CITIZENS DEMAND CONSTRUCTION OF WOODLAND LINE

Call Issued to Councils for \$4,000,000 Appropriation for Elevated

TAYLOR'S HELP SOUGHT

A city-wide publicity campaign, to dem-netrate the importance of the proposed Woodland avenue elevated line, as planned by Transit Director A. Merritt Taylor, an to force Councils to make provision in the next municipal loan for the prompt ginning of work on this spur of Phila-iphia's high-speed transit system, was sun today by the Woodland Avenue usiness Men's Association.

John T. Pedlow, president, and J. J. sehan, secretary, of the association, accompanied by a committee of members, called upon Director Taylor in his office this morning and urged the necessity for the immediate building of the Woodland

nue elevated line.
remolution adopted at a special meetof the board of directors of the aslation last night, was submitted to the stor. Accompanying the resolution a lengthy statement, showing the ent inadequacy of transit service in the Woodland avenue district, and setting forth particular reasons why prompt ac-tion should be taken. Director Taylor ased the delegation that he would cooperate with them in any effort to bring the matter before the citizens of Phila-delphia and before Councils.

The resolution calls upon Councils to clude a \$4.000,000 appropriation, the cost the proposed line, in the next loan gotlated by the city. The failure of puncils to recognize the Woodland elected in all transit legislation enacted up date was scored.

date was scored.

The great importance of prompt action at this time, the statement sets forth, is due to the fact that on January 1, 1916, there will be 35,000 persons employed at Eddystone by the Baldwin Locomotive Works, the Remington Arms Company and the Eddystone Munitions Company. Thousands of these will be Philadel-phians, and if no rapid transit system is provided for these men to go to and come from their work, they will move from this city, and Philadelphia will lose the vast trade which their residence here

means.

The Woodland avenue line, which could serve these men, would be little more than five miles in length. It would serve as a spur of the present Market atroet elevated, running from 30th and Market streets south, partly over 30th hand a partly over privately owned. territory to Gray's Ferry avenue, thence to Woodland avenue, to 49th street, thence over Woodland avenue to Darby.

The resolution presented by The resolution presented by the delega-tion follows: Whereas, The ordinance passed by

Councils authorizing the commencement of work on the Broad street sub-way and Frankford elevated lines omitted from its provisions the Woodland avenue elevated spur; and

Whereas, The lopping off of this line has materially interfered with the value and usefulness of the two lines

now under construction; and Whereas, The Woodland avenue ele-vated line would cost less to con-struct and would be practically self-

struct and would be practically selfsustaining from its completion, and,
further, would prove a valuable income-producing asset to the city of
Philadelphia. Now be it
Resolved by the board of directors
of the Woodland Avenue Business
Men's Association that we forward
herewith to Director A. Merritt Taylor a statement of facts showing the
necessity for the immediate building
of the Woodland avenue elevated imof the Woodland avenue elevated improvement as planned by his department and solicit his earnest efforts to assist us to that end; and be it further

Resolved. That copies of this resolution be sent to the various improve-ment and business associations interested in the welfare of our city and Mayor and members of Councils in order that the \$4,000,000 necessary for e completion of the work be included the next loan negotiated by the

WOODLAND AVENUE BUSINESS MEN'S ASSOCIATION. The statement designed to awaken pub interest and to set forth the imrtance of prompt councilmante action

"At a special meeting of the board of rectors of the Woodland Avenue Busi-ss Men's Association, held September, the officers of this association were rected to bring to your attention matters which we believe to be of vital im-portance to the commercial welfare of Philadelphia.

"The Woodland avenue elevated was projected to extend as a branch of the present Market street subway-elevated line at 30th and Market streets, southwardly partly over 30th street and partly over private right-of-way to Grays Ferry avenue, thence over Grays Ferry avenue to Woodland avenue to 49th street, thence over Woodland avenue to Darby, termin-ating there on private right-of-way. "The length of the Woodland avenue slevated line will be 5.4 miles. "Director Taylor has reported with re-tion thereto as follows."

on thereto as follows: First. The Woodland avenue elevated e will cost, exclusive of equipment, thin \$4,400,000.

