the enumer he spent many ordu-rehearsing and Alming that ere are a few of his days as he them in the New York Times.

MONDAY.
I had to be at the studio of course, I duly was I lot of supers waiting about

onds and a doctor, all dressed rather as I was. We were taken about three miles to some lovely woods in the neigh-borhood of the mountains and there we fought a duel, and I duly killed my or rehearing it several times; n a distraught maiden they had ight in the car and with whom I

gon a distraught maiden they had rought in the car and with whom I seen supposed to be carrying on at all, rushed to the dying man's side sept over him. She then rounded in the most violent manner and it off with my second, not caring an. And so, back to the studio, I indulted in a "bail" of my own and filtred with the maiden and cowled at by the young, good-lookan whom I had previously killed lise danced a Virginian reel and I on, on a balcony, and I was on the jowl, whereat I was much ed and challenged the youth to built, at which I had previously little. Meanwhile, in an interval, had some lunch, which the faithwitten had fetched me from the cook's. Then I was taled to jump he car again and I was taken to taide of a lovely Colonial mansion

ERATION FROM BOSS

RULE MAIN BOON OF

POLICE, SAYS PORTER

ector, Addressing New Ap-

ointees, Points Out Ad-

vantages of Present Sys-

tem in City

IANDS INDEPENDENCE

summary of the many advantages

held by Philadelphia policemen that

lid not have a few years ago is

w patrolmen recently appointed by

or Porter, in the current issue of

Sentinel," official organ of the Po-

torial also points out that only

wing outside influences from the

s are clean; when there is not the suspicion of dishonesty upon it; riod when the men have been

in their fight for the public's

the privileges and consideration the dot to any police force.

Il not be amiss for us to say boold the reputation of the Phila-

police. From coast to coast their

are fortunate in that you have

you have two weeks' vacation, you

to persecute you; you may live

itage which cannot be too highly

The very first essence of good police

in the disintegration of a good force

ding of what constitutes his duty, code to break the spirit of any man is earnest in his desire to do what

inployer or employe tolerate inter-ce or meddling by outsiders. Why in the most important work of pro-g lives and property? 'The Sen-ventures to say that no body of is so much taken advantage of or sed upon as the police, and this has flect of making the men indifferent e public's weifare!

ried a fire that damaged latter rope and cordage in and Tasker atrusts last

MEDDLING DEPLORED.

pleases, you are paid promptly

dogtor in case of sickness

advantage many things which

ADVANTAGES SHOWN.

co-operation; at a time when eached the highest state of a when they have secured

in an editorial of welcome to

rumpy," has been showing the of the Stanley what a good sector he is in "Peer Gyst," and Alexandra Caritele in "Rosemary," THESDAY.

> In the morning I get to the studio as few of his days of he he New York Times.
>
> NDAY.
>
> In the morning I got to the studio as early as usual and had to wait nearly an hour and a half before I was wanted. Then I was put into a car with a strange young lady whom I had not seen before young lady whom I had not seen before waiting for some time, dressed up as a planter of the period of 1840, I was teld to get into a motor with two seconds and a doctor.
>
> In the morning I got to the studio as early as usual and had to wait nearly an early as usual and had to wait nearly an early as usual and had to wait nearly an early as usual and had to wait nearly an early as usual and had to wait nearly an early as usual and had to wait nearly an early as usual and had to wait nearly an early as usual and had to wait nearly an early as usual and had to wait nearly as early as usual and had to wait nearly as early as usual and had to wait nearly an early as usual and had to wait nearly as early as usual and had to wait nearly as early as usual and had to wait nearly as usual and had to wait nearl of country in front. On my arrival there I found myself drinking rather doubtful-looking mint juieps with three other boon companions in the dress of 1850 or so, and presently along comes the girl I had come up with in the car, and she drops her fan. I pick it up and follow her, as usual on the watch for a filreation. Then follows another scene where I am looking after her as she is having ten in the verands. (A man is mowing the lawn just in front of us, occasionally stopping to watch us, but mowing the lawn just in front of us, occasionally stopping to watch us, but not often. They are more than accustomed to movies here.) I then find myself in another picture as I come up to the girl, sit down and flirt hard ... am getting very used to this flirting business in this piece. It is becoming a habit.) One or two more scenes and I finish. En voiture again! We return to the studio.

