IN SEARCH OF THE IDEAL; THE WOMAN WHO IS MISJUDGED

A Vindication of the Girl Who Has Many Masculine Adorers, but Who Refuses to Marry Any of Them

By ELLEN ADAIR

critically inclined.

them wanting.

the refused.

ing in the least

weighed them in the balance and found

The first man had shown her the in-

herent weakness of his character. It took several weeks of acquaintance to do this. When he asked her to marry him,

The second man then came on the scene. There always is a second man where an attractive girl is concerned and a third, and a fourth, and a fifth.

But none of these men proved the "right man." Of ceurse, they all fondly imagined that the term fitted them ex-

actly-but they couldn't impress that fact

People blamed her, of course, but they

course that none

didn't see her point of view. She accepted the attentions of these men, but

on the girl-and so she passed on.

and even a sixth. People shake their heads and say uncomplimentary things anent the young woman's particular nethods of running a friendship. Others less charitable class her as a "wampire." She is an object of criticism. All manner of mean motives are attributed to her. "She only cares for the good times which people can give her!" say some. "She is unworthy of the love of a fine man!" say others. "She is a regular vampire and dangerous!" say the more critically inclined. THE woman who takes all and gives | nothing is a product as old as the hills, but is not always easily recognized. For if she has any sort of eleverness and she generally

of superficial abilityshe will manage somenow or other to hide ser selfish nature uner a cloak of childhness or excessive irtue or something of

The vampire type of woman is always with n one man to another, naximum amount of ting the maximum amount of ferom the society of each, but ag no obligations, not even those amon friendship and loyalty.

Yet there is another type of woman, lossly skin to the vampire type, who is, infortunately, very often entirely mis-udged. And this is because in the minds of the average person she in classed as a vampire and erroneously. She certainly has a good deal of the adventuress about her—and yet her motives are not unkind or particularly selfish or "vampirish" in any way.

You see her lunching in a restaurant with a new man friend. Her looks are heightened by the interested flush on her pretty cheeks. She is talking animatedly. Her companion is sliently drinking in

For quite a time you note the progress of this little affair. The girl and the man appear very often in public to-gether—at dances, theatres, dinners and forms of entertainment. other forms of entertainment. See is always, sparkling and animated. It is quite obvious that her companion has feelings stronger than those of a mere friend. He is felling in love—if he hasn't entirely plunged in already!

Then the affair suddenly collapses. The man and the girl are no longer seen to-gether. Something has happened to in-terrupt the course of things. You won-

A short time afterward you see that self-same damsel—and with another man, the is once more smiling and animated. The second man is also betraying all the symptoms of infatuation peculiar to the first. And the affair progresses in much

Some weeks pass—and then the old story happens all over again. The second man disappears from the scene and a third takes his place.

Later on there is a fourth, and a fifth, skeptical looker-on of that fact.

T HAS been remarked

In several instances

evening gown, to be

really and truly fashion-

able, must have a great

deal of transparency

about it. And no wonder,

for what is more becom-

ing to a charming woman

than a lovely, fluffy gown

shadings, trimmed with

the most attractive of

trimmings, natural-tinted

flowers? Metallic fabrics

of all kinds are very pop-

of all kinds are very pop-ular, too. A little gown which created quite a semantion at one of the recent New York open-ings was made with a bottless of all year tissues.

white or rainbow

"BACKLESS" GOWNS COMING

KENNETT SQUARE WILL MARK ITS ANNIVERSARY

Incorporation as Borough 60 Years Ago Cause for Celebration

Kennett Square begins the celebration today of the 60th anniversary of its inorporation as a borough. The quaint old town made famous by Bayard Taylor's book, "The Story of Kennett," will devote the rest of this week and next

Sunday to bonoring the event. The formal opening of the celebration will take place at 8 o'clock this evening when "The Story of Kennett," as out-lined by Rayard Taylor, will be retold in the form of a historical sketch, which in the form of a historical sketch, which will be presented in the auditorium by is residents of the borough. The performance will be repeated Thursday night. Friday afternoon an elaborate historical pageant will be staged outdoors. Six hundred persons will participate in the event. Friday evening a public meeting will be held for the purpose of hearing reminiscences and bits of history from the "oldest inhabitants." Saturday morning there will be a Bayard Taylor memorial meeting at Cedar-

