AMONGTHENEWBOOKS

Are Women People? pris a question. Colorado and Califor-is and Oregon and a lot more Western and Oregon and a lot more Western and say they are. Illinois thinks some-ing of the sort on presidential elections, and a let of States outside Pennaylvania them pretend they're people when it's matter of choosing school teachers and the but the general idea of these inited in body if not mind) States is he alice Duer Miller's introduction to the state of thymes for suffrage times.

he Alloe Duer Miller's Introduction to "book of rhymes for suffrage times," Ars Women People" (George H. Doran capany, New York): "Father, what is a legislature?"

"A representative body elected by the "Are women people?"

"No. my son, criminals, lunatics and men are not people." "Do legislators legislate for nothing?" n, no; they are paid a salary.'

the people." course, my son, just as much as

re are a lot more of just such merry There are a lot more of just such merry soughts in this little book. Some of mem are in verse. One takes the sombre srebodings of "antis" on the dangers to shich women would be exposed at the olls, and weaves round them an admoni-en to Willie on his 21st birthday:

Tou must not go to the polls, Willie,
Never go to the polls;
They're dark and dreadful places
Where many lose their rouis;
Thay smirch, degrade and coarsen,
Terrible things they do
To quiet, elderly women.
What would they do to you?

Half of the book is prose, a revamp, a turning inside out, of all the dear old reasons why women shouldn't pick out the men who settle how they and their children must live. Mrs. Miller puts man in his place—the armory. She demenstrates that pockets are not a natural ht. She even calls history to witness "Interviews with Celebrated Anti-Sufgists." Cleopatra speaks, "I have our felt the need of the ballot."

How It Feels to Be the

Husband of a Suffragette "How It "How It feels to Be the Husband of a Suffrag-(George H. Doran & Co., New York) says he likes it. Him has to pay for it by marching in suffrage parades and hearing you urge him passionately to go home and mind the baby. But Him gets his revenge when at odd intervals his wife "snuggles up in a shful way and asks his help in worker out an investment." And all the rest of the time Him has the satisfaction of knowing he has married a live intelligence well as a charming and affectionate

All of that is in this gamesome little book, as well as a lot of sober advice for the man who finds himself u, usainst the "feminine unrest" problem in his own home. And not one of the least virtues of "How It Feels to Be the Husband of a Buffragette" is that marvelous unearth-mest, that "American Book of Beauty, at Friendship Token," which a very at-ientive young gentleman gave Him's grandmother back in 1851 to prepare her mind for matrimony, and which "Him" arings to immortality. It ends its admo-sitions with: "She should seldom use and not always appear to understand the terms of art. The gentleman will occa-sionally explain them to her." ok, as well as a lot of sober advice for

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stream. The reader will laugh heartily
over the storice and will confess that
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speech—including his prefanity—very
corpody.

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In our ignorance many of us know Dr. Anna K. Shaw only as a suffragist, and imagine her ene of the extremists of the cause. But Doctor Shaw entirely disperses such misconceptions in her "Story of a Pioneer" (Harper & Bros., New York). We discover that suffrage is only her most recent undertaking; that she is an ordained minister, a certified doctor, and a most human woman, with all possible feminine qualities except matri-mony. Before she takes us into her real pioneer life in the Michigan woods, she reviews a bit of her childhood in Eng-land and her recollections of her parents Then comes the life at Albion College her ministerial duties, her work in the Boston Medical School, and her lecturing and suffrage work. The Michigan life offered physical hardships, and each new step in her life brought with it its perplexities, which Doctor Shaw frankly ad mits and her readers are glad to hear. Her life was, and still is, abundant, and out of this abundance she gives many intimate details which are significant in the development of the woman. She writes more than an autobiography; she writes of her many and interesting friends and associates. And she gives so generously of their lives and experiences, that young people of today, who only

know "Aunt Susan" from hearsay, may now feel that they know Susan Anthony almost as well as Anna Shaw.

Doctor Shaw writes very aimply, just as she would talk, and with force. Every item she relates is linked with her personality, and we carry away a record, not so much of a "wonderful woman," as of a life of difficulties and determination leading to the state of the tion leading toward splendid ideals

Gilbert Parker's New Novel Almost the only feature of Sir Gilbert Parker's new novel, "The Money Mas-ter" (Happer & Brothers, New York), with which the average reader will find

fault le the title itself. Such a name presents the mental picture of a hard, cold, calculating, relentless captain of finance, who grinds down others that he finance, who grinds down others that himself may mount higher, the author, however, applies it to one who is the very antithesis of this picture. Jean Jacques Barbille, Sir Gilbert's hero, is a foulte and, by the same Jacques Barbille, Sir Gilbert's hero, is a man of many faults and, by the same token, at least as many virtues, but he is never a grinder. A "child, dreamer, optimist and egolst," he is essentially, as the author tells us, "a man alive"—ver-much alive, even when misfortune over-takes him and he transfers his eternal "Me? I am a philosopher" from his lips to his heart.

to his heart.