"Please, Mr. Maude, will you become young Peer Gynt now?" Then I set about to try and revive my youth and get into my Rip-like rags. Again I find a fresh maiden, rather plump, but small this time, waiting for me. (What a devil of a chap Peer was!)
I am at once in a scene where her young lumpish-looking husband is very much upset because, though he has been that day married to her, she will have nothing to do with him and has locked her-self up in a barn. Nothing daunted, I offer to help him by luring her out of the barn and then I shut him in—and side of a lovely Colonial mansion a in the South, and there I was to the mountains. Then home very tired, but mostly tired in anticipation of what I have to do on the morrow.

REVIVE THE PHOTOPLAY CLASSICS! The movies have something the stage

han't got—a repertory.

Last week the Imperial revived the great spectacle, "Cabiria." The Princess, the Family and many others have beca showing Griffith reissues, remark-able work of a remarkable director. We ought to see more of such re-

We ought to see more of the early work of the man who directed "The Birth of a Nation." We ought to get another look at such

"QUO VADIS?"
"JULIUS CAESAR,"

"SPARTICUS,"
"ANTONY AND CLEOPATRA,"
"THE LAST DAYS OF POMPEH,"

THE ODYSSEY,

THE FALL OF TROY."

"THE INFERNO."

To encourage the showing of these fine old films the Photoplay Editor of the Evening Ledger will give special public-lty to any theatre reviving any of the above or any of similar worth. What other past photoplay would read-

force may it be kept efficient at ea. The editorial follows: we may be permitted to say it, you intered the bureau at a time when The Photoplay Editor will back them

DR. C. K. MILLS QUITS U. OF P.

Professor of Mental Diseases and Famous Neurologist Resigns

most prominent members of the medical faculty of the University of Pennsylvania, has resigned. It is said Doctor Mills, who is known all over the world as a neurologist, has given up his work as professor in order that he may devote his entire time to research work. Doctor Mills had been respectively at Pennsylvania. and courtesy. Your first duty is citizens of this city, and if you Mills had been professor at Pennsylvanisince 1893, occupying since that time the

The announcement has been made by the University authorities that a recip Cal agreement has been entered into with Dropsic College for Hebrew and Cognate Learning whereby students at the Uniajority of the men have only re-acquired. You have a police trainversity may take the courses at the Jew ish institution and the Dropsie students will be admitted to Semitic sources at Pennsylvania in both cases without ool to give you the rudiments of work. You have a police manual lp you with knowledge for promo-You have a printing plant to charge.

OLD CAFE HIT BY WAR

ptly supply you with descriptions of as stolen and persons wanted. You a healthy pension fund and a police which is contributing heavily to a have a reduction of \$12 in the cost ar uniform, you have an eight-hour you have two weeks' vacation, you Proprietors of Financial District Landmark Face Bankruptcy Petition

also, you have a permanent police t of trial, where you can always be of a square deal if your enemies at-Van Hook's cafe at 418 Sansom street, for years a landmark in the financial dis-trict, is threatened by a petition to have the proprietors adjudged involuntary bankrupts. Creditors say that the pro-prietors, William J. Van Hook and Ed-ward J. Fast, admit their insolvency. the first of each month, you are not was to any political machine, you are compelled to give a good part of your Financial depression in the stock market, the closing of the Stock Exchange at the start of the war in Europe and a fire that damaged the interior of the resry to campaign funds, you have su-or officers whom you can respect and pr, and last and greatest of all, you a the public's good-will, and this is taurant are given as some of the reasons for the cafe's difficulties. It is expected a receiver will be asked for next week.

