

## When Queen Elizabeth Went to the Theatre

they stood up or sat on hard stools. If you were somebod cushion on hers. As Elizabeth was a Big Somebody she got Then they raised the curtain, hung a sign on a side wal everybody did their best to believe it or a Ruined Mill, and Plays. Elizabeth's theatre and the magic marvels of these Grif matic art.

Chestnut Street Opera House Plays for the first time at the I ittle walls. They show you miles upong out little signs on natural country; peoples you have read about only in books Their geography is only limited by their imaginations and . ivers, plains.

They don't hold you to one set of emotions, either, but ush you swiftly through the gamut of them all. They but ense dramy, trathed sympathetic smiles all in tin succession, and
ital part of the Triangle Plan environment, for that is a aent-the very best the best men can do Quality ${ }_{3}$ Achieve ar theatre prices and you'll get value received,

All you have to do is to go through the usual formality tuesday evening October 5 .he Chestnut Street Opera House uesday evening, October
TRIANGLE FILM CORPORATION, NEW YORK

