

IN SEARCH OF THE IDEAL, THE WOMAN WHO IS MISJUDGED

A Vindication of the Girl Who Has Many Masculine Adorers, but Who Refuses to Marry Any of Them

By ELLEN ADAIR

THE woman who takes all and gives nothing is a product as old as the hills, but it is not always easily recognized. For if she has any sort of cleverness...

And she generally has a large measure of superficial ability—she will manage somehow or other to hide her selfish nature under a cloak of childlessness or excessive virtue or something of the sort.

The vampire type of woman is always with us. She fits from one man to another, extracting the maximum amount of pleasure from the society of each, but fulfilling no obligations, not even those of common friendship and loyalty.

Yet there is another type of woman, closely akin to the vampire type, who is, unfortunately, very often entirely misjudged. And this is because in the minds of the average person she is classed as a vampire.

For quite a time you note the progress of this little affair. The girl and the man appear very often in public together—at dances, theatres, dinners and other forms of entertainment. She is always sparkling and animated. It is quite obvious that her companion has feelings stronger than those of a mere friend.

Some weeks pass—and then the old story happens all over again. The second man disappears from the scene and a third takes his place.

Later on there is a fourth, and a fifth.

and even a sixth. People shake their heads and say uncomplimentary things about the young woman's particular methods of running a friendship. Others less charitable class her as a "vampire."

"Then why did she encourage these men?" the critics asked severely. Yet the critics are mistaken. The girl has not really encouraged the lovers of hers with false hopes, nor has she led them on to imagine that they are the centre of her life.

The first man had shown her the inherent weakness of his character. It took several weeks of acquaintance to do this. When he asked her to marry him, she refused.

The second man then came on the scene. There always is a second man when an attractive girl is concerned—and a third, and a fourth, and a fifth.

People blamed her, of course, but they didn't see her point of view. She accepted the attentions of these men, but only up to a certain point, and that point was reached when she discovered in due course that none of them was the "right man."

ing in the least "vampirish" about her—but it would be hard to convince the skeptical looker-on of that fact.

"BACKLESS" GOWNS COMING TO SUCCEED THE SLEEVELESS

IT HAS been remarked in several instances that the fashionable evening gown, to be really and truly fashionable, must have a great deal of transparency about it. And no wonder, for what is more becoming to a charming woman than a lovely, fluffy gown in white or rainbow shadings, trimmed with the most attractive of trimmings, natural-linted flowers? Metallic fabrics of all kinds are very popular, too.

The sleeveless gown has been with us for a season or more, but the "backless" model has yet to become fashionable. This little dance gown is made of pink silk net, a sort of watermelon pink, which is among the new evening shades for winter.



STUNNING PINK TULLE GOWN pink flowers at the shoulders and the back of the skirt.

The Katydid's Mate

THE two little Tittle-mouse people sat in the summer twilight and listened to the queer music played by the Katydid. They liked the music—all mice like melody of any kind; but to their notion it had a very lonesome sound.

"I suppose that is a good enough way to call a mate, if you are used to it," whispered Tommy, "but I would like it better if she answered. How is he to know whether his call is heard or not? Tell me that!"

Evidently the same question bothered the Katydid, for soon the music stopped and the dainty little creature remarked, pensively, "I do hope I am not too late for a mate!"

"Too late for a mate?" asked Tommy. "How could that be?" "I am unusually late from the egg," replied the Katydid. "Most of the Katydids are mated long ago, and their eggs are safely laid. But I was late from the egg. I do hope some little Katydid was also late as I am, and that she is coming to mate with me. But I must say I shall be relieved when I know that she is here."

our babies will grow fine and big next summer. The eggs will hatch on this very stalk of grass and the Katydid will live as we have. There is nothing to hurry or worry us, you see."

Tommy and his mate sat till the twilight shrouded the garden with shadows; till Cousin Oringo had fluttered out of the loghouse; till Old Man Owl called a greeting to the night. Then Tommy said, "I think it's high time we went inside."

