DIPPEL INTRODUCES CHARMING OPERETTA

"The Lilac Domino," at Lyric, Displays Delightful Score and Admirable Production

de Brismac George Curson
e, his daughter Helene Morrili
his nephaw Bradford Kirkbride
D'Andorcet Amparito Farrar
sadre de St. Amand. Humbird Durfey
a friend Joseph Carey

Act I, Ball Masque at the Casino, Nice. Act Act I, Ball Masque at the Casino, Nice. Act exterior of Vicomte de Brisso's residence, he Danssnt. Act III, Square of Prefecture

The Dansant. Act III. Square of Prefecture in Nice.

"Ase must have its fling." That is not Oscar Wilde, but Harry B. Smith, via somebody or other, in "The Lilac Domino," and the person it applies to is not that somebody or other, but Andreas Dippel, sometime operatic impresario of Philadelphia, Chicago and New York, and now expert fancier of operatts. Some years back he accepted the pleasant responsibility of discovering "The Spring Maid"; now he has gone the whole hog and produced one of his discoveries. It is "The Lilac Domino" of Charles Cuviller, and the audience at the Lyric last night had reason to bless both composer night had reason to bless both composer and impresario. "The Lilac Domino" has charming music to balance against a passable libretto, and it has a cast and a production that make up for any disrepancies among the B. Smith Brothers. Harry and Robert.

Harry and Robert.

Mr. Dippel has imported something more than a score. He has imported a method. In "The Liliac Domino" America gets about as close to the standards of Viennese production as it is likely to get. Pienty of movement, but not the St. Vitus complaints of Broadway: vivacious heroines, but women who can sing; good voices, though not such good looks, for the men; tasteful, appropriate and lively coatumes, the same sort of scenery, and general impression of doing a worthy commendable thing as it ought to done.

r. Dippel imported his taste and his nagerial talent a good many years k. They enable him to "discover" brilliant singer after another, while routine managers stand around with it checkbooks waiting to gobble up presults of other people's enterprised judgment. In New York Mr. Dippel beented Eleanor Painter as his princial "discovery" in "The Lilac Domino," ith Wilfrid Douhitt and Rene Detling close seconds. All three have left the cast, and Mr. Dippel has replaced them—Miss Painter twice—with singers hardly less acceptable. r. Dippel imported his taste and his

less acceptable. In Amparito Farrar he found a successor to Miss Detling who not only sings prettily and wears the only good-looking forehead fillet on record, but who is an utterly charming personality, fresh, ca-pricious and beautiful. As the principal male singer he has found a sort of second Arthur Aldridge, of Gilbert and Sullivan memory. Mr. Duffey sings as well as Mr. Aldridge, he acts quite a little better, bu he has that same choir singer air. The rest of the cast fill in nicely and expertly, while the chorus sings as well as it dances and the whole thing runs off smoothly and expertly, even down to the fluent Mr. Reder, who conducts the fluent music of Mr. Culliller outles as which with music of Mr. Cuvillier quite as much with his fluent hair as with his baten. The music is, after all, the main thing.

The "book" is no more than inoffensive, the old tale of the impecunious nobleman falling in love with a disguised lady, who turns out to be the heiress whom he has to marry to recoup his fortunes. But in most places it is more amusing than "The Princess Pat," and it all goes off with the air of "knewing its place" and keeping it. But the music!

