PRISON WARDEN STARS IN FILM OF SING SING

To Act Own Role of "Tom Brown" in Photoplay to Prison Reform

By the Photoplay Editor

Thomas Mott Osborne, warden of Sing Sing Prison, will play the leading part in a two-reel photo drama to be produced at Auburn Prison, under the direction of Katharine Russell Bleecker, of NeNw York, who has been associated with the Prison Reform Committee in producing other films for the committee's exhibits next winter. The film will be produced in commemoration of Mr. Osborne's self-imposed stay in durance vile two years ago while studying Auburn Prison conditions.

The play will consist of a portrayal of the experiences of "Tom Brown" (Mr. Osborne's prison name) under the "old system." All the horrors of the former inhuman methods of treating prisoners will be brought out in a dramatic story. The prisoners at Auburn are to act in many of the scenes.

The film will not be shown in commercial theatres, but only in connection with the various convention exhibits of the Prison Reform Committee. Miss Bleecker's three reels, recently produced at Sing Sing, will be exhibited to the inmates of Auburn Prison, later to be taken to Sing Sing and shown to the prisoners there.

The William Fox version of D'Ennery's famous drama, "The Two Orphans"—seen by the Photoplay Editor at a private screening before release and to be shown at the Victoria Tuesday and Wednesday—differs from the stage version in power, life and color and calls for the services of an altogether exceptional cast, headed by Theda Bara and Jean Sothern as Henriette and Louise, the "two orphans." The part of Henriette is a radical departure from the Vampire parts with which Miss Bara's name has become associated. Her splendid artistry, however, renders the French actress capable of giving an unusually powerful rendition of the character, and she succeeds admirably in bringing out the deep emotional side of Henriette. Jean Sothern, one of the most winsome and beautiful of the younger American actresses, gives an appealing performance of power and pathos as Louise, the blind girl. Miss Sothern makes her screen debut in this part.

Herbert Brenon, the director of "The Two Orphans" himself portrays Pierre, the cripple who loves Louise with the blind worship of an inferior being. He makes the part one that stands out as a splendid bit of character work with a vivid, underlying appeal to the hearts of his spectators.

The moving pictures taken by the Chicago Tribune with the official permission of the German and Austrian governments, for the benefit of the Blinded and Crippled Soldiers' Fund, are to be shown at the Adelphi Theatre for a limited time, beginning next Wednesday morning, at 11 o'clock. These are pictures taken on German battlefields by Edwin F. Weigle, who earlier in the struggle took the Belgian scenes for the Tribune. In New York, where the pictures were shown last week at the 44th Street Theatre.

THIS WEEK'S PHOTOPLAY PROGRAMS

RITTENHOUSE—Monday, "The Plunderer," with William Farnum. Tuesday, "The Boss." Wednesday, "Enoch Arden." Thursday, Tolstoi's "A Woman's Resurrection." Friday, "Hearts Adrift," featuring Mary Pickford. Saturday, "The Silent Princess," featuring Francis X. Bushman.

GARDEN—Monday, "Nancy of Stony Isle." "The Goddess." Tuesday, Chaplin in "The Bank" and "The Woman Hater," featuring Henry B. Walthall. Wednesday, Clara Kimball Young in "Marrying Money." Thursday, "Ghosts," produced by D. W. Griffith. Friday, W. S. Hart in "On the Night Stage." Saturday, the V. L. S. E. "The Sins of the Mothers," with Earle Williams and Anita Stewart.

LOGAN—John Slavin, "A Bunch of Keys." Monday, Tuesday, Pauline Frederick, "Sold." Wednesday, "The Secret Orchard." Thursday, "Nearly a Lady," with Elsie Janis. Friday, "Helene of the North." Saturday, Fannie Ward in "The Marriage of Kitty."

GIRARD—Monday and Tuesday, Theda Bara, Jean Sothern and William E. Shay in "The Two Orphans." Wednesday, "The Little Dutch Girl." Thursday, Olga Petrova in "The Vampire." Friday, "The Cotton King." Friday and Saturday, Charles Chaplin in "The Bank."

LOCUST—Monday and Tuesday, Marguerite Clark in "Helene of the North." Wednesday and Thursday, Fannie Ward in "The Marriage of Kitty." Friday, Francis X. Bushman, Marguerite Snow in "The Silent Voice." Saturday, Vivian Martin in "The Little Mademoiselle."

SHERWOOD—Monday, "The Tigress." Tuesday, "The Little Dutch Girl," featuring Vivian Martin. Wednesday, Mary Pickford in "The Dawn of a Tomorrow." Thursday, "The Second in Command." Friday, Neil Craig in "The Crucible," a Paramount production. Saturday, "The Rose of the Rancho."