"I think it's high time we went inside," Tommy said. "But before she goes to bed, Tommy to the cosy shelter of their nest, she looked up to the tall bit of grass where the Katydid's call had come. Two slender green forms swayed on the grass; two pairs of dainty green wings glinted in the shadow; the Katydid's mate had come! Copyright—Clara Ingram Judson

\$25,000 Assured for Jewish Relief

Official of the Central Jewish Relief Committee says today that the success of their campaign to raise \$25,000 for sufferers of their race in Europe is assured as a result of the collections in the synagogue of this city the day before last. More than \$10,000 taken in these collections has been turned over to the committee.

KENNETT SQUARE WILL MARK ITS ANNIVERSARY

Incorporation as Borough 60 Years Ago Cause for Celebration

Kennett Square begins the celebration today of the 60th anniversary of its incorporation as a borough. The quaint old town made famous by Bayard Taylor's book, "The Story of Kennett," will devote the rest of this week and next Sunday to honoring the event.

The formal opening of the celebration will take place at 8 o'clock this evening when "The Story of Kennett," as outlined by Bayard Taylor, will be read in the form of a historical sketch, which will be presented in the auditorium by 15 residents of the borough. The performance will be repeated Thursday night. Friday afternoon an elaborate historical pageant will be staged outdoors. Six hundred persons will participate in the event.

The anniversary committee is composed of Marshall P. Yeatman, Burgess of Kennett Square; Anna S. Hicks, Laura Miles Ladley, J. Mason Wells, John Cuncannon and William F. Wickersham.

MARTINI PAYS TRIBUTE TO ITALIAN SOLDIERS

Well-Known Composer Writes and Plays Forceful Patriotic Musical Poem

By ADALBERTO CAPORALE

A battle, not of Skodas and "42s," but of sounds and instruments, was fought last night at Musical Fund Hall, when the national anthem of Italy and that of Austria clashed in a forceful new musical composition by Maestro Arturo Martini.

The Italian Royal March, the Garibaldi Hymn and the Austrian Hymn. The strings, the brasses, the wood instruments sound the time to the drums and the melodic themes which are never lost sight of in the whole orchestral development of the poem.

These ideas fill the whole musical poem: The Italian Royal March, the Garibaldi Hymn and the Austrian Hymn. The strings, the brasses, the wood instruments sound the time to the drums and the melodic themes which are never lost sight of in the whole orchestral development of the poem.

The poem is an impressionistic musical work, short, but fully conveying the idea the composer wanted to express with the orchestra, and what probably counts more—effectively conveying the message to the ears and souls of those who listened to the performance. Evidently this is the measure of success, for, when the music of the last part of the poem, a Te Deum on the battlefield, and the death of a man following the hurricane of shells and the cries of victory, closed the number, those who filled to its utmost capacity the large hall jumped to their feet and applauded again and again, their hearts near those who fight and die for their country.

Church is 75 Years Old A series of religious events will mark the 75th anniversary of the founding of the Pleasantville Reformed Church, in Bucks County, which will take place tonight. The observance will be continued tomorrow night, to follow with two services on Saturday and three on Sunday.

New Pastor for Westminster The Rev. Warren R. Ward has accepted a call to become pastor of Westminster Presbyterian Church in Philadelphia. He has come to the city from Mt. Pleasant, O., where he held his last pastorate, and is living at 539 Springfield avenue.

AUTUMN RESORTS ATLANTIC CITY, N. J.

THE LEADING RESORT HOTEL OF THE WORLD Marlborough-Blenheim ATLANTIC CITY, N. J. JOHANN WHITE & SONS COMPANY

TRAYMORE ATLANTIC CITY, N. J. THE LARGEST WIREPROOF HOTEL IN THE WORLD

OSTEND SEPTEMBER MATES THE LARGEST SEASIDE RESORT IN THE WORLD

HOTEL BALDWIN 1008 CHESTNUT STREET

GLOVES AT \$100 A PAIR



OH, JOY! HERE THEY ARE AT ONLY \$100 THE PAIR

There Are Gloves and Gloves, You Know, but These—Well, Just Have a Look

Maybe you've got a \$200 evening gown and maybe the thought of having to wear your \$25 gloves with such an elaborate confection has been slow poison to your feminine vanity. Cheer up! Salvation is at hand. You can get a pair of gloves "as is" gloves which even the most self-respecting gown need not be ashamed to be seen in public with.