But none of these observations is true. For this special type of girl is not mercenary, is not a vampire, and is not even particularly pleasure-loving. She is only sadly and most unfortunately uncertain of her own feelings where men are concerned. She is capable of love—but type of these men has aroused in her. one of these men has aroused in her a single feeling warmer than friendship-and a somewhat lukewarm friendship at that. Why? Because they were not the types of men really suited to her. and Taylor memorial meeting at Cedar-croft, when an address will be delivered by Hamilton Wright Mable. At 2 o'clock the new Kennett Square High School building will be dedicated. At 8 o'clock "Then why did she encourage these in the evening there will be a reunion of former pupils of Kennett Square school nen?" the critics asked severely. Yet the critics are mistaken. The girl and academies.

has not really encouraged these lovers of hers with false hopes, nor has she led them on to imagine that they are the centre of her life. She has only given them a fair chance—as they demanded— The celebration will be brought to close Sunday evening with union religious services in the auditorium. An address will be delivered by S. C. Mitchell, president of the Delaware State College.

The anniversary committee is compose

of Marshall P. Yeatman, Burgess of Ken nett Square; Anna S. Hicks, Laura Miles Ladley, J. Mason Wells, John Cuncannon and William F. Wickersham.

MARTINI PAYS TRIBUTE TO ITALIAN SOLDIERS

Well-Known Composer Writes and Plays Forceful Patriotic Musical Poem

By ADALBERTO CAPORALE A battle, not of Skodas and "42s," but

only up to a certain point, and that point was reached when she of sounds and instruments, was fought them was the "right man." It took some weeks of acquaintance lest night at Musical Fund Hall, when the national anthem of Italy and that of Austria clashed in a forceful new musical to discover this. The hardest thing that could be said of her poem composed by Maestro Ettore Martini. Performed by his orchestral organization, the new opus roused the large Italian audience to the highest pitch of was that she was "ex-perimental." She was also desperately afraid enthusiasm witnessed in this city since of making a mistake in her choice of a hus-band. There was noth-Italy went to war against her traditional of making a mistake enemy.
"Redenzione," a Poemetto Patrio, as

band. There was noth-"vampirish" about her the composer styles it, is meant to give musical expression to the sentiments which now fill the soul of every Italian. It is based entirely on three national hymns, one of which, at least, has never hymns, one of which, at least, has never been considered to possess musical beau-ty. And yet not a theme, not one idea or development of ideas and themes bears the mark of vulgarity in a piece in which it would be so easy to slip into cheap melody and indulge in it. Dignity, and at the same time life, strenuous and stirring as the life of a violent combat TO SUCCEED THE SLEEVELESS stirring as the life of a violent combat should appear to the mind of the com-poser—these are the chief features of the short but intense musical homage of Maestro Martini to the "little brave soldiers" fighting for the redemption of the "unredeemed."

Three ideas fill the whole musical poem:

The locas hi the whole musical poem: The Italian Royal March, the Garibaldi Hymm and the Austrian Hymm. The strings, the brasses, the wood instruments sound from time to time their stirring notes, and the rival national anthems pursue each other, now in an enthusiastic mood, now in a violent clash of sounds, which gives the inversion of of sounds, which gives the impression of a battle, confused and noisy, yet retains the melodic themes which are never lost sight of in the whole orchestral development of the poem. And in this clash of sound, in which the three anthems are in a vigorous instrumentation, in the oft-recurring roar of the big guns, the Austrian Hymn is submerged, is extinguished, as if silenced by the death-dealing blow of an attack by the "little soldiers of Italy."

The poem is an impressionistic musical work, short, but fully conveying the idea the composer wanted to express with the orchestra, and what probably counts more—effectively conveying this idea to the ears and souls of those who listened to the performance. Evidently this is the measure of success, for, when the third and last part of the poem, a Te Deum on the battlefield, amid the deadly caim following the burgings of shells. calm following the hurricane of shells and the cries of victory, closed the num-ber, those who filled to its utmost capac-ity the large hall jumped to their feet and applauded again and again, their hearts near those who fight and die for their country.

their country.