PARK—Monday, "Kindling," with Charlotte Walker. Tuesday, the V. S. L. E. comedy, "A Bunch of Keys." Wednesday, "The House of a Thousand Candles." Thursday, "Rickel and Watson in "The Fixer." Friday, a Paramount production, "The Running Fight." Saturday, Israel Zangwill's "The Melting Pot," featuring Walker Whiteside.

JEFFERSON—Monday, Gail Kane in "Her Great Match." Tuesday, a Paramount picture, Marie Doro in "The Morals of Marcus." Wednesday, Edwin August in "Evidence." Thursday, W. S. Hart in Paramount's Western drama, "The Bargain." Friday, May Ward will be seen in "The Continental Girl." Saturday, "Via Wireless."

MARKET STREET—Monday, "The Money Master," featuring Frank Sheridan. Tuesday, "The Mothering Heart," "The Beast of Bay," and "The Massacre." Wednesday, "The House of a Thousand Candles," featuring Harry Mestayer. Thursday, Irene Fenwick in "The Woman Next Door." Friday, "The Ring-tailed Rhinoceros," featuring Raymond Hitchcock. Saturday, "Judge Not, or The Woman of Mona Diggings," with Julia Dean.

WASHINGTON PALACE—Monday, "Neal of the Navy." "Under the Crescent." "The Secret of Lost River" (Kay Bee), others. Tuesday, "The Ulster Lass." "Violin Maker," "Which Shall It Be?" Keystone, others. Wednesday, "The Closing Chapter." "The Shadowgraph Message." "A Deal in Diamonds," others. Thursday, "Broken Coin," No. 4; "The Little Teacher," "The Silent Witness," others. Friday, "People of the Pit," "Peggy Lynn," "Burglar at 12 o'Clock," "Kent's Seals. Saturday, "A Bad Man and Others Between Showers," Animated Weekly, No. 175, "The Trust," "Her Rustic Hero."

YORK PALACE—Charlie Chaplin in "The Hard Road," others. Tuesday, "Vagabond, Lizzie and the Beauty Contest," in two parts. Wednesday, "The Deceivers," "The Woman and the Man," others. Thursday, "The Broken Coin," No. 12; "Their Happy Honeymoon," others. Friday, Billie Ritchie, "Vendetta in the Hospital," "At the Beach," "The False Friend," others. Saturday, Charlie Chaplin, "At the Country Circus," the Welcome Weekly, No. 183; also a big surprise feature.

CEDAR—William S. Hart in "Pinto Ben," Neary Walker's "Nala," Falstaff comedy. Tuesday, "The Diamond from the Sky," Hobart Henly in "The Tenor," "Reincarnation." Wednesday, "The Fascination of the Fleur de Lis," Paramount Traxel picture No. 21, "The Living Wage." Thursday, "The Broken Coin," No. 15; "Avenged by a Fish," "Shorty's Hunch," with Shorty Hamilton. Friday, "The Leap for Life," "The Pool Sharks," "An All Around Mistake," "Snatched from the Altar." Saturday, "The Little Lady Next Door," "Married on Credit," Animated Weekly No. 186.

PELHAM—Beverly Bayne and Darwin Kare in "Hearts and Roses," 3 acts; Cleo Madison in "The Pine's Revenge," 2 acts; others. Tuesday, "Broken Coin," No. 14, entitled "The Girl at the Front," 2 acts; "The Return of Gentleman Joe," 2 acts; additional features. Wednesday, Lois Weber and Phillips Smalley in "Scandal," 5 acts; other selected comedies and drama. Thursday, Julia Swayne Gordon in "The Tigress," 3 acts; "The Heart of Cerise," 3 acts; Animated Weekly; others. Friday, Hobart Bosworth in "A Little Brother of the Rich," 5 acts; eleventh chapter of "The Goddess." Saturday, "Romance of Elaine," No. 7, entitled "The Death Cloud," 3 acts; Hobart Henly in "The Tenor," 3 acts; others.

LEHIGH—Monday, "The Romance of Elaine," episode No. 11, with Pearl White, Lionel Barrymore and Mysterious Mr. X; "Shorty Inherits a Harem;" "Editions de Luxe," "The Fighting Kid." Tuesday, "The Scarlet Lady," "The $100,000 Bill," "Farewell to Thee." Wednesday, "The Diamond from the Sky," "The Jilt," "Jerry's Busy Day." Thursday, "Keno Bates, Liar," "Pat Hogan, Deceased," others. Friday, "The Witness," "The Lighthouse Keeper's Son," "In a Japanese Garden." Saturday, "Neal of the Navy," "The Sky Hunters," "That Poor Damp Cow."

