MOVIE COMPANY BUILDS 27 TON TROPIC CAVE

Vitagraph Constructs Monster Stage Setting for Filming of New Brady Photoplay

By the Photoplay Editor Mexican towns, Bouth African village, legging and mining camps, have all been ballt for the one day's wonder of the New comes the tropical cave, cliff and mountain.

schnieni Director Charles Chapman, of vitagraph Company, has just com-ted one of the largest and most beau-i tropical scenes ever staged. This ne, which represents a cave with three cone, which represents a cave with three compartments and a rocky approach, looks like a transplanted section from one of the South Sea islands. It was built for the picturisation of Cyrus Townsend Brady's "The Island of Surprise," on which Director Paul Scardon is now at work, assisted by Eleanor Woodruff, Julia Swayne Gordon, Zena Keefe, William Courtenay, Charles Kent and Anders Bandolf. Mr. Chapman and a corps of 30 work

Mr. Chapman and a corps of 30 work-men, including carpenters and expert workers in burlap and plaster-of-paris modeling, were engaged for four weeks as the construction of this mammoth set, which is 40 feet high, 100 feet wide and of feet long. The burlap and plaster-of-paris was used in the construction of the sides and entrance of the cave and to sides and entrance of the cave and to reproduce huge rocks that weigh several tens aplece. Tropical plants, clinging vines, grass, shrubbery, trees that mask in the opening of the cave and lend atmosphere to the scene, were brought from nearby woods and florists. Special boats were hired that made many trips after sea plants, while automobile trucks were centinually running to and from the beach transporting seaweed, sand and other material necessary to give the scene has realism demanded. In the constructhe realism demanded. In the construc-tion of the rocky approach to the cave, huge boulders had to be built to rest on huge boulders had to be state to real the stage a superstructure strong enough to stage a hattle between the three island cast-aways in the Brady story and a band of 300 cannibals that were intent on their capture. In the construction of these boulders alone, 175 barrels of plaster-of-paris were used.

The entire scene was first modeled in up in pieces and joined together on a wooden frame. It took two tons of clay to fashion the original model. Mr. Chapman estimates the entire scene weighs in the neighborhood of 27 tons, and besides being the largest of its kind ever staged, represents his inception of what kind of scenes will be required as backgrounds for all feature pictures in the near future.

What else can a process of the scene weighs in the city editors are prome of commence, and the city of romance, and the city of the city is the whole rain day, play over them.

Ladies of the harem, eunuchs, cur nerchants, porters, spectators, slaves.

"Sumurun" is one of those rare enter tainments that are liable to lead a sober

tainments that are liable to lead a sober-minded newspaper man into typing what city editors are prone to describe as prose noems. Beauty and passion jostic belly-shaking humor; death races on the heels of romance, and the colors of good and

evil, the whole rainbow of man's brief

What else can a poor Broadhurst-fed reviewer do but spill words about when a thing of life and art like this wordless

play is flung before him? Unless he writes a wordless review, there is nothing for

him but to wax most absurdly verbose. He must gesticulate mentally over that teeming bazaar where the theatre of the

Hunchback and the Beautiful Slave of Fatal Enchantment looks down from spangled door and gold lattice upon the

coming of Sumurun, the Old Shelk, the Young Shelk and Nur-al-din seeking love.

Half a dozen beautiful and striking set-ings assail his eye and demand descrip-ion. And while he tells of such things

as the white beauty of the old Sheik's couch beneath the veiled but lambent light, he is tempted to digress into a

yery technical explanation of how this beautifulest of scenes is created from nothing but a black back drop and a few yards of cotton draped from a high-

hanging light over a six-foot platform. He wants to tell a few American Belascos to chuck their complicated rubbish into the alley and go study at the feet of Max Reinhardt, who did this wonderful thing. Very few learnt the lesson when it was spoken from our "legitimate" stage three years are. They may do better now that

years ago. They may do better now that it is within their ken in vaudeville.