The music of the poem, based on a The music of the poem, based on a very few and well known, if not entirely beautiful, themes, appealed to those who listened, not as the execution of one or both of the Italian hymns would if played separately and as they are, but as a new and dignifying musical talk, forceful, setting forth an old thought, an old hope in a novel and beautiful way, with phrases which were, to be sure, in the soul of every Italian, but had not found form and expression.

Martini's patriotic musical poem will be sent to King Victor Emsnuel through the Ambassador at Washington.

Church Is 75 Years Old

A series of religious events with mark the 75th anniversary of the founding of the Pleasantville Reformed Church, in Bucks County, which will take place to-night. The observance will be continued tomorrow night, to follow with two serv-ices on Saturday and three on Sunday.

New Pastor for Westminster The Rev. Warren Re Ward has accepted a call to become pastor of Weatminster Presbyterian Church, West Philadelphia. He has come to the city from Mt. Glicad, O., where he held his last pastorate, and

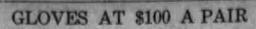
is living at \$830 Springfield avenue

AUTUMN RESORTS ATLANTIC CITY, N. J.

THE LEADING RESORT HOTEL OF THE WORLD Mariborough-Blenheim ATLANTIC CITY, N. J.
OWNERSHIP HANAGEMENT
JOBIAH WHITE & SONS COMPANY

ETRAYMORE

OSTEND





OH, JOY! HERE THEY ARE AT ONLY \$100 THE PAIR

There Are Gloves and Gloves, You Know, but These-Well, Just Have a Look

Maybe you've got a \$200 evening gown and maybe the thought of having to wear your \$3.23 gloves with such an elaborate confection has been slow poison to your feminine vanity. Cheer up! Salvation is at hand. You can get a pair of gloves 'as is" gloves which even the most selfrespecting gown need not be ashamed to be seen in public with.

But they cost a hundred dollars. That's the rub where the majority of women are concerned. But even if the average woman hasn't the hundred with which to grace her hands and arms, at least she can feast her eyes upon them and they are truly a sight worth seeing. The first of these plutocratic gloves to

make their appearance in Philadelphia were brought here by Centemeri's, 1222 Chestnut street, and so intense has been the curlosity exhibited by the shop's pa trons that the first pair has been supple mented by a second pair.

In order to cost a hundred dollars, a pair of gloves must b. of the finest hid with an amazing amount of intricate embroidery running from the knuckles to the shoulders, for hundred-dollar gloves are 50 inches long and are designed to meet the requirements of the sleeveless evening gown.

Over in Grenoble, France, is where they

make them, and if you want a pair you must order a whole month ahead of time. for it takes an expert needlewoman working 8 hours a day exactly 30 days in which to embroider a pair. A wonderful design of airy peacock

feathers, showing all the iridescent colors of a peacock's most brilliant plumage, is embroidered on the first pair and the artistic woman immediately pictures the artistic effect they would produce combined with a gown of peacock blue.

The second pair is done in chrysanthemums. Thin leaves in delicate shades of

green simulate the stitching and end ir a tiny bud at the wrist. Flowers, increasing in size, are embroidered well up to the shoulder with a blending of color that is truly remarkable, and with a skill all the more noteworthy because of the elasticity of kid.

"These are but two patterns," said the clerk who displayed them. "They may be ordered to suit the fancy of the purchaser. I've thought that a pair of black ones done with orchids would be unsurpassable and some good effects might be obtained and some good effects might be obtained, too, by working in rhinestones or beads." While there isn't exactly a rush for these gloves, still they have evoked so much admiration that it is expected they will be sold. And who knows but that the day may come when in addition to storing away our diamends and pearls from the wily second-story men, the time may come when we'll have to reserve a the safety deposit box for our long kid gloves-the \$100 kind.

SPIDER BITE KILLS WOMAN

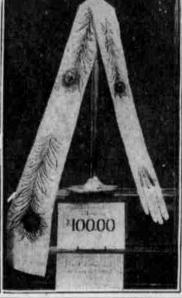
Wealthy Tobacconist's Widow Leaves Part of Fortune to Haverford Woman

RICHMOND, Va., Sept. 21.—J. Black-wood Cameron, of Reading, Pa., returned home today after qualifying as one of the administrators of the estate of his mother, Mrs. Mary Parke Cameron, who died recently from blood-poisoning which developed from a spider bite.

bite.