Second. There is ample capacity on the ment Market street subway elevated a to provide space for the operation of Woodland avenue elevated trains over Market street elevated and through present Market street subway, conseotly with a small expenditure this line be established, as there are already uste terminal facilities for some

Third. When the present Market street bway elevated line becomes congested the future a relief subway can be built seth Chestnut street connecting up Woodland avenue elevated line and Frankford avenue elevated line and Camden Tube, if necessary, at a cost within \$5,500,000.

Fourth. The fixed charge which the city suld incur, including interest and sinkbuild incur, including interest and sinkg fund payments on bonds, in estabhing the Woodland avenue elevated
could be only \$25,000 per year, including,
s aforesaid, the sinking fund payments
o pay off the entire debt in 30 years.
"Fifth. The Woodland avenue elevated
be would be nearly self-sustaining from
e start and would prove a valuable inme-producing avent to the city.

me-producing asset to the city.

Sixth. It will save passengers which
will serve in the district penetrated
the contained per year, which, calculated
to cents per hour, would be worth

Seventh. It will open up a wide area undeveloped land for development and reby largely increase the annual taxe values and the consequent increase ax revenue to the City Treasury. Eighth. The 1762 acres in the 46th rd, which lie west of 45th street and the of Market street, along the Market ett Elevated, are assessed at 462,180,525,535,363 per acre.

Ninth. The 5197 acres in the 40th Ward ich will be served by the Woodland nue elevated are assessed at only 172,580, or 16099 per acre.

Fighth. The Woodland avenue elevated trease the present time required to from 5th street and Woodland of City Hall from 25 minutes to the Director Taxior furing the

mormous commercial development in that territory is inevitable, owing to desp-water transportation facilities in that dis-

He has pointed out the importance of lying this territory, including Chester, to Philadelphia commercially to the end that people resident in that district may have easy access to Philadelphia, and thus spend their money here. Also that thousands of Philadelphians who must necessarily be drawn on for employment

thousands of Philadelphians who must necessarily be drawn on for employment in that district can continue to live in Philadelphia and go to and from their home city to their daily work.

"Recent developments require us to take notice of these recommendations. If we fall to do so, and deny Philadelphians the privilege of continuing as residents of this city and working in the Darby-Chester district, Philadelphia will love thousands of residents, who will be forced to live in that district near their work to live in that district near their work in the absence of adequate transit facil-

vast trade which will result from the purchasing power of the tens of thousands of additional people who will be employed, particularly at Eddystone and generally throughout that district, if we deny them ready access to our shopping district.

"Here are the facts: "The number of people who will be em-ployed on January 1 at Eddystone are as follows: Baldwin Locomotive Works 11.000 Remington Arms Company 13.000 Eddystone Munitions Company 10.000

Total 36,000 "Estimating five persons to a family, this will represent a population of 180,000

people.

"A large portion of them will be drawn from Philadelphia.

"Are we going to enable them to remain residents of Philadelphia?

"Are we going to retain their patronage for our merchants by building the Wood-land Avenue Elevated Line? "Furthermore, in and about Chester "Furthermore, in and about Chester there is an unprecedented commercial development. A new ship-building plant and a new distillery are being erected in Chester. The plant of the American Viscose Company is being tremendously enlarged and will employ thousands of additional hands.

"It is high time that Philadelphians should consider the necessity of building immediately the Woodland Avenue Elevated Line, which will be nearly self sustaining in itself and which will increase the taxable values within the City to an extent sufficient to give the City increased

extent sufficient to give the City increased annual tax returns far in excess of any

decit from its operation.
"It will save the people who will travel on it 815.683 hours, worth at the lowest calculation (15 cents per hour) \$122,600 per

'It will prevent the material depopula-

tion of Philadelphia.
"It will retain the purchasing power of the vast army of employes of the great industrial plants of the district which will be penetrated to the merchants of Philadelphia. "This item will mean many hundreds

of thousands of dollars per month.
"The city of Philadelphia makes an investment of \$4,400,000 for the Woodland Avenue Elevated. "That investment will return" to the

city and to the citizens an almost incal-culable annual profit.