A great deal of genuine praise is due Miss Gertrude Hoffmann. Not for her miming of the beautiful slave, though it was excellent, but for the enterprise and

courage to give us "Sumurun" again. She has had to cut it down, perhaps a half. But with the aid of Mr. Ordynski, a lieu-

You criticise a detail here, you may miss

isn't worth a word of comment. But that doesn't mean that it isn't perfectly good

News of Local Theatres

The next two engagements at the Shu

hert playhouses will be considerably de-pendent on "the light fantastic." After "What Happened," which opens at the Adelphi Thursday night and leaves there October 2, comes "Nobody Home." From its first production last season in one

of New York's most diminutive theatres, it has sathered a reputation as a "cameo musical comedy," dainty rather than

spectacular, witty and swift rather than side-splitting. It is particularly nicely gowned and staged after the notions of

some up-to-date dressmakers and Elsie de Wolfe, the interior decorator, who was

once an actress.

The Lyric is to exhibit "The Lilac Demino" next Monday. Following that Continental operation, on October 11, comes a review by the name of "Hands Up." It

has completed a prosperous summer's en-gagement in New York with the aid of an unusually good cast, headed by Mau-rice and Walton, the dancers; Irene Franklin, from vaudeville, and Ralph

Philadelphia has been looking forward to "Daddy Long-Legs" for a considerable time, and likewine to Ruth Chatterton, the young star who headed the cast in Jean Webster's sentimental and humor-

the Daddy of the title on the Pacific coast last year.

Manager Leshy, of the Walnut, has found the Guatemala Marimba Band. It played a very successful engagement at the San Francisco Exposition while managers waited with checkbooks rampant to engage the musicians for vaudeville tours and one thing and another. Then the leader fell sick one day and the band the space of the earth.

At the People's

than

Marc MacDermott, Edison, has just re turned from a vacation in the Catskill Mountains—the first in three years of a busy life—with an adventure to rival motion pictures. With two friends, one star-less night, he had walked into the woods, when around the bend of a road there whirred a big automobile with dazzling headlights, filled with four men, who lost no time in pointing rifles into the way-farers' faces, with a gruff "Come over here" and "Who're you?" Puzzled, yet firmly believing it a hold-up, the three men told that they were from the Inn. "I know you-saw you in the pictures," abruptly assured one of the riders as he got the light on MacDermott's wellwn face. Somewhat eased, but nerves Rhown face. Somewhat eased, but herves stirred by the steady friendship of the rifles' end, Marc could stand the tension no longer and asked "What's all this?" "There's been a bad robbery down the read and we're after 'em. You had betroad and we're after 'em, You had bet-ter get in the machine or some of the ethers out might pop you with their rifles in the darkness." And so, over the rough dark roads Marc and his friends had to ride to save their skins until 3 o'clock in the morning, letting out many an aside as to what they thought.

Little Miss Madge Evans, blonde and ble years old. known for her beauty and for clever work in World Film Corporation features, has been placed under a leng-term contract by World Film. That the young lady is pleased could not be dealled by he doubted by any one who talked with tenant of Max Reinhardt, she has kept the for more than one minute. She confided this information to a sympathetic high plane as that we saw at the Lyric. ear recently with the additional information that it was her opinion that a the orange smock of Sumurun's delectable little publicity about Miss Madge Evans and her contract would not be amiss.

"I can read now," she said, "and I'd at the beauty ou must still wonder at the beauty of the whole. It is an event at Keith's. Beside it the rest of the bill isn't worth a worth a worth a track of the bill isn't worth a worth All right, Madgie, Read.

MADGEEVANS.

RUM MAKES MAN CRAZY

Captured Nude in Strip of Woods by

Former New Jersey Legislator TRENTON, Sept. 21.-Edward Fink, driver of an ice wagon in this city for years, and known for his ability to drink two quarts of "Jersey lightning" every day, will be committed to the State Hospital for the Insane here from the Somer set County jail after having been cap-tured in a nude state in a piece of woods near Somerville by former Assemblyman

Irving Hoasland.

It is believed that rum caused the man to become demented, and while in that condition to wander about Franklin township, peering into kitchen windows of farmhouses and scaring women until they could not sleep.

Theatrical Baedeker

THEATRICAL BARDERER. LYRIC-"The Princess Pat," with Eleanor Painter and Alexander Clark. A musical counsely by Victor Horbert, with a characteristic and effective score. The performance is admirably adapted; the book, ordinary. Lest week. PHOTOPLAYS.

PHOTOPLAYS.

PGRREST—"The Birth of a Nation," with Henry R. Walthal, Mas Marsh and Spottis-woods Atkin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixos's Clansman." A marvelous entertainment.