Mrs. Cameron leaves an estate worth \$150,000 which was her share of the estate of her husbanj, Alexander Cameron, wealthy retired tobacconist of this city, who died last February.

As she left no will her estate will be divided equally among her seven children, four sons and three daughters. One of the daughters is Mrs. J. Heron Crosman, of Haverford, Pa. Another daughter, Flora Cameron, obtained a divorce last year from George Zinn, a member of a prominent New Jersey family.



MILADY VIEWS FASHION'S SHOW Strawbridge & Clothier Fall Opening

the Williams case, where the mother was accused of poisoning her three children. She was acquitted. I've met all kinds. Draws an Admiring Crowd Milady reveled today in the brilliant

from the light-fingered gentry in, the defall opening display of Strawbridge & partment stores, up and down. I'm always on the defense, and if I can't save Clothier. Beautiful autumn fashions caught the admiring gaze of every woman in the place, Parisian gowns, hats and wraps and the

more than the usual interest, for, in view of the shortage caused by the war, con-mendation is due Strawbridge & Clothier for arranging such an exhibit. American styles vied, and view well, with the products of famous tailors of Paris. Smart afternoon costumes by Paquin, Jenny, Lanvin and Premet riveted attention as long as the pretty models walked about in view. The Parisians have

innumerable accessories to milady's dainty tollet were on display and brought

waited about in view. The Parsians have this year made great use of taffeta and serges, chiffons and velvets and velvets and furs in chic combinations. Fur was noticeable in trimmings as were

braids and worsted embroideries. Metal effects were also prominent, while ribbons seemed to be in great favor, especially in evening gowns. Tulle, silk nets, embroid-ered laces and velvets were favorite fab-rics for the dresses from the houses of Callot, Beer, Martial et Armand, Worth and Doeuillet.

PIONEER SUFFRAGE BANNER "Vote Yes" Emblem First Displayed

by Kensington Woman The pioneer suffrage banner for the

home is displayed today on the residence of Mrs. L. J. Williams, 2116 East Clearof Mrs. L. J. Williams, 2116 East Clear-field street, Kensington. The conspicu-ous suffrage color of yellow and the sim-ple inscription on the banner attracted much attention in that part of the city. The inscription reads, "Vote Yes for the Woman Suffrage Amendment on Novem-ber 2." The banner will remain in its place until the election.

place until the election.

From the promises that have been pouring into the offices of the Equal Franchise Society, 25 South 9th street, Philadelphia will take on a decidedly yellowish appearance. It will be a common sight to see almost every house in a block bedecked with the suffrage cojors and suffrage propagands. The decorations will not be confined to banners. Posters, notices, signs and other reading matter will also be used to win converts to the "cause" before the all-important election. The second suffragist who will have the honor of adorning her house will be Miss M. Theodora Burt, 1203 Walnut street.

The "decoration campaign" inaugurated yesterday with the raising of the banner at the home of Mrs. Williams is only part of the strenuous pre-election day campaign on which the suffragists are now fairly launched.



Above is a pair in a chrysanthemum design. Below is a pair em-broidered with peacock feathers.

FAMOUS PASTOR AND WIFE TO HAVE GOLDEN WEDDING

Dr. and Mrs. Jacob Fry Will Rejoice With Children

The Rev. Dr. and Mrs. Jacob Fry are celebrating today their 50th wedding anni-versary with their chlidren and grandchildren at their home, 7301 Germantown avenue. Doctor Fry, one of the most distinguished figures in the Lutheran de-nomination in this country, is rector of the Schaeffer-Ashmead Memorial Luth-

eran Church, at Mt. Airy.

While the actual date of their wedding is September 13, the celebration was postponed until today that all the members of the family might take part in the festivities. Doctor Fry is a lecturer, author and theological student of note. 24 years he has been a member of the faculty of the Theological Seminary at Mt. Airy. His remarkable vigor for a man of 82 years and his personality have won for him the title of "Junior Pro-

Contributor to "Dollar Day" Fund "Dollar Day," officially designated by the State Legislature for contributions the State Legislature for contributions to the fund for the woman suffrage campaign, is October 1. Despite this an attempt was made today to "beat" the calendar. Mrs. Rye E. Roberts sent the first dollar to the headquarters of the Equal Franchise Society at 35 South 9th street. Accompanying the contribution was a note saying that she earned the money by the sale of some laces she had made.