What an endless variety there is to these Continental composers! Spirit, brayado, tenderness, passion, humor prayado, tenderness, passion, humor respectively.

bravado, tenderness, passion, humor, ro-mance. When they don't excel in some one of these they excel in all. Like Mr. Cuvillier, they all know the art they practice. Like Mr. Cuvillier, they can build long sustained lyric scenes that rise to the finale's climax only after they have characterized personages and advanced the plot. Like Mr. Cuvillier, they have an infinite variety of rhythm at command, and they can put more than a couple of kinds of it into the chorus of any song they may write. Like Mr. Cuvillier, they can take lilting songs, such as "Let the Music Play" and "The Lilac Domino," and weave them in and out through the succeeding scenes. And, Cuvillier, they are always dramatic as they are fresh, charming and

TANGO "FATAL" TO CAFE

Loss of Interest in Dance Brings About Sale of "Barnay's"

ATLANTIC CITY, N. J., Sept. 28.—The sale of "Barnay's," one of the biggest and gayest of the Boardwalk cafes, yesterday, has demonstrated that the tango as an industry does not always pay. I ast summer, when the tango craze was at its height, even standing room was at the proverbial premium in "Barnay's." This summer, with the tange out of fash-ion, Barnay found it impossible to meet his heavy rent bill.

Theatrical Baedeker

LTRIC—"The Lilao Domino." A Vienness eperetta, produced by Andreas Dippel, the distinguished impresants of the late Philadelphia-Chicage Grand Opera Company. See review.

GARRICK—"Potash & Ferimutter." A return engagement of the popular comedy. See review.

PHOTOPLAYS. PROPERTY The Birth of a Nation," with Henry B. Waithal, Mae Marsh and Spottiswoode Akin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clausman," A marvelous entertainment.

BTANLEY—"The Fatal Card," with John Mason and Hazel Dawn.

ARCADIA-"The Price," with Helen Ware. PALACE-"Esmeralds," with Mary Pickford. STOCK.

WALNUT—"Rebect of Sunnybrook Parm,"
with Edith Taliaferro and the Walnut Players. A revival of Kate Douglas Wiggins
pleasant and anusling play.
ENCHERBOCKER—"The Little Lost Sister,"
with Frances Shannon and the Knickerbecker
Players. Virginia Brooke's white slave
story as dramatized by Edward E. Hose and
Arthur James Pegler.

AT POPULAR PRICES. PEOPLE'S—"Casey in Society," with Pat White. A musical comedy, with the usual resourceful and witty Irishman well to the fore. VAUDEVILLE.

EITH'S - David Bisphan; Six American Dancers, in "Six Periods of American History"; "Shipe That Pass in the Night"; Makel Berral McWatters and Tyson, in "Revuse"; Coldemith and Hoppes, in The Manager and the Salesman; Hobert Everset's Novelty Circus; Jack and Foris, and others.

Everest's Novelty Circus; Jack and Foris, and others.

Michican, First half of the week Jos Hortis, in "Ten Mights in a Berroom" Black and White; Mosorip Bisters; Hill and Hackett, and short photo serials.

NIXON'S GRAND—Captain Louis Borcho, submarine diver; Mr. and Mrs. Mark Murnly, in "The Coal Strike"; Kenny and Hollis; Baby Beesor; Ted and Corinne Breton; Mark Murnly, in "The Coal Strike"; Kenny and Hollis; Baby Beesor; Ted and Corinne Breton; Mark Michighes and Conjey, in "Al the Bessibore Arons Brothers; Dals and Boyle; "Callen, and photoniava.

ILOHK—The Winsons Wisow: The Development of the Mark Property of a Nation'; New Claim Agent; Colle Gaylord, Fred Hilder Ivand; Van and Herce; Grene and Platti Walls (James Williams and company in Nosle; James Krige, to 'Grandustion Lay'; Harmon, Zaruss and Duna, May Kulght and the Three Marconia.

BURLESQUE

"The tharden of Eden Burwith Mark Les and Earl Sern.
Dument's Minerres, offering &
torrisque called "Widow Broom-

AT THE THEATRES LAST NIGHT FILM FIRM BUYS







VAUDEVILLE

Keith's

It's fifty-fifty between David Bispham

and Julian Rose for honors at Keith's this week. Mr. Bispham received an

ovation from those who liked music with

a dash of drama and Mr. Rose undoubt edly broke the laugh record.