STANLEY—"The Explorer," with Lou Tillises. ous play when it was seen in New York last season. Now comes the very welcome news that Henry Miller, manager as well as acto: "ill donate himself to the cast when ... comedy appears at the Broad October i. Mr. Miller played the Daddy of the little on the Power. PALACE-"The Price," with Helen Wars.

RETURNING. PEOPLES—"Happy Heine," with Ben Holmes.
A musical comedy built around a woodenshord de-man immigrant boy.

KNICKERBOCKER-"Within the Law," with the Knickerbocker Players. The first stock production of Bayers Veiller's exciting melograms. The Brist stock production of Bayers Veiller's exciting melograms. WALNUT-"The Sign of the Cross," with Bishard Bahler and the Walnut Players. The hero of "Ben-Hur" in another play of Christian martyrdom. Second week of the local run.

VAUDEVILLE. leader fell sick one day and the band disappeared from the face of the earth. It turned up in front of the Walnut last week and asked Mr. Leahy about playing in his theatre. Right now Mr. Leahy is very busy sending out press matter about the peculiar qualities of the Guatemaian music which this interesting band will dispense between acts at the Walnut this week.

Best run. VAUDEVILLE.

BEITH'S Gertrude Hoffmann in Max ReinBard's masterpiece, "Sumurun" Sophie
Tukker Charies Mack & Co., in "A Friendly
Call'; Doyle and Dixon; Horace Wright and
Lone Districh, Cedile Tric: Scretty and Antometic and the Hearst-Sells Weekly.

IXON'S GHAND. "Was Brides" Wilson and
Addrey, Crawford and Hrederick; Kiass and
Addrey, Crawford and Hrederick; Kiass and
Jernie; Harry and Augusta Turpin, is "The
Girl in the Hank." and heal Ouri.

Language Harry and Augusta Turpin, is "The
Girl in the Hank." and Heal Ouri.

Language Harry and Augusta Turpin, is "The
Girl in the Hank." and Heal Ouri.

Language Harry and Augusta Turpin, is "The
Girl in the Hank." and Heal Ouri.

Language Harry and Hollin, is "The
Tresiment"; Holden and Harcan Emmet and Tonge, in "A Herry in
Boos"; Gallande; Leve and Wilbur; comedy
photoplays. Sons ; Gallande; Leve and Wilbur; comedy pholophys.

HallaM FENN—Anniversary week. "The casers (Fit.) by Bart McHush. Crossman's seem Entertainers and Original Fanno lands: Frank Lyons and Harold Bland; Soman and Annold Bland; Soman and Leary Krans.

Linke—From Consy Island to the North Pole" Jos Hartis, in "Ten Nights in a Parroom", Billy Davis; Moserors Switers and Rymonds: Edney thruthers. Smith and Fannar. The Golden Wedding: presented by Gwynn and Gussette: Catalle Fersent & Santy The Golden Wedding: The States of the North Constant of the Constan MaiAn PENN—Anniversary week. "The Cabarat Ciri." by Bart McRugh: Crossman's seven Entertainers and Criginal Fanio Flands: Frank Lione and Raroid Signal Stands: Frank Lione and Raroid Signal sents may grow wroth over the U-boats, and Harry & can Lioney Island to the North Raroid Signal sents may grow wroth over the U-boats, and Harry & can Lioney Island to the North Poles' for House Lione Flands in a seven may grow wroth over the U-boats, and Harry & can Lioney Islands in a layroom's Hilly Davin Ind. The Nights in a seven and an audience of Philadelphians, such as the People's held last phians, such as the People's held last night, is ready to enjoy, appland and even love a boyish specimen of that sian. The demonstration of this was loved the phians of the phians in which hen Holmes ornaments the Utile part. The nature of the piece the piot and people are fittingly discioused by the following information on the program: Delia Dopley (Miss Emily Curtis), a quick-witted Irish-wears—Internal People in the last reaching house for James Mackintosh (Oscar Nys), who is the rescally inglice of Peoplesses.

FACES SOON TO BE SEEN IN LOCAL THEATRES



stastic collector of bugs and the guar-

dian of Kate Conway (Miss Loena Fox), who is the heiress to the Golden Circle Mine and is claimed as a daughter by Julia Clayton (Miss Pauline Crell), who

urges Mackintosh to bribe the watch-man of the mine Ferguson (John L. Park), who is frustrated by the friend of the family, Happy Heine, (Ben Holes).