WAYNE PALACE—Monday, "The Diamond from the Sky," "A Man Afraid," "Some Romance Comedy." Tuesday, Charles Chaplin in "When My Lady Smiles," "His Criminal Career," "The Barnyard Mixup." Wednesday, "The Goddess," "Romance Billy," "Some Duel," "As It Happened." Thursday, "Capital Punishment," "The Spark and the Flame," "The Serpent's Tooth." Friday, Charles Chaplin in "The Sky Hunters," "Her Idol," "Street Fakers," comedy. Saturday, "Silver Threads Among the Gold," "In the King's Service."

GLOBE—Mme. Olga Petrova, in "The Heart of a Painted Woman". Tuesday, Robert Warwick, in "The Face in the Moonlight". Wednesday, "Via Wireless," Gail Kane and Bruce McRae; Thursday, Pathe new serial, "Neal of the Navy" and three-act Broadway Star feature; Friday, Jane Grey and Lionel Barrymore, in "The Flaming Sword"; Saturday, Clifton Crawford, in "The Galloper."

IMPERIAL—Monday, "The Right of Way"; Tuesday, "The Clue"; Wednesday, Theda Bara and Jean Sothern in "The Two Orphans"; Thursday, "Evidence"; Friday, "The Rugmaker's Daughter"; Saturday, "Tillie's Punctured Romance," with Marie Dressler in the title role, supported by Charles Chaplin and Mabel Normand.

STRAND—Monday, "His Crucible"; Tuesday, "Dora," Ham comedy; Wednesday, "The Romance of Elaine," "Gratitude"; Thursday, "The Battle"; Friday, "When We Were 21", "A Perilous Chance"; Saturday, "Three Weeks," "Broncho Billy's Protege," "Billy Joins the Navy."

BENN—Monday, "The Diamond From the Sky," "The Discontented Man," "Her Return"; Tuesday, "The Cowboy and the Lady," "The Substitute Fireman," "The Sheriff's Baby"; Wednesday, "Neal of the Navy," "Clothes Make the Man," "A Case of Limburger"; Thursday, "Marrying Money," "A Keyboard Strategy," "The Little Runaways"; Friday, "The Goddess," "A Triple Winning," "The Coronet," "The Reverend Salamander," Pathe Weekly; Saturday, "The Millionaire Baby," "The Serpent's Tooth," "His Singular Lesson."

PASCHAL—Monday, "The Goddess," "The Romance of an American Duchess." Tuesday, "Hamlet," "Her Mother's Oath," "A Perilous Chance," "The Honeymoon Pact." Wednesday, "The Cowboy and the Lady," "The Diamond from the Sky," "She Took a Chance." Thursday, "A New Way to Win," "The Confession of Madame Barastoff," "Ham and the Peach." Friday, Clara Kimball Young in "Marrying Money," "The Heart of a Sheriff," "The Secret of the Cellar," "The Little Prospector." Saturday, "The Sporting Duchess," "Some Duel," "Not Much Force," "The Fable of the House Treatment and the Sure Cure."

BLUEBIRD—Monday, "The Running Fight." Tuesday, Hobart Bosworth in "An Odyssey of the North." Wednesday, Mrs. Leslie Carter in "Madam Du Barry." Thursday, Ann Murdoch in "A Royal Family." Friday, Blanche Sweet and Theodore Roberts in "The Secret Orchard." Saturday, Charlotte Walker in "Kindling."

SUSQUEHANNA—Monday, "Mrs. Jarr and the Society Circus," "The Spark and the Flame," "The Dawn of Understanding," "Death's Marathon." Tuesday, "Princess Romanoff," "The Master of the Bengals," "Joe Boko," "Saved by Gasoline." Wednesday, "The Tigress," "The Wardrobe Woman," "His Criminal Career." Thursday, final chapter of "The Goddess," "The Happy House," "Twice Won," "Lost in the Swim." Friday, "Neath Calvary's Shadow," "The Drug Clerk," Hearst-Selig News Pictorial No. 68. Saturday, "The Juggernaut," "Master Paganini," "The Prima Donna's Mother," "Mixing It Up."

BROADWAY—Monday, "Neal of the Navy," Mae Marsh in "The Sands of Dee." Tuesday, William S. Hart, Helen Holmes and others. Wednesday, Bessie Barriscale and Enid Markey in "The Cup of Life," Ford Sterling in "Dirty Work in a Laundry." Thursday, "The Goddess." Friday, Dorothy Kelly in "My Lost One." Saturday, Robert Warwick in "The Face in the Moonlight."

BALTIMORE—Monday, "The Romance of Elaine," Clara Kimball Young, in "Marrying Money"; Wednesday, Lillian Gish, in "The Lost House"; Thursday, Theda Bara, in "The Devil's Daughter"; Friday, Robert Edeson, in "The Girl I Left Behind Me"; Saturday, Betty Nansen, in "Should a Mother Tell"; matinee, added attraction, Weber and Fields, the musical comedy stars.