Mrs. Anna V. Elliott, detective, with 27 years' work as a sleuth to her credit, sees an immediate need for purifying the dereputable bonding house. What I object young girls as 'ropers.' Last week a fered herself as a 'roper.' She told me she had had experience. You don't know what a 'mper' is? Well, for instance, if a man is paying alimony and he wants gets a lawyer to get some one who will try to trap his wife. That person we call a 'roper.' I don't believe in them. I say if a woman is had, she will fall into her own net. Let her alone. 'Roping' gives our profession a bad name. And that young girl I am telling you about was only 16 years old.

WOMAN SLEUTH WANTS DETECTIVE

Mrs. Anna V. Elliott Opposes Vigorously Use of Young

Girls as "Ropers"-Pleads for More Close

Supervision of Her Profession

tective business. Said Mrs. Elliott:

"I'm the first licensed woman detective

in Pennsylvania, and I'm bonded by a

to in my business is the custom of using

young girl came into my office and of-

to find an excuse to get out of paying, he

"'Planting' is a legitimate means to get-ting at the truth. We plant girls or some-

times men in a boarding house to keep track of what's going on, or anywhere we want a watch kept. I even have one colored operative I use to get in touch with servants in homes in which I am

and mothers whose sons or daughters have gone astray come to me. They al-ways stand back of them everytime, I try to help them out. I have wives who

come to tell me all about their husbands; and I try to make them think things over. Nobody is all right, I tell them, and nobody is all wrong. Often I find the woman is getting all that is coming to her. "And men come to me, too,—men who are suspicious. The man who is most successful.

cessful in business, making about \$200,200 a year, is most likely to be worrying about his wife. I just want to find the truth.

because both sides think they have all the truth on their side, but I know the truth when I see it."
"How do I know when I'm getting the

"How do I know when I'm getting the truth? If I get six reports on the one case, and read them over, I know who is trying to 'buffalo' me. Every time. And when I talk to a person, I know. That is my stock in trade. They very seldom put anything over on me."

Mrs. Elliott smiled reminiscently, and

her cheeks were marked by deep creases

that a few years ago were dimples. Her

eyes are a deep gray, strong, steadfast eyes, the pupils unusually large. She re-

minds you of a rock of Gibraltar against which all marital troubles will be dis-persed into foam. She continued:

"I guesa I understand women, I handled

BUSINESS PURIFIED BY STATE

MRS. ANNA V. ELLIOTT

my girls. I make it as hard as possible to convict them. And I don't think them always to blame. always to blame.

"Yes, that hunt-for-the-woman ides a all right. If it's a hunt for the man, an embezzlement case, we look out for the woman and then it's an easy matter to find the man. I guess these are easy to handle.

cases to handle. "But then each case is a different prob-lem. All I want is the truth, and thats why I object to unlicensed men and young girls going out as operatives. Every person ought to work in an office under a licensed detective before he or she is allicensed detective perore he or she is allowed to practice alone. I worked nine years before I took out my license and I've been working 18 since. And then I see the mere girls some of the lawyers use to get evidence in divorce cases. It isn't right. And it's not seed to the girl other. They haven't the seed of the girl other. for the girl either. They haven't the sense

to be when some one tells them a story whether it's the truth or not. To spot the truth is a gift. That's why a detective is bonded; if he or she uses a fake report he or she can be sued. I want the detective business purified; we do good work, and I want people to respect us. And I say make them all work five years before "That's my son in the next room: I've had four and they were brought up as well as the children of any woman who

had a man to help her. I had a woman to do the washing and the ironing. took only two days a week, and the baking was done on Saturday, and I guess my children are as good as any.

"I don't exactly object to the vote for women, but just you get the politician to purify the detective business and I'll be satisfied."

OF HOME FOR DESTITUTE Celebration Begins With Solemn

GOLDEN ANNIVERSARY

Pontifical Mass

Celebration of the golden anniversary of the Catholic Home for Destitute Children, 29th street and Allegheny avenue, was formally started in the chapel of the institution today at a Solemn Pontifical Mass, at which Archbishop Prendersasi presided.