Besides enterprise, this week's audiences at the Knickerbocker are witnessing a well-thought-out and well-executed pro-duction of "Within the Law." The enter-

"Within the Law," then, makes its points through the bludgeon of melodrama and not through the keen-cutting, double-

edged, highly tempered steel of satire. A forthright play it is, and the Knicker-bocker Players played it straightforward-

ly. The story of the shop girl's wrongs and her revenge, her curious Robin Hood

sort of philosophy, her moods and her code went very smoothly for a first day in a "stock" week. The members of the com-

Eva Marsh gave an appealing imper-

sonation of Mary Turner, one that carried the sympathies of the audience. Philip

Vaudeville

NIXON'S GRAND.

"War Brides." in which Madame Nazi-meva was featured inst season, was the headline attraction at the Nixon-Grand. The tabloid drama, which is especially timely, deals with the terrors of war from

the domestic side. It repeated its former

Crawford and Broderick gave an artis-tic idea in the way of song and dance. Others who met with favor were Klass

and Bernie, Harry and Augusta Turpin, Bell Onri and the sketch, "The Girl in the Bank."

WILLIAM PENN.

man and Anderson in a skating novelty, Simpson and Dean and Harry Kranz, a Philadelphia singer. The pictures were timely and interest-

ALLEGHENY.

"The Jolly Minstrei Man," headed by Emmett Welch, made a good impression at the Allegheny. Featured in the act

at the Allegheny. Featured in the act are a number of the latest songs, which are presented in a novel manner. Others who won applause were Kenny and Hollis in "The Freshmen's Initiation," Holden and Harron, "The Messenger Boy and the Soubrette"; Emmet and Tonge, in "A Story in Song"; Gallando Clau, modeler, and Love and Wilbur. Timely selections were given on the Wurlitzer organ and "Neal of the Navy" was the feature film.

CROSS KEYS.

CROSS KEYS.

Something to suit all tastes can be found this week at the Cross Keys. The chief attraction is "The Widow," a tabloid musical comedy, in which pretty girls, funny comedians and good musicars harmoniously combined. The costumes and scenery are in keeping with programive ideas.

The bill also includes Lyons and Collum, Somers and Allen, in "The Claim Agent": the Excelsion Trio, in comedy and songs: Freddie James, a funny juggier.

"The Goddess" was shown on the pio-

GLOBE.

An entertaining bill containing about as big a variety in acts as is possible in a vaudeville show is the attraction at the filobe this week. The revised tabloid musical comedy, "From Coney Island to the North Pole," is the headlines. Billy Davis' blackface act, Jack Symonds, the man of ease, and Smith and Farmer in a comedy dislogue drew the most laughing, however. Three Types is a novel posing act, in which the models and a stereoption slide mathins combins to form the figures, desperies and settings. "Ten Nights in a Barroom" and 'The Golden Wesding' are all-time favorties seen again.

feature film.

uccess in this city.

at the Knickerbocker

Enterprise on View

fine Shavian ironies.

HAS NARROW ESCAPE

to Get Suffrage

the Government buildings, where the Queen addressed the opening session of Parliament. The motorcar in which the Queen and Princess were riding coilided head-on with

duction of "Within the Law." The enterprise consists in giving Bayard Veiller's play for the first time in stock and at popular prices. Manager Miller and Director Barbler gave the first Philadelphia showing of such sharply variant dramas as George Henry Boker's "Paolo and Francesca" and the other George's "Mrs. Warren's Profession" at Forepaugh's, of many pleasing theatrical memories. Now they have added Mr. Veiller's play, which has this much in common with Mr. Shaw's play, that it belongs to the drama of social --otest, though it moves and has its being in melodrama and lacks the fine Shavian ironies. injured and removed to a hospital, The Queen, in opening Parliament today, announced that the Government will introduce a bill eliminating present hindrances to woman suffrage. The Queen's announcement was greeted with applause. Parliament, the Queen said, will be asked to vote credits for an increased navy

in accordance with the program recently drafted by a naval committee. The Gov-ernment plans special steps for the de-velopment of Indian colonies.

rganizing the present system of taxation vill be suported by the Government at the

WOMAN STABBED IN THROAT

Husband Finds Mrs. Paula Fassbinder Near Death in Kitchen pany were judiciously cast and as far as externals went the scenery and "props" made an effective background for the

Paula Fassbinder, 35 years old, of 32 scious today in the kitchen of her home the sympathies of the audience. Philip Lord was properly domineering as proprietor of the "Emporium" and Richard LaSalle gave an effective portrayal of Richard Gilder. Several good "bits" were contributed by members of the long cast. Carrie Thatcher's confidence woman and Edmond Porter's crook are specially worthy of record. by her husband, John Fassbinder.

