# THE NEW BOOKS OF THE NEW SEASON LEAD OFF WITH H. G. WELLS' LATEST NOVEL

H. G. WELLS SEARCHES WORLD FOR WORLD'S SALVATION IN NEW NOVEL

Has He Found it in the New Sort of Aristocracy Described in "The Research Magnificent"?-A Successor to "The New Machiavelli"

By the Literary Editor

Non is leaving his ancestral shel-ters and going out upon the greatest adventure that ever was in time or space, and he is doing it now, he is doing it in us as I stand here and read to you.—H. G. Wells.

THAT sentence from H. G. Wells' new novel, "The Research Magnificent" (Macmillan Company, New York), is an old sentence to all who have read Wells and an old thought to all who have grasped the tremendous change that a hundred years of machinery have made in man and his life. That sentence is also key to Wells' place as a writer. He left the ancestral shelters of litera-e; "The Research Magnificent" is final of. Here he is creating a new sort of novel that he thinks will best please and best serve man in this "greatest ad-venture" of his. It is the recording of story and character in relation to conptions of life which could otherwise ke only the very unengaging form of

the essay, "The Research Magnificent" isn't Wells' best book. Yet almost everything he has written contributes to it; it rises out of other volumes that might have been studies for it. Its conception of a been studies for it. Its conception of a new "aristocracy" of men piedged privately and voluntarily to the service of a new world is in the "samurai" of "A Modern Utopla." The sex problem in it is an exaggeration of the couple's in "Marriage," a man following service va. a woman following a leaser pleasure. It pushes the new type of novel begun in "The New Machiavelli" still further toward the essay than "The Passionate Triends" carried it. In that book, the hero interrupted his fervid love affair to make side-trips of mental exploration to South Africa, China, India. Here the whole book is exploration, a Research Magnificent. Lastly, all through the book, is the figure of white, the novelist, gathering together the papers which have been left by the researcher magnificent. been left by the researcher magnificent and putting them into a book—though not this book—much as Wells' Reginald Blies did in "Boon."

"The Research Magnificent" is the tale of a modern monk who never entered a monastery. He has that thirst after righteousness which has made men leave father and mother and child and wife and follow after salvation, "which has filled the world in every age with hermits and lamas, recluses and teachers, devoted and lamas, recluses and teachers, devoted and segregated lives," all striving "to get above the simplicity of barbarism" to a just and happy life. Benham, of "The Research Magnificent," is one of these. In this day he must seek social righteousness. And he does it—all round the globe. He has his spiritual opponents to conquer, just as the monks had, within and without. The Four Limitations, he calls them. Three of them he fights in his blood. First, Fear-which he meets in a bull pasture of boyhood, in a tiger of India's jungle night, in the precipices of the Alps. Second, Indulgence—never a

Second, Indulgence-never a great tempiation for a man filled with apiritual desires so much stronger than those of the flesh, yet still to be met and vanquished in little Mrs. Skelmersdale. Third, Jeslousy—a hard, cruel thing even when a wife has failed to take her place in the life of research which her husband prefers to London gaiety and success. fourth limitation is social: it grasps The whole world, as the first three grasps the whole world, as the first three grasp each man. This, Prejudice, Benham finds as the "preventable source of human failure and human disorder." In every form of mean conflict it blights man's form of mean conflict it blights man's happiness. Benham has tracked down the last limitation and is ready to write of it all as an observer who sees behind the immediacies of the quarreting world, when one of those immediacies tempts him, as always, into a passionate revolt and he dies by the bullet of a South African soldier busy with labor riots.

