

STREET NEWS DISPATCHES FROM THE FILM FRONT IN PHILADELPHIA AND WEST

WILD LIFE IN CALIFORNIA

By CYRIL MAUDE

It was a very early start for the day, and I had to get up at 5 o'clock. I had a very good breakfast and then I went to the studio. I was very busy and had to wait for a long time. I was very tired and had to go to bed early.

MONDAY.

It was a very busy day for me. I had to go to the studio at 8 o'clock. I was very tired and had to go to bed early. I was very busy and had to wait for a long time. I was very tired and had to go to bed early.

GENERATION FROM BOSS

By CYRIL MAUDE

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ADVANTAGES SHOWN.

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OLD CAFE HIT BY WAR

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Newtown to Have Playground

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Police Court Chronicles

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"SALVATION NELL"

OPENS METROPOLITAN

Will Share Stage September 25 With Tabloid of "Mikado" and "Spirit of 1776"

By the Photoplay Editor

While other prices soar, the cost of amusement has a general tendency to decrease. The Metro, which will open the Metropolitan Opera House about September 25 with an entertainment quite notable for its diversity and distinct novelty, consisting of feature photoplays, grand and comic opera, symphony music, water spectacles and patriotic tabloids.

Next week the Stanley divides its entertainment between Lou Tellegen, the distinguished French actor, now starring in America, and Donald Brian, whose plays are quite as well known as Charlie Chaplin's, though for another reason.

William Alexander, knight errant of the Fox Company, sends the EVENING LEDGER a postcard from San Diego with the message: "Fox features look first prize at the San Diego Fair."

The Palace is to present the first feature release of the new season, "The Price," made from George Broadhurst's play. It will be seen at the Market street playhouse Monday and Tuesday.

What other photoplays would readers like to see?

DR. C. K. MILLS QUILTS U. OF P.

Professor of Mental Diseases and Famous Neurologist Resigns

Dr. Charles K. Mills, one of the most prominent members of the medical faculty of the University of Pennsylvania, has resigned.

OLD CAFE HIT BY WAR

Proprietors of Financial District Landmark Face Bankruptcy Petition

Van Hook's cafe at 418 Sanson street, for years a landmark in the financial district, is threatened by a petition to have the proprietors adjudged involuntary bankrupts.

Newtown to Have Playground

Newtown is to have a children's playground. The site has been raised to date by contributions from the Newtown Century Club, athletic association and various citizens.

Police Court Chronicles

A lonely egg aroused the hunger of John Redmond and Willie Holt, two negroes with healthy appetites. They realized that their partner was getting "picky" on the egg, no matter what style they served it.

Lightning Causes Fire in Works

Lightning started a fire that damaged the works of the Philadelphia Electric Company at 15th and Market streets last night.

BILLIE BURKE'S FIRST MOVIE

There's one less black cat in the State of California since Billie Burke went into the motion picture. There's a con-



Raymond Hitchcock, supported by Mack Sennett, Fred Stone and Mabel Normand, in the Keystone "My Valet"; Douglas Fairbanks, in "The Lamb"; a Griffith adventure story, and Harry Barker, the well-known Kalem funmaker, in "A Game Old Kopeck."

The incident occurred on the very first morning of Miss Burke's appearance before the Thomas H. Ince camera. She had come over from Catalina Island in the private yacht provided for her use and was motoring to Inceville when her chauffeur ran over the cat.

Not a trace of camera fright did Miss Burke show. She appeared at Inceville at 4:30 o'clock in the morning, having risen early at the hangover caused for her on Catalina Island during her stay on the coast.

Before the day's work was over Miss Burke had appeared not only in 20 scenes, but in four distinct and elaborate costumes, which will probably be as vast as the important to the lady patrons of the Chestnut Street Opera House.

The Burke picture will follow several other stars in the combinations announced by the Triangle Film Corporation. The first offering, beginning the week of September 27, includes Dustin Farnum, in "The Iron Strain," an Alaskan romance from the Ince Studio;

companies will enable the Metro to make more quality releases in the future.

De Wolf Hopper will make his initial bow in Triangle films as Mr. Pickwick in the filmation of Charles Dickens' popular "Pickwick Papers," the adaptation to be prepared by Chester Whitney and Edward Dillon as director. It is quite possible that Fay Tincher will play opposite him.

William Courtenay is to be starred in the Equitable's screen version of "Under Cover" at the conclusion of the road tour of that piece. The Equitable has purchased the film rights to "Polygammy" and "The Wolf of Wall Street" to employ the picture services of Robert Edeson, Kathryn Keir and Francine Lorimore.