She was removed in the patrol wagon of the Germantown and Lycoming avenues station to the Samaritan Hospital. Her condition, according to physicians, is serious.

The husband told the police that his wife had for some time been despondent over an affliction of her right leg. The police said that some time ago Mrs. Fassbinder had attempted to end her life.

Outfielder Cather to Wed

Theodore P. Cather, outfielder on the championship team produced by the Braves last year, procured a license in this city today to marry Ida E. Dodge, 28 years old, a trained nurse, living on Walnut street west of 12th. Cather, who is 28 years old, was still with the Braves early this season, but then was reported to have had trouble with the manage-ment over the remuneration he was re-ceiving and jumped to the Federal There is plenty of music and comedy in "The Cabaret Girl," which was the headline attraction at the William Penn. Among those who figured prominently in the cast are Arthur Geary, La Forgere, Harry Anger and Ida Claire.

Among other acts appreciated were Crossman's Seven Entertainers and Original Banjo Flends, Frank Lyons and Harold Band in sones and dances, Beeman and Anderson in a skating novelty.

QUEEN OF HOLLAND

Royal Auto Hits Another-Badly Wrecked-Dutch Women

THE HAGUE, Sept. 21 .- Queen Wilhelmina and the 6-year-old Princess Juliana Louise narrowly escaped death or serious injury today while returning from

another automobile. Both machines were badly wrecked, but the Queen and Princess escaped with slight bruises. Two occupants of the other car were seriously

Bills for State social insurance and re-

ly placed him under arrest.

Bleeding from a gash in her throat, Mrs. Driver, Hit by Trolley, Thinks First of Animal

"Please save my horse," pleaded Charles Leitzer today when the wagon he was driving collided with a southbound trolley

Bids Opened for Parkway Work

tem Should Not Be

Associations Tell Postoffice Commission Automobile Sys-Adopted

Protests against the suggested aban donment of the pneumatic tube service from the central postoffice to the substations were lodged before the United States Commission on Pneumatic Tubes, at a hearing in the Federal Building today, by representatives of local business organisations. A commission of five men appointed at Washington recently, is sitting here today to consider the abandonment of the pneumatic tube service, which is a part of the general plan for the reis a part of the general plan for the reorganization of the postal service here.
Former State Attorney General John C.
Bell appeared before the Commission for
the Allied Business Men, Edward B. Martin for the United Business men, L. C.
Graff for the Commercial Exchange and
W. J. P. Murrey for several scattering
business organizations.
All made vigorous protest against the
contemplated change. The suggestion of
the Postonice Department that automobile
service be used in place of the tubes
was severely criticised.

was severely criticised.
...mong the commissioners sitting today are Joseph Johnstone, general superintendent of railway mail service at
......ngton, and George P. Gardner, asslatant superintendent of railway mail
service at Washington.

PHILA. ELECTRIC LAWYERS TOLD TO APPEAR AT HEARING

Public Service Commission Will Take Up Complaints Friday

HARRISBURG, Pa., Sept. 21.—Attor-neys for the Philadelphia Electric Company, against whose rates and service complaints have been made to the Pub-lic Service Commission, have been asked to meet the commission at noon Friday. The request of the jitneymen of Lackamanna County for an extension of time in which to file papers in answer to the complaint that they are operating without a certificate of public convenience also will be taken up Friday.

Another important hearing scheduled for Friday is that of the Lancaster Au-tomobile Ciub against the Lancaster and Marietta Turnpike Company for fal'ure to keep up its roads. This, like the lit-ney case, has State-wide possibilities. Complaints against Daupnin, Montgom-ery, Berks and Northampton grade crossings also come up Friday.

HELD FOR BRIBERY ATTEMPT

Police Accuse Man of Trying to Buy "Protection"

Frank Roma. 27 years old, of 533 Kater street, was held in \$1000 bail for court today after it had been testified that he had approached a police lieutenant and a district detective and offered them money for "protection" for two disorderly houses, which, it was testified, were to be opened by him.