It was very evident that many music

lovers who admired his work on the con-

was an Italian love song for the remantically inclined, a vigorous and snappy number, "The Dancing Master," for those who like quick rhythm; a banjo

song and 'Danny Deever,' by request. The last mentioned brought the versatile baritoue's act to a close with prolonged

applause which "stopped the show."

It was then up to Mr. Rose to turn the thoughts of the audience toward comedy

and he did. He let those present in on

some confidential matters regarding Levinsky's wedding. He told in detail not only of the dresses which were pres-

ent and not present, but also described the vegetables used at the wedding feast.

when eating certain kinds of food. He especially recommended that a careless

man should wear a dark brown vest when

spooning with the gravy.

Wilson Mizner, author of "The Deep Purple" and other successful plays, pre-

sented "Ships That Pass in the Night," a tabloid police drama. The story is told by six characters well portrayed. Lillian

Dilworth, as a derelict, and John W. Lott, as a society man of humane instincts, are worthy of special mention.

The offering scintillates with wit and many of the lines are little sermons on real life worth remembering. The play-

let was well received.
Other acts included McWatters and

Tyson in "A Revue of Revues," Lightner Sisters and Alexander, the Six American Dancers, Jack and Toris, Goldsmith and

The latest news events were shown on

Here and There

American

Evidence that vaudeville is retaining

its popularity is shown by the opening of the American Theatre, Franklin street

and Girard avenue, last night by Mc-Gurk & Sablosky. This amusement firm has a chain of vaudeville houses through-

out the State, which includes the Globe and Cross Keys in this city. The opening show at the American was

up to the minute in the way of present-day ideas. Joe Hortiz, in "Go the Other

day ideas. Joe Hortiz, in "Go the Other Way," was the headliner. He was supported by a capable cast and the aketch was greatly appreciated. Others on the bill were the Moscrop Sisters, the Black and White Minstrels, Hill and Hackett

trast there were exceptionally good plo

Allegheny

Eugenie Biair, the well-known emo-tional actress, appears to advantage in "The Reckoning Day," a gripping drama which heads the bill at Keith's Allegheny Theatre. The little playlet unfolds an interesting story well told by the star

The rest of the show was in keeping with the feature. Al Herman upheld his reputation as a laugh getter and others who pleased were Warren and Conly. Artols Brothers, Dale and Boyle and

Nixon-Grand

The entire operation of a submarine from a large tank in the centre of the

stage was shown by Captain Louis Borche, who was the featured attraction at the Nixon Grand. This act proved both

The remainder of the bill included Mr. and Mrs. Mark Murphy. Kenny and Holls. Babe Besson, the Bretons and Martin Howard. Some of the latest pictures were shown in conjunction with the

instructive and entertaining.

and supporting cast.

Elvin and Kenny. By way of con-

COUTH TALIAFERRO OF A NATION," FORREST "LILAC DOMINO," LYRIC WALNUT



Bargain Sale at Garrick

Fall models in cloaks and suits are displayed at the Garrick by Potash & Peri-mutter. It's a bargain sale, too, for the local syndicate has revised downward the abaurd former \$2 rate and on the program advertises a Wednesday malines with best seats quoted at \$1. The public has yearned for high-grade productions at a reason-able admission fee; here is the chance to patronize a good, though not an absolutely novel, one at figures ranging from 50 cents to \$1.50, surely not prohibitive. The test, of course, is yet to come; the good faith of the management will be judged by the quality of later attractions,

The 1915 trade samples, which women will revel in, do not exhaust the novelties of the current showing of "Potash and Perimutter." The cast is not only almost entirely different from that seen here last year, but consists of players, with an occasional exception, totally new to our theatre-goers. And they get away with it in fine shape; we will want to see more of them. They do good work in sketching or suggesting character, while they confirm the reviewer's opinion of last season that the value of the late Charles Klein's stage transcript of Montague Glass' celebrated Saturday Evening Post stories lay deeper than drolleries of dialogue or eccentricities of action; that came directly from the humanity of Mr. Glass' creations.