But they cost a hundred dollars. That's the rub when the majority of women must order their gloves in the average woman hasn't the hundred with which to grace her hands and arms, at least she can feast her eyes upon them and they are truly a sight worth seeing.

The first of these peacock gloves to make their appearance in Philadelphia were brought here by Centemer's, 1223 Chestnut street, and so intense has been the curiosity exhibited by the shop's patrons that the first pair has been supplemented by a second pair.

In order to cost a hundred dollars, a pair of gloves must be of the finest lidd with an amazing amount of intricate embroidery running from the knuckles to the shoulders, for hundred-dollar gloves are 10 inches long and are designed to meet the requirements of the sleeveless evening gown.

Over in Grenoble, France, is where they make them, and if you want a pair you must order a whole month ahead of time. For it takes an expert needlewoman working 8 hours a day exactly 30 days in which to embroider a pair.

SPIDER BITE KILLS WOMAN Wealthy Tobaccoist's Widow Leaves Part of Fortune to Haverford Woman

RICHMOND, Va., Sept. 21.—J. Blackwood Cameron, of Reading, Pa., returned home today after qualifying as one of the administrators of the estate of his mother, Mrs. Mary Parke Cameron, who died recently from blood-poisoning which developed from a spider bite.

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WOMAN SLEUTH WANTS DETECTIVE BUSINESS PURIFIED BY STATE

Mrs. Anna V. Elliott Opposes Vigorously Use of Young Girls as "Ropers"—Pleads for More Close Supervision of Her Profession

Mrs. Anna V. Elliott, detective, with 27 years' work as a sleuth to her credit, sees an immediate need for purifying the detective business. Said Mrs. Elliott:

"I'm the first licensed woman detective in Pennsylvania, and I'm bonded by a reputable bonding house. What I object to in my business is the custom of using young girls as 'roper.' Last week a young girl came into my office and offered herself as a 'roper.' She told me she had had experience. You don't know what a 'roper' is? Well, for instance, if a man is paying alimony and he wants to find an excuse to get out of paying, he gets a lawyer to get some one who will try to trap his wife. That person we call a 'roper.' I don't believe in them. I say if a woman is laid, she will fall into her own net. Let her alone. 'Roping' gives our profession a bad name. And that young girl I am telling you about was only 16 years of age."

"Planting is a legitimate means of getting at the truth. We plant girls or sometimes men in a boarding house to keep track of what's going on, or anywhere we want a watch kept. I even have one colored operative use to get in touch with servants in homes in which I am interested."

"I handle all kinds of cases. Fathers and mothers whose sons or daughters have gone astray come to me. They always stand back of them every time. I try to help them out. I have wives who come to tell me all about their husbands; and I try to make them think things over. Nobody is all right, I tell them, and nobody is all wrong. Often I find the woman is getting all that is coming to her. And men come to me, too—men who are suspicious. The man who is most successful in business, making about \$20,000 a year, is most likely to be worrying about his wife. Just as I find the truth because both sides think they have all the truth on their side, but I know the truth when I see it."

MILADY VIEWS FASHION'S SHOW Strawbridge & Clothier Fall Opening Draws an Admiring Crowd

Milady revelled today in the brilliant fall opening display of Strawbridge & Clothier. Beautiful autumn fashions caught the admiring gaze of every woman in the place.

Parisian gowns, hats and wraps and the innumerable accessories to milady's dainty toilet were on display and brought more than the usual interest, for, in view of the shortage caused by the war, commendation is due Strawbridge & Clothier for arranging such an exhibit.

American styles vied, and view well, with the products of famous tailors of Paris. Smart afternoon costumes by Paquin, Jenny, Lanvin and Fremet riveted attention as long as the pretty models walked about in great use of taffeta and evening gowns. Tulle, silk, net, and velvets and furs in chic combinations.