AURORA—Monday, Hearst-Selig News Pictorial No. 69, "The Good in the Worst of Us," "In the King's Service," "The Beast"; Tuesday, "Hearts Ablaze," "Jarr and the Visiting Firemen," "The Wardrobe Woman," "Cartoons in the Barber Shop"; Wednesday, "The Goddess," "The Sheriff's Baby," "Does a Woman Forget," "The Bedouin's Heart Throb," "Sins of the Mothers," "A Triple Winning"; Friday, "The Stranger in the Valley," Rule Sixty-three, "Dreamy Dud Sees Charlie Chaplin," "The Test," "The New Butler"; Saturday, Legrand's "Revenge," "Ham and the Experiment," "Her Return," "Life's Changing Title," eleventh episode of "The Romance of Elaine."

BROAD STREET CASINO—Monday, Frank Sheridan, in "The Money Master"; Tuesday, "The Offending Kiss," "Hazards of Helen" series; Wednesday, "West Wind," "The Silent Accuser"; Thursday, Henry Walthall, in "The Woman Hater," "The Silent Tongue" and others; Friday, "The Barnstormers," Billie Reeves comedy, others; Saturday, Cecil Hawley, in "The Phantom Happiness," "The Last Drop of Water," Coming Monday, Irene Fenwick, in "The Woman Next Door."

CAYUGA—Monday, "Earl of Pawtucket," Tuesday, "Chasing the Limited," "Romantic Rosalin," Charlie Chaplin comedy. Wednesday, "Mountain Justice," "Tony the Wop," Thursday, "Broncho Billy," No. 9; "Love on an Empty Stomach," L. K. O. comedy and others. Friday, "Lord Barrington's Estate," Charlie Chaplin comedy and others.

CUMBERLAND—Monday, "The Shadow and the Shade," "Broncho Billy Steps In," "Thou Shalt Not Lie," "Jeanne of the Woods." Tuesday, "The Goddess," Chapter No. 4; "The Rajah's Tunic," "The Burden Bearer" and three comedy reels. Wednesday, "The Mad Maid of the Forest," "A Duel at Dawn," "The Strangler's Ford," "Cutey's Awakening." Thursday, "All for Old Ireland," "The Honor of Kenneth McGrath," "According to Value," "Tale of His Pants." Friday, "The Broken Coin," "Heavy Williams," "Painted to Lady Betty." Saturday, Theda Bara in "The Devil's Daughter." Next week, William Farnum in "The Plunderer."

GRAND—Monday, Nat Goodwin in "The Master Hand." Tuesday, Reine Davies in "Sunday," Ethel Barrymore's greatest success, and others. Wednesday, George Nash in "The Cotton King." Thursday, Vivian Martin in "The Little Dutch Girl." Friday, Jose Collins in "The Imposter" and others. Saturday, Robert Warwick in "The Stolen Voice," and others.

FIFTY-EIGHTH STREET—Monday—"Diamond from the Sky," 19th Chapter; Animated Weekly; "The Trust," "Her Rustic Hero," Charley Chaplin comedy, "Cutey's Fortune Hunting." Tuesday, double show night, "When Hearts Are Trump," "The Toll of the Sea," "The Woman Hater," Essanay special, in 5 acts; "The Black Leper," Seliz animal drama. Wednesday, Leslie Carter in "Du Barry," "The False Step," a Victor drama (special music). Thursday, double show night, "Doomed Hero," "What Might Have Been," "The Smugglers," Billy Reeves in a roaring comedy. Friday, "The Broken Coin," 5th episode; "There's Many a Slip," "Business Rivals," "Ham and the Experiment." Saturday, "The Squaw Man," "The Weird Nemisis," "The Curse of a Name."

HAMILTON—Monday, "The Broken Coin," "His Lucky Vacation," "Roses and Thorns," "Counting Out the Count." Tuesday, George Nash in "The Cotton King," "An Idyl of the Hills," "The Chimney's Secret." Wednesday, "The Girl Who Had a Soul," Animated Weekly, "A Seaside Romeo," "Billy's Love Making." Thursday, Marie Cahill in Judy Forgot," "She Winked." Friday, "The Bogus Earl," showing Charlie Chaplin's best imitator; "The Social Lion," "The Confession," King Baggot in "Tony." Saturday, Episode No. 3 of "Neal of the Navy," featuring Lillian Lorraine and William Courtleigh; "The Valley of Regeneration," "Baby," "A Maid and a Man."

OVERBROOK—Monday, Paramount, Jesse L. Lasky, with David Belasco, presents his supreme hit, "Woman," in special star cast and "When the Call Came." Tuesday, Mary Fuller in "Under Southern Skies," "A Message for Help." Wednesday, Mary Pickford as "Mistress Nell," also "Her Prey," "Snatched from the Altar." Thursday, Robert Warwick in "The Stolen Voice," "Broken Coin." Friday, Betty Nansen in "A Woman's Resurrection," "Married on Credit." Saturday, "The House of the Lost Court," also "Sheriff on Red Rock Gulch."