The celebration will continue through-out the week. This afternoon and again tomorrow the children of the institution will present an operetta, for which they have been coached carefully. Clergy of the archdocese and members of the managerial board of the home will at-tend. Today and tomorrow afternoon the benefactors of the home and members of the Ladies' Ald will be the guests of the little actors. little actors.

The performance will be given on Saturday for members of the various sister-hoods in this city, and on Sunday for the Knights of Columbus, the Society of St. Vincent de Paul, the Philopatrian and the Cahill Clubs

Delaware W. C. T. U. Sessions

HARRINGTON, Del., Sept. 21.—Elab-orate preparations have been made for the annual convention of the State W. C. T. U., which will meet here tomorrow is the Methodist Episcopal Church, Ma-Lena Messlek, of Bridgeville, the pres-dent, will preside. There will be probably 300 delegates in attendance.

SHEPPARD & SONS (B) (B)

Unusual Underwear for Ladies

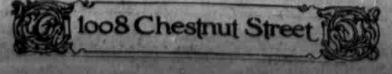
The last word in fashion and fineness-yet with all its exclusiveness, prices are most moderate. Selections are now complete.

Nairsook Night Gowns, 85c, \$1.00, \$1.25 and up Chemises, envelop or straight, \$1.00, \$1.25 and up Petticoats begin at \$1.00 and \$1.25 Corset Covers, lace- or embroidery-trimmed, 50c,

Nainsook Drawers, scalloped edge, 50c up

Combinations—very special values at \$1.00 and \$1.15 (Open or closed drawers, or skirt) Knee length Petticoats, 50c, 75c, \$1.00

French Hand-Embroidered Underwear in delightful assortments.



Time and Money **Both Saved** It takes three minutes to prepare LBUR'S COCO

> and a full quarter pound costs but 10 cents

Buy Cocoa in Tine. Wilbur's is Never Sold in Bulk.



THIS WEEK WE WILL CONTINUE OUR SHOWING OF

The New Fall Styles
Women's Apparel

The exhibit is especially notable for the unusually attractive models and the unusually moderate prices.



The Katydid's Mate

or a mate?" "Too late for a mate?" asked Tommy. How could that he?"
"I am unusually late from the egg," egited the Katydid. "Most of the Katydid are mated long ere this and their was are safety into. But I was late from he egg. I do hope some little Katydid as also into as I am and that he is smitte to mate with me. But I must say will be relieved when I know that she is brew."

The Katydid's Mate

The two little Tittle-mouse people set in the summer twilight and listened to the queer music played by the Katydid. They liked the music-all mice like melody of any kind; but to their notion it had a very ionesome sound.

The propose that is a good enough way to call a mate, if you are used to it, whispered Tommy: "but I would like it better if she answered. How is he to know whether his call is heard or not? Tell me that!"

Evidently the same question bothered the Katydid, for soon the music stopped and the dainty little creature remarked, for a mate!"

"Too late for a mate?" asked Tommy. "I' am unusually late from the egg," "To late for a mate?" asked Tommy. "I' am unusually late from the egg," "To late for a mate?" asked Tommy. "I' am unusually late from the egg," "To late for a mate?" asked Tommy. "I' am unusually late from the egg," "To late for a mate?" asked Tommy. "How could that be?"

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"I' am unusually late from the egg." "To late for a mate?" asked Tommy. "How could that be?"

"I' am unusually late from the egg." "To late of the katydid sent out his summer. The eggs will hatch on this worry warzik of grass and the Katydid sent out his summer. The eggs

Hat Pin Nearly Causes Girl's Death A hat pin driven through the wrist of 20-year-old Ross Blackburn of 2022 York street, loday asarly caused her death. She was inoving furniture in her home when she accidentally stuck the hat pin in her wrist. It entered with such force that it protruded below her arm. She was rushed to the Woman's Homeopathic Hospital, where physicians said the bat pin missed phercing the main artery by the breadth of a hair.

\$25,000 Assured for Jewish Relief Officials of the Central Jawash Relief Committee say loday that the success of their compaign to raise \$25,000 for sufferers of their race to Enrope is assured as a result of the collections in the synagous of this city on the Day or Atome night. More than \$10,000 taken up is those collections has been turned over to