On Sunday night Roma met District Detective McGinn, of the 2d and Christian streets station, and offered him \$10 a week as "protection" for a house at 503 South \$th street, and \$10 a week additional for similar "protection" for another house at 414 Bainbridge street. It was arranged that the principals should meet on Monday. McGinn met Roma yesterday at \$th and Kater streets. Sergeant Toll accompanied the detective. Roma, it was testified, paid the detective an advance of \$3. He was then urged to take the lieutenant of the district in the service of the an advance of \$3. He was then urged to take the lieutenant of the district into his confidence and, accordingly, went to the station house and made the same proposition to the lieutenant, who promptly placed him under arrest

HURT, ASKS AID FOR HORSE

car on 4th street above Carpenter.

Leitzer, an employe of the National Biscuit Company, was painfully injured, but he begged his rescuers to care for the animal first. The car struck the wagon with such tremendous force that the vehicle was inverted, covering the man and the house.

cle was inverted, covering the man and the horse.

Witnesses carried Leitzer to the office of a nearby physician and then procured aid for the horse from the Woman's Soci-ety for the Prevention of Cruelty to Ani-mals. Leitzer lives on G street below Allegheny avenue. He is suffering from severe bruises and cuts.

Proposals for work on the Parkway and for the grading and paving of other thor oughfares of the city, to the number of more than 100, were received and opened by the Department of Public Works at noon today. The new work will cost the city approximately \$400,000.

JITNEY DECISION RESERVED MAIL TUBE ABOLITION FOUGHT BY MERCHANTS

Arguments Heard in Case of Union Motor Bus Company in Common Pleas Court No. 4

Complaint of litney owners who were forced to discontinue their business because of Councils' ordinance of July 2 today, this time by Judges Audenried, Carr and Finletter, of Court No. 4.

Argument was heard for and against the demurrer of City Bolleiter Ryan to the bill in equity filed by the Union Motorbus Company against the city au-therities to restrain them from enforcing the ordinance. Decision was reserved. Harry Shapiro and Harry M. Berko-witz argued against the demurrer.

ARCHIBALD LETTERS NOW IN WASHINGTON

Photographic Documents of Dumba Correspondence Arrive by Noon Mail

WASHINGTON, Sept. 21.—Complete photographic copies of all of the doc-uments selzed from War Correspondent James F. J. Archibald by the British Government were received by Acting Secretary of State Polk in the noon mail today.

These included the letter of Ambassador Dumba to the Austrian Foreign Office which was responsible for Dumba's re-call; the letter of Captain von Papen, the German military attache to Mme. von Papen, in which, it is asserted, severe criticism of the United States was made.

NEW YORK, Sept. 21.—Reports that James F. J. Archibaid, the American correspondent, had carried abroad important German messages in a hollow, gold-headed cane caused Count von Bernstorft to issue the following statement through his secretary, Doctor Edeler, to-lay:

'I know nothing about any gold-headed cane such as it is said was supplied to Mr. Archibald. I gave no such cane or any other to Mr. Archibald, nor did I give him any papers of any sort what-ever. He solicited any communication I might wish to send to Berlin, but I refused to give him any,

PRETTY GIRL USHERS INDIGNANTLY REFUSE TO PUT ON TROUSERS

was again heard by Common Pleas Court | Maids Selected for Beauty and Personality by Chestnut Street Opera House Prove Shy

COMPROMISE ARRANGED

Chestaut street stood still for a few minutes while nine pretty girls pouled and posed. A triumphant smile enhanced the beauty of their well-rounded cheeks and twinkling eyes, due, perhaps, to the fact that they were the pick of 600 applicants who sought to be ushers at the Chestaut Street Opera House. For several weeks Manager McSween has been endeavoring to get six pretty girls, and it proved to be a difficult task. He was swamped with applicants, but there was always something lacking when it came te an analysis. A girl who had pretty hair had a faulty nose, or the girl with nice pink cheeks was too fat. And there were many with pretty eyes, but some had double chins or large mouths. Therefore it took some sorting and picking to get what one would say at a giance was a pretty girl.

a giance was a pretty girl.