Newtown to Have Playground independence. Subjection to the orders of those other than supetheir line of work is the initial Newtown is to have a children's play-ground. More than \$300 has been raised to date by contributions from the New-town Century Club, athletic association and various citizens. the control and direction of a good force, the control and direction of a body 400 men, obedience and discipline are ma regulaties, and they can only reach air full state of officiency when the marked free to act in the proper dis-stree of their duties. When the work dictates of men outside of his work a be put shead of an officer's under-

Police Court Chronicles

A lonely egg aroused the hunger of John Redmond and Willie Holt, two negross with healthy appetites. They realized there wouldn't be much "pick-ings" on the esg, no matter what style they served it. While they were thinking up a plan to increase the commissary department, they passed a grocery near 12th and Catharine streets and saw a sub-13th and Catharine streets and saw a sub atantial ham dangling from a hook.

At the same time the discovery was made the proprietor, Joseph Richards, ap peared in front of the store. John and Willie went inside and made a number of inquiries about things which they knew were not on sale. Willis wandered out in the direction of the ham, from which an appelizing odor radiated. Then he no-ticed that his partner was arguing with the proprietor of the store. Willie jumped on a box, disconnected the ham from its

inter source could be obviated by odnation of the former. Free the om the orders of outsiders and you at he troubled with a police force sectful of the public's rights. spoorings and fied up lith street. But the grocer saw him. grocer saw him.

John tried interference tactics, but Richards tackled low and bowled him over. The negro reached the street shead of the gracer and joined the fleeing Willie. Policeman Carnidee happened to be near and chased Willie and the ham. Willie ran in the house of a mutual friend on Bainbridge street and the cop followed him. With a tight grip on the ham, the negro reached the roof and hid behind a chimney. When he saw the head of the cop appear he threatened to knock it off.

But Carnidee was determined, and he mught Wille as he was about to slide down a waterspoul.

His lartner was gathered in, too, when he tried to interfere. The negroes told Magistrate Coward at the 7th street station that they "in nachelly" gat attached to the ham but the Judge didn't appraye of the attachment and held the prisoners is 1000 bail for a further hearing. t sizes of efficiency which the of Philadelphia has attained a back to the stroke relieving me subjection to the will of a to use the police force for sides endence of the police force is

"SALVATION NELL" OPENS METROPOLITAN

Will Share Stage September 25 With Tabloid of "Mikado" and "Spirit of 1776"

By the Photoplay Editor

While other prices soar, the cost of amusement has a general tendency to decrease. The Messra, Shubert will reopen the Metropolitan Opera House about September 25 with an entertainment quite notable for its diversity and distinct nov-elty, consisting of feature photoplays, grand and comic opera, symphony music water spectacles and patriotic tableids. A'l of this unusual variety of entertainment may be had in the elaborate en-vironments of the Metropolitan Opera House at a scale of prices ranging from 15 to 50 cents. Among the musical features will be Paul Volkman, the remarkable tenor; the Hippodrome Quartet and a chorus of 50. For the opening program tabloid version of "The Mikado," the singing company in full costume, be given. Besides these there will be given. several photoplay features, including "Salvation Nell." Symphony music and a water spectacle in a real lake now a ermanent fixture in the Metropolitan, add diversity to the program, which will have as its climax a patriotic tableau, entitled "The Spirit of 1776," staged by Edward Temple,

Next week the Stanley divides its en-tertainment between Lou Tellegen, the distinguished French actor, now starring in America, and Donald Brian, whose feet are quite as well known as Charlio Chaplin's, though for another reason. Mr. Brian will make his debut in the films with "The Voice in the Fog." Mr. Tellegen will be seen in "The Explorer," founded on W. Somerset Maughan," drama of that name, and placed in scenario form by William C. De Mille,

Lou Tellegen, by the way, has the distinction of being the first motion-picture actor. Mr. Tellegen's first appearance before a motion-picture camera was made distinguished French actor, now starring

fore a motion-picture camera was made when the art was still in its infancy and restricted to the taking of moving trains or fire engines and landscape scenes. A cinematograph operator happened to appear in a little town near Paris, where Mr. Tellegen was spending a vacation, to take some street scenes. Mr. Tellegen suggested to him that a little scene be carried out in the street to break the dull monotony of the buildings. It was the first time a scene was ever enacted be-fore a motion-picture camera. Later Mr. Tellogen induced Sarah Bernhardt to give a performance of "Queen Elizabeth" fore the motion-picture camera and later directed her in a number of other photo

William Alexander, knight errant of the Fox Company, sends the EVENING LEDGER a postcard from San Diego with the message: "Fox features took first prize at the San Diego Fair."