Those who have read Parker's esrlier stories and compared them with the latter, to the detriment of the latter, will be gratified to know that the author has rederstands so well and pictures so delight-fully—the Canada of the habitant. The peaceful little Quebec village, which he describes so vividly, is the scene of hap-penings of real dramatic value, but it remains peaceful to the end, in spite of such untoward events. Besides Jean Jacques there are numerous other char-acters, every one well portrayed, that are original and at the same time real. The clerk of the court, the little judge, the villainous Spanish anarchist, his passion-ate" daughter, the master carpenter-all are sketched with a master hand. There may be different opinions as to interest contained in the story-although the ma-Jority are sure to agree that every bit of it is readable—but as to the quality of the literary work there can be little dis-pute that it ranks with the best the author has ever done

New Books

THE MONEY MASTER. By Gilbert Parker. \$1.85. Harper & Bros., New York. THE RESEARCH MAGNIFICENT. By H. G. Wells. \$1.50. Macmillan Company, New York.

MINNIE'S BISHOP, By George A. Birmingham. \$1.20. George H. Doran New York.
PEGEEN. By Eleanor Hoyt Brainerd. \$1.25.
The Century Company, New York.
MARIE TARNOWSKA. By A. Vivanti Chartrees. \$1.50. Century Company, New York.
THE TOY SHOP BOOK. By Ada Van Stone
Harris and Lillian McLean Waldo. \$1.25.
Charles Scribner's Sons, New York.
HOLY EARTH. By L. H. Balley. \$1. Charles
Berthner's Sons. New York.
SOCIALIZED GERMANY. By Frederic C.
Howe. \$1.50. Charles Scribner's Sons, New
York.

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ONE HUNDRED PICNIC SUGGESTIONS. By
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New York

G. P. PUTNAM'S SONS

London



Society and Baseball

Whether or not "Alloy of Gold" (Robert M. McBride & Co. New York) can be considered wholly pure or in itself somewhat of an alloy, is a question of much uncertainty. The author, Francis W. Sullivan, has sketched society with a free hand. He is evidently confident that he knows the wholest where he had be the society with a free hand. free hand. He is evidently confident that he knows the subject whereof he writes. His characters are rather inter-esting, but inclined at times to do ridic-ulous things. The entire story is written in a youthful strain, and somehow one is led to suspect that the author is more familiar with the baseball game, which familiar with the baseball game, which he describes so interestingly, than with the persons of the smart set, who wander through the pages with the blase languer usually accredited them by young novelists. However, despite the fact that the character sketching, while interesting is a little vague, that the author is given at times to preachment and that the theme, a favorite one of modern novelists—the disliusionment of a young man of high ideals—is scarcely original, Mr. Sullivan's story makes entertaining reading.

100 Picnic Suggestions

As long as this weather lasts "One Hundred Pionic Suggestions" is timety. And if we should relapse into normal September weather tomorrow, it would be a good idea to put Linda Hull Larned's little boolt (Charles Scribner's Sons, New York) on the recipe shelf for next spring. It tells all about a marvelous number of marvelous sandwiches and such exoties

Book Gossip

Harper & Bros. announce that about the middle of September they will publish a new book by Margaret Deland, "Around Old Chester." The same house la publishing this week "The same house is publishing this week "The Man Jesus." by Mary Austin; "A-B-C of Architecture," by Frank E. Wallis, and "Following the Equator," in the Limp-Leather edition of Mark Twain.

The Scribners announce for immediate publication a new book, by E. Alexander Powell, entitled "The Road to Glory." In it are vividly recounted some of the most romantic and heroic of the exploits of our history—those generally neglected by the regular historian because of their un-official character, and therefore unfamiliar or unknown to the general reader. They are concerned with the winning of Texas, Fiorida, and the great territory acquired from France by the Louisiana Purchase, etc.

A-B-C of Architecture

Maybe the average man doesn't realize it, but there is an amazing amount of human interest in architecture. Through some simple presentation, as in "A-B-C of Architecture" (Harper & Brothers, New York), not only art but history and the far back beginnings of man's flood up into consciousness every time you look on the houses of today and note this or that relic from the days when the science of the builder was in the



STORE OPENS DAILY 8.30 A. M. AND CLOSES AT 5.30 P. M.—UNTIL FURTHER NOTICE

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Of superior quality poplin in navy blue, black. African brown and moss green. Coats are in Norfolk effect with yoke, plaits, handsome beaver fur collar and silk braid.

Misses' \$25 Dresses Several Pretty Styles. Picture Shows One. Crepe de chine, crepe meteor and serge combined with taffeta or satin. Navy blue, black, marine blue and other fashionable colors. Many have dainty chiffon guimpes and flaring collars.

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Sizes for men and young men in approved models for the coming season.

In all-wool cassimeres, cheviots, worsteds, etc., in tones of blue, brown and gray; also many in checked and striped effects. All sizes, including stouts.

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\$1 More Include dull gun-metal calf and glazed kidskin with dull calf, cloth or combination tops. Lace, button and Blucher effects. Sizes 24 to 8; widths A to E.

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Patent coliskin, dull gun - metal and tan Russian calf. Some with rubber soles. Sizes 5 to 11.

Men's \$2.50 to \$5 Shoes, \$1.98



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\$4 Ready-to-Wear Hats, \$2.98 Tailored styles in fine volvet, with metallic on naments, fancies, ribbons, etc. One Pictured. Women's & Misses' Velour Hats, \$2.98

Trimmings 49c to 98c

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Have bloomer or knickerbockers. Brown and gray mixed cassimeres and cheviots. and cheviots. Sizes 6 to 17 \$5.50 Kinds

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\$10.50 Sealette \$7.98 Plush Coats ...

Jaunty belted style with high mili-tary collar and fully lined. \$16.50 Velvet Coats, \$12.98 Beautiful style with belt. Venetian lining and rich fur frimming.

Little Girls' \$7.50 Autumn Costs, \$4.98

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