"A greater number of those who will be employed by the great-industries now building to the south of Philadelphia will

be drawn from the Frankford and Kensington districts. "By connecting up the Frankford ele-vated with the Woodland avenue elevated through the Market street subway these residents of Frankford and Kensington

can continue to live in their established homes and go forth to the Eddystone dis-trict daily to work. Otherwise they must necessarily move to Eddystone, Chester "Frankford and Kensington merchants

should wake up to this situation.
"Moreover, if and when the Baldwin Locomotive Works moves its entire plant to Eddystone, Philadelphians should consider whether they are going to drive the vast army of employes of the Baldwin Locomotive Works and their families to leave Philadelphia because of their inability to travel quickly between Philadelphia and their places of employment.
"If the Woodland avenue elevated is not promptly constructed and made ready for their service there will certainly be a big exodus of residents from Phila-delphia.

"It appears that the new commercial development south of this city will, be-fore January 1, employ some 40,000 men. "They will represent, with their families, over 10 per cent. of the entire population of Philadelphia, and they will be largely drawn from the population of Philadelphia.

"We want to build the Woodland ave-nue clevated line and thus permit them to continue to reside here and to go to

their daily work. "By reason of our familiarity with the conditions existing in the southwestern section of West Philadelphia and the district between ours and Chester we bring this matter to your attention, as it is one which affects the welfare of the city

"We earnestly urge you to indorse this important enterprise and to co-operate in securing the immediate construction of the Woodland avenue elevated line."



SAVED FROM FLAMES "ZAZA" COMES HERE

Film Unharmed in Famous Players' Fire to Be Seen at the Stanley

By the Photoplay Editor The opening of the huge film vault which hung on the walls of the Famous Players Film Company's studio after the total destruction of the building by the total destruction of the building by the disastrous fire of September II, revealed the fact that the negative of that company's adaptation of "Zaza," in which Pauline Frederick is to appear at the Stanley tomorrow, was the only one of eleven completed stupendous feature productions to escape wholly the ravages of the flames. It was the fate of this platter that picture that caused the officials of the company the greatest concern, as it represented the outlay of many thousands dollars and had consumed eight weeks in the making.

When notified of the saving of "Zaza" Miss Frederick was jubliant. "I cannot tell you how glad I am to hear the news," she declared to Mr. Zukor, president of she declared to Mr. Zukor, president of the Famous Piayers Company, when he telephoned her the facts. "Never in my life have I felt so utterly miserable as when I arrived at the fire and realized that 'Zaza' was in that building. I had put my whole heart and soul into the enactment of the great character, and I am sure that if it had been necessary to

repeat the entire production I should never have done so well again. "Only a person who has gone through the terrible emotional stress which is necessary in acting such a powerful im-personation as Zaza can believe with what dismay I faced the prospect of repeating the whole performance. Zaza is to me the most marvelous character that has appeared on the stage in years. I looked forward to playing the role with the keenest anticipation, and when we began the filming of the play for the first time I had worked myself up to a nervous tension that enabled me to put all my force into the role. But with this tension gone, as it inevitably would be, it would have been practically impossible for me to have put the same spirit into a repetition of Zaza which I did before."

Those who observed the terrific conflagration and saw the leaping flames licking their way through the entire building never believed for a moment that any vault could be so constructed as to save such inflammable material as that of which films are made. For hours the flames had enveloped the hugs vault and had eaten away the floor upon which it rested. The roof had caved in upon it and carried with it every floor which obstructed its path. Only a born optimist would have believed it possible for a celluloid composition, no matter how zealously guarded from fire, to have reunscathed in this flery furnace.

The New York offices of the Oliver Morosco Photoplay Company most em-phatically deny the report printed in various papers that Myrtle Stedman, the popular star who has been appearing un-der this banner since its inception, has left to join the forces of another producing company.

The Triangle Film Corporation an-counces that the Chestnut Street Opera House will open its season of Triangle film plays on next Tuesday evening, Oc-tober 5. The management had hoped to open some night this week, but were disappointed on not raving all of the alterations completed. One of the things that caused the delay is a new curtain. which will not be ready until the end of this week. The ushers' costumes also could not be completed until the latter part of this week. Brand new motion-picture machines are also being installed, and a new concrete projection booth lo-cated on the lower floor, which insures better projection. All these improvements will be finished by Saturday, so the first two days of next week will be devoted to orchestral and other rehearsals.