The Palace is to present the first equitable release, Helen Ware in "The Price," made from George Broadhurst's play. It will be seen at the Market street playhouse Monday and Tuesday. On Wednesday comes Hazel Dawn in "The Heart of Jennifer": on Thursday John Barrymore in "The Incorrigible Dukane," and on Friday and Saturday Julius Steger in "The Master of the House."

The Metro has virtually consummated

BILLIE BURKE'S FIRST MOVIE



sequent elation on the part of the super-stitions young star, who sees in the feline's demise an augury of success for Alaskan romance from the Ince Studio;

companies will enable the Metro to make more Quality releases in the future.

De Wolf Hopper will make his initial bow in Triangle films as Mr. Pickwick in the filmization of Charles Dicken's popular "Pickwick Papera," the adaptation to be repared by Chester Withey and Edward Oillon as director. It is quite possible that Fay Tincher will play opposite him.

William Courtenay is to be starred to the Equitable's screen version of "Under Cover" at the conclusion of the road tour of that piece. The Equitable has purchased the film rights to "Polygamy" and has made arrangements to employ the ulcture services of Robert Edeson, Kathryn Kastred and Francine Larimore.

Lubin, of Philadelphia, appounces the engagement of House Peters, the famous photo-play star, to act in its feature films. Mr. Peters is considered one of the three most noted men in the photo-play world his work with Lubin at once,

"Neal of the Navy," the new Pathe serial story, is now a favorite with movie fans, and will be shown at the Hamilton, 60th street and Lansdowne avenue, beginning Monday.

With a big carnival as competitor all this week, Manager Cunningham, of the Globe, 19th and Market streets, had a capacity house every night Next week William Farnum, Valli Vaill and other popular stars will appear in their recent

Girard Avenue Theatre Offerings Girard Avenue Theatre offerings will e: Monday and Tuesday, the great Irene Fenwick in a film dramatization of Owen Davis' great novel, "The Woman plans whereby Marguerita Snow, who has been playing "opposite" Francis X. Bush-man in Metro. Quality features, will in Dorothy Donnelly in "Sealed Valley"; the future head a separate company of Friday. Nat Goodwin in "The Master Quality photo-players. Placing Bushman Hand": Margaret Fischer, Joseph Single-and Miss Snow at the head of different ton and Harry Pollard in "The Quest."

There's one less black cat in the State of California since Billie Burke went into the motion nictures. There's a conventure story, and Harry Booker, the well-known Kagetone funmaker, in "A Game Old Knight."
The incident occured on the very first morning of Mic.



WITH THE LIVE FILM EXHIBITORS

morning of Miss Burke's appearance be-fore the Thomas H. Ince camera. She had come over from Catalina Island in the

private yacht provided for her use and was motoring to Inceville when her

Not a trace of camera fright did Miss

Burke show. She appeared at Inceville at 8.30 o'clock in the morning, having risen early at the bungalow engaged for

her on Catalina Island during her stay on the coast. The director and members of her supporting cast, including the

veteran William H. Thompson, were walt-ing. Ponies were saddled for the ride of

two miles into the mountains to the

'location" selected for the first exerior.

Before the day's work was over Miss Burke had appeared not only in 30 scenes, but in four distinct and elaborate cos-

tumes, which will probably be vastly more important to the lady patrons of the Chestnut Street Opera House.

The Burke picture will follow several other stars in the combinations announced by the Triangle Film Corporation. The first execution beginning the

chauffeur ran over the cat.

What Local Managers Are and Might Be Doing

If there's one thing that bothers some photoplaygoers more than another it's the time table at the theatres. They want to see a particular feature or portion of the program. All they can do is to plunge in and trust to luck. Maybe they hit the tall end of the film they want and have to wait through the whole program for the favorite to come back.

