuile, a corsage ornament and wide girdle form the only adornment. A sweeping butterfly bow of taffetas

The skirt is a lovely model. Tunics are seen at either side of the front, with boning in the lace edge, and a second edging of chiffon, also boned. The front of the skirt is very sheer, with a dainty cream lace de-sign, laid in ruffles. The effect of the plain front and the fancy flaring tunics at either side is



VICTIMS NOT IN DANGER

Persons Who Took Drugged Tonic Show No Alarming Symptoms

No serious consequences are feared by physicians from the accidental serving to forty persons of a nerve tonic that had been dosed with poison. Mrs. May Farrell, demonstrator of the tonic for the manufacturers at a Market street department store, is still being kept at the Jefferson hospital, but Dr. George Brown, who is in charge of the case, says that so far she has shown no symptoms of illness.

It is now believed that those who took samples of the drugged tonic got so little of the poison in their systems that it will not harm them, beyond perhaps a temporary inconvenience. Physicians believe that Mrs. Brown showed remarkable presence of mind by telephoning to the manufacturers when she learned the stuff was not pleasing to the taste.

Reception for Pastor and Bride More than 500 members of the congregation of Market Square Presbyterian Church of Germantown attended a reception last night in that edifice to the Rev. Harold McAfee Robinson and his bride, who was Miss Mary Wiley, of Germantown. The reception was the first of its kind held in the church in the 200 years since it was founded.

Protect Yourself! HORLICK'S The Original MALTED MILK Or You May Get a Substitute The Nourishing Food-Drink for All Ages All Fountains — Druggists. Take a Package Home

now are living at Fall River, Mass. Miss Virtually all of the students arrived yesterday. House-cleaning was the work Leonore Lucas has succeeded to the post of warden at Marion Hall, where the former Miss Babcock was exceptionally popular. The Richards-Jessen wedding is more recent. Mr. and Mrs. Jessen are making their home at Rosemont.

ben, of Princeton, to Robert Maxwell Scoon, of Princeton; Miss Janet Howell to Professor Clark, of Johns Hopkins University; Miss Helen Treadway to Dr. Evarts Graham, of the Rush Medical School; Miss Eleanor Freer to Russell Wilson and Miss Kate Chambers to the fley, Lawrence Seelye. The last-named two are members of the 1915 graduating class. BRYN MAWR WOMEN Student Publication at Main MISS THOMAS SPEAKS ON PEACE. MISS THOMAS SPEARS ON PEACE,
Miss M. Carey Thomas, president of
the college, addressed the students in the
chapel today. She recently returned from
Japan. Her address was confined to a
discussion of what is known as the Tatt
Peace Plan, as outlined by President
Taft some months ago in an address at
Byn Mawr. She announced that she will
speak on some phase of the peace movement in chapel every Friday morning. Line College Breaks Tidings of the Marriages and Engagements FORMER WARDEN WEDS Bryn Mawr, fashionable Main Line

CUPID PLAYED HAVOC

DURING SUMMER WITH

college for women, awoke today to the

fact that Cupld has been playing havoc

with its faculty and students. Several

marriages have been celebrated during

the summer. Some of them became

known for the first time today to the mafority of the faculty and students.

The Bryn Mawr News, the publication

of the students, broke the sad, glad tid-

ings publishing a list of those married.

Among them are Miss Ruth Babcock,

former warden of Marion Hall, one of the

dormitories, who married the Rev.

Charles Deems, of Fall River, Mass., and

Miss Myra Richards, who is now Mrs.

Karl Jessen, professor of German at

The Babcock-Deems wedding was cele-

brated last June. Mr. and Mrs. Deems.

OTHER RECENT MARRIAGES,

OTHER RECENT MARRIAGES,
Others who have been married among
the graduates are Miss Anna Welles, to
J. Wiley Brown, of Constantinople; Miss
Katherine Page, daughter of Ambassador
Page, to Charles A. Loring, of London;
Miss Dorothy Sybil Wolfe, to Paul Douglass, of Harvard; Mrs. B. F. Keith,
widow of the theatrical magnate, to Dr.
George Kirknatrick, of Washington.

George Kirkpatrick, of Washington, D. C.; Miss Edna Levy, of Pittsburgh, to Doctor Barach, of the same city.