The story of "The Research Magnifi-"aristocratic life" as the solution of the world's misery. That is Benham's faith; and it has long been the hope, somewhat shattered every now and then, of H. G. Wells. On the surface this praise of aristocracy is maddening by its implication that our modern aristocrats are the font of wiedom. As a matter of fact, howfont of wisdom. As a matter of fact, however, such a notion is a confusion of terms which Wells himself has been unfortunate enough to admit. It is like the habit of people who have lost faith in the Bible, lis miracles and its Christ and yet continue to call their rarified Principal by the name of the Jehovah of battles. By aristocracy Wells hasn't the least intention of meaning the overfed, underworked, mentally or onlysically fed, underworked, mentally or physically debauched and spiritually vapid class to whom so much of the direction of the world is now left. "The aristocrats," he mays, "are not at the high table, the mays, "are not at the high table, the kings are not enthroned; those who are enthroned are but pretenders and simul-cra, kings of the vuigar; the real king ora, who sets aside and ruler is every man who sets aside the naive passions and self-interest of the common life for the rule and service of the world." "Modern aristocracy, the new aristocracy, has still to be discovered and understood. This is the necessary hext step for mankind."

heat step for mankind."

Which brings one to a deeper contradiction than any confusion of terms. Benham is bitter at this muddled world—and justly. The common man, he says, "congests in cities that have no sense of citizenship and States that have no structure; the clumsy, inconsecutive lying and chattering of his newspapers, his hoardings and music halls give the recovery. ings and music halls give the measure of his congested intelligences; the con-fusion of ugly, half-empty churches and chapels and meeting halfs gauges the in-tensity of his congested souls; the tricks and slow blundering dishonesties of Diet and Congress and Parliament are his statecraft and his wisdom." But is this muddled age anything re-motely approaching democracy? It is

motely approaching democracy? It is amazing that Wells should let his mouth-piece say: "This age of confusion is demoeracy; it is all that democracy can ever give us." Democracy and Wells' aristocracy are both still to be discovered. ever give us." Democracy and Wells aristocracy are both atill to be discovered. In our attempt to reach those goals—which are more than likely to prove one and the same thins—we have merely tried two methods that bear their names. The aristocracy of the past has surely been failure enough; its remnants in the present drown Europe in blood. Will the democratic method succeed, if ever it is given a fair chance? Perhaps not. Perhaps, as Wells hasards about aristocracy, "perhaps man, like the age and hyena and the tapeworm and many other of God's pecessary but less attractive creatures. Is not for such exaited ends." Can man, either by aristocracy or democracy, conquer the present for the future? "Before men can think of tomorrow, they must think of foday. Before they can think of others, they must be sure about themselves. First of all, food, the personal, accountic worry. Am I safe for food? Then sex, and until one is tranquif and not arismed, not irritated and dissatished, how can one?"

For the moment Wells seems pessimistic. One character—the democratic, "men sental? Prothero—goes down before the importunities of life. Another—the services his resistocratic Beensm—dies because his real for tomorrow cannot well tomorrow a test.

when its hero must die before the Great War scraps the whole Eastern Hemis-phere and all his research. But just as it stands, it has big human qualities as weil as fine and stimulating thinking. Like all Wells' novels, it approaches auto-biography and whets one's appetite for the master-novel of actuality, which he must surely write when he tells his own life for the inspiration and aid of his fellows. In "The Research Magnificent" we see Wells facing the terrible fact that while most modern men want the good of all -far more than it was ever wanted before—and the best want the best as it has never been desired, evil. cruelty, stupidity and dissension go on just as al-ways. Somehow nothing gets done. Since "A Modern Utopia" Wells has been look-ing desperately for the way out. That has been "The Research Magnificent" for

BOOKS Received

INCENSE AND ICONOCLASM: Studies in Literature. By Charles Leonard Moore, \$1.50. G. P. Putnam's Sons, New York. THE SECRET MEMOIRS OF COUNT TADURU HAVASHI. Edited by A. M. Pooley, \$2.50. G. P. Futnam's Sons, New York. HEART OF THE SUNSET. By Rex Beach, \$1.35. Harper & Bros, New York. TRENCHMATES IN FRANCE. By J. S. Zurbe, \$1. Harper & Bros, New York. THE RED ARBOW. By Elmer Russell Gregor, \$1. Harper & Bros, New York. THE RED ARBOW. By Elmer Russell Gregor, \$1. Harper & Bros, New York. AROUND OLD CHENTER. By Margaret Inland. \$1.35. Harper & Bros, New York. THE STORY OF JULIA PAOES. By Kathleen Norries \$1.35. Doubleday, Page Co., Garlen City, N. Y.