The Stanley is doing comething to help the situation by printing in its program the announcement that "the main feature begins as nearly as possible at 12 2, 4, 6, 7:45 and 9:45. It's good as far as and ranks high both as actor and as man. it goes, but it doesn't tell prospective pa will be remembered best for his splen-work in "Salomy Jane," He begins ing runs the following at the top of its daily ads:

THE TIME "STOLEN GOODS"

3:15 A cleverly arranged and lighted clock in the lobby giving the present position of the program would advertise a theatre and bring patronage.

The enterprising manager of the Son erset Theatre, at 26th and Somerset streets, recently scattered broadcast a reprint of the cover and main article of an issue of Popular Mechanics, which explained the taking of the aerial pictures "Through the Clouds," a film he was

"The Secret Orchard" is still on its "The Secret Orchard" is still on its prosperous rounds, considerably benefited by the publicity which it got from the trouble with the Board of Censors. Next week it will be seen on Monday and Tuceday at the Locust. Elsie Janis, in "Nearly a Lady," and Emily Stevens, in "The Soul of a Woman," fill out the week.

A decided innovation is to be introduced in connection with the children's matiness which are to be given each Saturday morning throughout the winter season at the Stanley Theatre. An invitation is t be extended to all juvenile patrons under the age of 12 years to act as critics of the pictures presented, and to submit their criticisms each week in the form of a brief review. These reviews will be submitted to competent judges, and to the author of the one considered best there will be awarded each week a cash prize the name of the winner and, where possible, quotations from the winning criticism will be flashed upon the screen at the children's matinee.

The Spruce Theatre, 60th and Spruce streets, is now under the management of Mr. M. Morganstein, formerly of the Bell Theatre, 5th and Cambria streets. The weekly program is made up of features and lively comedy.

Arthur M. Taylor, manager of the Popular Cedar, 80th street and Cedar avenue, has arranged a program of special features selected from the best Mutual and Universal productions. "A Diamond From the Sky" will be shown every Tuesday; Paramount Travel pictures on Wednesday, and on Thursday "The Broken Coin." There will be a special children's matinee every Saturday at 2 p. m.

The Rittenhouse, 53d street and Haver-ford avenue, will show "Home, Sweet Home," on Tuesday. This picture was directed by D. W. Griffith, producer of the "Birth of a Nation." Henry H. Walthall and Blanche Sweet and an all-sta-

The Bluebird Theatre, Broad and Diamond streets, will show Mary Pickford in "Little Pal" on Monday. This recent subject is considered by many an ideal play, in which Miss Pickford is given the opportunity to display her personality.

C. M. Rapoport, manager of the ideal Theatre, 19th street and Columbia ave-nue, one of the pioneer film men of this city and former executive of the Motion Ficture Exhibitors' League, does not be-lieve in worrying about this warm spell, and has arranged to show many pictures in which ice and snow predominate.

The Benn and Paschall Theatres, under the personal direction of Mr. Marcus A. Henn, will continue the presentation of special features during the week, on which nights the admission price of 16 cents is charged.

Earl Forte, manager of the Sherwood Theatre, bith street and Baltimore ave-nue, will present Henry B. Walthall and Severly Bayne in "The Woman Hater" on Monday. Mr. Walthall, considered by many as the screen's greatest star, gives a delightful character to the beeting who a delightful character in the bachelor who hates women and finally succumbs to the wiles of the woman who makes a bet with her friends that she will win him.

The West Aliegheny, 5th street and Allegheny avenue, recently reopened under the management of Mr. Amsterdam, has been redecorated at a cost of more than \$300. The interior is painted in green and buff, with artificial flowers aiding in the decorative scheme. Special recitals will be given on the new Wurlitzer organ. The program will be selected from the Paramount, Metro, Pathe, Fox. World, Mutual and other productions. "Neal of the Navy" will be shown every Monday.

Manager Charles Goldstone, of the Garden, Sd street and Lansdowns avenue, has planned a novel week, which he calls "Request Week," in which the attractions are selected by the patrons. The Erent number of requests for Mary Pickford in her delightful character of Tess, in "Tess of the Sterm Country," received the greatest number of votes and will be shown on Thursday.