The piece is actor-proof as far as "laugh-getting" goes, but when the characterization is good the cardiac, as well as risorial, muscles are touched. Tannen and Julian Rose, vaudeville top-liners as Yiddish impersonators, could convey the fundamental simplicity of the cloak merchants through the Oriental guile which overlaid their creations.

Last night their successors as Abe and Mawruss, Phil White and Harry First, more than once reached the heart. They drew laughter to misty eyes. That is their tribute.

Of their associates, Jane Fernley, Harriet Gustin and Maurice Barrett were capital.

"Sunnybrook Farm"

on Walnut Stage Hoffe and Robert Everett's Novelty

Passing seasons do not stale the bucolic freshness of "Rebecca of Sunny-brook Farm," as dramatized from Kate Douglas Wiggins' story by the author and Charlotte Thompson, and frequen repetition of the role has not withered the fine, fragrant flowering of Edith Tal-iaferro's impersonation of the ingenuous and precise New England maiden of the

redisclosed last night at the Walnut, where the capable resident players supported the creator of Rebecca in a very good presentation of the acted narrative of Rebecca's girlhood. Miss Tailaferro characterized the little girl who comes to the august Brick House with many of The perennial quality of the piece was the august Brick House with many a deft girlish touch, and sounded a deeper, more wistful note of budding romance when her heroine

Stood with reluctant feet Where the brook and river meet," in the transition to maidenhood.

Earle Brown was a likeable Mr. Aladdin for the other party of the romanos that came into Rebecca's life. Bernard Steele gentally portrayed the hearty stage driver, Jeremiah Cobb, and Maud Blair and Mary Stewart Smith gave adequate characterizations of the typical New England aunts. in the transition to maidenhood.

"Little Lost Sister"

"Little Lost Sister"

The woes of a poor little country maid, lured from the peaceful quiet of her village life to the white light district of the great and wicked city, through the machinations of a polished villain of the "white slave" type, were followed with sympathetic interest by a large audience at the Knickerbocker. Virtue's triumph over vice, after a hard and at times doubtful struggle, was witnessed with undiagulaed aatisfaction, and when the "Little Lost Slater" returns home at last, broken in spirit but beloved as of yore by her suffering mother, devoted and virtuous sister and everybody else in the cast except the cruel men who have brought her dangerously close to the brink of ruin, a wave of satisfaction swept over the house. Virginia Brooks' white slave play has been seen here before, but the tense situations in which the first three acts abound have not been more deftly handled than they are by the Knickerbocker Players. Miss Carrie Thatcher, as the militant Mary Randall, reformer and philanthropist, who vanguishes evil through the sheer force of a determined personality Mary Randall, reformer and philanthropist, who vanquishes evil through the sheer force of a determined personality and a capacity for disguising herself that might give Hawkshaw, the Detective, many valuable pointers, dominated the action of the entire play, but had excellent support in Miss Frances Shannon, Miss Anna Doherty, Miss Josie Sissen, Thomas Schearer and other members of the cast. The cabaret scene, which comprises the third act, was typically vivid in its suggestion of gilded vice, and gave opportunity for a number of the actors to put through "vandeville stunts" in a competent manner.

At the People's At the People's

This week it is Iraiana instead of Germany that supplies the hero for the entertainment at the People's. Pat White appears at the Kensington house in "Casey in Society." a musical comedy in two acts and four scenes, with plenty of male and formals singers and dancers in support. The dialogue and verses are by Mr. White himself, while Edward Glickman supplies the music. Such popular numbers as "Sprinks Me With Kisses" and "Hem Bom Hay" have "pen added.