THE WINNING SHOT. By Jerome Travers and Grantland Rire, \$1.25. Doubleday, Page Co., Garlen City, N. Y.

THE THIEF. By Menry Bernstein, Vol. X. Drams League Series, 75 cents. Deubleday, Page & Co., New York.

STRAIGHT DOWN THE CROOKED LANE. By Bertha Runkle, \$1.25. The Century Company, New York.

PEG O' THE RING. By Emille Benson Knipe and Alden Arthur Knipe, \$1.25. The Contury Company, New York.

THE HOARDED-UP HOUSE. By Augusta Huitell Beaman. \$1.25. The Century Company, New York.

THE STRANGE STORY OF MR. DOG AND THE STRANGE STORY OF MR. DOG Books Received tell Beaman. \$1.25. The Century Com-ty. New York. STRANGE STORY OF MR. DOG AND BEAR By Mubel Fuller Blodgett. The MR. BEAR By Mannel
Century Company, New York,
HE FUN OF COOKING. By Caroline
French Benton. \$1.20. The Century Com-Prench Benton. \$1.20. The Century Company, New York.

French Benton. \$1.20. The Century Company, New York.

COMMY AND THE WISHING-STONE. By Thornton W. Burgess. \$1. The Century Company, New York.

JOURNAL OF IMPRESSIONS IN BELGIUM. By May Sinclair. \$1.50. The Machillan Company, New York.

WHY NOT? By Margaret Widdemer. \$1.25. Hearst's International Library Company, New York. Hearst's International Lauras, New York, HE GOLDEN SCARECROW, By Hugh Wal-pole, \$1,23, George H. Doran Company, Dole, \$1,23, George H. Doran Company, pole. \$1.25. George II. New York. HIADOWS OF FLAMES. By Amelia Rives. \$1.35. Frederick A. Stokes Company, New York

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Strunsky Walling \$1, Frederick A. Stokes

Company, New York.

LITHAM HOUSE. By Mrs. Humphry Ward.

\$1.35, Hearst's International Library Company, New York.

ONSTANTINOPLE, OLD AND NEW. By

H. G. Dwight. \$5, Charles Scribner's Sons,
New York. New York.

New York.

AUNT JANE. By Jennette Lee. \$1,25.

Charles Scribner's Sons. New York.

THE ONE I KNEW THE BEST OF ALL. By

Prances Hodgron Burnett. \$1,25. Charles Frances Hodgeon Burnett, \$1,25. Charles Seribner's Sons, New York. ITH THE R'SSIAN ARMY. By Robert R. McCormick. \$2. The Macmillan Company, McCormick, \$2. The MacMiller My WillWHAT I HELIEVE AND WHY. By William Hayes Ward, \$1.50. Charles Ecribner's
Sons. New York.
LIVING UP TO BILLY. By Elizabeth Cooper.
Frederick A. Stokes Company, New York.
THE MIGHTY AND THE LOWLY. By Katrine Trask. \$1. The Macmillan Company.
York. THE MIGHTY AND THE LOWLY. By Katrine Trask. \$1. The Macmilian Company.
New York.
THE CO-CITIZENS. By Corra Harris. \$1.
Doubleday, Page & Co., Garden City. N. Y
THE MAN TRAIL. By Henry Oyen. \$1.25.
George H. Doran Company. New York.
BUCK PARVIN AND THE MOVIES. By
Charlis Van Loan. \$1.25. George H. Doran
Company. New York.
PHOTOPLAY SCENARIOS. By Eustace Hall
Bull. \$0 cents. Hearst's International LiLeary Company. New York.
FAITH PALMER IN WASHINGTON. By
Laseile T. Wooley. \$1. Fenn Publishing
Company. Philadelphia.