NORRIS—Monday, "The Mirror," "Clothes Make the Man," "From the Dregs," "The Fable of the Intermittent Fusser." Tuesday, Hearst-Selig News Pictorial, No. 71, "Matilda's Fling," "A Species of Mexican Man," "The Broken Pledge," "An Artful Artist," William Farnum in "The Gilded Fool." Thursday, "The Barnstormers," "His Birthday Gift," "Mr. Jarr and the Captive Maiden." Friday, "Hearts Ablaze," "A City Rube," "Pearls of the Baltic." Saturday, "Train Order No. 45," "Hazards of Helen," "The Haunted Hat," "A Mile-a-Minute Monty," "Dora," eleventh episode of "The Romance of Elaine."

HIGHAI—Monday, June Friday, "Mr. Jarr's Big Vacation," with the usual cast; "The Girl's Adventure," "A Letter to Daddy." Tuesday, "The Year of Grace," "Business Is Business," "Ham at the Beach," "The Wanderer's Pledge." Wednesday, "The Crooked Path," "A Pair of Queens," "The New Valet," "Following the Scout." Thursday, "The Isle of Content," "The Daughter of Earth," "The Kiss." Friday, special Chaplin day, "In the Bank," "The Dead Soul," "The Bachelor's Baby," "The Little Slavey." Saturday, "Princess Romanoff," based on "Fedora," Sardou's immortal drama, with Nance O'Neil; "Some Duel," Pathe comedy.

STAR—Charles Chaplin, in "Dough and Dynamite," "The Frame-up," "Billy's Debut," "Sprig of Shamrock"; Tuesday, "Eyes That See Not," "Kimmy," "All on Account of Towser." Wednesday, "The Broken Coin" (No. 5), "The Underground Passage," "Melody of Doom," "Snakeville's Twins," "Susie's Suitors," "An African Hunt"; Thursday, Star Star, latest War News and World Events, "What Did He Whisper?" "The One Forgotten"; Friday, "Jane Eyre," "The Limited's Peril," "Hazards of Helen," "Polly of Pots and Pans," "The Heart of Paris"; Saturday, Betty Nansen, the royal actress, in "A Woman's Resurrection"; "Broncho Billy's Surrender," "The Winning Wash," "Clothes Make the Man."

FRANKLIN—Monday, "The Confession of Mme. Barastoff," "Diamond From the Sky," others; Tuesday, Nat Goodwin, in "Master Hand," others; Wednesday, Theda Bara, in "Lady Audley's Secret," others; Thursday, Julius Singer, in "The Master of the House," others; Friday, "The Foe Woman," others; Saturday, William Farnum, in "The Plunderer," others.

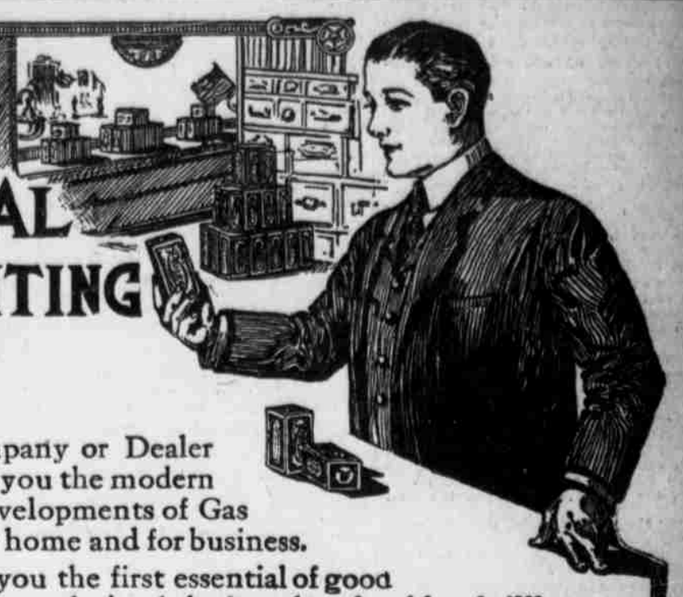
REX—Monday, "The Kick Out," "A Story of the Past," (No. 14) "Road o' Strife," "Mr. Jarr and the Capitol Maiden," "On the Job"; Tuesday, "The Mystery of Mary," "Scook Raterin," "A Day of Havoc," "White and Black Snowball"; Wednesday, "From Champion to Tramp," "The Smouldering," "In Danger's Path," "Hazards of Helen" series, "Mr. Blink, of Bohemia"; Thursday, "A Man From the Desert," "Capturing Bad Bill," "Education," "The Coyote," "Caught With the Goods"; Friday, William Farnum, in "The Gilded Fool," War News and World Events; Saturday, "The Witness," "Dimpies and the Ring," "The Quest," "Broncho Billy and the Posse."