POSTAGE STAMP AD

Balboa Company Orders a Million Panama-Pacific Stamps Showing Explorer Balboa

By the Photoplay Editor

By the Photoplay Editor

It isn't easy to make Uncle Sam do your advertising for you—even if he will lend his navy to any company that wants to do a martial photoplay, but the Balboa Company is making the best of a post-office accident. Half of that accident is the color of the one-cent stamps. Like all the Balboa typewriting and presswork, it is a hright green. Hence the Balboa offices always send out their letters with two one-cent stamps instead of a two on them. The other half of the accident is that the one-cent stamp of the Panama-Pacific special insue is not only green but carries the likeness of Balboa, the famous explorer, after whom the film company was named. Balboa has applied to Postmaster General Burleson to reserve for it a million of them, for they are to be discontinued the end of the year. To make sure of a supply, the million lot will be contracted for.

Douglas Fairbanks' second photoplay for the Triangle will be "Double Trouble." It will employ the city fire department, police and municipal band of Santa Ans.

The Essanay people-probably moved by Henry B. Walthall's impressive per-formance in Griffith's film made from Poe's tales, "The Avenging Conscience" will next present that premier photo-play actor in a six-part picturization of

The recuperative powers and efficient organization of the Famous Players Film Company could not have been better demonstrated than by the phenomenal films was esumed after the disastrous

of the fire the officials of the company rushed to the scene of the blaze and as soon as it was definitely assured that the building was doomed, the reassembling of the principal stars of the or ganization was effected, together with their respective supporting casts, for the purpose of beginning the production of new features to replace the negatives injured or destroyed. As a result of the raidity with which the directors worked. scenes were actually taken on Monday morning and on Tuesday five produc-tions were under way. "The White Pearl," in which Marie cert stage followed Mr. Bispham into vaudeville. The mere announcement of his selection brought applause. He did not resort to the old "stand-bys," which-concert singers usually dole out, but gave a program of choice variety. There was an italian layer sone for the romanti-

Doro was featured, having been one of the negatives partially destroyed, Ed-win S. Porter and Hugh Ford at once began the refilming of the lost scenes. Mary Pickford at the same time began work on an elaborate filmization of John Luther Long's "Madame Butterfly." The film is being made under the direction of Sidney Olcott, and will be staged in America's greatest Japanese gardens Hazel Dawn, who is to be starred in the adaptation of Henry Arthur Jones' "The Masqueraders," is already at work on this subject. Marguerite Clark is busily engaged as the star of "Still Waters," and John Barrymore is starring in a spectacular adaptation of the famous musical comedy by Channing Pollock and Rennold Wolf, "The Red

He made it very plain that a cowardly tomato is one that hits you in the back—and runs, and gave some good advice concerning the kind of clothes to wear ABANDON HOPE FOR SCHOONER

Philadelphia-Owned Boat Not Heard From Since April 20

hope for the safety of the Philadelphla-owned schooner Maud B. Krum
has been abandoned. The vessel left St.
Andrew's Bay, Florida, for Buenos Aires
with a cargo of lumber on April 20.
Nothing has been heard from her since. Captain Hutchinson was in command. The crew consisted of eight men. The Maud B. Krum was formerly the barkentine Amy. She was 637 tons and was built in Bath, Me.

There is an abundant supply of music and comedy in "The Winsome Widow," which brought much laughter and apat the Globe. This tabloid is en livened by witty lines and funny situations and presented by an excellent cast Among others on the bill were Ben Lewin in "The Devil's Mate"; the Claim Agent Howell and Allen, Julie Gaylord, Fred Hildebrand, monologist; Van and Pierce and Grene and Platt.

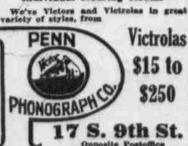
Cross Keys

A picturesque operetta, "Naughty Marietts," delighted the patrons of the Cross Keys. The fun was supplied by Cardo and Nolls, who were backed by an aggregation of pretty girls. The little production had a wealth of handsome costumes. Other acts which won favor were James Williams and company, the Nine Crazy Kids and Harmon Zarnes.