THREE KILLED, SCORE HURT WHEN TWO TRAINS COLLIDE

Coaches Remain on Tracks, but Locomotives Are Demolished

OMAHA, Neb., Sept. 24.-Three persons were killed and a score or more injured, some dangerously, when Missouri Pacific passenger train No. 704, bound for Kansas City, collided head-on with a freight train near Plattsmouth, Neb., today. Both angineers and the brakeman of the freight train were killed. A number of passengers, two baggagemen, a brakeman and a porter on the passenger train were

The wreck occurred on a curve where a patch of trees hid the approaching trains. The trains were running at about 25 miles an hour. None of the coaches left the tracks. The locomotives were

Bohlen Compensation Board Counsel Francis H. Bohlen, professor of law at the University of Pennsylvania, has been appointed permanent counsel of the State Workmen's Compensation Board. His appointment was announced in Harrisburg last night, after the board had or-ganized, with Harry A. Mackey, Vare leader in the 46th Ward, as chairman. Boilen was a member of the Industrial Accidents Commission whose report to the last Legislature was made the basis for the new warmen's compensation law. for the new workmen's compensation law.

Taylor China for the White House WASHINGTON, Sept. 24.-Mrs. Mabel Stauffer, of New Orleans, a granddaugh-ter of former President Zachary Taylor, called on President Wilson at the White House today and presented him with a set of china which had been handed down in her family by the former President The set will bec me a part of the White House china collection,



# COMMUTERS HARVEST **FALL BOOK CROP**

Though Autumn Is Here, Call of Land Is Still Answered by Publishers

Last week you could blame it on the ent when a publisher insisted on getting out a volume of "One Hundred Picnic Suggestions." But on the 24th of Sep-tember, with a miniature cold snap sharp in the memory, the only possible explanation of another book about the out planation of another book about the out-of-doors lies in the age-old, season-in and season-out Call of the Land. That is what Liberty H. Hailey must have felt when he named his new book "Holy Earth" (Scribner's Sons, New York), and certainly it is what grips the reader—be he gentleman-farmer, sub-urbanita or foregrams, when he reads urbanite or townsman—when he reads this book of spiendid vision and strik-ing expression. "Holy Earth" sets forth man's relation, physical and spiritual, to the soil. There is depth as well as breadth in the vision; there is authentic poetry in the expression. In this book Professor Balley (abloids the philosophy of a lifetime of teaching, experiment and

"Holy Earth" may make the Philadelphia commuter envious of men, with broader acres. But he will enjoy it just the same.

England is hopeful. Every one agrees in that. But just now, when you Hindenburg is trapeaing along toward Petrograd, you are apt to think that the English, in general, have about as a good foundation for their faith as had Mrs. Kidston, the motherly old lady of Evelyn Kloston, the motherly old lady of Evelyn St. Leger's new book, "The Toilhouse" (E. P. Dutton Company, New York) Mrs. Kldston had an "omen." She saw the German Ambassador dragged through a London crowd by the "bobbies." And on that story a whole village built its faith in old England, Telling a cheerful yet resigned tale of waiting, hoping and suf-fering, "The Toilhouse" has toars in its eyes and a smile on its line. eyes and a smile on its lips.

George A. Birmingham is still a clergyman, though few enough American read-ers of his delightful stories know that, back in England, he goes by the name of Canon Hannay. In his new collection of short stories, "Minnie's Bishop" (George H. Doran Company, New York), he proves his "calling" both to religion and to humor. Though the title-story is not the best by far, it paints an amusing picture of the visit of a missionary prel-ate to the country house of a "sporting" family and of the manner in which he is shocked into matrimony by a very up-to-date young lady. And there are many delightful things besides the foibles and "breaks" of "the cloth" in this score of good stories.