WEST ALLEGHENY—Monday, "The Outlaw's Revenge"; Tuesday, "Hearts in Exile," "Wild Life Pictures"; Wednesday, William Farnum, in "The Black of the Cross," Pathe's Weekly, Ethel Grandin comedies; Thursday, "Eugene O'Brien and Elaine Hammerstein, in "The Moonstone," Keystone comedy and others; Friday, Emily Stevens, in "Cora," Paramount South America travel pictures; Saturday, Mary Pickford, in "Panchon, the Cricket," Heinie and Louie comedies.

CAMBRIA—Monday, "His Crucible," "Matilda's Fling," "The Cub and the Daisy Chain," "Their First Quarrel," "The Candidate's Past." Tuesday, "The Island of Regeneration," Planet-Selig News Pictorial, No. 69, "Swedie's Finish," "The Beast," Wednesday, "The Barnstormers," "Jay Brisbane's Girls," "The Goddess," "Road o' Strife" series, "The Conversion of Sorling Tom." Thursday, "The Goddess," "A Species of Mexican Man," "Broncho Billy's Marriage," "Bertie's Stratagem," "The Vanishing Venus." Friday, "Mirror Pageant," "The Life Guard," "Her Hidden Life," "The Honeymoon Baby," "Up in the Air," "The Fable of the Intermittent Fusser." Saturday, "Life's Yesterday," "The Stranger in the Valley," "The Brook Raiders," "Father Said He'd Fix It With the Help of the Ladies," "The Journey's End," "Neal of the Navy," "The Survivor."

SAVOY—Monday, "House of a Thousand Candles"; Tuesday, "Wheels of Justice"; Wednesday, Julia Dean, in Judge Not; or, The Woman of Mona Diggings"; Thursday, "The Mothering Heart," "The Beast of Bay," "The Massacre"; Friday, "All for a Girl"; Saturday, Raymond Hitchcock, in "The Ring-tailed Rhinoceros."

VICTORIA—William Fox presents "The Two Orphans," special for Monday, Tuesday, Wednesday, with Theda Bara, William S. Shay, Jean Sothern, Herbert Brennon. Friday, "Judge Not; or, the Woman of Mona Diggings," featuring Julia Dean. Saturday, Frank Sheridan in "The Money Master." Coming Monday, Betty Nansen in "The Song of Hate."



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PROMINENT PHOTOPLAY PRESENTATIONS

NORTH

BLUEBIRD BROAD AND SUSQUEHANNA AVE. 2 to 11 P. M. VIOLET HEMING in "THE RUNNING FIGHT"

Great Northern BROAD ST., ERIE & GERMANT'N AVES. DAILY, 2:30 P. M. EVENINGS, 7 and 9. JACK HINES in "THE CUB" Tuesday—"THE NAKED TRUTH"

Broad Street Casino BROAD BEL. ERIE MATINEE, 2:30. EVENING, 7 AND 9. FRANK SHERIDAN in "THE MONEY MASTER"—5 Parts. OTHERS

NORTHWEST

JEFFERSON 29TH AND DAUPHIN STS. GAIL KANE in "HER GREAT MATCH" Plays Obtained Thru Stanley Booking Co.

PARK RIDGE AVE. AND DAUPHIN MAT., 2:15. EVG., 6:30 Hear Our J. P. Seeburg Orchestral Pipe Organ "KINDLING"—A Paramount Picture. Featuring CHARLOTTE WALKER. Plays Obtained Thru Stanley Booking Co.

New Somerset THEATRE, 26TH and SOMERSET STS. MATINEE DAILY, 2 P. M. WILLIAM FARNUM in "THE PLUNDERER"

Cumberland THEATRE, 26TH AND CUMBERLAND STS. "THE SHADOW AND THE SHADE" "BRONCHO BILLY STEPS IN" "THOU SHALT NOT LIE" "JEANNE OF THE WOODS"

YORK PALACE 2629-31-33 YORK STREET CHARLIE CHAPLIN is working here today in "THE HARD ROAD," in 2 acts—30 minutes of Screaming Comedy. OTHER GOOD ATTRACTIONS

West Allegheny 25th & Allegheny Ave. Mat., 2:15. Evgs., 6:30. R. A. WALSH and IRENE HUNT in "OUTLAW'S REVENGE"—in 4 Parts. "NEAL OF THE NAVY" PATHE'S WEEKLY. OTHERS.