Lubin, of Philadelphia, announces the engagement of House Peters, the famous photoplay star, to act in its feature films. Mr. Peters is considered one of the three most noted men in the photo-play world and ranks high both as actor and as man.

With a big carnival as competitor all this week, Manager Cunningham, of the Globe, 5th and Market streets, had a capacity house every night. Next week William Farnum, Valli Valli and other popular stars will appear in their recent successes.

Girard Avenue Theatre Offerings

Girard Avenue Theatre offerings will be: Monday and Tuesday, the great Kieine-Eldon feature presenting Miss Irene Fenwick in a film dramatization of Owen Davis' great novel, "The Woman Next Door"; Wednesday, Robert Warwick in "The Stolen Voice"; Thursday, Dorothy Donnelly in "Sealed Valley"; Friday, Nat Goodwin in "The Master Hand"; Saturday, Joseph Singleton and Harry Pollard in "The Quest."

A decided innovation is to be introduced in connection with the children's matinees which are to be given each Saturday morning throughout the winter season at the Stanley Theatre. An invitation is to be extended to all juvenile patrons under the age of 12 years to act as critics of the pictures presented, and to submit their criticisms each week in the form of a brief review. These reviews will be submitted to competent judges, and to the author of the one considered best there will be awarded each week a cash prize of \$25.

The Spruce Theatre, 6th and Spruce streets, is to show the new feature of Mr. Morganstein, formerly of the Bell Theatre, 5th and Cambria streets. The weekly program is made up of features and lively comedy.

Arthur M. Taylor, manager of the Popular Cedar, 6th street and Cedar avenue, has arranged a program of special features selected from the best Mutual and Universal productions. "A Diamond from the Sky" will be shown every Tuesday; Paramount Travel pictures on Wednesday, and on Thursday "The Broken Heart." There will be no children's matinee every Saturday at 2 p. m.

The Rittenhouse, 5th street and Haverford avenue, will show "Home, Sweet Home" on Monday. This picture was directed by D. W. Griffith, producer of the "Birth of a Nation." Henry B. Walthall and Blanche Sweet and an all-star support.

The Bluebird Theatre, Broad and Diamond streets, will show Mary Pickford in "Lulu Pal" on Monday. This recent subject is considered by many an ideal play, in which Miss Pickford is given the opportunity to display her personality.

C. M. Rapoport, manager of the Ideal Theatre, 15th and Arch streets, has announced that he will continue the presentation of special features during the week, which nights the admission price of 10 cents is charged.

Earl Forte, manager of the Sherwood Theatre, 15th street and Locust avenue, will present Henry B. Walthall and Beverly Bayne in "The Woman Hater" on Monday. Mr. Walthall, considered by many as the screen's greatest star, given a delightful character in the lead role who hates women and finally succumbs to the wiles of the woman who makes a bet with her friends that she will win him.

The West Allegheny, 5th street and Allegheny avenue, recently reopened under the management of Mr. Amsterdam, has been redecorated at a cost of more than \$500. The interior is painted in green and buff, with artificial flowers adding in the decorative scheme. Special recitals will be given on the new Wurlitzer organ. The program will be selected from the Paramount, Metro, Pathé, Fox, World, Mutual and other productions. "Deal of the Navy" will be shown every Monday.

Manager Charles Goldstone, of the Garden, 5th street and Lansdowne avenue, has planned a novel week, in which he calls for the attention of the patrons. The attractions are selected by the patrons. The great number of requests for Mary Pickford in her delightful character of Tess, in "Tess of the Storm," Country, received the greatest number of votes and will be shown on Thursday.

Close Ups

David Wark Griffith, who started America with his "Birth of a Nation," is a native of Kentucky. He began his public career as a stock broker in a Louisville stock company. He also studied grand opera and developed a good baritone voice. He became interested in pictures as a scenario writer, but the technical side of the work fascinated him. In less than three years from his first entrance into a motion-picture studio he was the most promising figure among American directors.



PROMINENT PHOTOPLAY PRESENTATIONS

NORTH

BLUEBIRD BROAD AND RUSHMAN AVENUE
VICTOR MOORE
in "CHIMMIE FADDEN"

GREAT NORTHERN BROAD ST. ERIE & GERMANTOWN AVENUE
CHARLES CHAPLIN
in "THE MIX-UP"

BROAD STREET CASINO BROAD BELMONT AVENUE
ETHEL CLAYTON
in "IT WAS A WONDERFUL LIFE"

NORTHWEST

JEFFERSON 28TH AND DAUPHIN STS.
JAMES MORRISON
in "THE WHEELS OF JUSTICE"

PARK RIDGE AVE. AND DAUPHIN ST.
IRENE FENWICK
in "THE WHEELS OF JUSTICE"