"Two Sinners," by Mrs. David G. litchie (E. P. Dutton & Co., New York), suggests in a manner of speaking. third, the author herself. She has falled to make the most of her sinners. Mrs. Fetchle now and then holds a sharp blade over the vulnerable places of her characters, but she seldom cuts deeply enough to relieve her work from trite

There have been "glad books" aplenty. Some people like them and some people ion't—which is as much as you can say of almost anything from Shakespeare of almost anything from Shakespeare to Hall Caine. But now comes a real "joy book." It is "Pegeen" (Century Com-pany, New York). Eleanor Hoyt Brain-erd's new novel is overflowing with the little helpfulnesses of this wisp of a girl, who is never happy unless she is "see-ing to" the wants and desires of those

Readers will love this joy book for its cheerful tone, its vein of tenderness, its constant whimsicality. Above all, for the dear, delightful humor of droll, delicious Pegeen. They will think that the author Pegeen. They will think that the author of "The Misdemeanors of Nancy" and "For Love of Mary Ellen" has done nothing superior in fancy and charm and quaint characterization to "Pegeen."

As a contrast to farmlands and an antidote to suburbla, let us consider "The Decoration and Furnishing of Apartments" (G. P. Putnam's Sons, New Legs," at the Broad on October 4. ments" (G. P. Putnam's Sons, New York). In a very handsome volume, full of good printing and even better illustra-tions in color and in black and white.

B. Russell Herts has gathered ex-tensive and 22 able advice for the modern cliff-dwal 2r. He ranges from the smallest apartment to the "duplex." He tells about the use of color the province. tells about the use of color, the province of originality, lighting, curtaining and the use of pictures. And he writes with spice.

When John Galsworthy wrote "The Freelands," he wiped out the merely artistic success of "The Dark Flower" and put his work as a novelist back on the plane of "The Patrician" and "Fra-ternity." But when he put together "A But when he put together Bit o' Love" (Charles Scribner's Sons,



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AT ALL BOOK STORES LIPPINCOTT



HARRY LEON WILSON The author of "Ruggles of Red Gap" (Dubleday, Page), enjoying himself at the Bohemian Club's grove in California

New York), he added one more step to descent as a dramatist from the days "Strife" and "Justice." He is still a master of dialogue and of character, but a thing usually not half so intrusive in his plays as his novels-has got the uppe his plays as his noveis—has got the upper hand. This tale of an extremely good cleric who goes off to commit suicide be-cause he wants to be kinder to his un-faithful wife than his village permits is as futile as his deliverance by a child's

England knew little enough about Ernest Dowson when he lived; America knows next to nothing of this brilliant poet dead. Hence, a warm, critical wel-come for two little red volumes from Laurence J. Gomme, of New York. One is a group of brilliantly etched short stories called "Dilemmas"; the other, a very interesting collection of iscences, unpublished letters and mar-ginalia, brought together by Victor Plarr, his one-time friend, under the title of "Ernest Dowson."

IS MARRIAGE OR A NEW NOVEL MORE IMPORTANT TO WRITER?

Jean Webster Is Enjoying Both Dis tinctions Just Now

What is the most important fact about Jean Webster just now?

If her own opinion is worth anything, it is the fact that she married Glen Ford McKinney, a New York lawyer, about a

Her publishers, on the other hand, are inclined to give weight to the statement that "Jean Webster's newest book, 'Dear Enemy,' is announced for early issue by The Century Company."

Lovers of "Huckleberry Finn" and "A Yankee at King Artbur's Court," derive their chief interest in Miss Webster from her relationship to Mark Twain—she was a grandniece of America's greatest humorist—and the fact that she was impressed with the ever-present odor-or aroma, according to the point of view-of tobacco in his hair and heard, long before she was impressed with the fact that he was a great author.