Pur was noticeable in trimmings as were braids and worsted embroideries. Metal effects were also prominent, while ribbons seemed to be in great favor, especially in evening gowns. Tulle, silk, net, embroidered laces and velvets were favorite fabrics for the dresses from the houses of Calot, Beer, Martial et Armand, Worth and Douelle.

PIONEER SUFFRAGE BANNER "Vote Yes" Emblem First Displayed by Kensington Woman

The pioneer suffrage banner for the home is displayed today on the residence of Mrs. L. J. Williams, 216 East Clearfield street, Kensington. The conspicuous suffrage color of yellow and the simple inscription on the banner attracted much attention in that part of the city.

From the promises that have been pouring into the offices of the Equal Franchise Society, 35 South 9th street, Philadelphia will take on a decidedly yellowish appearance. It will be a common sight to see almost every house in a block bedecked with the suffrage colors and suffrage propaganda. The decorations will not be confined to banners. Posters, notices, signs and other reading matter will also be used to win converts to the "cause" before the all-important election.

The second suffragist who will have the honor of adorning her house will be Miss M. Theodora Burt, 1203 Walnut street.

The "decoration campaign" inaugurated yesterday with the raising of the banner at the home of Mrs. Williams is only part of the strenuous pre-election day campaign on which the suffragists are now fairly launched.



MRS. ANNA V. ELLIOTT my girls. I make it as hard as possible to convict them. And I don't think them always to blame.

"Yes, that hunt-for-the-woman idea is all right. If it's a hunt for the man, an embezzlement case, we look out for the woman and then it's an easy matter to find the man. I guess these are easy cases to handle."

"But then each case is a different problem. All I want is the truth, and that's why I object to unlicensed men and young girls going out as operatives. Every person ought to work in an office under a licensed detective before he or she is allowed to practice alone. I worked nine years before I took out my license and I've been working 18 since. And then I see these mere girls some of the lawyers use to get evidence in divorce cases. It isn't right. And it's no good for the girl either. They haven't the sense to know when some one tells them a story whether it's the truth or not. To spot the truth is a gift. That's why a detective is bonded; if he or she uses a fake report, he or she can be sued. I want the detective business purified; we do good work, and I want people to respect us. And I say make them all work five years before they get a license."

FAMOUS PASTOR AND WIFE TO HAVE GOLDEN WEDDING Dr. and Mrs. Jacob Fry Will Rejoice With Children

The Rev. Dr. and Mrs. Jacob Fry are celebrating today their 50th wedding anniversary with their children and grandchildren at their home, 7301 Germantown avenue. Dr. Fry, one of the most distinguished figures in the Lutheran denomination in this country, is rector of the Schaeffer-Ashmead Memorial Lutheran Church, at Mt. Airy.

While the actual date of their wedding in September 12, the celebration was postponed until today that all the members of the family might take part in the festivities. Doctor Fry is a lecturer, author and theological student of note. For 24 years he has been a member of the faculty of the Theological Seminary at Mt. Airy. His remarkable vigor for a man of 82 years and his personality have won for him the title of "Junior Professor."

Contributor to "Dollar Day" Fund "Dollar Day" officially designated by the State Legislature for contributions to the fund for the woman suffrage campaign, is October 1. Despite this an attempt was made today to "beat" the calendar. Mrs. Rye E. Roberts sent the first dollar to the headquarters of the Equal Franchise Society at 35 South 9th street. Accompanying the contribution was a note saying that she earned the money by the sale of some laces she had made.

Delaware W. C. T. U. Sessions HARRINGTON, Del., Sept. 21.—Elaborate preparations have been made for the annual convention of the State W. C. T. U., which will meet here tomorrow in the Methodist Episcopal Church. Mrs. Lena Mosick, of Bridgeton, the president, will preside. There will be probably 300 delegates in attendance.

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Time and Money Both Saved It takes three minutes to prepare WILBURS COCOA and a full quarter pound costs but 10 cents Buy Cocoa in Tins. Wilbur's is Never Sold in Bulk.

Stone 1222 Walnut St. "Style Without Extravagance" THIS WEEK WE WILL CONTINUE OUR SHOWING OF The New Fall Styles in Women's Apparel The exhibit is especially notable for the unusually attractive models and the unusually moderate prices.