Ohio's Board of Motion-Picture Censors yesterday barred "The Birth of a Nation." The board ruled the film would Nation." The board ruled the film would awaken a race hatred. Action on the rejection of the film probably will be taken by the Cleveland Motion-Picture Exhibition League. of the film probably will be

Theatrical Baedeker

LYRIC—"The Lilac Domino." A Viennesse operatta, produced by Andreas Dippel, in which a very delightful score and production carry off the honors.

GARRICK—"Totash & Perimutter." A return engagement of the popular comedy, Good acting.

PHOTOPLAYS.

PHOTOPLAYS, FORREST.—The Birth of a Nation," with Henry H. Walthal, Mae Marsh and Spottis-woode Akin. D. W. Griffth's mammoth photoplay of the Civil War and Reconstruc-



MYRTLE STEDMAN The popular photoplay actress announces that she is still with the Oliver Morosco Company

tion, founded in part on Thomas Dixon's "Chaneman, A marvelous entertainment. BTANLET." The Partal Card," with John Mason and Hazel Dawn.
ARCADIA. "The Case of Becky," with Blanch PALACE-"Esmeralda," with Mary Pickford.

PALACE—"Emeraida," with Mary Pickford.

WALNUT—'Rebeccs of Sunnybrook Farm,"
with Edith Tailaferro and the Walnut Players. A revival of Kate Douglas Wiggins'
pleasant and amusing play.

KNCKERBOCKER—'The Little Lost Slater,"
with Frances Shannon and the Knickerbocker
Players. Virginia Brooke's white slave
story as dramatized by Edward E. Rose and
Arthur James Pegler.

AT POPULAR PRICES.
PEOPLE'S—"Casey in Society," with Pat
White A musical comedy, with the usual
resourceful and witty Frishman well to the
fore.

VAUDEVILLE.

VAUDEVILLE,

resourceful and witty Irishman well to the fore.

VAUDEVILLE.

ETTH'S — David Bispham: Six American Dancera in "Six Periods of American History", "Ships That Pass in the Night"; Mabel Berra, McWatters and Tyson, in "Revus of Revuse"; Goldamith and Hoppe, in "The Manuger and the Salesman": Robert Exercises and Tyson, in "Revuse of Revuse"; Goldamith and Hoppe, in "The Manuger and the Salesman": Robert Exercises Aveelty Circus; Jack and Foris.

Marchita in "Ten Nights in a Barroom"; Black and White Moscrip Sisters; Hill and Hackelt, and short photoserials.

NIXON'S GRAND—Capted Serials.

NIXON'S GRAND—Capted Mr. Mark Murphy, in "The Coal Strike" Kany and Hollis; Haby Beesor: Ted and Coronne Breton; Martin Howard, and fun film; Allegiment of the Martin Howard, and fun film; "Reckoning Day"; Al Herranzi; Warren and Conley, in "At the Beschore"; Artols Brothers: Dale and Hoyle: "Gallon," and photoplays. GLOBE—"The Winsome Widow" "The Devell's Mate," presented by Ben Lewin: "The Claim Agent', "Senss of a Nathm"; Newells and Allen; Julie Gaylord: Fred Hildebrand; Van and Pjerce; Greno and Flatt; "Neal of the Navy" and "The Goddess."

CROSS KEYS—First half of week; Gardo and Nolls; James Williams and company, in "Now" the Nine Krasy Kids, in "Graduation Day"; Harmon, Zarnes and Dunn, May Knight and the Three Marconis.

BURLESQUE.

NATIONAL—"The Garden of Eden Burlesque," with Mark Lea and Earl Kern, DUMONT'S—Dumont's Ministreis, offering a new local burlesque called "Widow Broom-Lee."