Close Ups David Wark Griffith, who startled America with his "Birth of a Nation," is a native of Kentucky. He began his extra actor

BLUEBIRD BROAD AND BUS QUEHANNA AVE.

in "CHIMMIE FADDEN"

Great Northern GERMANT'N AVES.

CHARLES CHAPLIN

"THE MIX-UP"

Broad Street Casino BROAD BELL

ETHEL CLAYTON

NORTHWEST

JEFFERSON 28TH AND DAUPHIN STB.
ORGAN RECITALS 6:45. 8:30.
HEAR OUR PILCHER ORGAN TODAY

JAMES MORRISON

THE WHEELS OF JUSTICE"

PARK RIDGE AVE. AND DAUPHIN MAT., 2:15. EVG., 6:80

'Woman Next Door' A Geo. Klein

FEATUR- IRENE FENWICK ING ING P. SEEBURG ORCHESTRA IPE ORGAN WITH THE HUMAN VOIC MR. M. J. McDERMOTT, JR., ORGANIST.

CAMBRIA 25TH AND CAMBRIA

CAMBRIA 25TH AND CAMBRIA STREETS MATINEE and EVENING "THE ROMANCE OF ELAINE," No. 11, in 2 parts. "THE RED STEPHANO," Vits. drams. featuring ANNE SCHAEFER. "THE MUNIGHT LIMITED" (an episods of the Hazards of Helen" railroad erries). "HE S. A BEAR," Jubin. "IN THE AMAZON JUNGLE," Selig. "SOME ROMANCE," Ham comedy.

LEHIGH Theatre LEHIGH AVE.

"THE COUNTER INTRIGUE"—3 Resis.

"WHEN THE FLEET SAILED"—2 Resis.

TWO-REEL CHAPLIN COMEDY

"THE BANK"

Featuring CHARLIE CHAPLIN in a sideside side side side.

aplitting comedy. It's a moream.

A BIG BOX OF CANDY TO THE CHILDREN

REELS SATURDAY MATINEE AT 2 P. M.

New Somerset THEATRE, 26TH and

SPECIAL SHOW

Added Attraction

Salisbury Wild Life Pictures COMING. SEPT. 286-"MELTING POT"

SUSQUEHANNA 17TH & BURQUE

"WHO PAYS?"-No. 11

Featuring RUTH ROLAND

"THE LAW OF LOVE"—Blograph drama.
"THE TAKING OF MUSTANG PETE"
Sells drama.
"HAM AT THE BEACH"—Kalem comedy.

West Allegheny 25th & Allegheny Ave ROBERT EDESON in

"WHERE THE TRAIL DIVIDES"

"Romance of Elaine"

"The Flash"

IDEAL 19TH AND COLUMBIA AVE.
MAT. 2 P. M. EVG. 7 & 0
CHARLES RICHMAN and

in "THE IDLER"—5 Parts
WHEN CHARLIE WAS A CHILD"—Pathe
omedy. "SUSIE'S SUITORS"—Lubin comedy.
"WHIFFLE WINS OUT"—Pathe comedy.

"BILLY'S LOVEMAKING"
"BE SURE ROMEO"

ANIMATED WEEKLY

NORTHEAST

STRAND 12TH AND GIRARD AVE

CHARLES CHAPLIN In His Lates

"IN THE BANK" (2 Parts)

OTHERS

AURORA GERMANTOWN AVENUE
CLOTHES MAKE THE MAN," Edison com.
"Broncho Billy Steps In" Essaney
West. drama

"Truth Stranger Than Fiction"

TIVOLI Theatre PAIRMOUNT AVE

"SAVED BY A DREAM"

'A Daughter of the Jungles' 2-18

The MAMMOTH GIRABD AVE The MAMMOTH STANDARD OF STANDARD OF STANDARD TRUTH

"One on Mother" COM- OTHERS

Pesturing LYDA BORELLI pecial—Second Series of

"THE BASEBALL BUG"

"The Soul of Phyra"

"His Guardian"