They got their first tante of being in the public eye yesterday when they were coaxed before the camera while Chestinat atreet was thronged, and they bore up bravely. Motormen and drivers forget traffic regulations temporarily and saxed on the bevy of beauty. The prospective ushers, however, looked straight at the camera and wouldn't steal as much as a giance at some of the natty-looking boys who looked them over. Only nine of the ten were on hand and the other successful girl no doubt will feel greatly disappointed at being late for the picture.

President Rea 60 Today

Today is the 60th birthday of Sa Rea, president of the Pennsylvania Rail-road. Mr. Rea is spending the day quiet-ly at his home at Bryn Mawr, having re-cently undergone an operation at the cently undergone an operation at the Polyclinic Hospital. Mr. Rea entered the employ of the Pennsylvania Railroad as roduan and chainman in 1871 and rose rapidly. He was born in Hollidaysburg. Blair County, Pa.

PROMINENT PHOTOPLAY PRESENTATIONS

BLUEBIRD RIGAD AND SUB-QUISHANNA AVE. 2 10 11 P. M. ELSIE JANIS

Great Northern FROAD ST., ERIE & GERMANT'N AVES.
DAILY 2:30 P. M. EVENINGS. 7 & B.
THE UNWELCOME WIFE"—5 Parts.
Featuring MADAME MALVINE LOBEL
Wednesday—"THE FIXER"

Broad Street Casino HROAD Below "RULE SIXTY-THREE" -2-Part Drama.
"HAZARDS OF HELEN" OTHER

PARK RIDGE AVE AND DAUPHIN
MAT. 2:15. EVG., 6:30
"THE SECOND IN COMMAND"
Clude Fitch's Famous Military Drama
Featuring FRANCIS X. BUSHBMAN and
MARGUERITE SNOW—Metro Picture.

New Somerset THEATRE. 26TH and SOMERSET STS. DOUBLE SHOW DAY LEW FIELDS

in "OLD DUTCH"

THE 11TH DIMENSION.

"FOR A \$1000"

"THE PROMOTERS"
THE ASSAYER OF LONE GAP"

CAMBRIA 25TH AND CAMBRIA STS
"THE LEGACY OF FOLLT." "THE SIM
AND THE SOPHOMORE." HEARST-SELIO
NEWS. "SOPHOL AND THE FAKER."

"ROMANCE OF ELAINE"

IDEAL 19TH AND COLUMBIA AVE.
MAT. 2 P. M. EVG., 7 & 9
"BOYS WILL BE BOYS"
"THE RED STEPHANO"
"THE WINNING WASH"
"HIS SINGULAR LESSON"

NORRIS 19TH AND NORRIS
MATINEE & EVENING
Special Feature Day. "THE JUGGERNAUT"
in 5 parts, with EARL WILLIAMS & ANITA
STEWART, HEARST-SELIG NEWS, No. 69
"ON THE WRONG TRACK"

NORTHEAST

"THE WOMAN NEXT DOOR" The MAMMOTH GIRARD AVE.

2D OF WAR SERIES STRAND 18TH AND GIRARD

AURORA GERMANTOWN AVENUE AUKOKA
AROVE NORRES
"HEARTS AND ROSES" "A CITY RUBE."
"PEARLS OF THE BALTIC."
"CUTET'S AWARENING."
"SWEDISH ARMY AND NAVY."

"The Secret of Lost River"

TIVOLI Theatre FAIRMOUNT AVE "THE FATAL KIRE" HIS MONEY

"The Money Master" FRANK RPHCIAL ONCHREPHAL ONGAN REGIFA Rejections from "WHISPERING WILLO

LOGAN THEATRE 4818 HORS LAURA HOPE CREWS

BARTRAM THEATRE and AIRDONE
"THE CRIMINAL"
"SWEEDIE IN VAUDEVILLE"
"NEAL OF THE SOIL"
"NEAL OF THE NAVY" LINCOLN ADMISSION SE WHEN LOVE IS NOT" "GOOD IN THE WORST OF US"

58th St. Theatre STIT & WOOD.

"Under the Crescent"—No. 6

"HEAVY VILLIANS" OTHERS

BENN 64TH AND WOODLAND MAT. 1:80. EVG. 4:80 to 15
Edmund Breese in "The shooting of Den
W-Greso." "The Pale of Number Of the Control of Control

PASCHALL TIST & WOODLAND.
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Bertha Kalich "MARTHA OF THE LOWLANDS"
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"Wormwood" Chaplin WOMAN"

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