TROCADERO—"The Mischief Makers" and the Aloha Twins,

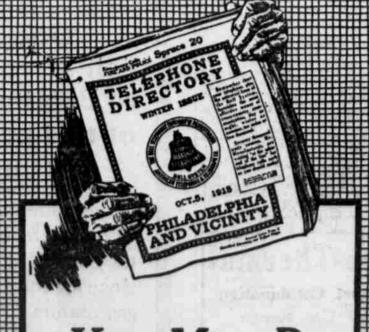


Watch the chap who uses a

RESINOL SHAVING STICK

See how easily he rubs up a thick, creamy lather, how smoothly the razor slips through it! Notice that he doesn't waste time sopping on some after-shaving lotion. Most of all, watch his look of satisfaction as he runs his hand over his smooth, cool, comfortable face-the gentle Resinol medication* has eliminated every trace of dryness, smarting or irritation.

Sold by all good druggists. For trial-size stick free, write to Dept 4-M, Resinol, Baltimore, Md. EVENING 7:15 AND 9 O'CLOCK
"WEST WIND"—Vitagraph, 3 Parta.
"THE SILENT ACCUSER"—Lubin
COMEDIES



You May Be Too Late.

Having your name included in the Bell Telephone Directory will keep your home and office in touch with everyone. Call "Filbert 2790" before

October Fifth

the date of going to press.

For telephone service or change in listing, ask for the Business Office; for directory advertising, ask for the Directory Advertising Manager.

TREASURER ASKS \$10,382,000 TO RUN OFFICE NEXT YEAR

Amount Under This Year's Cost, But Not in Salaries

City Treasurer William McCoach asks \$10,382,707.58 for 1916 in his estimate of needs submitted today in duplicate to Controller John M. Walton and to the Finance Committee of Councils. For the current year the appropriation was \$10,-356,176.68 The sum asked for the maintenance of

the department, including salaries, is \$77,-050, an increase of \$300 over last year. The estimate also provides for the payment of municipal loans which will mature in 1916, which will amount to \$996,000, and the payment of interest on loans to the sum of \$225,715.75.

The amount to be paid to the com-missioners of the sinking fund on ac-count of the redemption of municipal loans is \$2,946,715.63.

During the year the city paid into the State Treasury as State taxes on loans of the city, which are sold to bondholders free from all taxes, \$201,092.92. The amount required for this purpose in 1916 will be \$300,000.

Most of the budgets submitted to the members of the Finance Committee of Councils are in excess of the amounts asked for and allowed for the current year, and the work of "paring" down is likely to prove unusually difficult this

BLAIR COUNTY FAIR OPENS

Biggest Exhibition of the Kind Ever Seen There

HOLLIDAYSBURG. Pa., Sept. 29.— Sunny skies today greeted the biggest fair in the history of Blair County. The fair in the history of Biair County. The United States Government has a banner parcel post exhibit on the grounds.

Fifty farmers' boys participated this afternoon in the corn-growing contest under the direction of State Farm Agent Dunlap. Corn as tall as the Kansas brand is exhibited by Melvin Stoudenour.

"THE CONCERTPHONE"

nickel plated.

The Motor is guaranteed for one year against defects in workmanship.

Every Machine is thoroughly tested before leaving the factory.

PRICE \$6.00 Parcel Post PRICE Sent to any address on receipt of price. Machine guaranteed as advertised or money refunded. Concertphone Talking Machine Co. 184 S. STH STREET, PHILA.

LECTURE ON STAGECRAFT

Kenneth Macgowan to Speak at Little Theatre Tonight

An illustrated lecture on "Modern Starccraft" wil be given at the Little Theatre tonight by Kenneth MacGowan, dramatic editor of the Evenino Labour,

under the anspices of the flings Bo of Philadelphia, which is the lesses of the theatre for the current season. Lantern siides depicting some of the enspicuous achievements of Craig, Reinhardt, Rakst and others in the develop-ment of stage investiture will be used by Mr. MacGowan to illustrate his talk. No admission will be charged.

You can watch the dirt in your wash disappear without doing the hard work yourself. The naptha and other harmless



dissolve the grease and loosen the dirt while your clothes soak 30 minutes with Fels-Naptha. and the hard part of your weekly wash is done. No back-breaking rubbing for you to do.

Not only for washing clothes—just as wonderful for all household cleaning.

NOW EVERY 11A to 11 M.