LEHIGH Theatre 25TH AND LEHIGH AVE. "THE ROMANCE OF ELAINE"—Episode 11. "SHORTY INHERITS A HAREM" "EDITIONS DE LUXE" "THE FIGHTING KID"

CAMBRIA 26TH AND CAMBRIA STREETS "HIS CRUCIBLE," "MATILDA'S FLING." "THE CUB AND THE DAISY CHAIN" "THEIR FIRST QUARREL" "THE CANDIDATE'S PAST"

Columbia Theatre 27TH AND COLUMBIA AVE. Charles Chaplin in "Work" "Crooked Path" "Just Jim"

PASTIME 22D AND BERKS STREETS SPECIAL FEATURE ATTRACTIONS

SUSQUEHANNA 37TH & SUSQUEHANNA AVE. "MRS. JARR AND THE SOCIETY CIRCUS" "THE SPARK AND THE FLAME" "THE DAWN OF UNDERSTANDING" "DEATH'S MARATHON"

Washington Palace 24TH AND BROWN STS. "NEAL OF THE NAVY"—No. 1. "UNDER THE CRESCENT"—No. 6. "THE SECRET OF LOST RIVER"—K. B. OTHERS

REX RIDGE AVENUE AND OXFORD STREET "THE KICK OUT," "A STORY OF THE PAST"—No. 14—"Road o' Strife." "MR. JARR AND THE CAPTIVE MAIDEN" "ON THE JOB"

IDEAL 19TH AND COLUMBIA AVE. MAT. 2 P. M. EVG. 7 & 9. "DUE FRIDAY" — Featuring GERTRUDE BOTT and ROBT. CONNESS. "MR. JARR'S VACATION." "THE EARL'S ADVENTURE" "A LETTER TO DADDY"

NORRIS [illegible] "THE GOOD IN THE MAN" "FROM THE DREGS" "THE FABLE OF THE INTERMITTENT FUSSER"

WEST PHILADELPHIA

LOCUST 52D & LOCUST STREETS KIMBALL ORGAN Mats., 1:30 and 3 P. M. Evgs., 6:30 to 11 P. M. MARGUERITE CLARK in "HELENE OF THE NORTH" Plays Obtained Thru Stanley Booking Co.

GRAND 52D AND MARKET STREETS MAT. DAILY, 2 P. M., 5 cts. Nat Goodwin in "THE MASTER HAND" By CARROLL FLEMING. 5 REELS. AND OTHERS.

EUREKA 40TH AND MARKET STREETS "The Juggernaut" The Colossus of Modern Railway Dramas. The Vitagraph Feature Presenting EARLE WILLIAMS and ANITA STEWART

IMPERIAL 60TH AND WALNUT STREETS WILLIAM FAVERSHAM in "THE RIGHT OF WAY"

GLOBE 59TH AND MARKET STS. Daily Mat., 2:15. Evgs., 7 & 9. MME. OLGA PETROVA in "THE HEART OF A PAINTED WOMAN" And the STANLEY SCENIC PICTURE Plays Obtained Thru Stanley Booking Co.

SPRUCE SPRUCE BELOW 60TH Under New Management. SPECIAL FEATURE ATTRACTIONS

THE POPULAR CEDAR THEATRE 60TH & CEDAR "THE STRONGER MAN" 2-ACT "WEARY WALKER'S WOES" FALSTAFF COMEDY

SHERWOOD 54TH AND BALTIMORE Broadway Star Feature Julia Swayne Gordon in "THE TIGRESS"

The BALTIMORE 50TH AND BALTIMORE AV. "THE ROMANCE OF ELAINE" EXCLUSIVE SHOWING IN THIS TERRITORY

HAMILTON 60th & Lansdowne Ave. Evenings, 6:30 "THE BROKEN COIN," Featuring GRACE CUNARD and FRANCIS FORD. "HIS LUCKY VACATION." Nestor Comedy. "ROSES AND THORNS." "COUNTING OUT THE COUNT."

RITTENHOUSE 55D AND HAVERFORD WM. FOX Presents WM. FARNUM IN "The Plunderer" AND OTHERS

GARDEN 55D & LANSDOWNE AVE. MAT. 2 EVG. 6:30. LAST CHAPTER OF "GODDESS" BETTY HART in "Nancy of Stoney Isle" 3-REEL KNICKERBOCKER

Broadway Theatre 52D & GREENWAY AVE. "NEAL OF THE NAVY" MAE MARSH in "THE SANDS OF DEE"

BARTRAM THEATRE and AIRDOME 55th Below CHESTER AVE. "THE OCTOPUS" "THE STRAIGHT AND NARROW PATH" "MYSTERIES OF THE GRAND HOTEL"

58th St. Theatre 58TH & WOODLAND AVE. "DIAMOND FROM THE SKY"—19th chapter, ANIMATED WEEKLY. "THE TRUST," "A RUSTIC HERO." CHARLIE CHAPLIN. "CUTEY'S FORTUNE HUNTING."