Now that the movies have roped in the drama and hog-tied that never-too-digni-fied art, they are casting appreciative eyes on the book world. Last week "Buck Parvin and the Movies" came from the Doran offices just in time to meet the news of Charles E. Van Loan's departure for the west to put "Buck" into the surs-

Just Published

### SHADOWS OF FLAMES By AMÉLIE RIVES

(Princess Troubetzkoy)



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By ELIZABETH COOPER

The mother-heart in every womanwill respond to this optimis-tic and colorful story of a baby in the bright lights and the cab-aret dancer who looks out for and lives up to little "Billy," ar-riving in the end at her own

# HARDING OF **ALLENWOOD**

By HAROLD BINDLOSS

The story of the enterprising American, Harding, who "butts in" on the exclusive Saskatche-wan colony makes a Bindios-novel of the best type, combin-ing happily love, work and thrill-ing out-door adventure.

blished by STOKES

enough movies. The same publishers are bringing out Henry Oyen's "The Man Trail" while it is still fresh on the screen, and A. C. McChurg of Chicago is publishing Cyrus Townsend Brady's "The Island of Surprise" a week or two in advance of a film release of the sweek or two In advance of an Easy Time of Surprise" a week or two in advance of a film release of the same story. Doran Company, moreover, are not above mentioning the fact that Louis Joseph Vance, who has recently been engaged in supervising motion picture making in California, has returned to New York in time to arrange for fall publication of his new novel, "Nobody."

Just to cling to the movie theme, "The Man Who Forgot," by James Hay" (Doubleday, Page), is to be made into a Brady Feature this fall, and it is not too much to hope that after Penrod sets to the stage, via the joint efforts of Booth Tarkington and George C. Tyler, he will make his appearance in that mevieland, where his adventures would make such an effective comic "serial."

The esteem in which the late George Fitch was held by the American public is evidenced by the fact that during the weeks following his death virtually every newspaper and many of the magazines throughout the country paid editorial tribute to the shining abilities of this American humorist. The last book from his pen, "Homeburg Memories," a study of small-town life, is published by Little, Brown & Co.

When Zane Grey went to California for the summer, he traveled farther West by some hundred miles than his fiction trail has yet led, for his peculiar literary territory lies in the States of New Mexico, Utah, Texas, and, as in "The Rainbow Trail," Colorado and Arizona. The Indian, by the way, in Zane Grey's

just-published movel, "The Rainbow Trail," whom one reviewer has called "a white Indian," is patterned after a real Plute guide. Even his name, Nas Ta Bega, Mr. Grey appropriated from this Indian whose aid was so valuable to Mr. Grey when he traveled through the wildest parts of the Navajo Mountains in search of the famous "Rainbow

A book-buyer for a large New York store writes to Houghton Mifflin Com-pany: "At 3 o'clock a. m. I finished 'K.'" Imagine a book-buyer of mental dyspepsia and overjaded literary taste being kept up by a novel until 3 a. m!

#### HENRY ROTHSCHILD'S WILL GIVES \$500 TO CHARITY

Jewish Foster Home and Home for Hebrew Orphans Receive Bequests

An estate valued at \$77,500 is disposed of by the will of Henry Rothschild, late of 2319 North Park avenue, admitted to probate today. Mr. Rothschild, who died on September 4, leaves \$250 each to the Jewish Foster Home and the Home for Hebrew Orphans of Philadelphia. The remainder of the property is devised to the widow, Rosa Rothschild, and the children of the testator.

Other wills probated were those of James Vogan, 2834 Columbia avenue, who left an estate valued at \$7600; Margaret Richards, who died in the University Hospital, \$7424; Louise Deweld, 3434 North 18th street, \$3500; Maggie Ritterson, 2145 East Auburn street, \$2000, and Katharine Link, 2009 North 8th street, \$2000. The personal effects of the estate of Clara Gordan have been appraised at \$4485; Elizabeth Rutherford, \$2586.86, and Fannie Price, \$2402.67.

Succoth Observance Continues Succoth services in the Jewish syna-gogues throughout the city continued to day. The service is commemorative of the 40-year sojourn of the children of Israel in the wilderness. Succahs are erected at all the synagogues, adorned with fruits and foliage of the autumnal season. A Succoth pilgrimage to the National Farm School by members of the Keneseth Israel Congregation will be held next Sunday.