MOVING PICTURES

GERMAN SIDE THE WAR

SIX SMASHING REELS

ADELPHI PROFITS GO TO THE BLIND AND CRIPPLED THEATRE

SEATS 25c



PROMINENT PHOTOPLAY PRESENTATIONS

BLUEBIRD BROAD AND SUS-QUEHANNA AVE. 2 to 11 P. M. MRS. LESLIE CARTER IN "MADAME DU BARRY"

Great Northern BROAD ST., ERIE & DAILY, 2:80 P. M. EVENINGS, 7 and 9.

Lillian Wiggins in 'Her Atonement' "GOLDEN BEETLE" "A SOUL'S TRACEDY" "NOVELTY IN STRUCK TRACEDY" "NOVELTY IN STRUCK TO STRUC

Broad Street Casino BROAD BELL

NORTHWEST

JEFFERSON 29TH AND DAUPHIN STS "EVIDENCE"

PARK RIDGE AVE AND DAUPHIN MAT., 2:18. EVG., 6:80 Hear Our J. P. Seeburg Orchestrol Pipe Organ "House of a Thousand Scandals"—A Mutual masterpiece, featuring Harold Lockwood. Plays Obtained Thru Stanley Booking Co.

New Somerset THEATRE, 26TH and SOMERSET STE. "THE BROKEN COIN"

Cumberland THEATRE, 20TH AND CUMBERLAND STS.
"THE MAD MAID OF THE FORREST"
"A DUEL AT DAWN"
"THE STRANGLER'S CORD"
"CUTEY'S AWAKENING" YORK PALACE 2629-31-83 STREET "THE DECEIVERS"

"THE WOMAN AND THE MAN" West Allegheny 25th & Allegheny Ava.

Paramount Pictures Presents WILLAM FARNUM in "SIGN OF THE CROSS"

PATHE'S WEEKLY
ETHEL GRANDIN COMEDIES

LEHIGH Theatre STH AND LEHIGH AVE "The Diamond From the Sky

CAMBRIA 25TH AND CAMBRIA 5TREETS THE BARNSTORMERS'
"HIS BIRTHDAY GIFT'
"THE SACRIFICE (12th Episods)
"THE CONVERSION OF SMILING TOM" Columbia Theatre COLUMBIA AVE.

"BUTTERPLY AND HIS DOG"
"THE CAVE ON THUNDER CLOUD"
"WHAT DID HE WHISPER" SUSQUEHANNA 17TH & SUBQUE "THE TIGRESS" "THE WARDROBE WOMAN"

Washington Palace PATH AND "THE CLOSING CHAPTER"
"THE SHADOWGRAPH MESSAGE"
"A DEAL IN DIAMONDS"
OTHERS

REX RIDGE AVENUE AND OXFORD STREET FROM CHAMPION TO TRAMP"

"THE REMOULDERING"

"In Desager's Path," Harard of Roles Series MR. BLINK OF BOHEMIA." IDEAL 1978 AND COLUMNIA AVE

"THE CROOKED PATH" "A PAIR OF QUEENS," "THE NEW NORRIS 19TH AND NORRIS MATINEE & EVENE

"AN ARTFUL ARTIST"

PARNUM In "The Gilded Fool" PASTIME SED AND SERRES Perint War "England Expects" Party Property OF C-18" - Print CHARLES OFFILE

GIRARD AVENUE THEATRE VIVIAN MARTIN in "THE LITTLE DUTCH GIRL"

STRAND 12TH STREET AND GIRARD AVENUE MATINEE AND NIGHT

'The Romance of Elaine" "GRATITUDE"

AURORA GERMANTOWN AVENUE
ABOVE NORRIS
"THE GODDESS." Chapter 15
"THE SHERIFF'S BABY"
"DOES A WOMAN FORGET?"
"THE BEDOUIN'S SACRIFICE" TIVOLI Theatre FAIRMOUNT AVE "REFUGE"

"THE LADDER OF FORTUNE" CHARLIE CHAPLIN in a roaring Comedy POPLAR 6TH AND POPLAR FAIRMOUNT FRANKLIN AND FAIRMOUNT AVE.
THE SPENDTHRIFT"—6 Parts.
Presenting INENE PENWICK

KENSINGTON STAR STH AND LEHIGH
AVENUE
"BROKEN COIN," No. 8
"THE UNDERGROUND PASSAGE"
"Snakeville's Twina." "Susie's Suitors"
"Melody of Doom" "An African Hunt STAR