Victor-Records for October on Sale

Today Hear Them in Our

Individual Hearing Rooms



"Faultless" Bedding

And Accessories You Need at Once

Reliable Hair Mattresses axurious Box Springs Attractive Brass Beds

The advent of Fall means always the replenishing of household comforts. None is more important than bedding. Now is the time to enlist the services of our corps of skilled experts and complete store—the only exclusively bedding house in the city and producing the most exclusive and luxurious goods.

Dougherty's "Faultless" Bedding 1632 CHESTNUT STREET

PUBLIC SERVICE COMMISSION DECIDES AGAINST RAILROADS

Appeal to Revoke Decision on Ticket Privilege Denied

The Public Service Commission in Harisburg has handed down a decision to the effect that one-way passenger tickets on railronds within the State shall be good in either direction. The decision denies an appeal made by a number of railroad companies against the decision of July 22, when the same order was

of the railroads appealed for a revocation of the order, which was to go into effect on September 1. The commission reconsidered the case, and with its new order October 1 was set as the date on which the original decision will become

\$30,000 GRAND STAND SOLD HERE AS JUNK

Structure That Overlooked Brighton Beach Race Track Shipped in Pieces

The wages of horse races is junk. Not as a monument more lasting than brace will the grand stand at the Brighton Beach race track endure through the ages. It is being shipped to this city as rapidly as it can be pulled to pieces, and the pieces are being cut into smaller pieces for sale as old iron.

It was the queen of grand stands when t was built in 1896, at a cost of \$30,000. They put the best Swedish charcoal iron into it; the stand was the first grand stand made of iron in the country. It was many cubits in length, was this temple of the gambler, and from it rang the roars and squeals and curses of mer dressed in sporty check suits. Their names will not be remembered. And their temple is about to become the shrine of Moloch in vanished Carthage.

The first carload of this defunct piece of gambling apparatus has arrived in this city. Many more carloads will arrive in the course of this week, at the end of

ess, a new process, to cut the iron up. It will be sold. There are about 300 tons of it. The stand could hold 5000 persons in its time. It was designed by Frank H. Quimby for William Engeman 20 years ago.

IRONY OF FATE IN LINES SUNG BY SLAIN SINGER

She Kept Her Lover "Guessing, Guessing, Guessing," and Then He Shot Her

If you want a man to love you Bear in mind this plan-Always keep him doubtful of you, Foot Nim all you can! Never let him know you like him, Never answer "yes";

Make him guess, guess, guess, The frony of fate is in these lines from

Till you have him broken hearted,

a song, lines which held a false philosophy for the girl who sang them and kept the man who loved her, guessing, guessing, until his heart broke and his mind gave way.

The lines are from "The Princess Pat" and were probably coursing through the brain of Miss Pearl Palmer, the young fired.

Princess Pat," which " presented at the Cort 1 York, yesterday. Both and the lover, sactifices. of tantaltring one's love shooting her, turned the realf and died instantly.

day.

Mrs. Edward Foster, of street, New York, the sopriformerly an actrees, is we failure to act following a that something would had daughter. Miss Falmer, whis Augusta Foster, change name from Pearl to Angevice of her manager. In mother's objection. Mrs. at ted that it was merely her part, but that she Hacckler, whom she alwoomewhat unbalanced. So she that she came to the her daughter was playing. Theatre, and talked to her Saturday morning. Her part street, and talked to her Saturday morning.



The Remarkable Values We Offe: Can Only Be Judged By Comparis



Solid Mahogany Tea Wagna Removal & with glass 16. inches, round come ners. Our exclusion dec design. Value \$30000

\$15.50

Borrowed from "across the pond," where noon tea is a rite, this bit of furniture has prove useful that it has become really a necessity in the v appointed home. Developed on simple Colonial 15 in solid mahogany, it is truly "a"thing of beauty and

Consolidated Furniture Mfrs

"Turniture of the Better Kind."