> A New Novel by "0"

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The Press Agent of Literature Has an Easy Time

Publishers have "publicity managers" these days-just like the theatres and the movies. But, unlike those gentlemen who were once known inelegantly as "press agents," with the accent on the "press," the boosters of the book trade often find themselves with an embarrassment of riches. That must be the feeling just now of H. E. Maule, who puts things in the papers for Doubleday, Page & Co. When he looks over the fall list of the Garden City publishers he finds all sorts of books to chronicle, from a new volume, "Jerusalem," by the Swedish Nobel Prize winner, Selma Lagerlof, to a compound called "The Winning Shot," by so distinguished a half of a foursome as Jerome D. Travers and Grantiand Rice. Among the rest of Doubleday's new books are: Kathleen Norris' new novel

"The Story of Julia Page"; "The Riddle of the Night," by Thomas W. Hanshew, "Secret History as Revealed by Lady Peggy O'Malley," by Mrs. A. M. Williamson; "The Gray Dawn," by Stewart Ed-ward White, which is the second of the California trilogy which was opened by "Gold"; "Hempfield," a novel by David Grayson, the kindly lover of nature and the outdoors, whose "Adventures in Friendship," "Adventures in Contentment" and "The Friendly Road" so endeared him to thousands of readers; a book which is bound to create much discussion among the suffragists, anti-suffragists and among the feminists in general Corra Harris' "The Co-Citizens," dealing in a fictional way with the fight of the women in a somnolent little Southern town for franchise. Finally, "The Dual Alliance," another novel by Marjorie Benton Cooke. To turn from the publisher of hundreds

for turn from the publisher of hundreds, of volumes to one of that growing number of men who put out only a selected few each year, B. W. Huebsch, of New York, is announcing a new novel by the author of that remarkable book, "Sanine." It is "The Breaking Point." A recent reviewer of that earlier novel of unbridled passion remarked that such a sangular and ville view of the pleasure. sanguine and virile view of the pleasure of life almost tempted him-as he hi morously put it—"to look at girls 'with the eye of a male." It is worth remem-bering, however, that it was in "Sanine" that this admirable analysis of literatur appeared: "Literature reconstructs life and penetrates even to the very lifeblood of humanity, from generation to genera

While there is nothing of mountainous merit in the new list of Houghton Mifflin it will bear reprint. It includes Willa it will bear reprint. It includes Willa Sibert Cather's new novel. "The Song of the Lark"; "Affirmations," a group of studies, by Havelock Ellis; a limited edition of Brillat-Savarin's "Handbook of Gastronomy"; "The Little Book of American Poets," an anthology, edited by Jessie B. Rittenhouse; "Afternoons of April." by Grace Hazard Conkling; "The Clois-

ter," a verse drama, by Emile Verhamics, "Interflow," lyrica, by Geoffrey Faber; "The Quiet Hour," poems of flection and transitity, chosen and ranged by Fits Roy Carrington; Torrens System," by A. Guyot Camer "Kisington Town, a story for childs by Abbie Farweil Brown, and "The Pet Princess," a play for children Augusta Stevenson.

The heroine of "Roast Beef Medium no quitter. Edna Ferber" "Emma Chesney & Co." brings that fave heroine to a second marriage and to a greater triumphs in both business home life. On the last day of the medium of home life. On the last day or the home life. On the last day or the Owen Johnson's new novel, ''' Money," will join Miss Ferber's on the book stalls.

## PIONEER EDUCATOR HONORES

Monument to Christopher Dock to I Unveiled-Brumbaugh to Speak

AMBLER, Pa., Sept. 24.—In memory christopher Dock, pioneer achoolmastes the lower North Penn district, a gray monument has been erected on his ra at the Lower Mennonite burial group near here. On the marker is the inaction:

tion:

"Christopher Dock, Who in 1756 West the Earliest American Essay on Peter Songy, Taught School, and Here, in me He Died on His Knees in Prayer."

The marker will be unveiled with appriate exercises in the fall and at the time an address will be made by Governo Drumphanch.

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