LOGAN THEATRE 4819 NORTH

LOIS WEBER

"SUNSHINE MOLLY"

Logan Auditorium REGAD BT. AL ROCKLAND RECITALS "MIXING IT UP"

"HEARTS ABLAZE"

JULIA SWAYNE GORDEN

AN ARIZONA WOOING," Belig Wood

n, Heine and Louis

CATHARINE COUNTISS

VICTOR MOORE

pany. He also studied grand opera and developed a good baritone voice. He became interested in scenario writer, but the technical side of the work fas-cinated him. In less than three years from his first entrance into a mo-

AVET NEWS DISPATCHES FROM THE FILM FRONT IN PHILADELPHIA AND WEST wonderful judgment soon placed him at the forefront of the ranks. He was the forest to use "closeups" and "cutbacks." first to use "closeups" and "cuthacka".
His principal work has been done for the Biograph, the Majestic-Reliance Company of the Mutual program and now for the Triangle. He is recognized as the greatest director of motion-picture productions in the world today.

SCRIPTS WANTED!

HAVE YOU IDEAS FOR PHOTOPLAYS if so, we will take them in any form; criticles a leften, and sell on commission. His prices hald.

Don't waste mency on "Instructions." Write ye.

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WEST PHILADELPHIA

Ommunicate of Summing PROMINENT PHOTOPLAY PRESENTATIONS

LOCUST STB. LOCUST STB. RIMBALL ORGAN Mats., 1:30 & S P. M. Evgs., 6:30 to 11 P.

HOLBROOK BLYNN "THE IVORY SNUFF BOX"

"THE FATHER" 2 ACTS RELIANCE "Joe Martin Turns 'Em Loose" ANIMATED WEEKLY-No. 184

EUREKA SOTH AND MARKET STREETS LOTTIE PICKFORD

THE BATTLE AT ELDERBUSH — Blograph
Coming Monday—ROBERT WARWICK
IN "THE STOLEN VOICE" "The Diamond from the Sky"

HAMILTON 60th & Lansdowne Ave. "NEAL OF THE NAVY"—No. 1
"MOUNTAIN JUSTICE" "TONY, THE WOP" "AT THE BANQUET TABLE"

IMPERIAL GOTH AND WALNUT STREETS
WORLD'S FILM CORP. Presents
Filmdom's Daintleat Star

VIVIAN MARTIN

"THE LITTLE DUTCH GIRL" GLOBE 59TH AND MARKET STS.
Daily Man, 2:15. Evgs., 7 & 9.

V-S-L-E

An All-Star Production "THE WHITE SISTER" SPRUCE SPRUCE BELOW SOTH

Under New Management.

Under New Management.

WORLD FILM CORP. Presents VIVIAN MARTIN in "THE WISHING RING"

The BALTIMORE BALTIMORE AV. FREDERICK PERRY "DR. RAMEAU"

SHERWOOD SATH AND BALTIMORN BLANCHE SWEET "STOLEN GOODS"

RITTENHOUSE 58D AND HAVERFORD V-L-S-E Presents

"The College Widow" "WAR AT HOME"-With Ethel From the Play of the same GEM CROSKEY STREET ABOVE COLUMBIA AVENUE GARDEN 53D & LANSDOWNE AVE.

"THE SLIM PRINCESS"

Broadway Theatre WAY AVE. "FINE FEATHERS" "THE HAMMER"

BARTRAM THEATRE and AIRDOMB "A FOOL THERE WAS" "HER REALIZATION"—A Comedy."

William Farnum in The Plunderer LINCOLN 49TH AND WOODLAND

NORRIS MATINEE & EVENING
"EAST LYNNE" BIOGRAPH
DRAMA
"THE ROMANCE OF ELAINE"—9th Episode.
Featuring PEARL WHITE and LIONEL
BARRYMORE. "THE LIMITED'S PERILA"
an episode of the "Hazards of Helen" railroad
series—Kalem drama. "THE DEAD LET,
TER"—Lubin comedy. BETTY NANSEN in Columbia Theatre COLUMBIA AVE.
"A Face in the Mirror" A WOMAN'S RESURRECTION' SELIG NEWS NO. 37. OTHER STAR FEATURES

58th St. Theatre DATH & WOOD-MARY PICKFORD "THE EAGLE'S MATE"

UNDER THE CRESCENT"-No. 5 Serial-old Seal. "THAT MYSTERIOUS PEZ."