Retail Department

1015-17 FILBERT STREE



Onnumerous Sections of the section o PROMINENT PHOTOPLAY PRESENTATIONS

NORTH

BLUEBIRD BROAD AND BUB-QUEHANNA AVE. HOBART BOSWORTH IN JACK LONDON'S "An Odyssey of the North"

Great Northern BROAD ST. ERIE & GERMANT'N AVES. EVENINGS, 7 & B. DAILY 2:80 P. M. EVENINGS, 7 & 0
LYDIE "THE NAKED TRUTH"
BORRELLI IN WEDNESDAY—"HER ATONEMENT"

Broad Street Casino BROAD Below EVENINGS 7:15 and 9 o'clock "THE OFFENDING KISS" PART HAZARDS OF HELEN SERIES-Comedi

NORTHWEST JEFFERSON 28TH AND DAUPHIN STREETS

MARIE PORO THE MORAL OF MARCUS"

PARK RIDGE AVE. AND DAUPHIN MAT., 2:15. EVG., 8:80. Hear Our J. P. Seeburg Orchestral Pipe Organ With the Human Voice "BUNCH OF KEYS". A V-L-S-E, featuring John Slavin, June Keith and Wm. Burress. New Somerset THEATRE. 26TH and SOMERSET STS. MATINEE DAILY, 2 P. M.

DOUBLE SHOW DAY MRS. WIGGS OF THE CABBAGE PATCH Cumberland THEATRE, 29TH AND CUMBERLAND THE GODDESS". Chapter No. 4 "THE RAJAH'S TUNIC" "THE BURDEN BEARER" and three Comedy reels.

YORK PALACE 2629-31-33 "VAGABOND LOVE" "LIZZIE AND THE BEAUTY CONTEST

West Allegheny Mat., 2:15. Evgs., 6:50 Clara Kimball "LARTS IN EXILE" SALISBURY'S LD LIFE PICTURES

LEHIGH The atre LEHIGH AVE "THE SCARLET LADY" "THE \$100,000 BILL"

CAMBRIA 25TH AND CAMBRIA STREETS "ISLAND OF REGENERATION"—8 PARTA Hearst-Selle News Pictorial, No. 69 "SWEEDIE'S FINISH" "THE DECOY"

Columbia Theatre COLUMBIA AVE "The Accomplice," 'Others Started, But Sophie Finished, "Vagabond Love," "ELAINE." No. 54 "LIZZIE AND THE BEAUTY CONTEST" PASTIME 22D AND BERKS

"CONSTANTINOPLE"
Featuring "KITTY" BELLARES—5 Parts.
CHARLES CHAPLIN—COMEDY SUSQUEHANNA ATH A SUBQUE

"PRINCESS ROMANOFF" "THE MASTER OF THE BENGALS"
"JOE BOKO SAVED BY GASOLINE" Washington Palace BROWN STS.

"THE ULSTER LASS"

"VIOLIN MAKER"

"WHICH SHALL IT BE?"

KEYSTONE—OTHERS

REX RIDGE AVENUE "THE MYSTERY OF MARY" "Spack Halsern" "A Day of Havoe"

IDEAL INTH AND COLUMBIA AVE. "THE SCAR" "Business Bivale" "Hem at the Beach"

NORRIS 18TH AND NORRIS A EVENING HEARST-SELIG NEWS PICTORIAL NO. 7

WEST PHILADELPHIA

LOCUST 52D AND LOCUST STS.
KIMBALL ORGAN
EVER. 6:30 to 11 MARGUERITE CLARK in "HELENE OF THE NORTH" Plays Obtained Thru Stanley Booking Co.