Engagements announced include Miss Elste Hibben, daughter of President Hib-

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Bryn Mawr.

ment in chapel every Priday morning and urged the 400 students present to join in the movement. 100 STUDENTS ENTER. Dignified Miss Junior became even more

Dignified Miss Junior became even more disnified Miss Senior when the college reopened today and there was a general advancement all along the line.

Perhaps there was one exception, More than 109 girls who as seniors had been quite the king pins—queen pins, rather—in their little high school world, became timid, uncertain creatures as freshmen in the lofty collegiate circles. the lofty collegiate circles

For several days there has been as air of activity on the campus of the Main Line college. Entrance examinations have been in progress, and many young women have been scribbling anxiously with much treplation in the effort to satisfy the requirements imposed by the college. Now the atmosphere of gloom is past; the feeling of uncertainty is over and all know their fate. There were few "flunks" Four glorious years of undergraduate life

of the day and will be continued for some time, for at the beginning of the year it is the desire of every girl to have her room spick and span and tastefully decorated with posters, pictures and pennants.

A Series of

Eye Talks

Our next Talk Wed., Oct. 6 By Joseph C. Ferguson, Jr. OME people seem to have the idea that once they have gotten glasses there is no task or strain that can further affect their sight.

This idea is entirely wrong.

This idea is entirely wrong. The best of eyes can be affected by misuse, but just because glanses give relief does not, for a moment, license one to further abuse them.

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to "help your glasses help you."

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Ja. G. Ferguson Jr.

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PARIS FASHIONS AS SEEN ON THE WOMEN OF AMERICA



MISS MAUD LAROY

America-is the assertion of Miss Maude Le Roy, who is now playing in "Potash and Perimutter" in this city.

citizens of our civilization; they are the natives. A native is one who uses the resources at hand and neither invents nor produces. That is the position in which women have been placed. There undoubtedly is something in the charge that women are responsible in part for the high cost of living through their lack of responsibility in purchasing. The big stores crowd the necessities in the basements. The upper floors and show windows are filled with luxuries, which are bought by some women who do not in any sense earn the money with which they buy them. The woman who keeps house and rears children earns a share of her husband's income. She is sconomically independent in that sense, but I refer to the women who do not carn Miss Maude Le Roy, who herself takes the role of a fashion model, speaks with some authority, and adds that it is, after all, entirely a case of anatomy.

"You have only to compare French models with American ones," she says,
"to realize that costumes seen to advantage on the chic, very small and slender
French model, with her daring air of exaggerated modishness, would become stm-

"French mannequins, trained from childhood in the art of wearing clothes, and trained to wear them in such fashion as to attract the eye, can hardly be taken as to attract the eye, can hardly be taken as suitable models for American women, who, in spite of their love of dress, incline to expensive simplicity. Also, American women have not French fisures, and so the puffings and the drapings of France must be modified to suit American curves. For that reason more than any other I think American adaptations from French styles are far more becomfrom French styles are far more becoming than actual Paris gowns to the aver-

"One thing, however, that I think we can all learn from the Paris mannequin is perfection of detail and how to walk in one's clothes. The French woman must have her hat, her shoes, her parasol, her petticoats and even her jewels to

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THAT there are two types of Paris match. She makes of herself a perfect pleture always, and the French or Russian actress does exactly the same thing. sian actreas does exactly the same thing. She buys her clothes with as much careperhaps more—as she would exercise in choosing a husband. The beauty of her coiffure makes her head always immensely pictorial, and her walk, the very way she moves her hands or sits in a chair blend in exquisitely with the stage picture which her dramatic art is painting for the audience.

or realize that costumes seen to advange on the chic, very small and siender such essentially American plays as this each model, with her daring air of experience modishness, would become simply vulgar on the perfect 36 of an American our roles of the U. S. A."

Miss Le Roy certainly displays the American gowns she wears with a skill that a Paris mannequin might well envy, while she is a very clever actress as well, having that most difficult of all roles, a pantomimic part without words.

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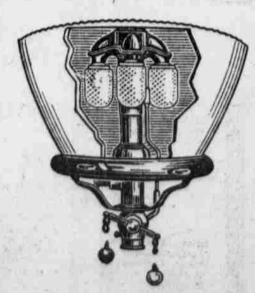
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