BENN 64TH AND WOODLAND MAT., 1:30. EVG., 6:30 to 11. "The Diamond From the Sky" "THE DISCONTENTED MAN" "HER RETURN"

PASCHALL 71ST & WOODLAND MAT., 2. EVG., 6:30. "THE GODDESS" "THE ROMANCE OF AN AMERICAN DUCHESS" "THE NEW VALET" PATHE WEEKLY

OVERBROOK

OVERBROOK 63D AND HAVERFORD AVE. Paramount—Jesse L. Lasky—with David Belasco Presents His Supreme Hit "WOMAN"—Special Star Cast—6 Reels. "WHEN THE CALL CAME"—3-Reel Mgt.

NORTHEAST

GIRARD AVENUE THEATRE 7TH AND GIRARD THEDA BARA, JEAN SOTHERN and WM. E. SHAY in "THE TWO ORPHANS"

The MAMMOTH GIRARD AVE. and 6TH ST. Mat. Every Day, 1:30 to 5:30. Evgs., 7 to 11. Special Feature Attractions

STRAND 12TH STREET AND GIRARD AVENUE Neal Craig in "His Crucible" "The Great Lone Land"

AURORA GERMANTOWN AVENUE ABOVE NORRIS HEARST-SELIG NEWS PICTORIAL—No. 69 "THE GOOD IN THE WORST OF US" "IN THE KING'S SERVICE" "THE BEAST"

TIVOLI Theatre FAIRMOUNT AVE. BELOW 12TH ST. PAULINE BUSH in "BETTY'S BONDAGE" MURDOCK MACQUARRIE in "THE FEAR WITHIN" L. K. O. "ITCHING FOR REVENGE"—Others

KENSINGTON

STAR 5TH AND LEHIGH AVENUE Charles Chaplin in "DOUGH AND DYNAMITE" "THE FRAME-UP." "BILLY'S DEBUT." "SPRIG OF SHAMROCK"

Brunswick Palace 2211 FRANKFORD AVE. SPECIAL FEATURE ATTRACTIONS

SOUTH PHILADELPHIA

FRANKLIN 8D STREET FITZWATER STREET "THE CONFESSION OF MADAME BARASTOFF" "DIAMOND FROM THE SKY"—No. 15. OTHERS

GERMANTOWN

Wayne Palace Germantown Ave. Above Hunting Park Ave. "THE DIAMOND FROM THE SKY" "A MAN AFRAID" "SOME ROMANCE"—Comedy. ADMISSION—5 CENTS

Cayuga Theatre GERMANTOWN AVE. & CAYUGA ST. "Earl of Pawtucket" BROADWAY FEATURE in FIVE ACTS

Tulpehocken GERMANTOWN AVE. TULPEHOCKEN ST. SPECIAL FEATURE ATTRACTIONS

PELHAM GERMANTOWN AVENUE AND SHARPNACK ST. BEVERLY BAYNE and DARWIN KARR in "HEARTS AND ROSES"—3 Acts. CLEO MADISON in "THE PINES REVENGE"—2 Acts. OTHERS.

LOGAN

Logan Auditorium BROAD ST. Ab. ROCKLAND "BILLY JOINS THE NAVY" "EVIDENCE"—EDWIN AUSTIN. "MIND OVER MOTOR" SPECIAL ORCHESTRAL ORGAN RECITALS Selections from "THE SUNSHINE GIRL"

LOGAN THEATRE 4519 NORTH BROAD JOHN SLAVIN in "A Bunch of Keys" HOYT'S COMEDY

CENTRAL

Market St. Theatre 833 MARKET STREET "THE MONEY MASTER" Featuring FRANK SHERIDAN

VICTORIA MARKET ST. ABOVE NINTH Special for Monday, Tuesday, Wednesday, WM. FOX Presents "THE TWO ORPHANS" With THEDA BARA, WM. E. SHAY, JEAN SOUTHERN, HERBERT BRENNON.

SAVOY 1211 MARKET STREET "House of a Thousand Candles" Featuring HARRY MESTAYER

WEDNESDAY
The German War Pictures

the pictures that Edwin F. Weigle risked his life at the German front to get—the pictures that were taken on the actual battle lines where the *30-centimeter German guns were battering down the forts of Przemysl*—the pictures that show you whole batteries of rapid-fire guns in deadly action, each gun spitting out 600 shots a minute—*these are the pictures you will see Wednesday—The Chicago Tribune's*

Moving Pictures of German Battlefields

12,000 People Are Seeing Them Every Day at the 44th St. Theatre in N.Y.

They are the most wonderful pictures ever shown to the people of America. There are no other pictures like them in existence. You stand beside the trenches and see what Weigle saw. You stand beside the greatest guns the world has ever seen—guns that were never photographed before—and *see them do their deadly work.* On *three battle fronts* you see the marvelous efficiency of *40 years of German training*—on three battle fronts you see just *how the Germans fight.* These pictures will be here for a short time only. *SEE THEM WHILE YOU HAVE THE CHANCE.*

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