GRAND SED AND MARKET STREETS Matines Dally, 2 P. M., 5c. REINE DAVIES in "SUNDAY" ETHEL BARRYMORE'S Greatest 5 REELS, AND OTHERS

EUREKA 40TH AND MARKET STREETS
WORLD FILM CORPORATION Presents
JOSE COLLINS In "THE IMPOSTER"

IMPERIAL 60TH AND WALNUT STREETS PARAMOUNT PICTURE CORP. Presents BLANCHE SWEET in "THE CLUE"

GLOBE 59TH AND MARKET STS. DAIly Mat., 2:15. Evez., 7 & ROBERT WARWICK in "The Face in the Moonlight"

THE POPULAR CEDAR THEATRE OF A CEDAR "The Diamond From the Sky" No. 8 HUBERT HENLY IS "THE TENOR"

SHERWOOD SATH AND BALTIMORE WORLD FILM CORP. Presents VIVIAN MARTIN

The BALTIMORE BALTIMORE AV CLARA KIMBALL YOUNG in "MARRYING MONEY"

HAMILTON 60th & Lanedowne Ave.
Evenings, 6:36
GEO. NASH in "THE COTTON KING"—Five
Recis. "AN IDYL OF THE HILLS"—Two
Recis.—Featuring PAULINE BURH.
"THE CHIMNEY'S SECRET"

RITTENHOUSE SED AND HAVERFORD WORLD FILM CORF. Presente HOLHROOK BLINN and ALICE BRADY In "THE BOSS"

A N D O T H E R S GARDEN 63D & LANSDOWNE AVE.

Charles Chaplin in "The Bank" Henry Walthall In "THE WOMAN Broadway Theatre WAY AVE.

WM. S. HART HELEN HOLMES And Others BARTRAM THEATRE and AIRDOME "NEAL OF THE NAVY," No. 1

58th St. Theatre SATH & WOOD-"WHEN HEARTS ARE TRUMP"
"THE TOLL OF THE SEA." "THE WOMA!
HATER." THE BLACK LEPER.

"SWEEDIE'S HERO"

BENN 64TH AND WOODLAND
MAT. 1:20. EVG., 6:20 to 13
8. MILLER KENT 10
"THE COWBOY AND THE LADY"
"THE SUBSTITUTE FIREMAN"
"THE SHERIFF'S BABY"

PASCHALL TIST & WOODLAND WAT 2 EVG 6:20
"HAMLET" "HER MOTHER'S GATH"
"THE HONEYMOR PACT"
FIVE CENTS

Logan Auditorium BOCKLAND "HER SECRET" "The Melting Pot" WALTER WHITESIDE APROIAL ORGAN RECITALS BELEVIES PORT AND PRABABLY

PAULINE PREDERICK

GIRARD AVENUE THE THEDA BARA, JEAN

The MAMMOTH ON

and WM. E. SHAY to

ENWICK-6 PARIS. "LONG STRAND 12TH AND GIR "DORA" S-REEL B

AURORA GERMANTOW ABOVE NO THE ARTS ABLAZE "JARR AND THE VISITING S"CARTOONS IN THE BARB

THE BROKEN COIN "WHEN WAR THREATENED

TIVOLI Theatre PAIR

STAR THE AND LESSE "EYES THAT SEE N "All on Account of To Brunswick Palace 220

SPECIAL FEATUR ATTRACTIONS. SOUTH PHILADELPHIA

FRANKLIN SD STREET.
PITEWATER,
NAT GOODWIN I The Master Hand"

Wayne Palace Gery CHARLES CHAPLIN IN "WI has SMILES," "HIS CRIMINIVING A ADMISSION 5 A 11 m 51

Cayuga Theatre the ATI CHARLIE CF Circular

Tulpehocke: Benbr SPECIAL SPECIAL ATTRAC

PELHAM GERMANTON SHARPNAG THE GIRL AT THE FROM THE RETURN OF GENT ADDITION ADDITION

Market St. Theatre "THE MOTHERING THE MASSACE

VICTORIA

SAVOY JUSTICE

OVERBROOK

"A MESSAGE FOR HELP."

Complete Weekly