CAMBRIA 25TH AND CAMBRIA STS.
LEHIGH Theatre 50TH AND LEHIGH AVENUE
in "THE COUNTER INTRIGUE"

NEW SOMERSET THEATRE 26TH AND SOMERSET STS.
SPECIAL SHOW
Added Attraction
Salisbury Wild Life Pictures

SUSQUEHANNA 17TH & BURQUEHANNA AVENUE
"WHO PAYS?"—No. 11
Featuring RUTH ROLAND

West Allegheny 25th & Allegheny Ave.
ROBERT EDESON in
"WHERE THE TRAIL DIVIDES"

GEM CROSBY STREET ABOVE COLUMBIA AVENUE
"Romance of Elaine"
"The Flash"

IDEAL 15TH AND COLUMBIA AVENUE
CHARLES RICHMAN and CATHARINE COUNTESS
in "THE IDLER"—5 Parts

NORRIS 19TH AND NORRIS STS.
"EAST LYNNE"
"THE ROMANCE OF ELAINE"—9th Episode

Columbia Theatre 27TH AND COLUMBIA AVENUE
"A Face in the Mirror"
"Love Ways"

STRAND 12TH AND GIRARD AVENUE
CHARLES CHAPLIN in His Latest
"IN THE BANK" (2 Parts)

AURORA GERMANTOWN AVENUE
"CLOUTIER MAKES THE TRAIL"
"Broncho Billy Steps In"

TIVOLI Theatre FAIRMOUNT AVE.
"SAVED BY A DREAM"
"A Daughter of the Jungle"

NEW VICTORIA 17TH AND COLUMBIA AVENUE
"The Soul of Phyr"
"His Guardian"

LOGAN THEATRE 4819 NORTH BROAD
LOIS WEBER
in "SUNSHINE MOLLY"

Logan Auditorium BROAD ST. AL. OGDEN & GERMANTOWN AVENUE
"MIXING IT UP"
"HEARTS ABLAZE"

scripts. His numerous inventions and his wonderful judgment soon placed him at the forefront of the ranks. He was the first to use "closeups" and "backshots." His principal work has been done for the Biograph, the Majestic-Reliance Company of the Mutual program and now for the Triangle. He is recognized as the greatest director of motion-picture productions in the world today.

SCRIPTS WANTED!

HAVE YOU IDEAS FOR PHOTOPLAYS OR STORIES? If so, we will take them in any form: articles, plays, screen, and sell on commission. Big prices paid. Don't waste money on "instructions." Write us.

STORY REVISION CO.

700 Main, Smethport, Pa.

LOCUST 52D AND 53D STS.
HOLBROOK BLYNN
in "THE IVORY SNUFF BOX"

THE CEDAR THEATRE 60TH & CEDAR STS.
"THE FATHER"
"Joe Martin Turns 'Em Loose'"

EUREKA 40TH AND MARKET STREETS
LOTTIE PICKFORD
in "The Diamond from the Sky"

HAMILTON 60th & Lansdowne Ave.
"NEAL OF THE NAVY"—No. 1
"MOUNTAIN JUSTICE"

IMPERIAL 60TH AND WALNUT STREETS
VIVIAN MARTIN
in "THE LITTLE DUTCH GIRL"

GLOBE 50TH AND MARKET STS.
V-L-S-E
An All-Star Production
"THE WHITE SISTER"

SHERWOOD 54TH AND WALNUT STS.
BLANCHE SWEET
in "STOLEN GOODS"

RITTENHOUSE 53D AND HAVERTFORD AVENUE
V-L-S-E Presents
"The College Widow"

GARDEN 53D & LANSDOWNE AVE.
"THE SLIM PRINCESS"

Broadway Theatre 52D & GREEN STS.
"FINE FEATHERS"
"THE HAMMER"

BARTRAM THEATRE 55th & CHESTER AVE.
"A FOOL THERE WAS"

Lincoln 49TH AND WOODLAND AVE.
BETTY NANSSEN in
"A WOMAN'S RESURRECTION"

58th St. Theatre 58TH & WOODLAND AVE.
MARY PICKFORD
in "THE EAGLE'S MATE"

BENN 64TH AND WOODLAND AVE.
"THE BIRTH OF A NATION"

PASCHALL 71ST & WOODLAND AVE.
Francis X. Bushman and Ruth Stonehouse in "The Slim Princess"

OXFORD THEATRE 61st & Oxford St.
"BABY"—Victor
"THE BIRTH OF A NATION"

ROXBOROUGH THEATRE 61st & Roxborough St.
CARLOTTA DE FELICE
in "MONEY"

Complete Weekly Program of These Theatres