BENN 64TH AND WOODLAND

Vitacraph Illus Ribbon Feature

"THE ISLAND OF REGENERATION"

Featuring EDITH STOREY

"THE HIGHWAYMAN"

AND OTHERS

MATINEES & CENTS

EVG.—Adults. 10 Cents. Children & Cents.

SHOWS START 1:30 AND 6:18

PASCHALL TIST & WOODLAND Francis X. Bushman and Ruth Stonehouse to "The Slim Princess" Preduced by GEORGE ADE In & Parts MATINEE, 5 CENTS DEVG.—Adults, 10 Cents, Children, 5 Cents, 22 SPECIAL MUSIC

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MARY PICKFORD

"BEHIND THE SCENES" AND OTHERS KENSINGTON

Oxford THEATER GIR. Ave. 4 Oxford S. WOV.

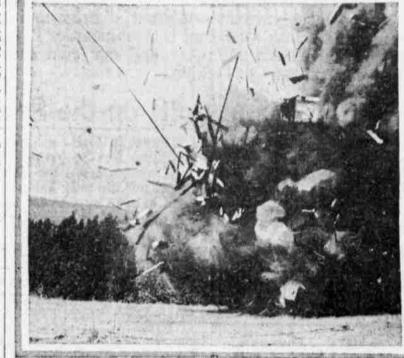
"BABY" — Victor
"BILLY'S BLIGHTED CAREER"—Like.
"PATE'S ALIHI" Larmorts.
"THE STRUGGLE"—Rex.
MATINEE AT 2 O'CLOCK

ROXBOROUGH

Roxborough Theatre Mankyaiph & A CARLOTTA DE FELICE

IN "MONEY" THAU

Complete Weekly Program
of These Theatres
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Future Feature Films

DATE	PRODUCER	PLAY		STAR
		PARAMOUNT FILM COR	PORATION	
Sept. 20 Sept. 23 Rept. 27 Sept. Bo	Hosworth Lasky	The White Pearl Twee Ever Thus The Explorer The Patal Card V-L-8-E. INC.	Maria Doro Eluio Jania Lou Tellegun Hazel Dawn	and John
Sept. 20 Sept. 27	Selfg Labin	The Circular Staircase	Eugene Bean	erer and

The Great Divide

20 27 10 17 Oct. 24 California

METRO

WORLD FILM CORPORATION Partner
Pamily Cupboard
Code of the Moun-

FOX FILM CORPORATION Sons of Hate Wonderful Adventure

Beatrice Michelena

NIHILIST BLOWS UP GRIFFITH CANNERY

The photograph is that of an explosion of a cannery in the feature "Her Oath of Vengeance." It is planned and exe-cuted in the photoplay by a former Rus-sian nihilist, who has tried to incite a

This photograph shows the extent to which Director General D. W. Griffith, of the Reliance Motion Picture Corporation, will go in order to secure an effect. The photograph is that of an explosion of a cannery in the feature "Her Oath of Xengeaner." It is pinned and executed which with very little addition could have been in practical operation. It was a building of three stories and contained a number of the appliances of the Vengeaner. It is pinned and executed the control of the pullances of the control of the problem of th of Vengeance." It is planned and executed in the photoplay by a former Russian nihilist, who has tried to incite a strike among the workmen and has falled.

While Director General Griffith did not i

Edith Storey and Antonio Moreno

to Edger Man to Enemy to Society long of a Wage Slave tork's Nest

EQUITABLE M. P. CORPORATION

is Harian, Grace Darmond and Rita Gould omains Fielding and Ethel Henry Kolker Hamilton Reveils and Lois Meredith Edmund Breeze Mary Miles Minter

Guy Oliver

Clars Kimball Young and Wilton Lackaye Julius Stager Holen Ware Torn Wise