Brunswick Palace 2211 FRANK-"SCARLET SIN" HOBART BOSWORTH In SOUTH PHILADELPHIA

FRANKLIN DE STREET STREET THEDA BARA IN "LADY AUDLEY'S SECRET" GERMANTOWN

Wayne Palace Germantown Ave. Above Hunting Park Ave.
"The Goddess" "Broncho Billy"
"Some Duel" "As It Happened" Cayuga Theatre AVE & CAYUGA ST

"MOUNTAIN JUSTICE"
"Tony the Wop" Others Tulpehocken GERMANTOWN AVE. "AMERICA," 6 Acts Extra—Chaplin in "THE BANK"

PELHAM GERMANTOWN AVENUE AND SHARPNACK ST.
LOIS WEBER and PHILLIPS SMALLET IS
"SCANDAL"

Market St. Theatre SED MARKET "House of a Thousand Candles" Featuring Harry Mestayer VICTORIA MARKET ST. WM. FOX Presents THE TWO ORPHANS-With THEDA BARA WM. E. SHAY JEAN BOTHERN, HERBERT BRENNON

SAVOY

Julia Dean in "Judge Not; or,
The Woman of Mana Diggings"

OVERBROOK HAVERPORD AVE Mary Pickford as "Mistress Nell"

WEST PHILADELPHIA

LOCUST 52D & LOCUST STREETS Mais., 1:70 and 3 P. M. Evrs. 6:30 to 11 Jesse L. Lasky Presents PANNIE WARD in "The Marriage of Kitty" Plays Obtained Thru Stanley Bee GRAND 52D AND MARKET STREETS MAT. DAILY, 2 P. M., 5 cts.

GEORGE "THE COTTON KING" OTHERS EUREKA 40TH AND MARKET STREETS

"WHEN A WOMAN LOVES" IMPERIAL GOTH AND WALNUT STREETS THEDA BARA, JEAN SOTHERN in "THE TWO ORPHANS"

GLOBE SPITH AND MARKET STS. DAILY MAK. 2:18 EVE. TA GAIL KANE AND BRUCE MCBAS Plays Obtained Thru Stanley Booking Co.

THE POPULAR CEDAR THEATRE GOTH & CEDAR THE PASCINATION OF THE PLEUR DE LIST PARAMOUNT TRAVEL PICTURE NO. 21 "THE LIVING WAGE" SHERWOOD 54TH AND BALTIMORE Paramount Night-Daniel Frakman Presents of THE DAWN OF A TOMORROW' Mattnee 2:30 Evening 6:30, 8 and 6:30

The BALTIMORE BALTIMORE AV. "THE LOST HOUSE" By RICHARD HARDING DAVIS

HAMILTON OUL & Lanctowns Evenings, 6:30
"The GIRL WHO HAD A SOUL" ANIMATED WEEKLY "A SEASIDE ROMEO"
"BILLY'S LOVE MAKING" RITTENHOUSE SED AND HAVIERPORE MUSUAL Musterpicture, LILLIAN GIRE IN

"ENOCH ARDEN" From Tonnyson OTHERS . GARDEN SED & LANEDOWNE AVE MAT. 2 EVO. 413 Clara Kimball Young in MARRYING MONEY"-Othe

Broadway Theatre COD & GRU
Bessie Barriscale and Ende Marke
"THE CUP OF LIFE"
FORD STERLING IN
"DIRTY WORK IN A LAUND

BARTRAM THEATRE AND ATEL "DIMPLES, THE AUTO BALESMAN OTHERS

58th St. Theatre STH & WOOD-LESLIE CARTER "DU BARRY" THE PRIZE STORY SPRCIAL MORE

BENN 64TH AND WOODLAND MAT. 1:00. EVG. 6:00 to 11
"NEAL OF THE NAVE. TIP"
"CLOTHES MAKE THE MAN"
"A CASE OF LIMBURGER"

PASCHALL FIRT A WOODLAND THE COWNOY AND THE LA THE DIAMOND FROM THE LA THE BUSINESS OF A NEW WAT TO WIN

Logen Auditorium Willer